

STALLER
CENTER FOR THE ARTS

Welcome
to our digital program

**BY PROVIDING HALF OF OUR PROGRAMS
DIGITALLY, WE ARE SAVING OVER
120,000 PAGES OF PAPER!**

**TO VIEW THE FULL PROGRAM,
CONTINUE TO SCROLL**

**CLICK HERE TO JUMP TO
INFORMATION ON TONIGHT'S
PERFORMANCE**

STALLER



THE 7 FINGERS IN "DUEL REALITY"

SPRING
2025

STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

stallercenter.com
(631) 632-ARTS [2787]

Corporate & Community Partners Elevate the ARTS



Find out more information on how you can become a Corporate or Community Partner.
Call (631) 632-7232 or go to stallercenter.com/support

2024-25 STALLER CENTER MAJOR SPONSORS

CAMPOLO, MIDDLETON & MCCORMICK, LLP
A FREDERICK LAW FIRM

A MULTI-FAMILY OFFICE

Long Beach

WLJW 13

REAL ESTATE

2024 STONY BROOK FILM FESTIVAL SPONSORS

CAMPOLO, MIDDLETON & MCCORMICK, LLP
A FREDERICK LAW FIRM

WLJW 13

REAL ESTATE

A MULTI-FAMILY OFFICE

2024-25 MEDIA SPONSORS

2024-25 HOSPITALITY & COMMUNITY SPONSORS

Real Estate

Ardoline

Why settle for just Free Checking? Switch to...

CASH BACK CHECKING



Earn Cash Rewards
with the **Island Debit Mastercard®¹**
that pays you back!

- **No Monthly Fees or Minimums**
- **115,000+ Fee-Free ATMs² worldwide**
- **Get Cash Back Rewards**
every time you swipe your card!

Presenting Sponsor of the Stony Brook Film Festival



TO OPEN AN ACCOUNT,
visit an Island branch or go to
islandfcu.com/CashBackChecking

You can bank on the **Power of IF** **ISLAND FEDERAL®**

Bellmore / Brooklyn / East Setauket / Hauppauge / Hicksville / Massapequa / Riverhead / Sayville / Selden / Stony Brook University

¹All offers subject to credit approval. To receive Reward Points, Member must have an Island Checking Account, Debit Mastercard and enroll in the uChoose Rewards Program at www.uChooseRewards.com. Points will be awarded for purchases at the beginning of each month. ²Available for Island Members. Membership eligibility applies.

Federally insured by NCUA

CAMPOLO, MIDDLETON
& MCCORMICK, LLP

Leading the Way for Long Island Businesses

Recognized by *Forbes*
as a Top Corporate Law
Firm in America



631-738-9100

|

CMMLLP.COM

Long Island's only **n p r** station

WLIW-FM

88.3

SOUTHAMPTON

96.9

WESTERN SUFFOLK

wliw.org/radio



Sponsorship contact:

Paula Hinck

631.591.7020

hinckp@wliw.org



Advertise on TV & Online.

Any Screen, Any Time, Anywhere.

optimum.media **news12**

Proud Sponsor of the Staller Center
for the Arts Spring 2025 Season

optimum.media | longisland.news12.com



So Much To Listen To

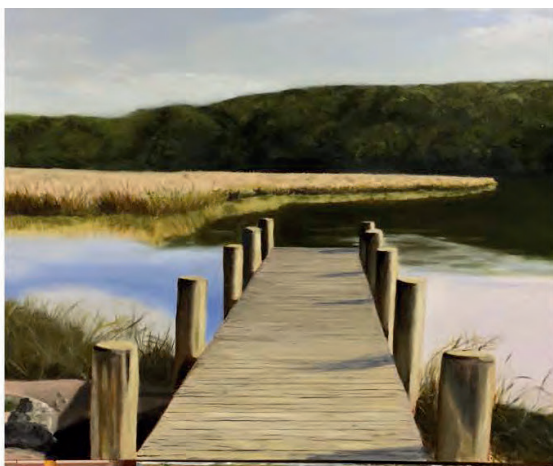
**On Your Radio, Mobile Device
or Smart Speaker**



wshu.org

91.1 FM

105.7 FM



LET'S TALK... REAL ESTATE



SCAN ME



TEAM
Ardolino
A HOUSE-SOLD NAME

RealtyConnectUSA
America's Real Estate Connection

SERVICING ALL OF LONG ISLAND
631-941-4300 | ARDOLINO.COM





AT THE
Hilton
Garden Inn
Stony Brook

BREAKFAST • LUNCH • DINNER WEEKLY SPECIALS

BREAKFAST ≈≈≈ BUFFET ≈≈≈

7 DAYS A WEEK!

OPEN FOR LUNCH

MONDAY - FRIDAY
11:30AM - 1:30PM

STOP IN FOR DINNER

7 DAYS A WEEK!
5:00PM - 10:00PM

LET US HOST YOUR NEXT EVENT!

