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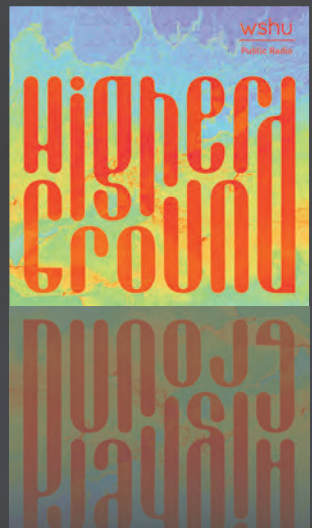
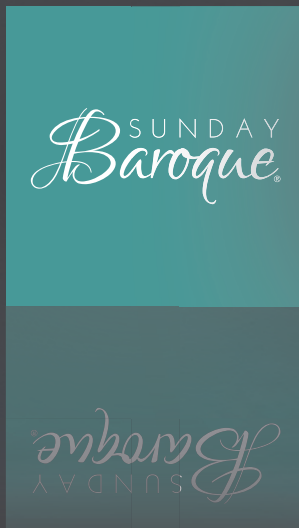
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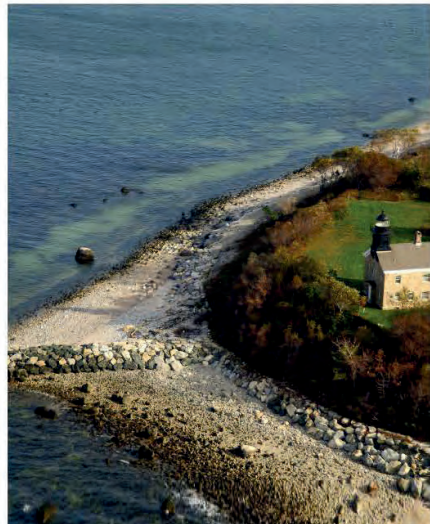
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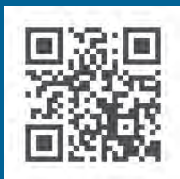
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FALL 2024 EXHIBITION SCHEDULE

Through October 18, 2024

Nicole Cohen: SUPER VISION

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Opposite: Nicole Cohen, *Super Vision*

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The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Friday, November 15, 2024, 7 PM
Sunday, November 17, 2024, 3 PM
Chamber Opera

George Bizet – *Le docteur Miracle*

Free Admission, Recital Hall
Join Stony Brook Opera for their Fall chamber opera production of George Bizet's *Le docteur Miracle*.

Sunday, February 23, 2025, 3 PM
An Afternoon at the Opera

Free Admission, Recital Hall
Gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 26, 2025, 7 PM
Sunday, April 27, 2025, 3 PM
Main Stage Production

Massenet – *Le portrait de Manon*

Debussy – *L'enfant prodigue*

STALLER CENTER MAIN STAGE
Tickets: \$25 (adults), \$20 (seniors),
\$10 (students)

Stony Brook Opera is thrilled to present an elegant double bill of Massenet's *Le portrait de Manon* and Debussy's *L'enfant prodigue*, sung in French with projected English titles. These two French operas, both premiered in 1884, cast the established French romantic composer Massenet against the then young Debussy's Prix de Rome winning work of *L'enfant prodigue*.



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The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8PM

Pre-concert Lecture, Recital Hall, 7PM

Tickets: \$25 adults, \$20 Seniors and \$10 Students (with SBU ID) unless otherwise noted

Saturday, October 5, 2024

Joan Tower – *Island Rhythms*
Brahms – Piano Concerto No. 1
Elgar – *Enigma Variations*
Featuring pianist Minyi Zhang
Conducted by Paul Watkins

Friday, February 14, 2025

Bellini – Overture, “I Capuleti e Montecchi”
Bartók – Piano Concerto No. 3
Prokofiev – Symphony No. 5
Featuring pianist Owen Dodds
Conducted by Xian Zhang

