

PARSONS DANCE
COMPANY

STALLER



SPRING
2026

STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

stallercenter.com
(631) 632-ARTS [2787]

STONY BROOK UNIVERSITY

STALLER

CENTER FOR THE ARTS

Welcome to the Staller Center for the Arts!



On behalf of myself and my staff, I want to extend our gratitude as you sit down and prepare to spend time sharing in the beauty of art with one another. There is truly nothing like seeing a show and – perhaps I’m biased – but nothing like seeing a show at the Staller Center.

The Staller Center is truly a special place; where else can Tony-Winning superstars share the same stage as emerging powerhouses of tomorrow and groundbreaking luminaries? From our incredible Fall and Spring seasons to our celebrated Stony Brook Film Festival, there is something for everyone at the Staller Center.

Our work is made possible by the generosity of the many donors you see around you. Consider joining them in supporting our initiatives and securing our future through our Friends of Staller membership program- and enjoy the many benefits membership gets you!

Once again, welcome to the Staller Center. Now, sit back and enjoy the show- I guarantee it'll be a good time.

A handwritten signature in black ink, appearing to read 'Alan Inkles'.

Alan Inkles

Director of the Staller Center for the Arts
Founder & Director of the Stony Brook Film Festival

24-HOUR BOX OFFICE: stallercenter.com

Box Office: (631) 632-ARTS [2787]

Main Office: (631) 632-7235

Friends Office: (631) 632-7232

If you need disability-related accommodations, please call the Staller Center Box Office at (631) 632-ARTS [2787].
Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 14061561.

Latecomers will be seated at intervals determined by artists and management.
Please mute all cell phones.
Photography, audio recording, or videotaping without permission is forbidden.



A special thank you for the continued support from Stony Brook University Leadership.



CORPORATE & COMMUNITY PARTNERS UPLIFT THE ARTS

Become a Corporate or Community Partner

Call (631) 632-7232 or go to stallercenter.com/support

2026 STALLER CENTER MAJOR SPONSORS



2026 STONY BROOK FILM FESTIVAL SPONSORS



2026 MEDIA SPONSORS



2026 HOSPITALITY & COMMUNITY SPONSORS



STONY BROOK UNIVERSITY

STALLER
CENTER FOR THE ARTS

stallercenter.com (631) 632-ARTS [2787] [follow @stallercenter](https://www.instagram.com/stallercenter)

CAMPOLO, MIDDLETON
& MCCORMICK, LLP

Leading the Way for Long Island Businesses

Recognized by *Forbes*
as a Top Corporate Law
Firm in America



631-738-9100

|

CMMLLP.COM

Long Island's only **n p r** station

WLIW-FM

88.3 | 88.7 | 96.9
SOUTHAMPTON | MONTAUK | WESTERN SUFFOLK

wliw.org/radio

Michael Mackey

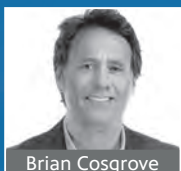


Gianna Volpe

HEART OF THE EAST END & MUSIC

Music from all decades and genres, and interviews with people from all walks of life across Long Island.

WEEKDAYS 9AM | EVERY MIDNIGHT



Brian Cosgrove

THE AFTERNOON RAMBLE

A unique mix of music custom-made for Long Island.

DAILY 12PM | NIGHTLY 2AM



Ed German

URBAN JAZZ EXPERIENCE

Progressive jazz and music iconic of mid-twentieth century entertainment.

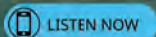
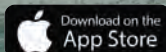
MON-THU 8PM

FRIDAY NIGHT SOUL

Music from the 50s to the 80s, including Soul, Disco, Latin and Old-School hip hop.

FRI 8PM

LISTEN ON THE APP



Sponsorship contact:

Paula Hinck

631.591.7020

hinckp@wliw.org



Advertise on TV & Online.

Any Screen, Any Time, Anywhere.

optimum.media news12

Proud Sponsor of the
Staller Center for the Arts
Spring 2026 Season

optimum.media | longisland.news12.com



THIS PAGE IS ON PAUSE

maybe you should be too?

The Pause

WSHU's weekly e-newsletter filled with uplifting stories, thoughtful inspiration, and good things worth sharing. Simply scan the QR code below to receive it every Wednesday!



91.1FM | wshu.org | 89.9FM



LET'S TALK... REAL ESTATE



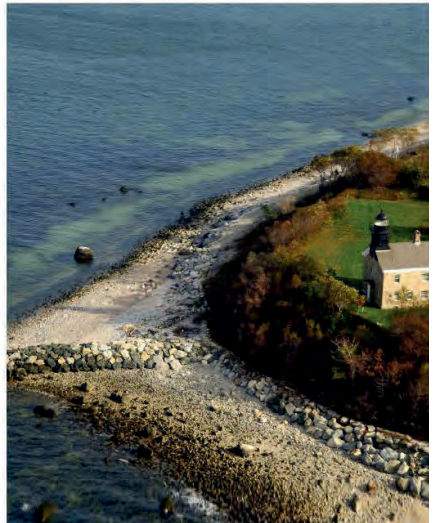
SCAN ME



TEAM
Ardolino
A HOUSE-SOLD NAME

RealtyConnectUSA
America's Real Estate Connection

SERVICING ALL OF LONG ISLAND
631-941-4300 | ARDOLINO.COM



BREAKFAST • LUNCH • DINNER
WEEKLY SPECIALS

BREAKFAST
BUFFET
7 DAYS A WEEK!

OPEN FOR
LUNCH
MONDAY - FRIDAY
11:30AM - 1:30PM

STOP IN FOR
DINNER
7 DAYS A WEEK!
5:00PM - 10:00PM

LET US HOST
YOUR NEXT EVENT!

ASK ABOUT OUR EVENT SPACE!
PERFECT FOR PRIVATE
DINNERS, BIRTHDAY PARTIES,
RELIGIOUS OCCASIONS AND MEETINGS

FOR MORE INFORMATION PLEASE VISIT
STONYBROOK.HGI.COM OR CALL OUR
SALES DEPARTMENT AT 631-941-2993






DANFORDS
HOTEL • MARINA • SPA

Discover Danfords Hotel, Marina & Spa in the heart of Port Jefferson. Stylish rooms, waterfront views, and walkable charm—everything you need for a relaxing coastal getaway.



(631) 928-5200 | danfords.com
[@danfordshotelandmarina](https://www.instagram.com/danfordshotelandmarina)



TIMES BEACON RECORD NEWS MEDIA

Serving the North Shore from Cold Spring Harbor to Wading River

- The Village TIMES HERALD
- The Port TIMES RECORD
- The Village BEACON RECORD
- The TIMES of Smithtown
- The TIMES of Middle Country
- The TIMES of Huntington, Northport & E. Northport

SPECIAL NICHE PUBLICATIONS

- North Shore Homes
- Summer & Harvest Times
- Focus on Health
- Prime Times Senior Living
- Parent Connection
- Dickens Festival Guide
- Time for Giving
- Congrats Grads
- Readers' Choice
- Maps & so much more

Check out our podcast
**The Pressroom
Afterhour**

Keeping it Local with TBR



www.tbrnewsmedia.com

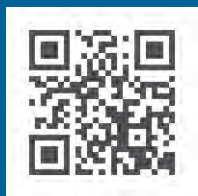
24/7 Delivered to Your Desktop or Mobile Device

news • sports • events • advertising • multimedia marketing

Multimedia advertising programs – Print + Web + Social Media

P.O. Box 707, 185 Rt. 25 A • Setauket, New York 11733

631.751.7744



*Best Wishes for the
2025-2026 Season!*

WALK 97.5 is Proud to Support
The Staller Center For The Arts
and the Commitment to Provide
Long Island With World-Class
Live Music, Dance, Theater,
Film, & Fine Art.