ASK ABOUT OUR EVENT SPACE!
PERFECT FOR PRIVATE
DINNERS, BIRTHDAY PARTIES,
RELIGIOUS OCCASIONS AND MEETINGS

FOR MORE INFORMATION PLEASE VISIT
STONYBROOK.HGI.COM OR CALL OUR
SALES DEPARTMENT AT 631-941-2993



20% OFF YOUR CHECK ≈≈≈ WHEN YOU PRESENT THIS FLYER ≈≈≈

OFFER CANNOT BE COMBINED WITH ANY OTHER OFFERS

INSIDE THE HILTON GARDEN INN | 1 CIRCLE RD, STONY BROOK, NY 11794
NORTHERNCOASTNY.COM [f](#) [ig](#) /NORTHERNCOASTNY



DANFORDS

HOTEL • MARINA • SPA

Let us be your out-of-office

Impress clients, co-workers, and colleagues with our stunning water views. When you want to dazzle, inspire, and get down to business, Danfords is the place to plan. Let our experienced team help you pick the right space, and right catering options for your meeting or presentation.



FERRYMAN'S GRILLE
UNIONDALE BLVD. AND MARINA PLAZA, UNIONDALE, NY

HLB
HAIR, LASH + BROW



THE WATERVIEW
AT PORT JEFFERSON COUNTRY CLUB



The Grille at
WATERVIEW



The Turn
PORT JEFFERSON COUNTRY CLUB

TIMES BEACON RECORD NEWS MEDIA

Serving the North Shore from Cold Spring Harbor to Wading River

- The Village TIMES HERALD
- The Port TIMES RECORD
- The Village BEACON RECORD
- The TIMES of Smithtown
- The TIMES of Middle Country
- The TIMES of Huntington, Northport & E. Northport

SPECIAL NICHE PUBLICATIONS

- North Shore Homes
- Summer & Harvest Times
- Focus on Health
- Prime Times Senior Living
- Parent Connection
- Dickens Festival Guide
- Time for Giving
- Congrats Grads
- Readers' Choice
- Maps & so much more

Check out our podcast
**The Pressroom
Afterhour**

Keeping it Local with TBR



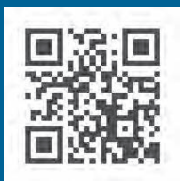
**TBR
NEWS MEDIA**

www.tbrnewsmedia.com

24/7 Delivered to Your Desktop or Mobile Device

news • sports • events • advertising • multimedia marketing
Multimedia advertising programs – Print + Web + Social Media

P.O. Box 707, 185 Rt. 25 A • Setauket, New York 11733
631.751.7744



*Best Wishes for the
2024-2025 Season!*

WALK 97.5 is Proud to Support
The Staller Center For The Arts
and the Commitment to Provide
Long Island With World-Class
Live Music, Dance, Theater,
Film, & Fine Art.

Listen on Your Way Home
For **Long Island's Best Variety!**



WALKradio.com

@WALK975

WHEN YOU WANT A FUTURE AS

BRIGHT & COLORFUL

AS YOU ARE

ANN

Lifelong Artist, Educator and
Jefferson's Ferry Resident spends
time in our Creative Arts Studio



Jefferson's
Ferry

One Jefferson Ferry Drive
South Setauket, NY 11720
Jeffersonsferry.org

Jefferson's Ferry gives you the freedom to craft a retirement lifestyle that's right for you. We'll take care of the details, the worries, and the what-if's so you can dedicate your time to discovering talents and living life.

**READY TO CRAFT THE PERFECT RETIREMENT?
CALL TODAY! 631-675-5550**



Long Island's Premier Life Plan Community



FLOURISH WITH US...



SUFFOLK COUNTY FILM COMMISSION



Scan here for more info or visit
suffolkcountyfilmcommission.com

*Suffolk County
Department of Economic
Development & Planning*

The Best In New & Independent Film



stonybrookfilmfestival.com



STALLER CENTER FOR THE ARTS 30TH ANNUAL

STONY BROOK FILM FESTIVAL

July 17-26, 2025

Presented by



2024-25 STONY BROOK FILM FESTIVAL SPONSORS



news12



For all updates on the Stony Brook Film Festival



@stallercenter



PAUL W. ZUCCAIRE GALLERY

Generously supported by the Paul W. Zuccaire Foundation

The mission of the Paul W. Zuccaire Foundation is to perpetuate the memory and the spirit of Paul W. Zuccaire by the encouragement, promotion and support of the arts, education, health, humanitarian and other related activities through grants to not-for-profit institutions and organizations.

The Foundation was established in 1999 by Estelle Zuccaire in loving memory of her husband.

