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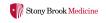






















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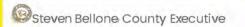
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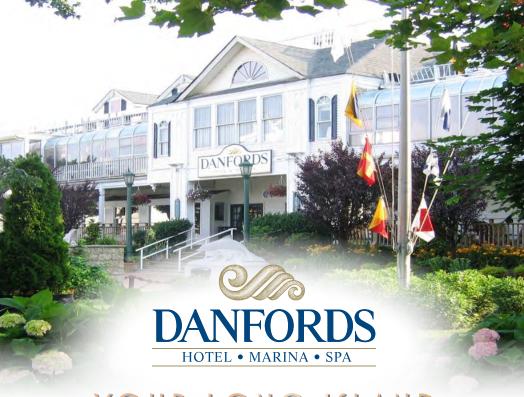


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FALL 2022 EXHIBITION SCHEDULE

Through October 29, 2022 *Connecting the Drops: The Power of Water* Seven contemporary artists present painting, drawing, sculpture, beadwork, video and a computer game focused on environmental justice and the vital importance of water.

November 10, 2022 - February 23, 2023 Revisiting 5+1

Featuring paintings and sculptures by the original six Black abstract artists of Stony Brook's 1969 exhibition 5+1, all who were men, alongside six women artists of color including Distinguished Professor Howardena Pindell. Photographs and archival materials from campus in the late 1960s bring this era of racial politics and student activism to life.



Paul W. Zuccaire GALLERY

Staller Center for the Arts First floor

Gallery Hours: Mon-Fri 12-4pm Also open evenings of most Staller Center season performances and films. Admission is free.

For additional hours, information and events, please visit http://ZuccaireGallery.stonybrook.edu

The 2022-2023 Paul W. Zuccaire Gallery exhibition schedule is supported by a generous grant from the Paul W. Zuccaire Foundation.

Connecting the Drops, open through October 29. Photo by Maxine Hicks.



2022-2023 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Tickets: \$20 adults/\$10 (students and seniors with ID) unless otherwise noted. All concerts are in the **Staller Center for the Arts Recital Hall** unless specified.

Friday, November 18, 2022, 8 pm Sunday, November 20, 2022, 3 pm

Chamber Opera

Join us for two one-act chamber works, *Sāvitri* by Gustav Holst and *Signor Deluso* by Thomas Pasatieri, fully staged and accompanied by members of the Stony Brook Symphony Orchestra. In the dramatic work by Holst, we wonder: Can Death be defeated? Following *Sāvitri*, enjoy Pasatieri's romping farce of mistaken ideas and assumptions.

Sunday, February 26, 2023, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 29, 2023, 8 pm Sunday April 30, 2023, 3 pm

La Tragédie de Carmen Staller Center Main Stage

Tickets: \$20/\$15

See the tragic tale of Carmen in the version made famous by Sir Peter Brook. Music by George Bizet; fully staged and accompanied by members of the Stony Brook Symphony Orchestra. Conducted by Daniel Beckwith and directed by Brenda Harris.





2022–2023 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$20 adults/\$10 (students and seniors with ID)

Saturday, October 1

Villa-Lobos, Prelude From Bachianas Brasileiras No. 4 Rachmaninov, Piano Concerto No. 2 Dvoràk, Symphony No. 9, "From the New World" Featuring piano soloist Bai Yang and conducted by Eduardo Leandro

Saturday, November 5

Vivian Fung, *Prayer*Sibelius, *Violin Concerto*Rachmaninov, *Symphonic Dances*Featuring violin soloist So Jeong Kim and conducted by Jens Georg Bachmann

Saturday, December 10

A student-led concert without a conductor in the tradition of the Orpheus Chamber Orchestra

Saturday, February 18

Dai Wei, The Dancing Moonlight Shostakovich, Cello Concerto No. 1 Prokofiev, Selections From Romeo and Juliet Featuring cello soloist Zhihao Wu and conducted by Michelle Merrill

Saturday, March 25

James Lee III, *Niiji Memories*for Flute and Orchestra
Mahler, Symphony No. 4
Featuring flute soloist Julietta Curenton
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conducted by André Raphel

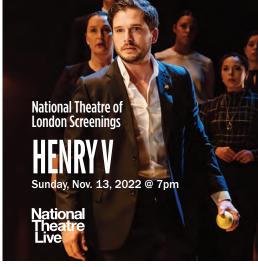


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Program to be announced from the stage.