Listen on Your Way Home
For **Long Island's Best Variety!**



WALKradio.com

@WALK975

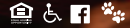
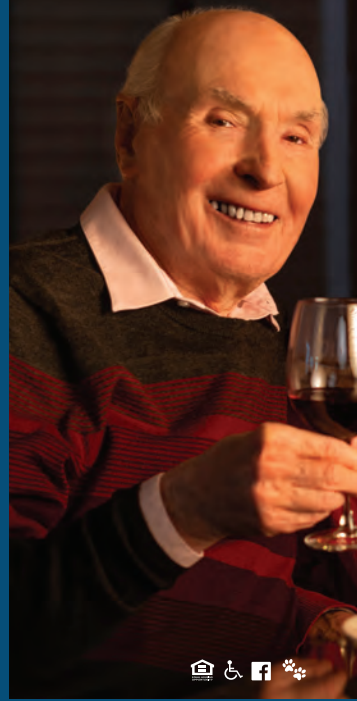
The Animal Lover



The Musician


Jefferson's
— Ferry —

The Wine Enthusiast



Tailored to you.

ENJOY A COMMUNITY AS UNIQUE AS YOU ARE.

At Jefferson's Ferry, we believe retirement should be as unique as you are. With a variety of personalized services, amenities and activities, we tailor your experience to match your interests and lifestyle. Whether you're looking to stay active, explore new hobbies or simply relax, we ensure that every aspect of retirement is designed with you in mind. Ready to find your perfect fit?

Call **631-675-5550** or visit **jeffersonsferry.org** today!

LONG ISLAND'S PREMIER LIFE PLAN COMMUNITY
ONE JEFFERSON FERRY DRIVE, SOUTH SETAUKET, NEW YORK 11720

FLOURISH WITH US...



SUFFOLK COUNTY FILM COMMISSION



Scan here for more info or visit
suffolkcountyfilmcommission.com

*Suffolk County
Department of Economic
Development & Planning*

The Best In New & Independent Film



stonybrookfilmfestival.com



STALLER CENTER FOR THE ARTS 31ST ANNUAL

STONY BROOK FILM FESTIVAL

July 16-25, 2026

2025 STONY BROOK FILM FESTIVAL SPONSORS

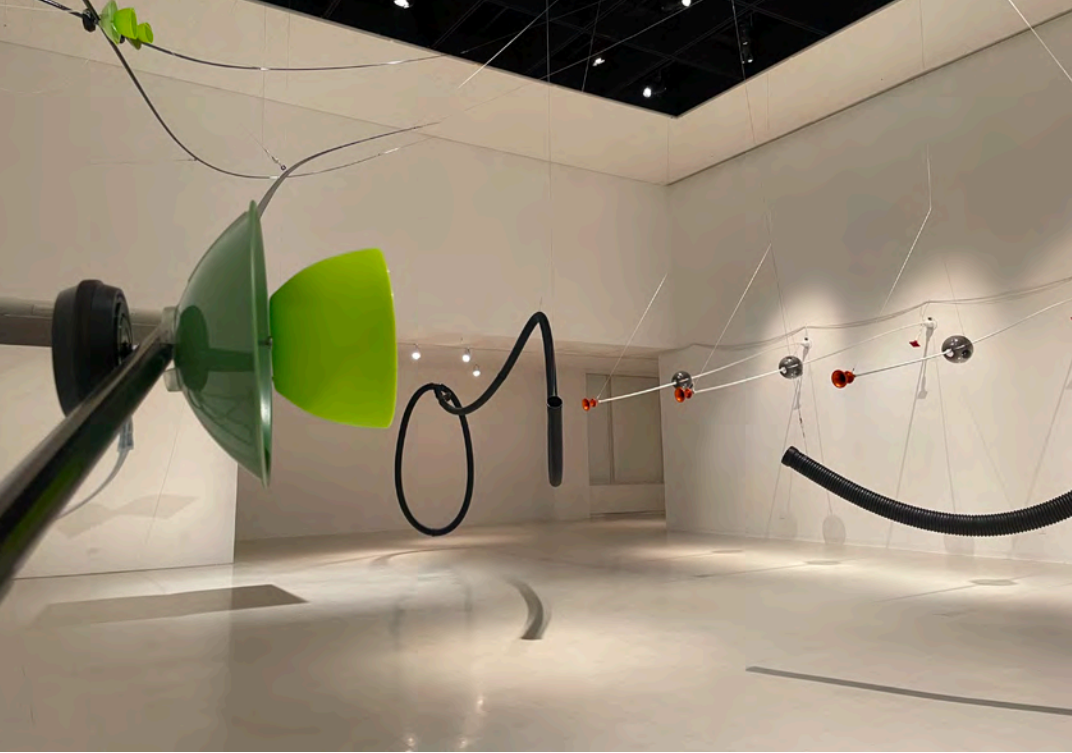


news12



STRATA ALLIANCE
A MULTI-FAMILY OFFICE

For all updates on the Stony Brook Film Festival [follow](#) @stallercenter



PAUL W. ZUCCAIRE GALLERY

Generously supported by the Paul W. Zuccaire Foundation

The mission of the Paul W. Zuccaire Foundation is to perpetuate the memory and the spirit of Paul W. Zuccaire by the encouragement, promotion and support of the arts, education, health, humanitarian and other related activities through grants to not-for-profit institutions and organizations.

The Foundation was established in 1999 by Estelle Zuccaire in loving memory of her husband.

Paul W. Zuccaire
G A L L E R Y



SPRING 2026 EXHIBITION SCHEDULE

Through February 26

Faculty Artist Spotlight:

Toby Buonagurio & Martin Levine

Featuring the exquisite ceramic work of Toby Buonagurio and the extraordinary prints of Martin Levine, both longtime Stony Brook University Art Department faculty members

March 7 - April 16

MFA Thesis Exhibition

Master of Fine Arts graduate student Becca Osborn presents her culminating exhibition.

April 28 - May 22

Senior Show & URECA Art Exhibition

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art.

Image: Faculty Artist Spotlight

Paul W. Zuccaire GALLERY

Staller Center for the Arts
First floor

Gallery Hours: Mon-Fri 12-4pm
Also open evenings of most
Staller Center season
performances and films.
Admission is free.

For additional hours, information and
events, please visit
<https://ZuccaireGallery.stonybrook.edu>

The 2025-2026 Paul W. Zuccaire
Gallery exhibition schedule is
supported by a generous grant from
the Paul W. Zuccaire Foundation.





STONY BROOK OPERA

2026 CONCERT SEASON

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle typically includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Sunday, February 22, 2026, 3:00 PM
An Afternoon at the Opera

Free Admission, Recital Hall
Gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 25, 2026, 7:30 PM
Sunday, April 26, 2026, 3 PM
Main Stage Production

Christoph Willibald Gluck's
Orfeo ed Euridice

STALLER CENTER MAIN STAGE
Tickets: \$25 (adults), \$20 (seniors),
\$10 (students)

Stony Brook opera is thrilled to present Gluck's *Orfeo ed Euridice*, originally premiered in 1762 with libretto by Ranieri de' Calzabigi. The opera tells of the mythical Orpheus descending into the underworld to demand his wife Eurydice's return.

Scan here to purchase tickets.





STONY BROOK SYMPHONY ORCHESTRA

2026 CONCERT SEASON

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 7:30 PM

Pre-concert Lecture, Recital Hall, 6:30 PM

Tickets: \$30 adults, \$25 Seniors and \$10 Students (with SBU ID) unless otherwise noted

UPCOMING PERFORMANCES

Saturday, February 28, 2026

Brahms – Piano Concerto No. 2, Bb Major

Jessie Montgomery – *Transfigure to Grace*

Stravinsky – *Firebird Suite* (1919)

Featuring pianist Muli Yu

Conducted by Michelle Merrill

Saturday, March 28, 2026

Mozart – Sinfonia Concertante Tchaikovsky

– Symphony No. 5

Featuring Faculty Soloists

Jennifer Frautschi, violin

Matthew Lipman, viola

Conducted by Eduardo Leandro

The Stony Brook University Music Department offers free music events year round.

Scan here to learn more.



Stony Brook University

The Metropolitan Opera **HD LIVE**

2026 SCREENINGS ON THE STALLER CENTER 40 FOOT SCREEN

03/21 - **Tristan und Isolde** (live) - 12 pm

05/03 - **Eugene Onegin** (encore) - 1 pm

06/12 - **El Último Sueño de Frida y Diego**
(encore) - 6 pm

Tickets at stallercenter.com/HD



Tristan Und Isolde



STALLER
CENTER FOR THE ARTS

stallercenter.com **follow** @stallercenter
(631) 632-ARTS [2787]

BE A LIFELONG LEARNER



The Osher Lifelong Learning Institute (OLLI) offers engaging programs for retired or semi-retired people who all share a love of learning, making new friends and trying new activities.