Paul W. Zuccaire
G A L L E R Y

STONY BROOK OPERA

2024 - 2025 SEASON



Sunday, February 23, 2025, 3 PM
An Afternoon at the Opera

Free Admission, Recital Hall
Gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 26, 2025, 7 PM

Sunday, April 27, 2025, 3 PM

Main Stage Production

Massenet – *Le portrait de Manon*

Debussy – *L'enfant prodigue*

STALLER CENTER MAIN STAGE

Tickets: \$25 (adults), \$20 (seniors),

STONY BROOK SYMPHONY ORCHESTRA

2024 - 2025 CONCERT SEASON



STALLER CENTER MAIN STAGE, 8PM

Pre-concert Lecture, Recital Hall, 7PM

Tickets: \$25 adults, \$20 Seniors and \$10 Students (with SBU ID) unless otherwise noted

Friday, February 14, 2025

Bellini – Overture, "I Capuleti e Montecchi"

Bartók – Piano Concerto No. 3

Prokofiev – Symphony No. 5

Featuring pianist Owen Dodds

Conducted by Xian Zhang

Saturday, March 29, 2025

Caroline Shaw – *Entr'acte*

Ibert – Flute Concerto

Shostakovich – Symphony No. 5

Featuring flutist Ji Young Kim

Conducted by Eduardo Leandro



Stony Brook University

Department of Music



RECEPTIONS | ARTIST TALKS | SALONS | ART CRAWLS

SPRING 2025 EXHIBITION SCHEDULE

GESTURES and CLUSTERS:
Two Collaborative Soundscapes

November 2, 2024 - February 19, 2025

MFA Thesis Exhibition 2025

March 2025

Paul W. Zuccaire **GALLERY**

Staller Center for the Arts
First floor

Gallery Hours: Mon-Fri 12-4pm
Also open evenings of most
Staller Center season
performances and films.
Admission is free.

For additional hours, information
and events, please visit
<http://ZuccaireGallery.stonybrook.edu>

Above: John Driscoll, Phil Edelstein and Cecilia Lopez,
COMPOSERS INSIDE ELECTRONICS



Follow @stallercenter

STALLER

SPRING 2025 SEASON

The Metropolitan Opera **HD LIVE**

SPRING 2025 SCREENINGS

On the Staller Center 40 foot screen

1/25/25

Aida (Live 12:30PM)

3/15/25

Fidelio (Live 1:00PM)

5/04/25

Le Nozze di Figaro

(Encore 1:00PM)

5/28/25

Salome (Encore 6:00PM)

6/13/25

Il Barbiere di Siviglia

(Encore 7:00PM)

Tickets and info at stallercenter.com/HD



STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

(631) 632-ARTS [2787] stallercenter.com



BE A LIFELONG LEARNER



The Osher Lifelong Learning Institute (OLLI) offers engaging programs for retired or semi-retired people who all share a love of learning, making new friends and trying new activities.

Members enjoy workshops, lectures, library access and special events both on campus and online.



Find out how you can join!
Visit stonybrook.edu/olli
or scan the QR code.



**STONY BROOK
UNIVERSITY**

World-Class Care Close to You

4 Hospitals.
200+ Locations.
40+ Communities.



The Stony Brook Medicine healthcare system works together to keep you and your family healthy. With four hospitals, at over 200 locations in 40+ communities, and telehealth services, we bring world-class care closer to you.



Find a provider:
**[stonybrook.info/
sbm-all-locations](http://stonybrook.info/sbm-all-locations)**



Stony Brook Medicine

A photograph of a woman with voluminous, curly brown hair, wearing a red, sequined, sleeveless dress. She is holding a black microphone in her right hand and gesturing with her left hand. The background is a soft, out-of-focus purple and blue stage lighting.

Support the Arts

Melissa
Errico

Did you know that nearly **70% of support** for Staller Center for the Arts comes directly from private donations through the generosity of Corporations, Individuals, and Foundations? Funds raised directly impact our programming, ticket prices, and benefit our amazing arts and education outreach program.

Visit **stallercenter.com/support** to support your favorite Arts Center!

STONY BROOK UNIVERSITY

STALLER

CENTER FOR THE ARTS

PRESENTS

STARRY NIGHTS

COLIN CARR, ARTISTIC DIRECTOR

WEDNESDAY, APRIL 2, 2025

SCHULHOFF **Concertino for Flute, Viola, and Bass**

Andante con moto

Allegro furioso

Andante

Allegro gaio

Ji Young Kim, *flute*

Matthew Lipman, *viola*

Nina Bernat, *bass*

SCHÖNBERG **Verklärte Nacht op 4**

Jennifer Frautschi, *violin*

Jaeyoun Hwang, *violin*

Matthew Lipman, *viola*

Sohui Yun, *viola*

Colin Carr, *cello*

Nina Bernat, *bass*

-INTERMISSION-

SCHUBERT **Trout quintet D667**

Allegro vivace

Andante

Scherzo: Presto

Andantino – Allegretto

Allegro giusto

Nahyoung Kim, *piano*

Jennifer Frautschi, *violin*

Kevonna Shuford, *viola*

Colin Carr, *cello*

Nina Bernat, *bass*

PLEASE TURN OFF ALL CELL PHONES AND MUTE ALL SOUNDS DURING THE PERFORMANCE.
PHOTOS AND VIDEOS ARE STRICTLY PROHIBITED.

STARRY NIGHTS

PROGRAM NOTES

Concertino for Flute, Viola, and Bass

Erwin Schulhoff's *Concertino* offers a striking example of his eclectic, modernist style and his affinity for unconventional instrumentation. Scored for the unlikely trio of flute, viola, and double bass, the work is at once playful and profound, bridging the folk traditions of Central Europe with the experimental spirit of the early twentieth century.