Saturday, November 2, 2024

Debussy – *Prélude à L’après-midi d’un faun*
Patrick Burgan – *La chute de Lucifer*
Ravel – *La valse*
Ravel – *Daphnis et Chloé Suite*
No.2
Featuring trombonist Matthew Nienow
Conducted by Jens Georg Bachmann

Saturday, March 29, 2025

Caroline Shaw – *Entr’acte*
Ibert – Flute Concerto
Shostakovich – Symphony No. 5
Featuring flutist Ji Young Kim
Conducted by Eduardo Leandro

Saturday, December 7, 2024

Conductorless, student-led performance
coordinated by Professors Alan R. Kay
and Jennifer Frautschi



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Le Nozze di Figaro (Encore)

05/28

Salome (Encore • 6pm)

06/13

Il Barbiere di Siviglia (Encore • 7pm)

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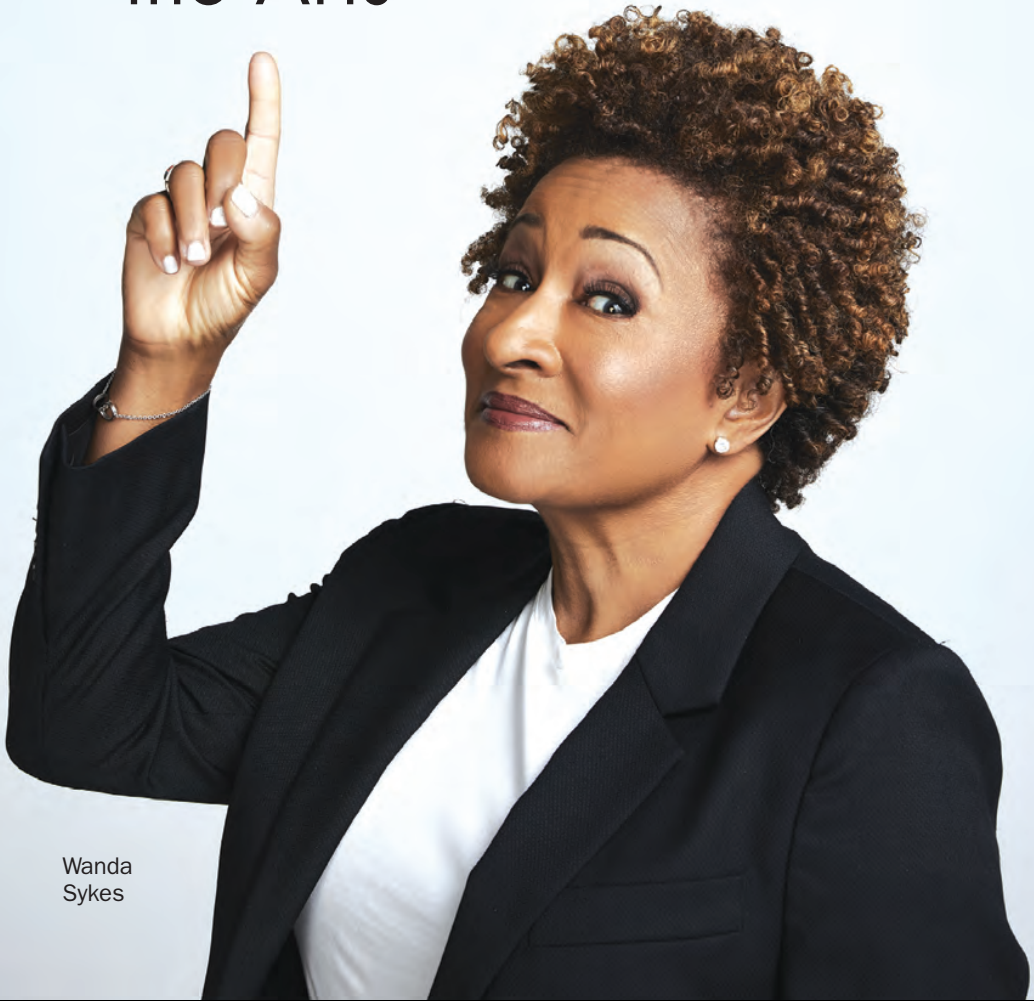
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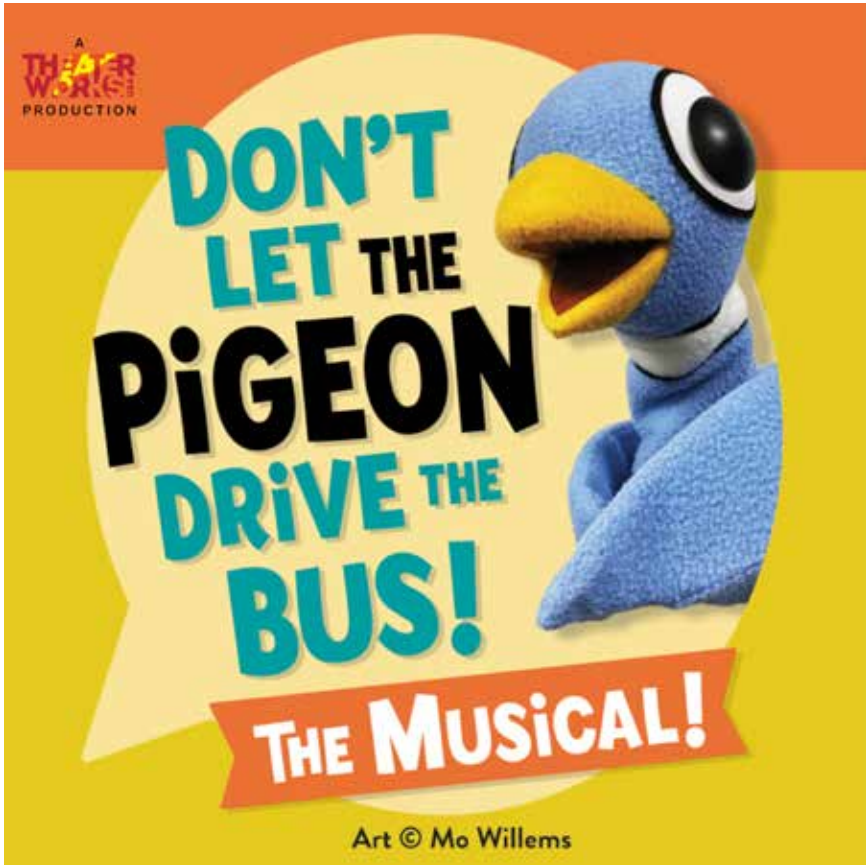