Members enjoy workshops, lectures, library access and special events both on campus and online.



Find out how you can join!
Visit stonybrook.edu/olli
or scan the QR code.



**STONY BROOK
UNIVERSITY**



Essential Expertise for All Types of Cancer



Tour the Cancer Center

To view video, scan QR code or
visit stonybrook.info/sbm-cancer



Stony Brook Cancer Center



SUPPORT THE ARTS

Coming to Staller, Sat. Feb. 7
Itzhak Perlman in Recital

Did you know that nearly 70% of support for Staller Center for the Arts comes directly from private donations through the generosity of corporations, individuals, and foundations?

Funds raised directly impact our programming, ticket prices, and benefit our amazing arts and education outreach program.

Visit stallercenter.com/support
Support your favorite Arts Center!



STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

stallercenter.com (631) 632-ARTS [2787] [follow @stallercenter](https://www.instagram.com/stallercenter)



Every Program Deserves an Encore!

Print



Please return your program at the end of the show so that we can reuse them.

You're always welcome to keep your programs, but if you plan to throw them out, **please be sure to place them in the program return boxes** on your way out of the theater.

Digital



Prefer digital?

All programs are available to view at stallercenter.com/program.

When viewing the digital program please be respectful of your neighbors and **turn down the brightness.**



Recycle (or go) digital.

Thank you for playing your part!

STONY BROOK UNIVERSITY

STALLER

CENTER FOR THE ARTS

PRESENTS

ITZHAK PERLMAN
IN RECITAL

SATURDAY, FEBRUARY 7, 2026



WITH
ROHAN DE SILVA, PIANO

PLEASE SILENCE ALL ELECTRONIC DEVICES.
PHOTOS AND VIDEOS ARE STRICTLY PROHIBITED.

ITZHAK PERLMAN

IN RECITAL

FEATURING
ROHAN DE SILVA, PIANO

MOZART **Sonata for Violin and Piano, No. 32 in B-flat Major, K. 454**

Largo – Allegro
Andante
Allegretto

FRANCK **Sonata for Violin and Piano in A Major, Op. 18**

Allegretto ben moderato
Allegro
Recitativo-Fantasia. Ben moderato – Molto lento
Allegretto poco mosso

-INTERMISSION-

DVOŘÁK **Sonatina in G Major, Op. 100, B. 183**

Allegro risoluto
Larghetto
Scherzo. Molto vivace
Finale. Allegro

**WORKS TO BE
ANNOUNCED FROM THE STAGE**

Mr. Perlman's recordings can be found on the
Deutsche Grammophon,
Decca, Warner/EMI Classics,
Sony Classical and Telarc labels

For more information on Itzhak Perlman, visit www.itzhakperلمان.com

ITZHAK PERLMAN

IN RECITAL

ABOUT

Undeniably the reigning virtuoso of the violin, **Itzhak Perlman** enjoys superstar status rarely afforded a classical musician. Beloved for his charm and humanity as well as his talent, he is treasured by audiences throughout the world who respond not only to his remarkable artistry but also to his irrepressible joy of music-making and communicating with audiences.

Having performed with every major orchestra and at concert halls around the globe, Mr. Perlman was granted a Presidential Medal of Freedom – the Nation’s highest civilian honor – by President Obama in 2015, a National Medal of Arts by President Clinton in 2000 and a Medal of Liberty by President Reagan in 1986. Mr. Perlman has been honored with 16 GRAMMY® Awards, four Emmy Awards, a Kennedy Center Honor, a Grammy Lifetime Achievement Award and a Genesis Prize.

In the 2025/26 season, Mr. Perlman celebrates his 80th birthday season with a variety of programs. He brings his iconic PBS special *In the Fiddler’s House* program to New York, Boston, Philadelphia, Dallas, Santa Barbara and Davis in celebration of the program’s 30th anniversary alongside today’s klezmer stars including Hankus Netsky, Andy Statman

and members of the Klezmer Conservatory Band. His orchestral engagements include *Cinema Serenade* programs with the Cleveland Orchestra, Louisville Orchestra and Colorado Springs Philharmonic as well as a play/conduct program with the San Francisco Symphony. He also makes a special appearance with the Colorado Symphony at Carnegie Hall. He continues touring *An Evening with Itzhak Perlman*, which captures highlights of his career through narrative and multi-media elements intertwined with performance, while also playing recitals across the U.S. including San Francisco, Baltimore, Austin, Palm Desert and Stony Brook with longtime collaborator Rohan De Silva.

For over thirty years, Mr. Perlman has been devoted to music education, mentoring gifted young string players alongside his wife Toby in the Perlman Music Program (PMP). He has taught at the Program each summer since its founding in 1994. With close to 800 alumni, PMP is shaping the future landscape of classical music worldwide. Mr. Perlman currently holds the Dorothy Richard Starling Foundation Chair at the Juilliard School.

Mr. Perlman has an exclusive series of classes with Masterclass.com, the premier online education company that enables access to the world’s most brilliant minds including Gordon Ramsay, Wolfgang Puck, Martin Scorsese, Ron Howard, Helen Mirren, Jodie Foster and Serena Williams. Mr. Perlman is the company’s first classical-music presenter.



ROHAN DE SILVA (Piano)

Rohan De Silva has partnered with violin virtuoso Itzhak Perlman in worldwide recitals, and every notable violinist on the concert stage today. He has performed at Carnegie Hall, Lincoln Center, the Kennedy Center, Library of Congress, Concertgebouw in Amsterdam, Barbican and Wigmore Hall in London, Bronfman Auditorium in Tel Aviv, Suntory Hall in Tokyo and at the White House at the invitation of President Barack Obama in 2012 for Shimon Peres; at the Millennium Grammy Awards ceremony in 2000; and at a State Dinner in 2007 hosted by President George W. Bush for Queen Elizabeth. A native of Sri Lanka, Mr. De Silva was invited in 2015 by the Prime Minister of his country to perform for U.S. Secretary of State John Kerry on his historic visit to Sri Lanka.

In the 2025/26 season, Mr. De Silva tours alongside Itzhak Perlman with recitals across North America including San Francisco, Baltimore, Austin, Palm Desert and Stony Brook. He also performs with Mr. Perlman on the program *An Evening with Itzhak Perlman* which captures highlights of Mr. Perlman's career through narrative

and multi-media elements, intertwined with performance. Mr. De Silva served on faculty at the Perlman Music Program from 2000 to 2007 and currently teaches at the Juilliard School where he has served on faculty since 1991 and at Heifetz International Music Institute. He has led masterclasses in Collaborative Piano at University of Texas at Austin, Indiana University in Bloomington and the University of Gainesville in Florida.

Mr. De Silva began his piano studies with his mother, Primrose De Silva, and with Mary Billimoria. He spent six years at the Royal Academy of Music in London studying with Hamish Milne and received many awards including the Grover Bennett Scholarship, the Christian Carpenter Prize, the Martin Music Scholarship, the Harold Craxton Award, and the Chappell Gold Medal for best overall performance. In 2015, he was appointed Fellow of the Royal Academy of Music in London. Mr. De Silva was the first recipient of a special scholarship in the arts from the President's Fund of Sri Lanka. This enabled him to enter the Juilliard School, studying with Martin Canin, Felix Galimir, and violin pedagogue Dorothy DeLay. He was awarded Best Accompanist at the Ninth International Tchaikovsky Competition in Moscow and received the Samuel Sanders Collaborative Artist Award presented to him by Itzhak Perlman at Carnegie Hall.

Mr. De Silva has recorded for Deutsche Grammophon, CBS/SONY Classical, Collins Classics in London, RCA Victor and Chandos.

