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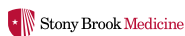


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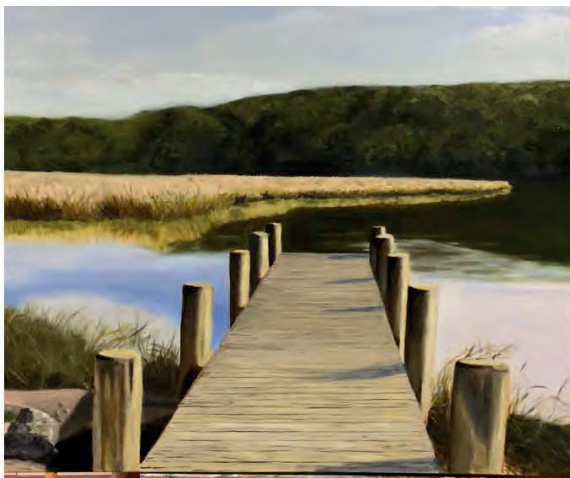
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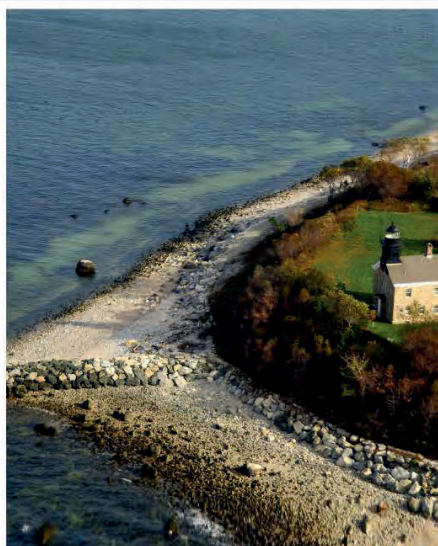
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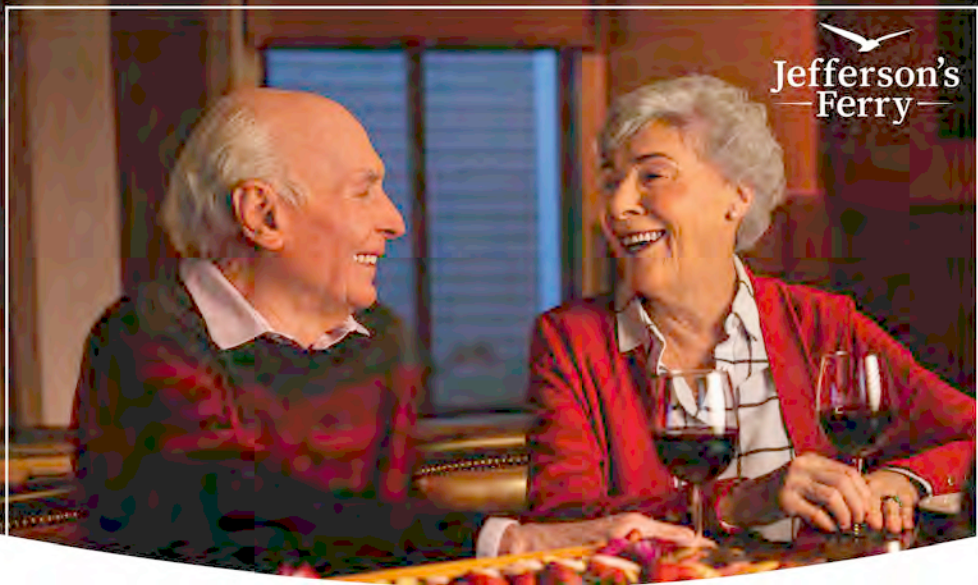
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SPRING 2024 EXHIBITION SCHEDULE

Through February 22

Faculty Exhibition

Presenting over 30 artworks by Stony Brook University's acclaimed Art Department studio art faculty

March 9 - April 13

MFA Thesis Exhibition

Master of Fine Arts graduate students present their culminating exhibition

April 25 - May 16

Senior Show and URECA

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art

Diana Zhu, *Hand Me Down*, video still,
MFA Thesis Exhibition

Paul W. Zuccaire GALLERY

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First floor

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Also open evenings of most
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1/28/2024	12:55pm	Carmen
3/10/24	12:00pm	La Forza Del Destino
4/7/24	12:55pm	Roméo et Juliette
4/21/24	12:55pm	La Rondine
5/18/24	12:55pm	Madama Butterfly

These are all Encore Performances unless otherwise denoted. [stallercenter.com/HD](https://www.stallercenter.com/HD)

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STONY BROOK OPERA

2023–2024 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted.