Born in Prague in 1894, Schulhoff was a German-speaking Czech composer of Jewish descent who never felt entirely at home within the cultural or national divisions of his time. His prodigious musical talent was recognized early—Antonín Dvořák himself encouraged the young Schulhoff to pursue a career in composition. Schulhoff's studies took him across Europe, from the Prague Conservatory to Vienna, Leipzig, and Cologne, where he developed a compositional voice steeped in late Romanticism. His early works reveal the influence of Richard Strauss, Alexander Scriabin, and Claude Debussy, but his artistic trajectory shifted dramatically after World War I. Conscripted into the Austrian army, Schulhoff returned from the front deeply disillusioned, embracing radical politics and avant-garde aesthetics in equal measure. Throughout the 1920s, Schulhoff explored Expressionism, American jazz, and Dadaist irreverence, drawing inspiration from the artistic ferment of Weimar Germany. He lived in Dresden and Berlin before ultimately returning to Prague in 1923, where his music took on a new clarity and accessibility.

The *Concertino*, composed in a mere four days in 1925, reflects this period of synthesis. Though deeply modern in its harmonies and textures, the work is infused with folk elements, including the *furiant*—a lively Czech dance—and a Carpathian folk song. The instrumentation itself lends the piece an unusual timbral palette, from the lyrical warmth of the viola and flute to the double bass's grounding presence.

The first movement, *Andante con moto*, begins with an ostinato in the viola and bass, over which the flute weaves an improvisatory line, evoking a sense of fluid motion. The second movement, *Allegro furioso*, is designated as a *furiant*, a Bohemian folk dance characterized by an interplay between duple and triple meters—an element famously developed by Dvořák. The third movement, *Andante*, takes its melody from a folk tune originating in the Carpathian Mountains, offering a moment of lyricism and reflection. The finale, *Allegro gaio*, is a sprightly rondino, featuring a piccolo interlude and a playful imitation of a Moravian flute-seller's call.

Schulhoff's later career was tragically curtailed by the political upheavals of the 1930s and 40s. As a progressive artist of Jewish heritage, he was labeled a "degenerate" composer by the Nazi regime, and his music was banned in Germany. He remained in Prague as political tensions mounted, attempting to emigrate to the Soviet Union after gaining Soviet citizenship. Before he could leave, he was arrested in 1941 and interned at the Wülzburg concentration camp, where he continued composing until his death from tuberculosis in 1942.

Though long overshadowed, Schulhoff's music has seen a resurgence in recent decades. The *Concertino*, with its fusion of folk vitality and modernist ingenuity, stands as a testament to his creative spirit—a voice that, despite its silencing, refuses to be forgotten.

Schönberg Verklärte Nacht op 4

Arnold Schönberg's *Verklärte Nacht* (*Transfigured Night*), composed in 1899, is widely regarded as his first significant work. Written when the composer was just 25 years old, the piece takes its inspiration from a poem of the same name by the German Symbolist Richard Dehmel. In the poem, a woman walks with her lover beneath the moonlight and confesses that she is carrying the child of another man. Rather than responding with anger or rejection, the lover reassures her, embracing the unborn child as his own:

*"How brilliantly the
universe shines!
It casts a luminosity on
everything;
you float with me upon a
cold sea,
but a peculiar warmth
glimmers
from you to me, and then
from me to you.
Thus is transfigured the
child of another man;
You will bear it for me, as
my own;
You have brought your
luminosity to me,
You have made me a child
myself."*

(trans. Scott Horton for Harper's Magazine)

Schönberg composed the sextet in a burst of inspiration over just three weeks, during the early days of his relationship with Mathilde Zemlinsky, who would later become his wife. Scored for two violins, two violas, and two cellos, *Verklärte Nacht* unfolds in a single continuous movement, structured in five sections that closely follow the stanzas of Dehmel's poem. The piece is arranged in a loose rondo form (ABACA), with the woman's confession and the man's reply forming the contrasting episodes.

The work opens in D minor with the marking *immer leise* (always lightly),

establishing a hushed, walking pace. The atmosphere is tense and apprehensive, reflecting the woman's distress as her confession unfolds in the voice of the first viola. The music then shifts into a more turbulent passage before arriving at a luminous D major—a transfiguration indeed—where the cello takes on the role of the man, his lines unfolding in warm, expansive gestures. The final section evokes the couple's hushed breathing in the cool night air, with shimmering harmonics dissolving the tension of the earlier sections.

Drawing on late Romantic tropes, *Verklärte Nacht* synthesizes elements of both Brahms and Wagner, two towering figures whose ideological opposition defined Viennese musical culture at the time. Schönberg's motivic development and contrapuntal textures recall Brahms, while his rich chromaticism and expressive harmonic shifts owe much to Wagner.

Indeed, it was the work's bold harmonic language—particularly Schönberg's unprecedented use of a theoretically improper ninth chord—that led the Vienna Music Society to reject it as unperformable. Schönberg sarcastically summarized their censure: "...and thus (the work) cannot be performed since one cannot perform that which does not exist." Beyond its musical innovations, *Verklärte Nacht* also challenges conservative social norms. Dehmel's poem presents a radical vision of love that defies bourgeois morality, celebrating a child conceived out of wedlock as a luminous gift rather than a mark of shame. Unsurprisingly, the work scandalized audiences at its 1902 premiere, though it has since become one of Schönberg's most frequently performed compositions.