PROGRAM NOTES

Sonata for Violin and Piano, No. 32 in B-flat Major, K. 454

Wolfgang Amadeus Mozart's childhood was famously spent touring Europe as a prodigy alongside his sister, Maria Anna, under the tutelage—and careful management—of their father, Leopold. The young Mozart dazzled European nobility with his virtuosic abilities on the violin and keyboard, as well as his astonishing facility for composition. His later teenage years and early adulthood were spent largely in the service of the Archbishop of Salzburg, a position that increasingly grated against Mozart's sense of pride and creative freedom. Matters came to a head in 1781, when Mozart demanded his release from the Salzburg court and embarked on a freelance career in Vienna. These early Viennese years were among his most productive, and his professional gamble initially appeared a success. Yet that success was precarious, exacerbated by chronic financial mismanagement. In debt, Mozart died of fever in 1791, ironically while at work on his legendary *Requiem Mass*—commissioned anonymously by Count Franz von Walsegg-Stuppach in memory of his late wife.

Mozart composed the *Sonata for Violin and Piano in B-flat Major* shortly after settling permanently in Vienna. From his personal catalog of works, we know that the piece was completed on April 21, 1784, and published as part of a set alongside two piano sonatas (K. 284 and K. 333) by the Viennese printer Christoph Torricella. Mozart wrote the work for a performance with the violinist Regina Strinasacchi, an Italian virtuosa trained at the Ospedale della Pietà in Venice, where Antonio Vivaldi had taught earlier in the century. In a letter to his father, Mozart praised Strinasacchi's playing for its "great deal of taste and feeling," and noted that she was, in fact, the star of the performance—an especially

remarkable acknowledgment given the rarity of female instrumental soloists in eighteenth-century Europe. Famously, Mozart had not yet written out his piano part before the performance, and instead played it entirely from memory, placing a blank sheet of staff paper on the music stand.

The sonata exemplifies Mozart's mature treatment of the violin and piano as equal partners. The first movement opens with a slow, majestic introduction that gives way to a buoyant *Allegro*. The central *Andante* is introspective and expressive, highlighting the lyrical dialogue between the two instruments. The final movement is a lively *rondo*—in which a recurring main theme alternates with contrasting episodes—bringing the work to an exuberant and robust conclusion.

Sonata for Violin and Piano in A Major, Op. 18

César Franck was a Belgian-born musician who began formal musical training at the age of eight at the Liège Conservatoire. When the Franck family relocated to Paris in 1835, he attempted to enter the Paris Conservatoire but was initially barred on account of his nationality. It took a full year for the family to establish residency and for the young Franck to gain the right to continue his studies. His *Opus 1*, a set of piano trios, attracted subscribers as illustrious as Liszt and Chopin, yet Franck himself spent much of his early career in relative obscurity. His professional fortunes shifted decisively when he was appointed professor of organ at the Paris Conservatoire, a post supplemented by an informal but influential composition seminar. Franck's later years brought a series of public affirmations: the award of the Légion d'Honneur in 1885, followed by his election in 1886 to the presidency of the Société Nationale de Musique. It was under the auspices of

this organization that Franck's *Violin Sonata*—composed the previous year—received its premiere in 1887.

Franck wrote the sonata as a wedding gift for his Belgian compatriot Eugène Ysaÿe, who kept the work in his repertoire for the rest of his life. Ysaÿe's advocacy played a crucial role in securing the sonata's reputation, helping to establish Franck as a major figure in French musical life and beyond. The work is organized according to a cyclical principle, in which thematic material recurs across all four movements—a technique Franck absorbed from his friend and mentor Franz Liszt. The sonata opens with a gently rocking theme, tender and reflective, introduced by the violin after a brief piano prelude. This melody serves as the thematic seed for the entire work. Franck originally conceived it as a slow movement, but Ysaÿe persuaded him to adopt a slightly quicker tempo and to mark it *Allegretto*. The following *Allegro* might be heard as the sonata's "proper" first movement, with the opening material functioning as a slow introduction, recalling Classical models such as Mozart's *Sonata in B-flat Major*. Yet Ysaÿe's interpretive instincts ultimately prevailed, and Franck preserved the two sections as distinct movements. The third movement draws on genres foreign to the violin: operatic recitative, with its heightened, speech-like expressivity, and the fantasia, a rhapsodic, improvisatory form more commonly associated with the keyboard—an unmistakable reflection of Franck's legendary gifts as an organ improviser. The sonata concludes with a radiant canon between violin and piano, bringing the work to a serene and luminous close.

Sonatina in G Major, Op. 100, B. 183

Antonín Dvořák (1841–1904) was a Bohemian composer, celebrated for turning native folk melodies into rich Romantic music, and he traveled extensively. In 1892, Dvořák crossed

the Atlantic to direct New York's National Conservatory, where he enthusiastically embraced African-American folk music, from African-American spirituals to Native American tunes. Throughout his career Dvořák wove together diverse influences—Slavic dances and songful Bohemian tunes alongside the pentatonic, syncopated melodies he heard in the United States—embodying a true musical cosmopolitanism.

In late 1893, near the end of this American stay, Dvořák wrote the *Sonatina* in G major, Op. 100. Composed in New York between November 19 and December 3 of that year, it was intended as a gift to his children. The composer wrote that, though "intended for youths... even grown-ups should be able to converse with it." The piece unfolds in four short movements filled with fresh, lyrical charm. Its melodies flow with Dvořák's characteristic warmth and dance-like grace, and many themes hint at the folk idioms he prized. In particular the *Sonatina* makes notable use of the five-note (pentatonic) scales and offbeat syncopations that recall the Native American and African-American folk music Dvořák loved during his New World visit.

Though serenely upbeat overall, the music occasionally takes on a wistful tone—a touch of homesickness in the slow movement—reflecting the composer's longing for Bohemia even as he worked abroad. Brief as it is (about 20 minutes), the *Sonatina* remains one of Dvořák's most popular chamber works. Its gentle simplicity and cross-cultural spirit make it appealing to performers and audiences of all ages, a fitting snapshot of the international outlook that defined Dvořák's life and art.

Program notes by Hannah Waterman.

FRIENDS OF STALLER CENTER

2025-2026 Season

MAJOR/MEDIA/ COMMUNITY SPONSORS

Michael Ardolino -
Realty Connect USA
Bagel Express
The Bench
Bliss Restaurant
Campolo, Middleton
& McCormick, LLP
Curry Club at SaGhar
Danfords Hotel & Marina
Elaine's
Hilton Garden Inn Stony Brook
Jefferson's Ferry
News 12
O'Sole Mio
Stony Brook Medicine
Strata Alliance
Suffolk County Film Commission
WLIW-21 / WNET
New York Public Media

VISIONARIES | \$10,000+

Kavita & Lalit Bahl
Irina Gulina & Sergey Butkevich
Kathleen de Riesthal
Miki & David Donoho

Henry & Marsha Laufer
Kim Staller & Joseph Macari
Rachel Bergeson
& Brian Margolis
Marcia & Mario Montoya
Laurie & Ken Shroyer
Cary & Marisela Staller
Jeffrey & Karen Wien
Michael S. Wien
& Miriam Shire

SUSTAINERS | \$5,000+

Michael Pollan & Judith Belzer
Jan Staller & Cui Fei
Dr. & Mrs. Kenneth
& Patricia Gow
Susan Niles McBride
& Scott McBride
Guy & Elizabeth Miller
Dr. James Nicholson
& Barbara Nepf
Stephen & Sara Niles
Justin Niles & Lois Niles- '76
*In memory of Joyce
& William Niles*
Gary & Lisa Olson
Michael J. Fox & Tracy Pollan
Corky Pollan
Linda & Rob Roth
Gloria & Mark Snyder
H. Mae & Gene Sprouse
Terrence Shea
In memory of Tina Staller



Because every
program deserves
an encore!

We are asking you to please return
your program at the end of each
show so that we can reuse it.

You're always welcome to keep your
program, but if you plan to throw it
out, please be sure to place it in the
program return boxes after the show.