All concerts are in the **Staller Center Recital Hall** unless specified.

Friday, November 10, 2023, 7 pm Saturday, November 11, 2023, 7 pm

Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

Sunday, February 18, 2024, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 27, 2024, 7 pm Sunday April 28, 2024, 3 pm

The Marriage of Figaro

Staller Center Main Stage

Tickets: \$25, \$20 (seniors), \$10 (students)

Stony Brook Opera is thrilled to present Mozart's rambunctious romp *The Marriage of Figaro*, K. 492. Hilarity, mistaken identity, intrigue, politics and infidelity — this masterpiece has it all! With Mozart's brilliant music and Lorenzo Da Ponte's witty text, this opera is always a crowd pleaser.



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STONY BROOK SYMPHONY ORCHESTRA

2023–2024 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$25/\$20 seniors (62+)/\$10 students

Saturday, October 7, 2023

Jessie Montgomery, *Starburst*
Nielsen, *Clarinet Concerto, Op. 57*
Bartók, *Concerto for Orchestra, Sz. 116*
Featuring clarinetist Guilherme Batalha;
conducted by Eduardo Leandro

Saturday, November 4, 2023

Coleridge-Taylor, *Ballade in A minor*
Spohr, *Clarinet Concerto No. 1*
Shostakovich, *Symphony No. 9*
Featuring clarinetist Chao-Chih
George Chen and conducted by
Anthony Parnter

Saturday, December 2, 2023

Coleridge-Taylor, *A Christmas Overture*
Mozart, *Piano Concerto in F major, K. 459*
De Falla, *Suite* from "The Three-
Cornered Hat"
Featuring pianist Gilbert Kalish;
conducted by Alan R. Kay

Saturday, February 17, 2024

Shostakovich, *Piano Concerto No. 2*
Bruckner, *Symphony No. 4*
Featuring pianist Katherine Miller;
conducted by Jens Georg Bachmann

Saturday, March 23, 2024

Helen Grime, *Near Midnight*
Bartók, *Viola Concerto*
Brahms, *Symphony No. 2*
Featuring violist SoHui Yun;
conducted by Paul Watkins



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Britannicus. As of 2013, he is also part of the cast of Ex Machina's *Jeux de Cartes: Coeur* by Robert Lepage. His talents have earned him many awards. A creative, hands-on artist, Olivier is also interested in writing and directing. Following *Attrape-moi*, he reconnects to success and circus in 2015 and in 2016 with the staging of *Crépuscule*, which has been seen by more than 220,000 people.



Ben Nesrallah
Musician

Performer, writer, arranger, recording artist, and teacher, Ben Nesrallah is a musical jack-of-all-trades and an under-cover classical pianist, quickly establishing himself as one of his generation's most promising musical talents. From 2016 to 2018, Ben toured as a multi-instrumentalist and singer in *Cirque Éloïze's Saloon*. With five albums under his belt and a wealth of touring experience, Ben is very excited to have joined the Flip Fabrique family.

BIOS



Olivier Normand
Director

Since graduating from Quebec City's Conservatory of Dramatic Arts, Olivier Normand has become one of the most prominent actors in the Capital, thanks to his performances in *Les Feluettes (Lilies)*, *The Misanthrope* and



Dimitri Terribilini

Dimitri is a Swiss circus artist trained in Switzerland and Canada. Dimitri entered the circus world at the age

of seven. Being a hyperactive child, he felt at home at the Ecole de Cirque de Lausanne and in other activities, including karate, diving, and climbing. When Dimitri learned that he could study at professional circus schools, he made every effort he could to make circus his profession. This allowed him to enter the Ecole de Cirque de Québec, where he graduated in June 2022. During his training in Lausanne and Québec, Dimitri performed in over 100 shows, corporate events and animations. Dimitri practices the Chinese pole, hand-to-hand and is a generalist acrobat.