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SONS OF SERENDIP

SONS OF SERENDIP

ABOUT

SONS OF SERENDIP is a musical group of four friends, who through a series of serendipitous events, came together in graduate school at Boston University. Micah Christian, a former teacher from Randolph, Massachusetts, is the lead vocalist of the group; Cordaro Rodriguez, a former attorney from Charlotte, North Carolina, is the pianist and quitarist; Kendall Ramseur, a former cello instructor from Charlotte, NC, is the cellist and vocalist; and Mason Morton, who is a former teacher from Atlanta, GA, is the harpist for the quartet. They have each been playing their instruments since childhood, but in 2014, they came together to begin what they know will be a long beautiful journey of creating music that touches people's hearts. They hope that their music will resonate deeply with listeners and that, in some way, it will make their lives a little better - even if just for a moment.

MICAH CHRISTIAN, a native of Randolph, Massachusetts, became interested in music at an early

age. However, it wasn't until his senior year of high school, when he earned a solo in the Massachusetts Southeastern District Senior Choir, that he realized his potential as a musician. As a freshman at Stonehill College, he decided to follow his passion for music. For the next five years, he spent his summers performing with the Cape Cod-based a cappella group, Hyannis Sound, and his love for music deepened. Alongside Micah's passion for music is his desire to help build a better world. He has volunteered for a vear in Honduras, and a month in Calcutta, India with Mother Teresa's Missionaries of Charity. Also, in 2013, after graduating from Boston University with a Master of Divinity, he and his wife volunteered in a rural community in northern Peru for another year. As a member of Sons of Serendip, Micah hopes to inspire others to use their gifts to spread love and build a better world.

KENDALL RAMSEUR is a singersongwriter, composer, and cellist from Charlotte, North Carolina. Kendall's relationship with music began at age seven when his father purchased an upright piano for the family. While excelling in his piano studies, Kendall found his instrument of choice at age 10, "My orchestra teacher laid all the

SONS OF SERENDIP

instruments on the floor in the classroom and told each student to stand by the instrument of their choice... the cello really sparked something in me". Kendall chose the cello that day, and one of the ways he would express himself chose him. He then went on to receive his Bachelors and Masters Degrees from the University of North Carolina School of the Arts and Boston University, in Music Performance with a concentration in cello. As a member of Sons of Serendip, his hope is that this quartet will inspire others through their music, creating an experience one will never forget.

MASON MORTON was born in Atlanta, Georgia. He lived in a house full of love and encouragement with his mom, an aunt, and his grandparents. He always admired his grandparents, and he says he learned his drive, determination, and taste in music from them. His love of music was instilled early on, and quickly became a passion for him. Mason began to see his own potential with the help of his harp mentors: principal harpist of the Atlanta Ballet, Nella Rigell, and former principal harpist of the Boston Symphony Orchestra, Ann Hobson Pilot. It was their combined confidence in Mason that gave him the courage to believe in himself.

After completing his graduate studies at Boston University, he is thrilled his musical journey has led him to Sons of Serendip. It is here he has gained the brotherhood he has longed for. As a member of Sons of Serendip, he hopes that his journey will help to inspire others to follow their dreams.

CORDARO RODRIGUEZ was born in Charlotte, North Carolina. He began teaching himself piano at the age of 10 and became well-versed in several other instruments as well as in music production. He has produced music for several well-known international artists such as Verbal, Kylie Minogue, CREAM, and Def Tech. After graduating from Princeton University in 2008 with a Bachelor's Degree in Psychology, he spent a year volunteering as an English teacher in Ecuador. He then attended Boston University School of Law where he received his Juris Doctor degree in 2012. At Boston University he serendipitously reconnected with his childhood friend. Kendall Ramseur, and met his future bandmates -- Mason Morton and Micah Christian, As a member of Sons of Serendip, Cordaro is very grateful to have the opportunity to pursue his love for music.



