

STONY BROOK UNIVERSITY

STALLER

CENTER FOR THE ARTS

PRESENTS

THE TRAGEDY OF
**HAMLET, PRINCE
OF DENMARK**

FRIDAY, FEBRUARY 13, 2026



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STROBE LIGHTING AND FLASHES**

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AND MUTE ALL SOUNDS DURING THE PERFORMANCE.**

PHOTOS AND VIDEOS ARE STRICTLY PROHIBITED.

THE TRAGEDY OF HAMLET, PRINCE OF DENMARK

DESIGNED AND DIRECTED BY
ROBERT LEPAGE

CO-DESIGNED AND CHOREOGRAPHED BY
GUILLAUME CÔTÉ

BASED ON THE WORK BY
WILLIAM SHAKESPEARE

CAST

HAMLET..... GUILLAUME CÔTÉ
GERTRUDE.....SONIA RODRIGUEZ
OPHELIA.....CARLEEN ZOUBOULES
CLAUDIUS.....ROBERT GLUMBEK
LAERTES.....WILLEM SADLER
HORATIO.....FRANCES SAMSON
ROSENCRANTZ.....CONNOR MITTON
GUILDENSTERN.....JAKE POLOZ
POLONIUS.....PIOTR STANCZYK

CREATIVE DIRECTOR
STEVE BLANCHET

ASST. DIRECTOR
FÉLIX DAGENAI

CREATIVE ASSISTANT AND
REHEARSAL DIRECTOR
ANISA TEJPAR

LIGHTING DESIGNER
SIMON ROSSITER

COMPOSER
JOHN GZOWSKI

COSTUME DESIGN
MICHAEL GIANFRANCESCO
MONIKA ONOSZKO

ASSOC. SET AND PROPS
DESIGNER
VANESSA CADRIN

FIGHT CONSULTANT
JACK DAVIDSON

ARTISTIC
COLLABORATOR
OLIVIER NORMAND

TECHNICAL DIRECTOR.....OLIVIER BOURQUE
STAGE MANAGER.....FÉLIX DAGENAI
LIGHTING MANAGER.....SIMON ROSSITER
SOUND MANAGER.....STANISLAS ELIE
COSTUMES AND PROPS MANAGER..JEANNE LAPIERRE
HEAD STAGEHAND.....JÉRÔME DION

WORLD PREMIERE PRODUCTION
APRIL 3, 2024, TORONTO, CANADA
PRODUCED BY EX MACHINA, CÔTÉ DANSE & DVORETSKY PRODUCTIONS
PRESENTED BY SHOW ONE PRODUCTIONS

EX MACHINA IS FUNDED BY THE CANADA COUNCIL FOR THE ARTS, THE CONSEIL DES ARTS ET DES
LETTRES DU QUÉBEC AND THE CITY OF QUÉBEC.

THE TRAGEDY OF HAMLET, PRINCE OF DENMARK

ABOUT

**In the beginning were the words
and the words became flesh.**

Hamlet is undoubtedly the longest and deepest play in the Shakespearean repertoire. But when we strip away the words, the skeleton still remains and the meaning doesn't disappear.

We note with astonishment how the work exists beyond the literary.

Dance generates breath, energy, and gestures that can reveal hidden meanings concealed by the lyricism of the text. Dance gives the characters bodies, muscles, flesh.

Our show brings together artists from different dance backgrounds. It is therefore composed of classical, contemporary and even street-dance inspired lines, which replace the language levels usually characteristic of social classes.

Through the body, the work is embodied, literally.

It becomes three-dimensional, magnifying passion, violence, sensuality and is able to tell the story of this brilliant reflection on existence and the vagaries of

indecision in a remarkable way.

Enjoy the show!
Robert Lepage

About Côté Danse

Côté Danse burst onto the Canadian dance scene in 2021, thanks to the collaboration between Choreographer Guillaume Côté and Producers Etienne Lavigne and Anisa Tejpar. Since then, they have been actively presenting a range of original works and immersive dance experiences.

Under the artistic direction of Guillaume Côté, Côté Danse establishes a unique vision, combining classical dance knowledge with captivating geometries and intense human connections. Their style is characterized by contemporary lines, sleek contours, and refined athleticism, creating a distinct and dynamic aesthetic.

Through collaborations with a diverse group of designers, artists, and partners including Robert Lepage, Mirari Studios, and Son Lux, Côté Danse has successfully produced four full-length productions. The company attracted significant attention since its very beginning, with 140 performances in 23 cities in its first four years of existence.

cotedanse.com

About Ex Machina

Led by artistic director Robert Lepage, **Ex Machina** creates, produces and disseminates multidisciplinary artistic works, most often theatrical. The company brings together creators from several fields of activity and offers a broad range of artistic productions: original plays written and performed solo or collectively, plays based on existing texts, productions in which various disciplines (dance, music, museology) mingle with theater, operas and multimedia productions featuring a predominantly technological dimension.

Ex Machina develops the majority of its shows in Quebec City, then presents them abundantly in Quebec, Canada and elsewhere in the Americas, Europe, Asia and Oceania.

Diverse in their approach, the company's projects have several through lines in common. Many of Ex Machina's works explore identity through connection, cultural intersections, the nature of creativity, interrupted communication, and states of dependence. Many of the pieces opt for the extraordinary over the quotidian, naturalism over metaphor, and somehow diffident characters over historical figures. The multilingualism, the massive use of images, the reversal of perspective, the variations in scale, the use of narrative codes borrowed from cinema and the

use of technological tools aim to spark meaning and emotion. These approaches have become a hallmark of Ex Machina's work and its desire to poeticize theatrical expression.

The Tragedy of Hamlet, Prince of Denmark

is presented by

Ex Machina & Côté Danse

in co-production with

"Marin Sorescu" National Theatre & Shakespeare Foundation, Craiova

Festival des Arts de Saint-Sauveur

Ville d'Alma Spectacles

Danse Danse, Montréal

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Wolf Trap Foundation for the Performing Arts, Vienna

Western Carolina University, Cullowhee

Indiana University Auditorium, Bloomington

Lied Center for Performing Arts, Lincoln

Baku International Arts Festival
Maison des arts de Créteil

Developed in collaboration with the National Creation Fund at Canada's National Arts Centre.

This production was developed with the support of TO Live.

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Terrence Shea
In memory of Tina Staller



Because every
program deserves
an encore!

We are asking you to please return your program at the end of each show so that we can reuse it.

You're always welcome to keep your program, but if you plan to throw it out, please be sure to place it in the program return boxes after the show.

Program return boxes are located at the doors into both the Main Stage and Recital Hall, as well as throughout the lobby. Thank you!

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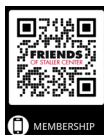
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