Alana Moggridge

A graduate of the esteemed Québec City Circus School, Alana spent her time at school exploring many disciplines: hand-to-hand, silks, handstand, Chinese pole, aerial hoop, and finally settling on aerial straps as her specialty. This spirit of exploration and play has led this multi-skilled artist to travel the world performing for some of the largest cirque companies. With her focus set on the future, Alana endeavors to continually evolve, developing both technique and style to bring forth high-level acrobatic artistry and to continue exploring new disciplines and ideas.



Daniel Sullivan

Daniel, with a personality just as memorable as his red hair, has been trained in Irish Step Dance since age four. At 18, Daniel was accepted into Montreal's prestigious L'école Nationale de Cirque, where he majored in aerial hoop and minored in Hula Hoop. Since then, Daniel has performed worldwide in cabarets and with prestigious circus companies. He has also been featured in many talent shows on television, including *Das Supertalent* in Germany and America's Got Talent in the USA.



Jean-Philippe Deltell

Jean-Philippe has been immersed in the circus environment for over ten years. He began performing at the age of twelve in theatre and improvisation. Soon after, he was drawn to the circus and discovered the trampoline, which quickly became his passion. Self-taught and multi-talented, Jean-Philippe is just as comfortable juggling rings on firm ground as he is flying through the air in trapeze and teeterboard acts. He is an accomplished circus performer

who constantly trains to perfect his technique. Though he has many years of practice, the trampoline wall still makes him as nervous as ever. To psych himself up before going onstage, he pictures himself as a wrestler anticipating a match!



Celeste Murman

Celeste is a versatile circus artist. Her approach to circus is one of a kind. She found Chinese pole in 2019 and was instantly drawn to it. She later discovered her true calling when she tried this art with two poles. She felt at home jumping and flipping from one foot to another. She decided to dig deeper into this practice at Ecole de Cirque de Quebec, where she gained a proficient knowledge of double pole. She learned many other skills in school, like dance, hoop diving, trampoline, tramp-wall, handstands, and acrobatics. Celeste loves to share her passion for movement with the world and inspire people to find freedom.



Nikolas Pulka

A French acrobat with straps as his primary discipline, Nikolas grew up

in the heart of the Amazon rainforest in French Guiana and spent most of his time running wild in the forest and climbing trees. His path to a life as a circus artist started with circus education at École Nationale des Arts du Cirque in Rosny-sous-bois in Paris, continuing his studies at the National Circus School of Montreal. Since graduating, Niko has spent much of his career working with Canadian companies, on special events with Cirque du Soleil, and on tour with Cirque Éloize and Cirque Alfonse for many years. Nikolas has progressed as an acrobat over the years, becoming a multidisciplinary circus artist known for his expressive and positive energy.



Mathieu B. Girard

Mathieu started his career in the circus in his mid-twenties, training with Montreal-based professionals. He was then admitted to the Circus School of Verdun to learn the basics of the profession and circus technique. Afterward, he toured internationally as a fire-eater, juggler, and porter. He continued his circus training at the École de Cirque de Québec, where he specialized in hand-to-hand. After completing his studies, he joined Acting for Climate Montreal. He now begins a new adventure in Flip Fabrique's *Blizzard*.