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PRESENTS



SUNDAY, NOVEMBER 24, 2024

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Musical Numbers

I Never Get To Do Anything (Part 1).....	PIGEON
I Never Get To Do Anything (Part 2).....	PIGEON
I Never Get To Do Anything (Part 3).....	PIGEON
Bus Driver.....	BUS DRIVER, PIGEON
What Could Have Been.....	PIGEON, DUCKLINGS, BUS
Let Me Drive the Bus!.....	PIGEON, BUS DRIVER, PASSENGERS
The Takeaway.....	PIGEON
The Bus Breaks Down.....	ALL
Panic At the Bus Stop!.....	BUS DRIVER, PASSENGERS
Pigeon / Passenger Panic.....	PIGEON, PASSENGERS
I'm Broken.....	PIGEON, BUS DRIVER
Keep Flappin.....	PIGEON, BUS DRIVER, PASSENGERS
The Bus Is Fixed!.....	ALL
Do My Thing.....	PIGEON
Can I Fly the Plane?.....	PIGEON, AUDIENCE, ALL
Bows and Adulations.....	ALL

This play was commissioned by the John F. Kennedy Center for the Performing Arts and was first produced at the Kennedy Center during the 2019-2020 season.

Don't Let The Pigeon Drive The Bus
Is presented through special arrangement with Music Theatre International (MTI).
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DESTINI STEWART (Bus Driver) is thrilled to be in her first TheaterWorksUSA production! Recent credits include: *Little Shop of Horrors* (Sierra Rep), *Drowsy Chaperone* (Sierra Rep) *Romeo & Juliet* (Hudson Valley Shakespeare Festival), *Mr. Burns* (Hudson Valley Shakespeare Festival), *Ragtime* (Seacoast Repertory), *Small Town Icons* (a revenge play) (DGF Reading). Destini earned her BFA from Emerson College and is a proud alumna of the Eugene O'Neill Center's National Musical Theater Institute. Rep: Stewart Talent. IG: Destini. Stewart. She hopes you all enjoy the show!

COLLIN HENDLEY (Business Man & Others) is a New York City based Actor, Writer, and Composer. His original musical *Brighter Than The Sun* (Book, Music, & Lyrics) premiered Off-Broadway in association with Chain Theater in the winter of 2024. Recent credits include *Pizza Guy in The Sleepover Show* at SoHo Playhouse (Off-Broadway), *Carmelite Nun/Dance Ensemble in Beatrice* at The Cell Theater, *Charlie in ain't that the way love's supposed to be?* at The Tank, and *Stutters* in Wes Clark's upcoming feature film *How To Start A Cult in Five Easy Steps*. Collin is represented by Resolute Artists Agency (NYC) and Marilyn's Agency (SE). @crhendley

BRENDON MCCRAY (City Worker & Others) is an actor/musician based in New York. Previous credits include *Once*, *Applause*, *Rent*, *...Spelling Bee*, and *Working*. A singer and multi-instrumentalist, Brendon has also been seen performing with several acclaimed vocal and instrumental ensembles across New York City, performing at the famous New York Renaissance Faire, Green Room 42, Chelsea Table and Stages, and Don't Tell Mama. Brendon can also be heard on the cast albums of *Mama's Not Gonna Like This* and *Stephen Sondheim's final musical, Here We Are*. Website- brendonmichaelmccray.com

GABBY FRANCO FERRO (Duckling & Others) (she/they) is a proud Afro-Puerto Rican and Italian actor with AuDHD! Some favorite previous credits include *Teacher* and others in *Dot Dot Dot: A New Musical* (TWUSA National Tour), *Tracy Turnblad* in *Hairspray* (Barrington Stage), *Harriet Hemings* in *First Ladies* and *The Big White Lie* (Industry Reading at Open Jar), and *Mistress Quickly/Ensemble* in *Shakespeare in Love* (Capital Repertory Theatre). Gabby is a graduate of The Neighborhood Playhouse School of the Theatre. Many thanks to TWUSA for their trust, and to her Mom, best friends, and girlfriend, Kileen, for their endless love and support! This performance is dedicated to her late Nana and father, with love always. IG @GabbyFrancoFerro

STEVIE ALLEN (Little Old Lady & Others) is an NYC-based actor, writer, and creative. They have performed, directed, and stage managed in New York City, LI, and Sacramento. Stevie also serves as executive assistant to Lawryn LaCroix. They are overjoyed to work with this unbelievably talented team on their national tour debut! Select Credits: *Ghost Quartet* (Pearl/Rose), *Lizzie* (NYS premiere), *GUMMIES* (Shubert Organization's Artistic Circle). To Jasper, Madi, Angelina, Willow, Luke, and especially Mom—all my love. CAP21/ Molloy Alum; proud member of Ring of Keys. Enjoy the show, and remember: Don't let the pigeon drive the bus! | stevieallen.com

ADAM GRANT MORRISON (Pigeon) is a recent graduate from Oklahoma City University, and is so excited to be making his TheaterWorksUSA debut! Some of his recent credits include *Joe Pesci* in *Jersey Boys* at The Lyric Theater of Oklahoma, *Tony* in *New Sheriff in Town* at Pickleville Playhouse, and *Mark* in *Rent* at Oklahoma City University. He would like to thank his friends and family (specifically his mother, brother, twin sister, and partner) for their unconditional love and support! Adam is so grateful to be going on his first national tour with such an amazing company of people!