*Program return boxes are located
at the doors into both the Main
Stage and Recital Hall, as well as
throughout the lobby. Thank you!*

Eric & Sietske Staller
Joshua D. & Jane Reid Staller
Jud & Donna Staller
Jonah & Katty Staller
Rita Taca
Liz & Bill Welsh

PACESETTERS | \$2,500+

Jay Bock & Mary Behling
Mary Bernero & Harvard Lyman
Evelyn Bromet
William & Alice Dawes
Wendy & Paul Feinberg
Valerie Godfrey
In memory of Aaron Godfrey
Nancy Goroff
Mini Kurian & James Mammen
Alan & Susan Inkles
Anissa Abi-Dargham
& Lawrence Martin
Darren Sternlieb & Julie McGuire
Irene S. Nugent
Dr. Iwao & Yoko Ojima
Steven & Merna Pickett
Lori Repetti and Axel Drees
Rowena Scarrow
Dana Pollan & Mitchell Stern
Lori Pollan & Mitchell Stern
Robert & Stephanie Porcelli
Lori Repetti & Axel Dress
Caroline Ritter
& Oscar Sloterbeck
Antoinette, Larry
& Jude Sabatino
Dale & Marc Salzberg
Dr. & Mrs. Thomas R. Sexton
Sheila Silberhartz
In memory of David Silberhartz
Valentin Staller & Alex Kiefer
Elise Frank & George Sterman
Phyllis Sterne
Bala & Prahba Swaminathan
Stanley & Donna Zucker

BENEFACTORS | \$1,000+

Howard & Rose Armas
Lisa Benz-Scott
Dr. Thomas & Celia Bilfinger
Stephanie M. Branta
Joe & Hazmik Buzzetta
Michele Charpin
Tsirka-Frohman Family
Roberta Seidman
& John Fleagle
Dr. Marie Gelato
Suzan Goldhaber
Annette Grollman
In honor of Arthur Grollman
Richard & Jodi Gwydir
Yusuf Hannun
Ora & Bruce Heath
Jonathan & Jean Heusel
Peter & Karyn Igarashi
Diane Ives
Elyse & Stanely Jaworski
Michael & Maria LaMalfa
Judith Lochhead
Carol Marburger
Nancy & Dean Marshall

Laszlo & Gyongyi Mihaly
Lewis & Karen Miller
Susan Birch
& Robert Naaktgeboren
Denise Pellicane
Diana Podolnick
Mark & Mona Saidens
Lisa Signorelli
S.N. & Meena Sridhar
Rabbi Joseph
& Susan Remick Topek
Jaynee & Richard Wall
Bin & Mei Zhang

SUPPORTERS | \$500+

Anonymous
Drs. Nicole & Stanko Barle
Tom & Terry Barresi

Katherine & Bob Bayer
Harvey B. Besunder
Peter E. Bradley
Gary Marker & Ann Brody
Daria Carioscia
Brooke Carroll
Peter van Nieuwenhuizen
& Marie de Crombrughe

Ann D. Cuccia

Katie Stockhammer
& JoJo DeSimone

Teresa Emerson

In memory of Jim Emerson

Stephen & Sandra Emmerich

Jeffrey & Margaret Fischer

Michael & Nancy Francis

Elise Rippe

& Jonathan H. Freiburger

Renaire Frierson

Walter & Kathy Foley

Sarah Fuller-Lessard

Rick Gatteau

Barbara Hart

Vivek Sra & Elisa Horbatuk

Joan & Irwin Kirtman

Ernest & Stacey Leuci

Janet & Edward Lipinsky

Tunis Gasparis LLP

Sumitra &

Dr. Hebbalmath Thippeswamy

Maurer Family

Dr. Farah Monzur

& Dr. Rasel Rana

Jolie Powell Realty

Alan Rosenberg

Naomi & Joel Rosenthal

Mr. & Mrs. Robert Savoca

Yacov & Linda Shamash

Ann & Paul Sheridan

Dwight & Joan Stecker

Karen Mendelsohn

& Daniel Stenzler

Perry Goldstein

& Dawn Stonebraker

Paul & Florence Sulkin

Richard & Corinne Sutter

Joe Verghese & Felicia Ambrose

Terri Wallace

William Weisberger

In memory of

Dina Weisberger

Eckard & Astrid Wimmer

Craig & Margaret Woody

Janet Ward & David Wrobel

FRIENDS | \$250+

Anonymous

Judith Baron Albano

Shawn Alfano

Giuseppa Aliperti-Moreno

The Assentato Family

Monique S. Atherton

Ralph & Helen Auriemma

Helen Badoyannis, Ph.D.

Ivet Bahar

Janice Barone

Richard & Naomi Berman

Gary & Linda Bernstein

Karen Berry

Pat & Tom Biancaniello

Kendra Block

Paul & Carole Brodsky

Ethel & Richard Bronstein

Linda Brown

Walter Brown

Boglia Family

Lauri Budnick & Gregg Mond

John & Patrice Byers

Paul & Maureen Cataldo

Maria & Robert Cella

Sunghee Chang

Samantha Clink

Jules Cohen & Renee Healy

Deborah Colgan

Bernadette Commisa

Mark & Michelle De Micco

Frank & Linda Derasmo

Sam & Kathy DeSimone

Jean & John Doherty

Edward J. Dowling

Leslie Downey & Seth Mankes

Denise & John Driscoll
John Elias
Owen Evans
Michael Fields
Larry Filippino
Paul & Xiaochun Fisher
Ellen & Charles Fishman
Richard & Candice Foley
Douglas Futuyma
Joanne Hammer & Gerry Selya
Fran & John Gandia
Kenneth & Dana Geils
Nancy Gold
Susan Graf
Barbara & Paul Grannis
Julie & Barry Greene
Tamara Gregorian
Dr. Karen Gross
 & Mr. Edward Gross
Judy Greiman
 & David Knishkowsky
Jo-Ann & Gene Goldwasser
Wlodek Guryn & Marsha Belford
Barbara Lee Haegele
Marjorie Hahn & Mary Lou Abata
Marilyn Haig
Joanne Hammer & Gerry Selya
Diana Hannan
Steve & Pam Hanuszek
Ms. Wesam Hassanin
Lisa & Jason Haushalter
Jane & Marvin Hazan
Kyle Hewson
Althea Hicks
John Hsu
Arnold & Karen Jaffe
Ann Jupp
Ellen Kaufman
Maddalena/Kavanaugh Family
Linda Keegan
Robin Savitt & Toby Kemelov
Lucy Kenny
Don & Bonnie Kisiel
Iris & Larry Kleinman
Kathryn Koshansky
Dr. Diana Leon

Alan & Arlene Lesser
Carl Schooley & Lida Levine
Micheal & Dreaonia LeVine
Barbara
 & Robert Liebermann
Adam Lindsey
 & Nelson Montoya
Carol & Donald Lindsley
Patrick M. Lloyd
Janet & Milton Lodge
Iona D. Man-Cheong
Robert & Elba Marmo
Lisa & Maury Marmor
Pat & Jim Mattimore
Judith May
 & Robert Hoberman
Dr. Namrata Mehta
Mary Melvin
Nancy & Lorne Mendell
Carmen & Emilio Mendez
Harold & Marilyn Metcalf
Jean Mueller
Ron & Claire Ondrovic
Deborah Ostrosky
Linda & Gary Pace
Mitchell & Delia Pessin
Nina PKD
Wendy & William Pollack
Bill Redman
Robert Reuter
 & Katherine Downs-Reuter
Deborah & Paul Richman
Evelyn Rosenthal
Myra & Alan Rosofsky
Ganna Ross
Jennifer Sigler & Clinton Rubin
Jim Sabatella
Steve & Barbara Sandberg
David & Sarah Sands
Kathy & Al Sapio
Iris & David Schiff
Edward & Marlene Schlosser
Sherry & Stephen Schwartz
Lisa Scott
Sheryl & Hank Sessa
Sherry Shore

Tamara Slobodkin
Wayne Snell
Merle Soulotis Burke
Rhoda Spinner & Howard Gordon
Bob Stafford
Adam Stepansky
Judy & Bob Stone
Mariko Takahashi
& Ramon Gilsanz
Sue & Larry Taylor
Eric & Lin Tiedemann
Ellen Traiger
Carl & Adrienne Unger
Suzanne Velazquez
Aida Von Oiste
Lynda Walther
Nancy & Steve Weitzman
Patricia Whittaker
Frank & Judith Wieland
Monica & David Winchell
Peter Winkler and Dorothea Cook
Karen Wishnia & Andrew Dobbyn
Luise Woltering-Purschke
Herta Wulff

DONORS | \$125+

Jeanette Aliperti
Joan Abbey
Joanne D. Agostino
Janet & Bob Andersen
Diana Arens
Robert & Theresa Arrigon
Bunnye Avril
Noel Brennan
Debra Brown
Carla Caglioti
Joan Eisele Cooper
Michele S. Dexter
Jessica & Sean Donovan
Irene Drivas
Kathy & Jim Dwulit
Sheila Eisinger
Edward Feldman
Eleanor Foray