Schönberg later arranged *Verklärte Nacht* for string orchestra in 1916, a version that ultimately eclipsed the sextet in popularity. Though he would go on to develop the twelve-tone technique that revolutionized Western

art music, this early work remains firmly rooted in tonality. At the same time, it foreshadows Schönberg's lifelong preoccupation with reconciling contradictions—order and disorder, tradition and innovation, conflict and resolution—both in his musical language and in his broader artistic philosophy.

Schubert Trout quintet D667

Among Franz Schubert's most enduringly popular works, the Piano Quintet in A Major—also known as the “Trout Quintet”—exemplifies the composer's gift for melody and his deep engagement with the social world of early 19th-century music. Written in 1819, when Schubert was just 22, the quintet came together at the behest of Sylvester Paumgartner, a wealthy amateur cellist and patron who hosted intimate salon recitals—informal gatherings that were central to nineteenth-century musical life. It was in this setting that Schubert's chamber music thrived, among friends and fellow musicians, rather than in the concert hall.

Paumgartner not only commissioned the work but also dictated its unusual instrumentation. Unlike the standard piano quintet (which pairs piano with a string quartet of two violins, viola, and cello), the Trout replaces one violin with a double bass. This addition does more than just deepen the ensemble's range—it allows the cello to sing in a more lyrical register and gives the piano greater freedom to explore its shimmering upper range, a coloristic choice that aligns with Schubert's penchant for high-register writing in his piano four-hands music. Schubert especially excelled in this genre—a medium that required an unusual degree of physical closeness between performers and was particularly favored in his own circle of intimate companions—was especially attuned to the expressive possibilities of the instrument in an ensemble setting.

The quintet takes its nickname from the fourth movement, a set of variations on Schubert's earlier song “Die Forelle (The Trout).” The song's distinctive rising sextuplet motif, heard in its piano accompaniment, serves as a unifying figure across all five movements of the quintet, subtly binding the work together. The piece follows the Classical four-movement chamber music format but interpolates the variation movement, making the fourth movement the outlier in the otherwise standard design. The first movement, in sonata form, is marked by its effervescence and clarity, while the second movement, an Andante in F major, employs a symmetrical structure in which the second section is a transposed recapitulation of the first, creating a carefully balanced harmonic design. The *Scherzo*, full of energy and chromatic mediant relationships characteristic of Schubert's harmonic language, leads into the famous theme and variations, where the memorable tune of “Die Forelle” cycles through delightfully novel iterations. The finale, more diatonic in character than the preceding movements, provides a sense of resolution with a symmetrical structure and a bright, open sound.

While often described as a more leisurely work than some of Schubert's later chamber music, the Trout Quintet is nonetheless innovative, particularly in its harmonic language. The frequent use of chromatic mediants—unexpected but fluid key shifts—creates an expressive harmonic palette that lends the work a distinctive radiance. Though the quintet was not published until a year after Schubert's death, it has since become one of the most frequently performed works in the chamber music repertoire, a testament to its charm, lyricism, and finely crafted musical architecture.

Program notes by Hannah Waterman

FRIENDS OF STALLER CENTER

2024-2025 Season

MAJOR/MEDIA/ COMMUNITY SPONSORS

Altice Media Solutions
Michael Ardolino -
Team Ardolino/Realty Connect USA
Bagel Express
The Bench
Bliss Restaurant
Campolo, Middleton & McCormick, LLP
Curry Club at SāGhar
Elaine's
Hilton Garden Inn Stony Brook
Island Federal
Jefferson's Ferry
O'Sole Mio
Paul W. Zuccaire Foundation
Po'Boy Brewery
Strata Alliance
Stony Brook Medicine
Suffolk County
WLIW-21 / WNET
New York Public Media

VISIONARIES | \$10,000+

Kavita & Lalit Bahl
Rachel Bergeson & Brian Margolis
Frances Brisbane
Irina Gulina & Sergey Butkevich
Kathleen de Riesthal
Miki & David Donoho
Henry & Marsha Laufer
Marcia & Mario Montoya
Jean Scarrow
Laurie & Ken Shroyer
Kim Staller & Joseph Macari
Cary & Marisela Staller
H. Mae & Gene Sprouse

SUSTAINERS | \$5,000+

Michael J. Fox & Tracy Pollan
Dr. & Mrs. Kenneth and Patricia Gow
Susan Niles McBride & Scott McBride
Guy & Elizabeth Miller
Dr. James Nicholson & Barbara Nepf
Stephen & Sara Niles
Justin Niles & Lois Niles - '76
In memory of Joyce and William Niles
Corky Pollan
Michael Pollan & Judith Belzer
Linda & Rob Roth

Terrence Shea
In Memory of Tina Staller
Kristen Slovak
Gloria & Mark Snyder
Eric & Sietske Staller
Jan Staller & Cui Fei
Joshua D. & Jane Reid Staller
Jud & Donna Staller
Jonah & Katty Staller
Rita Taca
Liz & Bill Welsh
Jeffrey & Karen Wien