TOM BLUSHI (Stage Manager) is an NYC based Stage Manager. Excited to travel around the country sharing this fun show with young audiences. MFA in Stage Management from Columbia University. Select NY credits: *A Midsummer Night's Dream*, *Bubble Boy the Musical*, *Farragut North*, *Dance Nation*, *Danny & the Deep Blue Sea*, *La Musica Deuxième*. National Tour: *Menopause the Musical 2*. Regional: Lyric Theatre Boston: *Assassins*, Theatre by the Sea: *Tootsie*. Edinburgh Fringe Festival: *Do this One Thing for Me*. Television: The Tony Awards, Video Music Awards. Proud Member of AEA. Love always to my guardian angel. IG: tomblushi_nyc.

MIRIAM DALY (Tour Music Director) is a composer/music director based in Brooklyn, NY who has music directed many TheaterWorksUSA shows including *Cat Kid Comic Club*; *Dog Man*; *Pete The Cat*; *Pete's Hollywood Adventures*; *Click Clack Moo*; *Curious George*; *Henry and Mudgie*; *Junie B. Jones*; *A Christmas Carol*; *Mike Mulligan and His Steam Shovel*; *Fly Guy*; and the movie musical: *We The People*. As a composer she was a 2007 recipient of NYC's The York Theatre's "New Emerging Outstanding Artist" award for her work. She is a graduate of Eastman School of Music (Dean's List) and NYU's Graduate Musical Theatre Writing Program.

JEN WINEMAN (Original Direction & Choreography) Selected NYC: *That Parenting Musical* currently Off Broadway; *FIVE* (Theater 555); *Dog Man: The Musical* (New World Stage/Lucille Lortel); *Retraction* (TheatreRow); *Less Than 50%* (S9E59); *My Heart is in the East* (La Mama); *Fable* (NYMF); *F#%king Up Everything* (Elektra Theater). Selected regional: *Dangerous Days* (Miami New Drama); *As You Like It* (American Shakespeare Center); *Tiny Beautiful Things* (Merrimack Rep); *Game On* (Pittsburgh CLO); *Shakespeare in Love* (Virginia Rep); *Baskerville* (Dorset); *The Elaborate Entrance of Chad Deity* (Asolo Rep & Miami New Drama); *Sweeney Todd* (Playmakers Rep). Tours: *Dog Man* (US/Canada/Australia); *Twelfth Night & Midsummer* (Asolo). B.A. Vassar, M.F.A. Yale. jenwineman.com @winemanjen Much love to Bedirhan, Melik & Esmeray!

REBECCA FRAZIER (Associate Direction & Choreography) Thrilled to be creating at TheaterWorksUSA! Directing/choreographing credits include *Sierra Repertory Theater*, *Timberlake Playhouse*, *Vital Theater*, *New York Theater Barn Choreography Lab*, *North Country Center for the Arts*, short films, music videos, and a dance film installation at the *Foosaner Art Museum*. Rebecca is on the faculty at *Steps on Broadway*, and guest faculty at *Broadway Dance Center* and *Marymount Manhattan College*. www.iamrebeccafrazier.com for more about Rebecca and her work!