Robert M. Ford
Daniel Deutsch & Sandra Gatten
KP Greene
Lynn Hallarman
Mary Hance
Murry Jennings
Johnny & Susan Kirkland
Ann & John Klein
Sandra Krolik
Maureen & Neil Kurtz
Susan Lacourse
Dr. Melissa Lanfrit-Hait
Herbert & Estee Laub
Jeanne Leahy
Fran Leiboff
Sybil Lefferts
Thomas & Alice Lepore
Amy Marschilok
Deborah Mitchell
Kathleen Monahan
Marlene Natale
Marshall & Nakita Newton
Theresa A. Parkinson
Donald Pagel
Sandra Petigrow
Ruth & Alan Pfeffer
Anthony Phillips
Ellen Robertson
Lynne Roth
Dorothy Schroeder
Paul Schultz
Janet & Jeff Sklar
Jeryl Stark
MB Syska
Dr. & Mrs. Steven Templeton
Ann & Jim Tighe
JoAnn Vignola
Christine Wasco
Marilyn Weinberg
William Wiesner
Gary Wohlberg
Ann & Charles Zehil

FRIENDS OF STALLER CENTER

Membership has its perks!

**STALLER CENTER
FOR THE ARTS
ENCORE SOCIETY**

*A part of the John S. Toll
Legacy Society*

Anonymous
Katherine & Bob Bayer
Elaine Brecha & Jerry Silverstein
Dr. Marie Gelato
Valerie & Aaron W.* Godfrey
Mary Anne Hansen
Dr. & Mrs. Thomas R. Sexton
Gloria & Mark Snyder
Erwin P. & Freddie Staller*

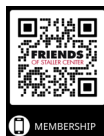
**in memoriam*

**See a familiar name on the
Encore Legacy Society List? Ask
your friends why they joined the
Legacy Society today!**

**Members get discounts,
waived online ticketing fees,
premium seating, early access,
concession discounts and so
much more. Become a member
and get more today.**

Join Now!

Scan here for more



or visit

stallercenter.com/membership

*A special acknowledgement
to Campolo, Middleton &
McCormick, LLP for their
support of the Staller
Center's sound technology.*

THE TRAGEDY OF HAMLET

DIRECTOR'S
PICK!

Explore Hamlet's descent into madness
with Director Robert Lepage and Guillaume Côté's
visually stunning and bold reimagining
of Shakespeare's classic work.

FRI. FEB. 13 · 8PM

DANCE - THEATER



STALLER
CENTER FOR THE ARTS

stallercenter.com **follow** @stallercenter
(631) 632-ARTS [2787]

MATTHEW MORRISON

RHYTHMS & REVELATIONS

SAT. MAR. 7 · 8PM

More than a concert,
it's an exploration of
what makes us human—
a soulful journey of
curiosity, vulnerability,
and joy.

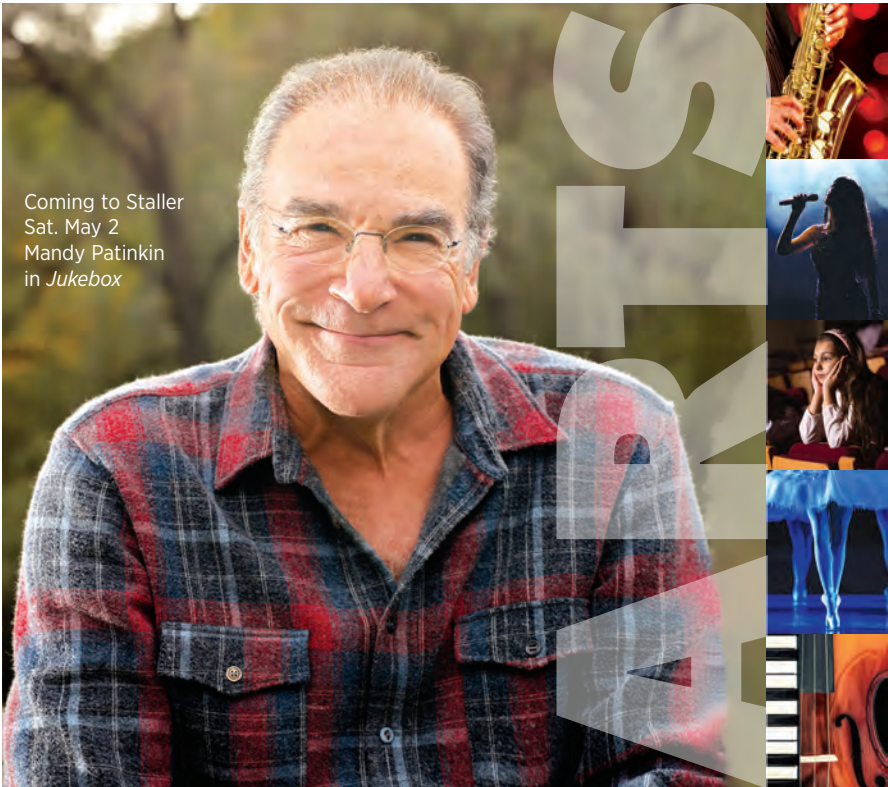


BROADWAY - POP



STALLER
CENTER FOR THE ARTS

stallercenter.com **follow** @stallercenter
(631) 632-ARTS [2787]



Coming to Staller
Sat. May 2
Mandy Patinkin
in *Jukebox*

FRIENDS are partners in helping the Staller Center play its unique role in the cultural and artistic life of our community.

Benefits include:

- Ticket discounts and waived fees
- \$250 and above level Friends Members receive early ticketing access
- Flexible, free ticketing exchanges

For more information or to receive a Friends brochure please contact: Friends of Staller Center Office (631) 632-7232 or e-mail friends@stonybrook.edu or go to www.stallercenter.com/membership

Membership

FRIENDS
OF STALLER CENTER

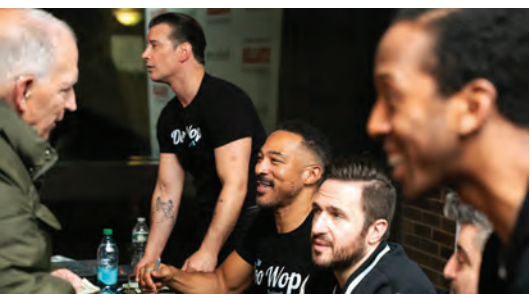
follow @stallercenter

stallercenter.com (631) 632-ARTS [2787]



STALLER CENTER Encore Society

LEAVE A LEGACY



If you would like future generations to fall in love with our programming, have you considered joining the Staller Center's ENCORE SOCIETY by leaving a legacy gift?

Join the Encore Society: If you wish to make a lasting impact, the Staller Center's Encore Society (part of Stony Brook University's John S. Toll Legacy Society) offers an opportunity to contribute to the future of the arts. Membership in the Encore Society includes invitations to special events, including an annual legacy luncheon, exclusive communications from campus, a thank-you gift, and the pride in knowing your legacy lives on.

Directing a fixed amount or percentage of your estate to the Staller Center for the Arts Endowment means that your giving will continue forever.

The endowment pays out a fixed percentage of its value each year to support our live programming and invests the rest so it can grow over time.

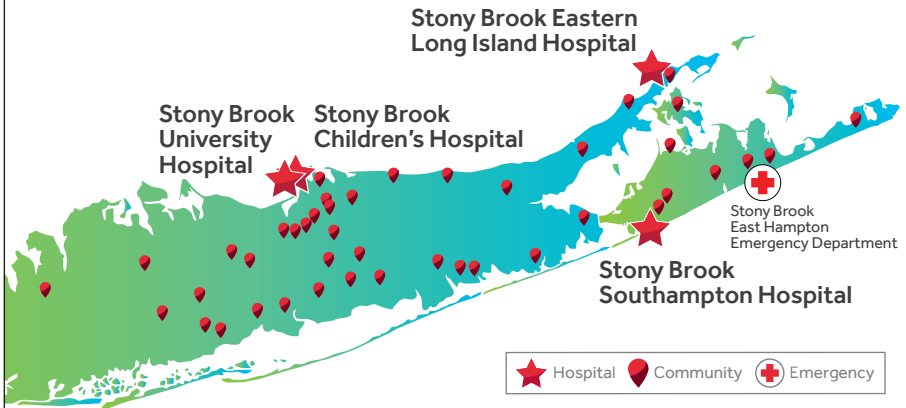
Please contact daria.carioscia@stonybrook.edu

Visit stallercenter.com for more information



World-Class Care Close to You

4 Hospitals.
200+ Locations.
40+ Communities.



The Stony Brook Medicine healthcare system works together to keep you and your family healthy. With four hospitals, at over 200 locations in 40+ communities, and telehealth services, we bring world-class care closer to you.