PACESETTERS | \$2,500+

Jay Bock & Mary Behling
Mary Bernero & Harvard Lyman
Evelyn Bromet
William & Alice Dawes
AnnaMarie deLeyer & Eddie Senkus
Wendy & Paul Feinberg
Valerie Godfrey
In memory of Aaron W. Godfrey
Alan & Susan Inkles
Mini Kurian & James Mammen
Lawrence Martin
Darren Sternlieb & Julie McGuire
Linda Murray
Dr. Iwao & Yoko Ojima
Gary & Lisa Olson
Dana Pollan & Mitchell Stern
Lori Pollan & Robert Friedman
Steven & Merna Pickett
Robert & Stephanie Porcelli
Lori Repetti & Axel Dress
Caroline Ritter & Oscar Sloterbeek
Dale & Marc Salzberg
Rowena Scarrow
Dr. & Mrs. Thomas R. Sexton
Silberhartz Family
Valentin Staller & Alex Kiefer
Phyllis Sterne
Michael S. Wien & Miriam Shire
Bala & Prahba Swaminathan
Stanley & Donna Zucker

BENEFACTORS | \$1,000+

Susan Birch & Robert Naaktgeboren
Stephanie M. Branta
Dr. Thomas & Celia Bilfinger
Michele Charpin
Jeffrey & Margaret Fischer
Fred & Suzan Goldhaber
Annette Grollman
Dr. Yusuf Hannun
In memory of Dr. Lina Obeid
Ora & Bruce Heath
Jonathan & Jean Heusel
William J. Howe
Peter & Karyn Igarashi
Elyse & Stan Jaworski
Judith Lochhead

Michael & Maria LaMalfa
 Carol Marburger
 Nancy & Dean Marshall
 Laszlo and Gyongyi Mihaly
 Irene S Nugent
 Denise Pellicane
 Michael & Barbara Russell
 Antoinette & Larry Sabatino
 Mark & Mona Saidens
 Ken A. Dill & Jolanda Schreurs
 Lisa Benz-Scott
 Roberta Seidman & John Fleagle
 Lisa Signorelli & Thomas McDonald
 Elise Frank & George Sterman
 Tsirka-Frohman Family
 Jaynee & Richard Wall
 Bin & Mei Zhang

SUPPORTERS | \$500+

Anonymous
 Bob & Linda Allen
 Rose Armas
 Drs. Nicole & Stanko Barle
 Katherine & Bob Bayer
 Charles & Amy Bleacher
 Peter E Bradley
 Gary Marker & Ann Brody
 Daria Carioscia
 Brooke Carroll
 Richard Chang
 Zhaohui Chen
 George Heintzelman
 & Margaret Clarkson
 Philip Doesschate
 James & Barbara Dragone
 Teresa Emerson
In Memory of Jim Emerson
 Walter & Kathy Foley
 Michael & Nancy Francis
 Elise Rippe & Jonathan H. Freiburger
 Renaire Frierson
 Mary Ficuciello
 Sarah Fuller-Lessard
 Rick Gatteau
 Judith Greiman and David Knishkowsky
 Perry Goldstein & Dawn Stonebraker
 Jodi & Richard Gwydir
 Barbara Hart
 Kathryn Koshansky
 Carl & Sara Lejuez
 Ernest & Stacey Leuci
 Larry Lipow
 Geng Liu & Xiaodong Huang
 Maurer Family
 Lewis & Karen Miller
 Dr. Farah Monzur & Dr. Rasel Rana
 Dr. Michael Nissenbaum
 Elisabeth & Philip Palmedo
 Ronnie & Fred Paschkes
 Diana Podolnick
 Naomi & Joel Rosenthal
 Tsunis Gasparis LLP

Robert & Marianna Savoca
 Yacov & Linda Shamash
 Paul & Ann Sheridan
 Jonathan Sherman
 Joan & Dwight Stecker
 Katie Stockhammer & JoJo DeSimone
 Paul & Florence Sulkin
 Rabbi Joseph & Susan Remick Topek
 Peter van Nieuwenhuizen
 & Marie de Crombrughe
 Drs. Joe Verghese & Anne Felicia Ambrose
 Terri Wallace
 Craig & Margaret Woody

FRIENDS | \$250+

Anonymous
 Judith Baron Albano
 Elmer C. Agustin
 Monique S. Atherton
 Helen & Ralph Auriemma
 Helen Badoyannis, Ph.D.
 Ivet & Izzet Bahar
 Janice Barone
 Tom & Terry Barresi
 Janet & Bob Baylis
 Dr. Kimberly Bell
 & Mr. Gregory Lowenthal
 Gary & Linda Bernstein
 Harvey B. Besunder
 Pat & Tom Biancaniello
 Kendra Block
 Paul & Carol Brodsky
 Lauri Budnick & Gregg Mond
 Jim Burke
 John & Patrice Byers
 Robert Carioscia & Robyn Grufferman
 Paul Cataldo
 Samantha Clink
 Debbie Colgan
 Bernadette Commisa
 Karen & Jim Crawford
 Lisa & Spencer Davidson
 Leah & Anthony DeBiase
 Frank & Linda Derasmo
 Sam & Kathy DeSimone
 Anita & Gerald Di Chiara
 Edward J. Dowling
 Leslie Downey & Seth Mankes
 Denise & John Driscoll
 Thomas Drysdale
 Roger Dunkle & Helen Bolger
 John Elias
 Stephen & Sandra Emmerich
 Owen Evans
 Leslie Fishbone & Leslie Weitzner
 Paul & Xiaochun Fisher
 Ellen & Charles Fishman
 Harriet & Akbar Fishman
 Janie Forrest-Glotzer & Arthur Shertzer
In Memory of Racheal Leah Shertzer
 Richard & Candice Foley
 Susan & Albert Gabrielli