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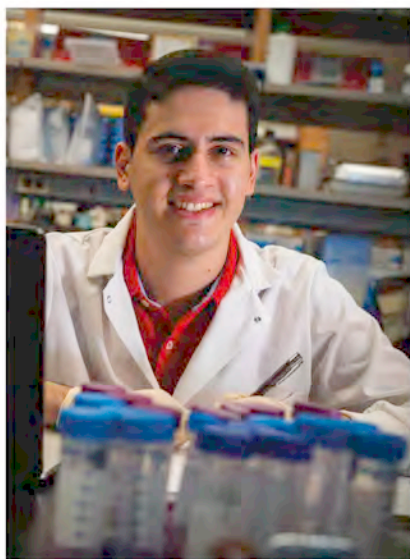
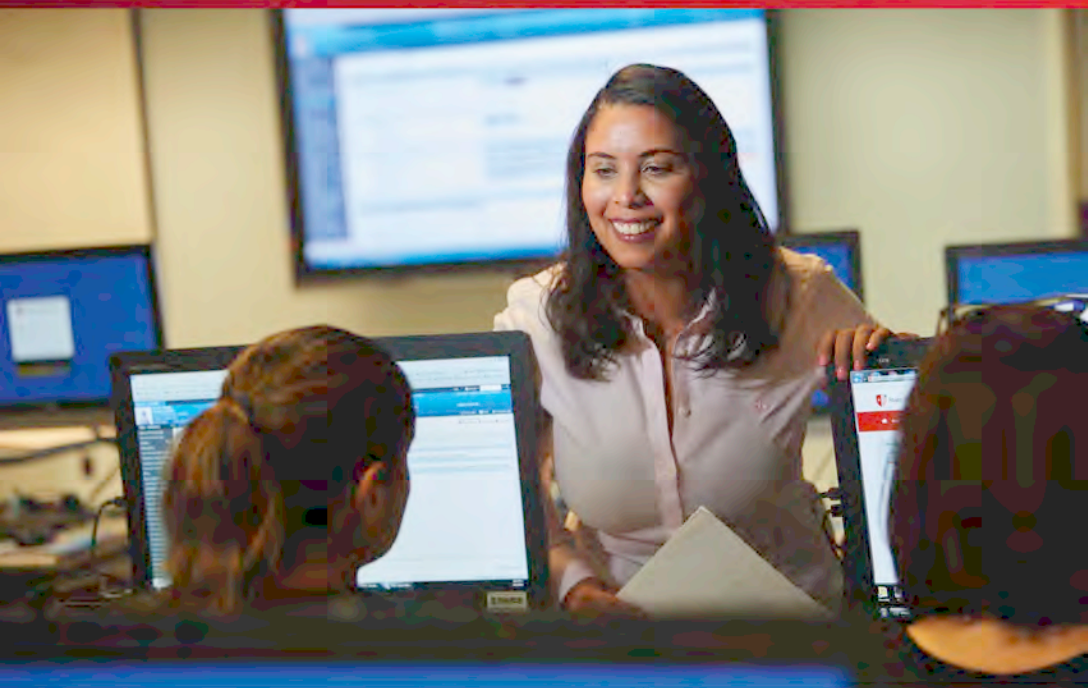
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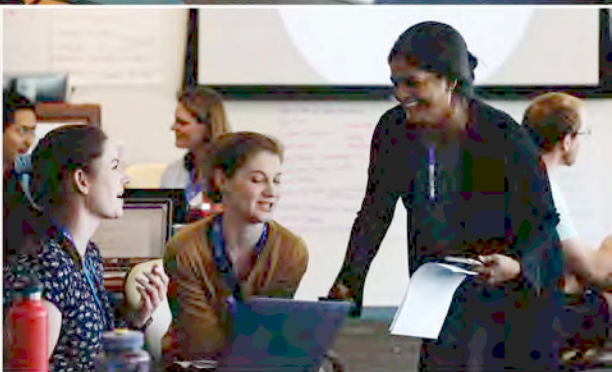
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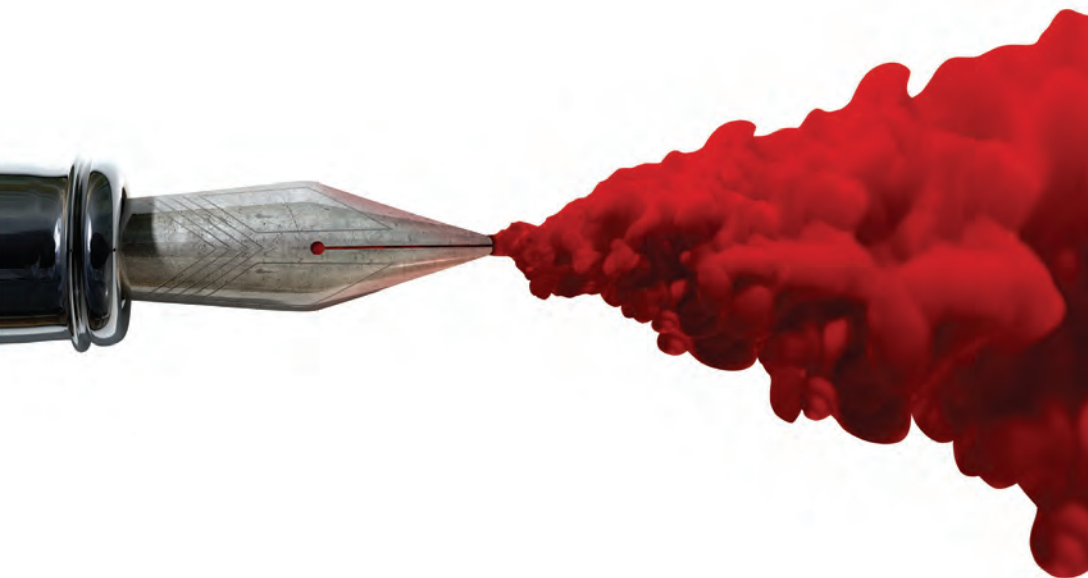
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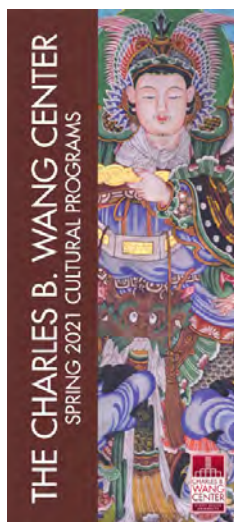
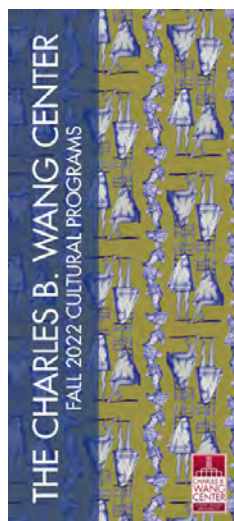