Find a provider:
[stonybrook.info/
sbm-all-locations](https://stonybrook.info/sbm-all-locations)



Stony Brook **Medicine**

FAMILY SHOWS FOR **BIGS, LITTLES & TEENS**

DRUM TAO THE BEST

SAT. JAN. 31 [7PM]



Family!

THE TRAGEDY OF HAMLET

Teens

FRI. FEB. 13 [8PM]



RHYTHM OF THE DANCE

SAT. MAR. 14 [8PM]



Family!

GRAND PISTACHIO LAYER THE WALLS PT. 1

Big kids
Ages 8
& up

SUN. MAR. 22 [4PM]



PARSONS DANCE COMPANY

SAT. APR. 11 [8PM]



Family!

STALLER
CENTER FOR THE ARTS

stallercenter.com (631) 632-ARTS [2787]

follow @stallercenter





We put the future of medicine in your hands.

We train the next generation of compassionate, skilled physicians while advancing groundbreaking research and delivering exceptional care. With 25 departments and over 1,350 dedicated faculty working in cutting-edge facilities, we've earned recognition as New York's top-ranked public medical school*, leading in discovery, global health and community-based medicine.

Turn passion into purpose. We'll show you how.



Renaissance School of Medicine
Stony Brook University



All we do is all for you.

**We pioneered a faster way to recover from joint surgery,
so Greg barely missed a step.**

Every late night. Every research study. Every advanced treatment.
Every question. Every answer. Every breakthrough.
At Stony Brook Medicine, all we do is all for you.



Stony Brook **Medicine**

(631) 444-4233 • stonybrook.info/ortho



BE IMPACTFUL

Become a leader with the College of Business

Stony Brook University College of Business graduate programs will empower you to be bold, impactful and lead with purpose. Our engaged community will leave you feeling confident and ready for the next step in your career. Attend part time or full time, fully online or hybrid, and complete your program in as little as one year.

Call (631) 632-7171 or visit
stonybrook.edu/business



Graduate Business Programs

FULLY ONLINE PROGRAMS

- MBA
- MBA with concentration in Innovation
- MBA with concentration in Operations Analytics

HYBRID PROGRAMS

- MBA
- MBA with concentration in Innovation
- MBA with concentration in Operations Analytics
- MBA in Accounting
- MBA in Finance
- MBA in Health Care Management
- MBA in Marketing
- MS in Accounting and Analytics
- MS in Decision Analytics
- MS in Finance



BE SHAPED BY IDEAS



BE CUTTING EDGE



BE CREATIVE

As the heart of Stony Brook University, the College of Arts and Sciences provides incredible opportunities for today's students to think boldly and act transformatively.

We challenge our students to explore innovative pathways, encouraging them to take the new knowledge they create and acquire, and apply it to our world to make it better.

We're committed to the success of our students in every step of their academic and professional journey.

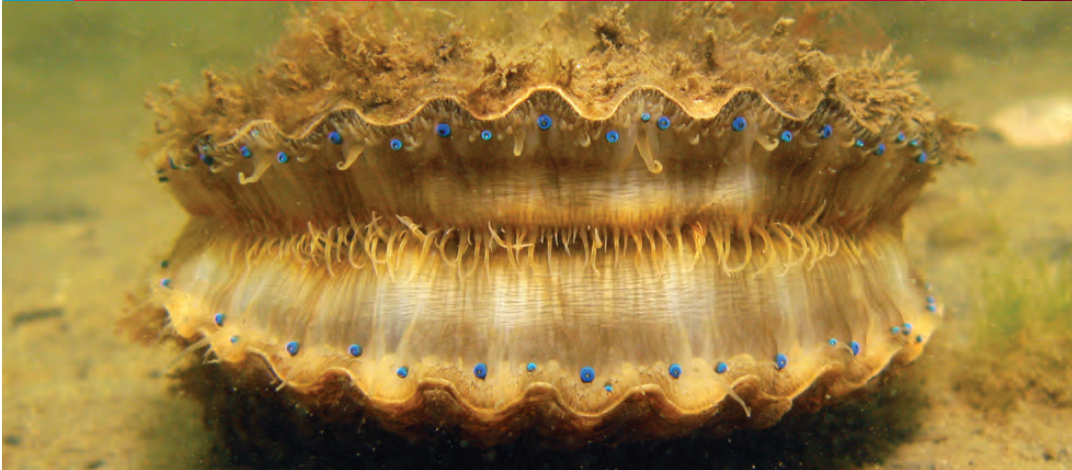
Making New Discoveries. Crafting New Knowledge. Transforming Lives.



Visit us at stonybrook.edu/cas
[@SBUArtsSciences](https://www.instagram.com/SBUArtsSciences)   

Fine Arts | Humanities | Mathematics | Natural and Physical Sciences | Social and Behavioral Sciences

DARE TO SOLVE THE MOST IMPORTANT ENVIRONMENTAL ISSUES




Be a part of the solution.

At the **School of Marine and Atmospheric Sciences**, you'll immerse yourself in hands-on research, as well as creative problem solving in support of sustainable human interactions with the Earth.

Learn more about the exciting undergraduate and graduate degree programs at Stony Brook University and Stony Brook Southampton.

somas.stonybrook.edu

 **Stony Brook University**
School of Marine and
Atmospheric Sciences



COMMUNICATION TO SHAPE A BETTER WORLD



Through professional development, degree programs, original research and special events, the School of Communication and Journalism and its partner the Alda Center for Communicating Science bring people together to discuss and develop solutions to some of society's most pressing problems.

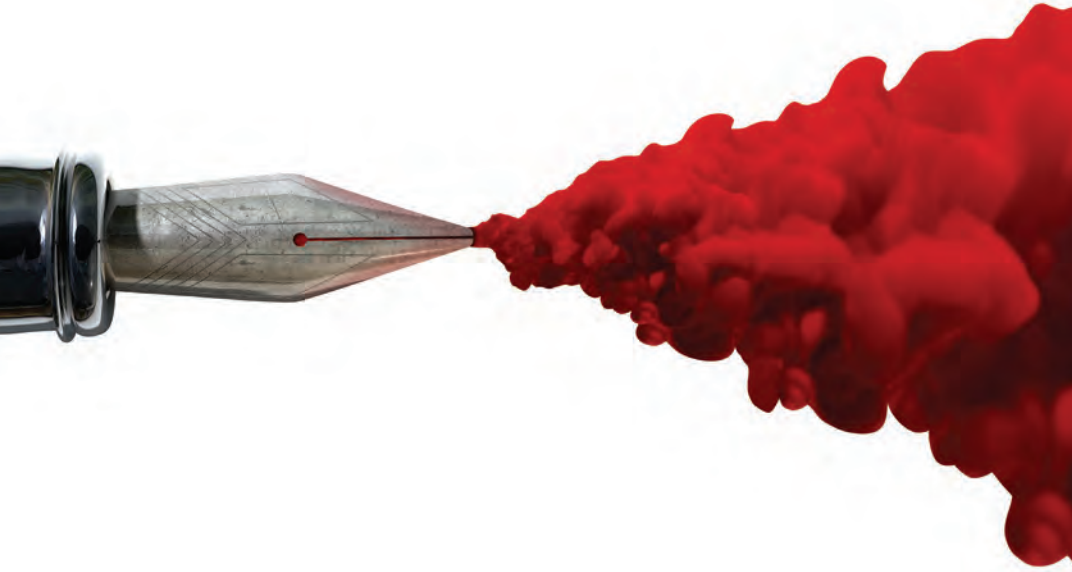
Learn more at stonybrook.edu/journalism



Stony Brook
University

School of Communication and Journalism
Alan Alda Center for Communicating Science
Marie Colvin Center for International Reporting

Lichtenstein Center



CREATIVE WRITING · FILM · TV WRITING

Supporting creative expression in a
world constructed of words & images.