TIMOTHY R. MACKABEE (Set Design) Set Design: Tim Mackabee. Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off-Broadway: *Heathers*, *The Last Match* (Roundabout), *Vietgone* (MTC), *Guards at the Taj* (Lortel Award), *Describe The Night*, *Our New Girl* (Atlantic), *Luce* (LCT), *Gigantic* (Vineyard). TV: *Amy Schumer: Live at the Apollo* (HBO), *Gotham*, *Smash*, *The Today Show*. Education: North Carolina School of the Arts, Yale School of Drama. @timmackabeeedesign. timothymackabeeedesign.com

HEIDI LEIGH HANSON (Costume Design) (She/Her/Hers) Heidi designs costumes for a variety of projects and teaches Costume design and technology at Southern Connecticut State University and Housatonic Community College. Heidi holds an MFA in costume and set design from the Yale School of Drama, and a BA in theatre from California State University Long Beach. For more information visit: www.heidleigh.com

MO WILLEMS (Script & Lyrics) #1 New York Times Bestseller Mo Willems began his career as a writer and animator for PBS' *Sesame Street*, where he garnered 6 Emmy Awards for his writing. During his nine seasons at *Sesame Street*, Mo also served as a weekly commentator for BBC Radio and created two animated series, Nickelodeon's *The Off-Beats* and Cartoon Network's *Sheep in the Big City*. While serving as head writer for Cartoon Network's #1 rated show, *Codename: Kids Next Door*, Mo began writing and drawing books for children. His debut effort, *Don't Let the Pigeon Drive the Bus!* became a New York Times Bestseller and was awarded a Caldecott Honor in 2004. The following year *Knuffle Bunny: A Cautionary Tale* was awarded a Caldecott Honor. The sequel, *Knuffle Bunny Too: a Case of Mistaken Identity* garnered Mo his third Caldecott Honor in 2008. The animated *Don't Let the Pigeon Drive the Bus!* garnered Mo his second Carnegie Medal in 2010. Mo wrote the script and lyrics for *Knuffle Bunny: A Cautionary Tale*, commissioned by the Kennedy Center for its 2010 season. Mo lives in Massachusetts with his family.

MR. WARBURTON (Script) Mr. Warburton is the executive producer of Disney Jr's hit series *Muppet Babies*, which has introduced Kermit, Piggy, Fozzie, Gonzo, Animal and a brand-new Muppet named Summer Penguin, to a whole new generation of kids. But Mr. Warburton is best known as the creator of the action-packed original series *Codename: Kids Next Door* which ran on Cartoon Network for six seasons and inspired kids to start their own KND sectors worldwide. Over the years Mr. Warburton has helped produce, design and direct many other animated shows including Disney's *Fish Hooks*, *The 7D* and *Pepper Ann* as well as Cartoon Network's *Sheep in the Big City*, Nickelodeon's *Doug* and MTV's *Beavis and Butthead*. He's also worked on tons of animated commercials, episodes of *Schoolhouse Rock* and Saturday Night Live's *TV Funhouse*. Mr. Warburton also likes to make books.

DEBORAH WICKS LA PUMA (Music) A composer, music director and orchestrator, Deborah Wicks La Puma is one of the most produced Theatre for Young Audiences artists working today. Some of her most popular musicals include *ELLA ENCHANTED* (based on the book by Gail Carson Levine), *OLIVERIO: A BRAZILIAN TWIST*, and *EINSTEIN IS A DUMMY* with playwright Karen Zacarias, and the off-broadway hit *SHE PERSISTED* (based on the book by Chelsea Clinton) with playwright Adam Tobin. Deborah has created three musicals with bestselling children's author Mo Willems: *ELEPHANT AND PIGGIE'S WE ARE IN A PLAY*; *NAKED MOLE RAT GETS DRESSED: THE ROCK EXPERIENCE* and *DON'T LET THE PIGEON DRIVE THE BUS: THE MUSICAL*. On the small screen, she has worked with Willems on the adaptation of *NAKED MOLE RAT GETS DRESSED: THE UNDERGROUND ROCK EXPERIENCE* (released 2022 on HBOmax), and the upcoming animated series *UNLIMITED SQUIRRELS*. As a music director and orchestrator she has worked with major regional theatre companies across the country, including the Guthrie, Oregon Shakespeare Festival, South Coast Repertory, La Jolla Playhouse and the John F. Kennedy Center for the Performing Arts.