Fran & John Gandia
 Kenneth & Dana Gelis
 Ramon & Mariko Gilsanz-Takahashi
 Bonny and Lorne Golub
 Susan Graf
 Barbara & Paul Grannis
 Julie & Barry Greene
 Tamara Gregorian
 Ed & Karen Gross
 Wlodek Gurn & Marsha Belford
 Barbara Lee Haegele
 Marjorie Hahn
 Joanne Hammer & Gerry Selya
 Diana Hannan
 Steve & Pam Hanuszek
 Lisa & Jason Haushalter
 Jane and Marvin Hazan
 Amy Herling
 Maxine & David Hicks
 Althea Hicks
 Robert Hoberman & Judith May
 Vivek Sra & Elisa Horbatuk
 Charles Hsueh
 Diane Ives
 Ken Jacoppi
 Arnold & Karen Jaffe
 Ellen Kaufman & Kasey Kaufman
 Carol Kienzle
 Maddalena/Kavanaugh Family
 Linda Keegan
 Joan & Irwin Kirtman
 Ann & John Klein
 Iris & Larry Kleinman
 Alan & Arlene Lesser
 Carl Schooley & Lida Levine
 Dreania & Micheal LeVine
 Jeffrey Levinton & Joan Miyazaki
 Adam Lindsey & Nelson Montoya
 Carol & Donald Lindsley
 Patrick M. Lloyd
 Anthony & Jeannette Lopez
 Marci Lobel & Louis Peña
 Janet & Milton Lodge
 The Lundstroms
 Kevin & Leslie Lynch
 Iona D. Man-Cheong
 Dawn Marder
 Robert & Elba Marmo
 Carolyn Martezian
 Pat & Jim Mattimore
 Forest McMullen
 Nancy & Lorne Mendell
 Kayla Mendelsohn & Dan Stenzler
 Carmen & Emilio Mendez
 Sandy Menjivar
 Harold & Marilyn Metcalf
 Jean Mueller
 Annette & Pete Musteric
 Therese Netter
 Guy Nicosia
 Ron & Claire Ondrovic
 Linda & Gary Pace
 Mitchell & Delia Pessin
 Wendy & William Pollack

Corinne O'Day & Catherine Polster
 Moss & Monica Rawn
 Bill Redman
 Douglas & Kristina Reedy
 Tanice Reilly
 Richard Reizovic
 Robert Reuter
 & Katherine Down-Reuter
 Mrs. Deborah Richberg
 Paul & Deborah Richman
 Evelyn Rosenthal
 Myra & Alan Rosofsky
 Rosanne & Ken Rottkamp
 David Berg & Anne Sacks-Berg
 Pranab Samanta
 Steve & Barbara Sandberg
 Kathy & Al Sapio
 Sherry & Stephen Schwartz
 Cheryl & Herbert Schwartz
 Edward and Marlene Schlosser
 Lisa Scott
 Sheryl & Hank Sessa
 R. Shuford
 Anne Byrnes & Michal Simon
 Tamara Slobodkin
 Wayne Snell
 Rhoda Spinner
 Anonymous
 Bonnie & Peter Stephens
 Dorian Stern
 Judy & Bob Stone
 Brian Phillips & Katherine Sugg
 Richard Sutter
 Linda Taylor
 Sue & Larry Taylor
 Eric & Lin Tiedemann
 Ellen Traiger
 Carl & Adrienne Unger
 Suzanne Velazquez
 William & Dina Weisberger
 Nancy & Steve Weitzman
 Herman Werner
 Richard Westhoff
 Frank & Judy Wieland
 William Wiesner
 David & Monica Winchell
 Arnold & Judith Wishnia
 Herta & Wolfgang Wulff
 Marie Zidzik

DONORS | \$125+

Diana Arens
 Robert Arrigon
 James Barrett
 Karen Berry
 Ethel & Richard Bronstein
 Debra Brown
 Mr. & Mrs. Buccì
 Cara Caglioti
 Pamela Carr
 Kathi Coakley
 Daniel & Agnes Corenza
 Coupe Family