Stony Brook University

Lichtenstein Center

Manhattan · Stony Brook · Southampton

stonybrook.edu/commcms/lichtenstein-center
631.632.5030

Simons Center for Geometry and Physics Art and Outreach Program

Exhibitions and Artist Talks
Science Playwriting Competition
Public Science Talks
Concerts and Films
SciArt Panel Discussions
Art Crawls



CHARLES B. WANG CENTER

ASIAN ART AND CULTURAL CENTER

Exhibitions, Performances, Lectures, Films, Workshops, Festivals, & Outdoor Gardens

VISIT US

Stony Brook University
Stony Brook, NY 11794-4040
(631) 632-4400
wangcenter@stonybrook.edu
<http://thewangcenter.org>

HOURS

Monday – Friday:
8 AM – 8 PM
Saturday – Sunday:
12 PM – 7 PM



facebook.com/wangcenter



twitter.com/thewangcenter



[@charlesb.wangcenter](https://instagram.com/@charlesb.wangcenter)



CHARLESB.
WANGCENTER

Visit our website to sign up for the e-blast and view the current seasonal brochure.





STONY BROOK

athletics



**scan
here for
tickets**

**call: 631-632-wolf or visit:
stonybrookathletics.com/tickets**

LONG ISLAND, WE'RE *Your* MUSEUM

OF AMERICAN ART



HISTORY



CARRIAGES



& MORE



1200 ROUTE 25A, STONY BROOK, NY 11790 | 631.751.0066

Plan your visit at [longislandmuseum.org](https://www.longislandmuseum.org)



Smithsonian
Affiliate



@LIMUSEUM



Art is for everyone.

gallerynorth

**Shaping Long Island's Artist
Community for over 55 years**

Monthly art exhibitions • Local and regional fine art
Adult classes & workshops • Children's classes &
summer program • Large annual community arts
events • More!

5 minutes from Stony Brook University!

90 North Country Rd, Setauket, NY | (631) 751-2676 | gallerynorth.org

OUR 2025/2026 SEASON



Sep 11 - Oct 26, 2025



Nov 13 - Dec 28, 2025



Jan 15 - Mar 1, 2026



Mar 12 - April 26, 2026



May 14 - Jun 28, 2026



Jul 9 - Aug 23, 2026

BAGEL EXPRESS



Breakfast • Lunch • Catering • Daily Specials

www.bagelexpressli.com

Setauket | 631.675.2770

Order: Online or Mobile App

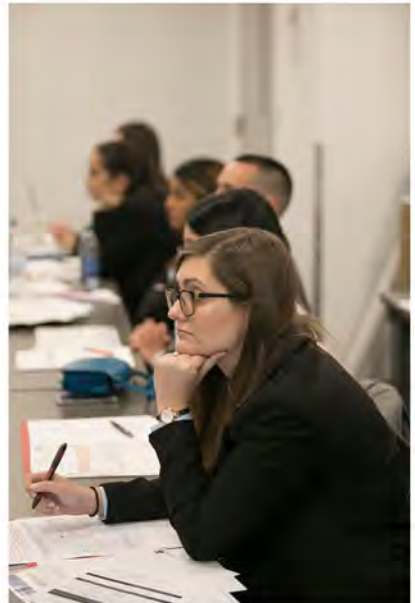
EARN YOUR GRADUATE DEGREE AT NEW YORK'S FLAGSHIP

Stony Brook University's Graduate School offers globally recognized programs across **45+ academic fields**.

Experience the benefits of an inclusive learning environment with support for research and professional development.

Learn more about our 65+ master's programs and 45+ doctoral programs.

stonybrook.edu/grad-staller



Elaine's

RESTAURANT AND BAR

316 Main Street
East Setauket, NY 11733
631.678.1950

elaines-setauket.com



 *Follow us on*
Facebook & Instagram 

osolemio osolemiony

delivery options available


ristorante • pizzeria

2194-C Nesconset Hwy
Stony Brook, NY 11790
(631) 751-1600
www.osolemiostonybrook.com

Indian & Fusion Restobar

curry club @ saghar



DON'T FORGET TO BOOK US FOR:

HOLIDAY PARTIES • SPECIAL CELEBRATIONS
CATERING EVENTS • CORPORATE PARTIES

WEEKDAY PARTIES

AFTERNOONS START AT \$35 PER PERSON



●●/CURRYCLUBATSAGHAR | WWW.CURRYCLUBATSAGHAR.COM
111 W BROADWAY, PORT JEFFERSON, NY 11777 | (631) 751-4845

Make Your
Reservations
Today On

tock



THE MEADOW CLUB
Basis of Elegance



Weddings, Birthdays,
Showers & More!

Serving Your Catering Needs
WITH EXCEPTIONAL FOOD QUALITY & SERVICE



In-house Event Planning

MAKING THE PROCESS EFFORTLESS
FROM BEGINNING TO END

CALL TO BOOK TODAY!

631-828-4818



1147 NY-112, PORT JEFFERSON STATION, NY 11776
THEMEADOWCLUB | THEMEADOWCLUBPJ | THEMEADOWCLUB.COM

bliss

restaurant • bar • catering



For reservations call 631-941-0430



766 Route 25A East Setauket
blissli.com



thebenchbar.com

COUNTRY CORNER

countrycornerli.com



Sweet Mama's FAMILY RESTAURANT

Northport, NY
Stony Brook, NY

sweetmamasli.com

Staller Center's Education and Outreach program

Dedicated to providing arts education to the local community and Stony Brook University students from preschool through adulthood.

Over **17,000 school-age children** have benefited from various programming efforts.

Staller Center works with over **15 school districts, 75 local libraries, and 60 non-profit organizations** on Long Island.

Staller Center's Educational Outreach program has provided over **20,000 live performance tickets** to SBU students, local schools, and community groups.

For more information
stallercenter.com

The Barbara N. Wien Endowment for Arts and Education helps to support the Staller Center's Educational Outreach initiatives.





BACK STAGE AT STALLER CENTER

Subscribe to our Backstage Blog and be the first to know about new events, discounts and sales, behind-the-scenes interviews with the stars, photo galleries, and so much more.

SUBSCRIBE 

backstagestallercenter.wordpress.com





SPRING 2026 AT-A-GLANCE

DRUM TAO | THE BEST

Sat. Jan. 31 @ 7 pm

ITZHAK PERLMAN IN RECITAL

Sat. Feb. 7 @ 8 pm

THE TRAGEDY OF HAMLET

Fri. Feb. 13 @ 8 pm

CRYSTAL CIMAGLIA CELINE DION TRIBUTE

Sat. Feb. 14 @ 8 pm

EMERSON LEGACY CONCERT

Wed. Mar. 4 @ 7 pm

MATTHEW MORRISON RHYTHMS & REVELATIONS

Sat. Mar. 7 @ 8 pm

RHYTHM OF THE DANCE

Sat. Mar. 14 @ 8 pm

JAZZ AT LINCOLN CENTER GREAT AMERICAN CROONERS

Fri. Mar. 20 @ 8 pm

GRAND PISTACHIO LAYER THE WALLS PT. 1

Sun. Mar. 22 @ 4 pm

PARSONS DANCE COMPANY

Sat. Apr. 11 @ 8 pm

STARRY NIGHTS

Thu. Apr. 16 @ 7pm

AN EVENING WITH VIC DIBITETTO

Sat. Apr. 18 @ 8 pm

STONY BROOK OPERA GLUCK'S ORFEO ED EURIDICE

Apr. 25 @ 7:30 pm

& Apr. 26 @ 3 pm

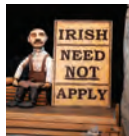
GALA

MANDY PATINKIN | JUKEBOX

Sat. May 2 @ 8 pm

STONY BROOK SYMPHONY ORCHESTRA

Feb. 28 & Mar. 28 @ 7:30 pm



stallercenter.com [follow](#) @stallercenter
(631) 632-ARTS [2787]