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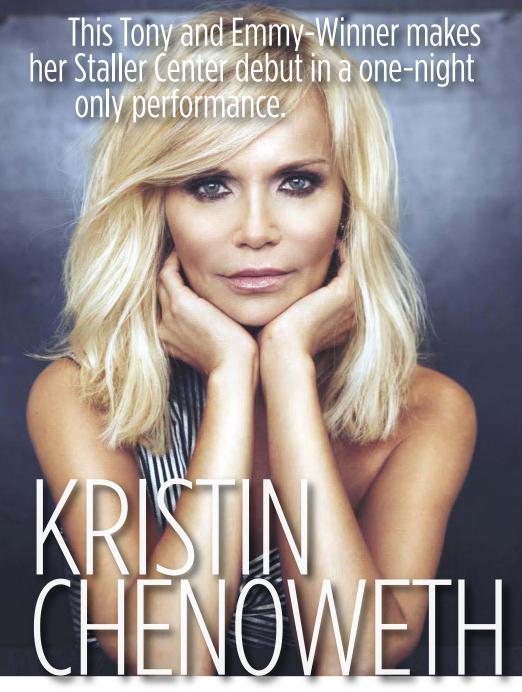
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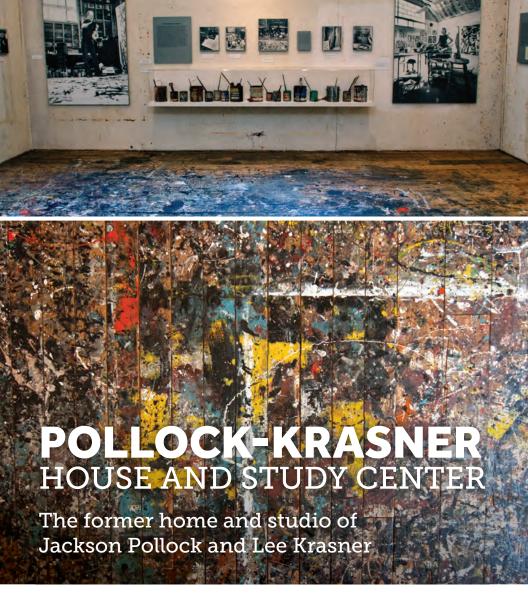
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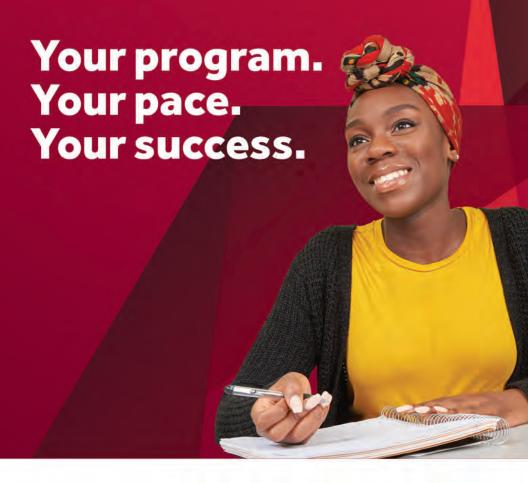




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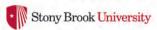
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GRADUATE CERTIFICATES