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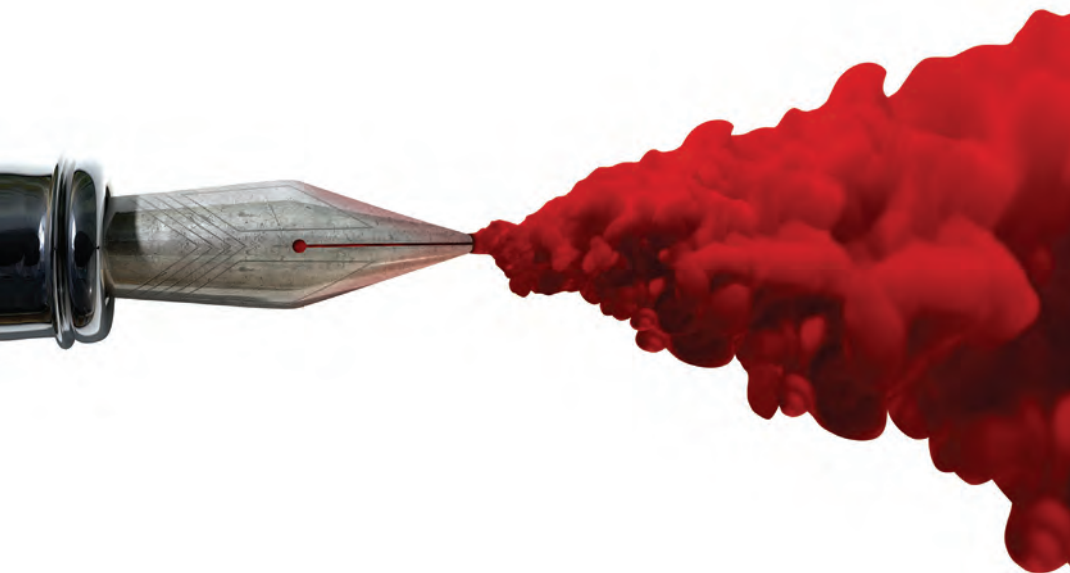
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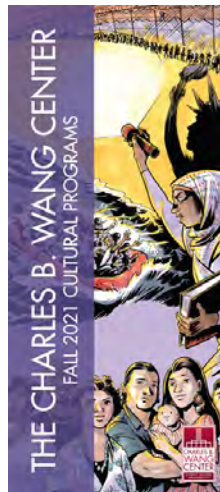


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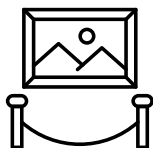
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FALL 2024 AT-A-GLANCE

Emerson Legacy Concert

Sun, Sept. 15

5pm

Renée Elise Goldsberry

Sat, Sept. 21

8pm

John Pizzarelli

Sat, Sept. 28

8pm

Stony Brook Symphony Orchestra

Sat, Oct. 5

8 pm

Encanto - The Sing-Along Film Concert

Mon, Oct. 14

4pm

Wanda Sykes

Fri, Oct. 18

8pm

Malevo

Sat, Oct. 26

8pm

Stony Brook Symphony Orchestra

Sat, Nov. 2

8pm

Cirque Kalabanté

Sat, Nov. 9

7pm

Some Enchanted Evening

Wed, Nov. 13

7pm

Peridance

Sat, Nov. 16

8pm

Starry Nights

Thur, Nov. 21

7pm

Jackie Evancho

Sat, Nov. 23

8pm

Don't Let the Pigeon Drive the Bus

Sun, Nov. 24

3pm

Anthony Nunziata

Fri, Dec. 6

8pm

Stony Brook Symphony Orchestra

Sat, Dec. 7

8pm

Caroline Campbell

Sat, Dec. 14

8pm

STONY BROOK UNIVERSITY

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