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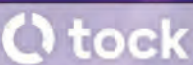
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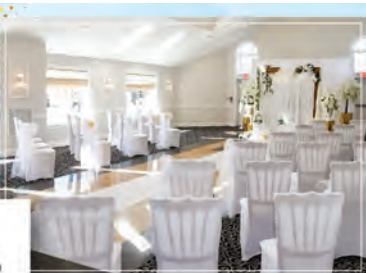
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Drum Tao
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Emerson Legacy Concert
Thur, Feb. 15 @ 7pm

**Stony Brook Symphony
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Sat, Feb. 17 @ 8pm

Vic DiBitetto
Sat, Feb. 24 @ 8pm

Veronica Swift
Sat, Mar. 2 @ 8pm

GALA 2024 Leslie Odom, Jr.
Sat, Mar. 9 @ 8pm

Rhythm of the Dance
Sat, Mar. 16 @ 8pm

Adam Pascal
Fri, Mar. 22 @ 8pm

**Stony Brook Symphony
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Sat, Mar. 23 @ 8pm

Outreach Ensemble: Pops!
Sun, Mar. 24 @ 3pm

Starry Nights - Winter
Wed, Mar. 27 @ 7pm

Patti LuPone: A Life in Notes
Sat, Apr. 6 @ 8pm

**Cirque Flip Fabrique
in Blizzard**
Sat, Apr. 13 @ 8pm

**Les Ballets Trockadero
de Monte Carlo**
Sat, Apr. 20 @ 8pm

**Stony Brook Opera -
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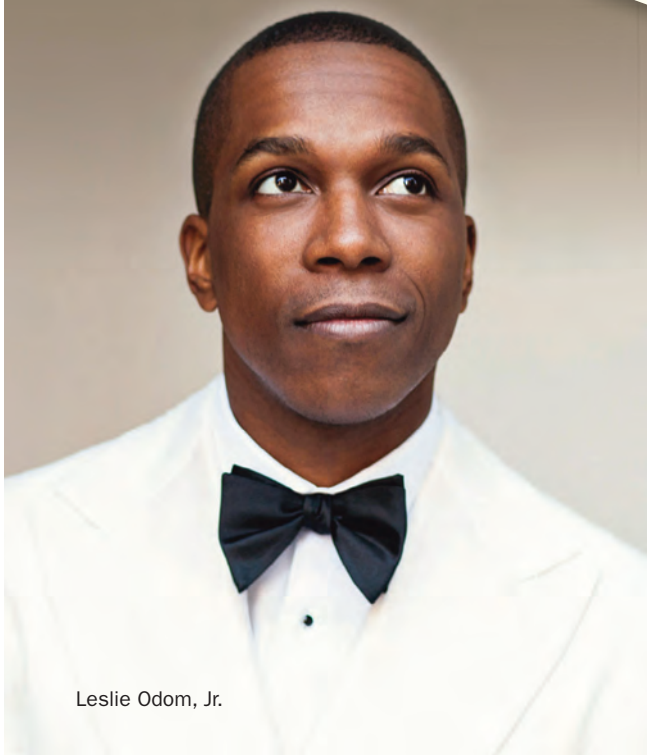
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