Communicating Science Health Communication

UNDERGRADUATE

Journalism, BA/minor

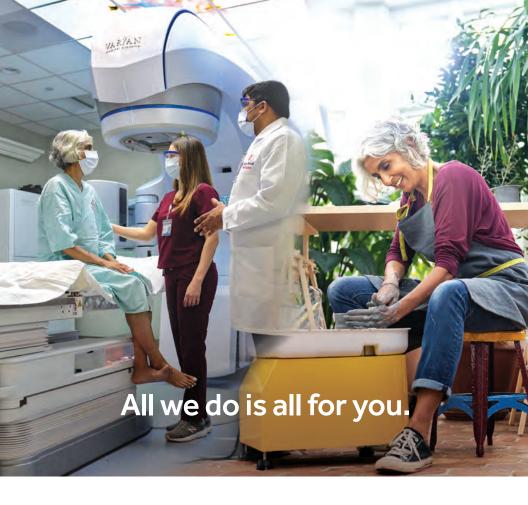
Mass Communication, BS/minor

Communication & Innovation, minor

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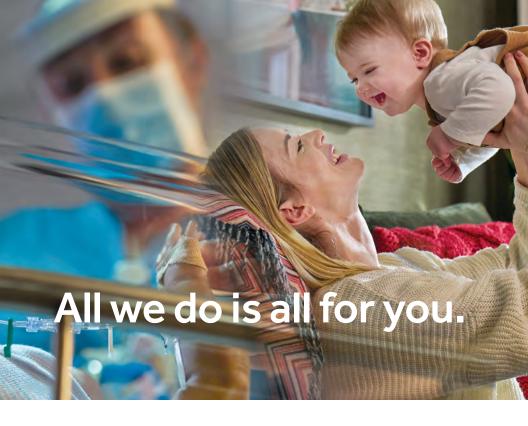
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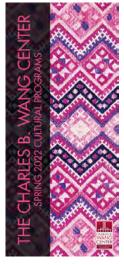
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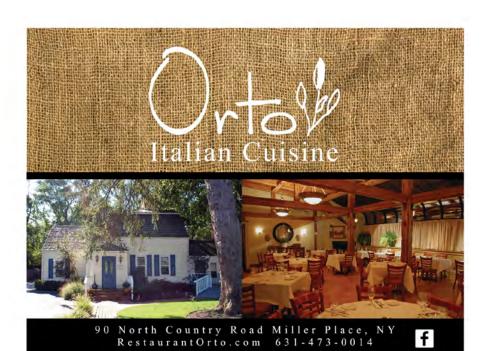
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Latecomers will be seated at intervals determined by artists and management. Please mute all cell phones. Photography, audio recording, or videotaping without permission is forbidden.

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Main Office: (631) 632-7235 Box Office: (631) 632-ARTS [2787] Friends Office: (631) 632-7232

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Programs, artists & dates are subject to change.

Lion Babe	Sept. 23	8pm
Colin Carr	Sept. 28	7pm
Morgan James	Sept. 29	7pm
Stony Brook Symphony Orchestra	Oct. 1	8pm
Peking Acrobats	Oct. 7	7pm
Macy Kate	Oct. 14	8pm
Emerson String Quartet #1	Oct. 18	7pm
Vic Dibitetto - Comedy	Oct. 22	8pm
Met Opera Live in HD - Medea	Oct. 23	12:55pm
Michael Feinstein "Get Happy"	Oct. 29	8pm
Stony Brook Symphony Orchestra	Nov. 5	8pm
Matthew Polenzani, Tenor	Nov. 6	3pm
Starry Nights - Fall	Nov. 10	7pm
Kinky Boots in HD (From The London Stage)	Nov. 11	8pm
Met Opera Live in HD - La Traviata	Nov. 12	12:55pm
Henry V In HD (National Theatre Live)	Nov. 13	7pm
Caroline Campbell, Violin	Nov. 19	8pm
The Kat & Dave Show	Dec. 1	7pm
Metopera Live in HD - Magic Flute	Dec. 3	12:55pm
Stony Brook Symphony Orchestra	Dec. 10	8pm
Sons of Serendip - Family Show	Dec. 11	4pm
Sons of Serendip - Holiday Show	Dec. 11	7pm
Gala 2023 - American Ballet Theatre	Mar. 4	7pm



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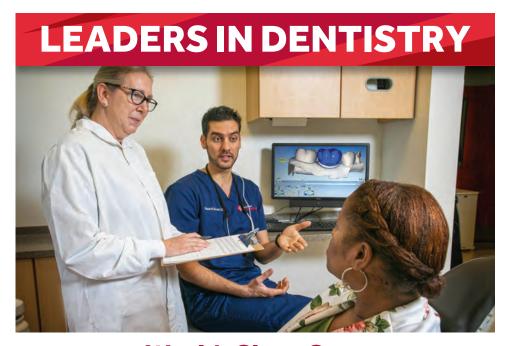
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The mission of the Paul W. Zuccaire Foundation is to perpetuate the memory and the spirit of Paul W. Zuccaire by the encouragement, promotion and support of the arts, education, health, humanitarian and other related activities through grants to not-for-profit institutions and organizations.

The Foundation was established in 1999 by Estelle Zuccaire in loving memory of her husband.