Barbara Curtis
 Donna Darling
 Loretta Detweiler
 Sandra Gatten & Daniel Deutsch
 Donald & Lorraine Dodge
 John Doherty
 Sean & Jessica Donovan
 Sheila Eisinger
 Jennifer & Thomas Fallon
 Rabbi & Eileen Fisher
 Joan Fortgang
 Lynne Maher & Michael Fried
 Kristi Gianninoto
 Dawn Gianninoto Khlat
 Arthur Greenberg
 Mary Hance
 Ms. Wesam Hassanin
 Walter Hegarty
 Braden & Leslie Hosch
 Arlene Kaufman
 Barbara Keenan
 Sandra Krolik
 Dr & Mrs LaVergne
 Sybil Lefferts
 Fran Leiboff
 Maria K. LeMaire
 Thomas & Alice Lepore
 Jeff Licitra
 Robert & Barbara Liebermann
 Raquel Lynn
 Amy Marschilok
 Jeanne Mayer
 Kathleen Monahan
 Theodore Moran
 Deborah Ostrosky
 Donald Pagel
 Sandra Petigrow
 Ruth & Alan Pfeffer
 Anthony Phillips
 Nathaniel W. Place
 Yvonne Puffer
 Sheldon Reaven

In Memory of Melissa

Rogers-Healion Family
 Vera Ronning
 Lynne Roth
 Laura & Joseph Rotondi
 Talissa Rozzell-Mercado
 Anita Scheifele
 Dorothy Schroeder
 Margaret M. Sheehan
 Janet & Jeff Sklar
 Carol Sinensky
 Thomas & Mary Ellen Spota
 Jeryl Stark
 Abe Trenk
 Theresa Tsunis
 Aida Von Oiste
 Thora Wagner
 Christine Wasko
 Marilyn Weinberg

THE ENCORE LEGACY SOCIETY

*A part of the John S. Toll
 Legacy Society*

Anonymous
 Katherine & Bob Bayer
 Elaine Brecha & Jerry Silverstein
 Dr. Marie Gelato
 Valerie & Aaron W.* Godfrey
 Mary Anne Hansen
 Dr. & Mrs. Thomas R. Sexton
 Gloria & Mark Snyder
 Erwin P. & Freddie Staller*

**in memoriam*

See a familiar name on the Encore Legacy
 Society List? Ask your friends why they
 joined the Legacy Society today!

FRIENDS OF STALLER CENTER

Membership has its perks!

Members get discounts, waived online
 ticketing fees, premium seating, early
 access, concession discounts and so
 much more. Become a member and
 get more today.

Join Now!

Scan here for more



or visit

stallercenter.com/membership

*A special acknowledgement to
 Campolo, Middleton & McCormick,
 LLP for their support of the Staller
 Center's sound technology.*

OUTREACH & EDUCATION

Support from the Gala makes Staller Center's Outreach & Education initiatives possible.

All Staller Center Arts and Education Outreach programs are free of charge and fully supported by generous donations to the Barbara N. Wien Fund and the Educational Outreach Endowment from individuals who value advancing the arts in young people's lives.



IMPACT YOU HAVE HELPED MAKE

Nearly 50,000 students have benefited from the various programming efforts over 15 years.

The Staller Center Ensemble is a group of Stony Brook University Music Students who are part of the student staff team of the Staller Center. They provide community music programs and workshops and partner with Stony Brook Children's Hospital and Stony Brook Cancer Center.

The Staller Center works with 15 school districts, 73 local libraries, and 58 non-profit organizations on Long Island.

Since its inception, the Staller Center's Educational Outreach program has provided over 30,000 live performance tickets to SBU students, local schools, and community groups.

Support the
Staller Center
for the Arts
today and
receive
discounts
and perks.

Staller Arts



Friends are partners in helping the Staller Center play its unique role in the cultural and artistic life of our community.

Benefits include:

- Ticket discounts and waived fees
- \$250 and above level Friends Members receive early ticketing access
- Flexible and ticketing exchanges

**For more information or to receive a Friends brochure please contact:
Friends of Staller Center Office (631) 632-7232 or
e-mail friends@stallercenter.com or go to www.stallercenter.com/membership**

FRIENDS
OF STALLER CENTER

Follow @stallercenter

(631) 632-ARTS [2787] | stallercenter.com

STALLER CENTER

Join the **ENCORE SOCIETY**...

LEAVE A LEGACY



If you would like future generations to fall in love with our programming, have you considered joining the Staller Center's **ENCORE SOCIETY by leaving a legacy gift?**

Join the Encore Society: If you wish to make a lasting impact, the Staller Center's Encore Society (part of Stony Brook University's John S. Toll Society) offers an opportunity to contribute to the future of the arts. Membership in the Encore Society includes invitations to special events, including an annual legacy luncheon, exclusive communications from campus, a thank-you gift, and the pride in knowing your legacy lives on.

Directing a fixed amount or percentage of your estate to the Staller Center for the Arts Endowment means that your giving will continue forever.

The endowment pays out a fixed percentage of its value each year to support our live programming and invests the rest so it can grow over time.

Please contact daria.carioscia@stonybrook.edu
Visit stallercenter.com for more information





All we do is all for you.

**We pioneered a faster way to recover from joint surgery,
so Greg barely missed a step.**

Every late night. Every research study. Every advanced treatment.
Every question. Every answer. Every breakthrough.
At Stony Brook Medicine, all we do is all for you.



Stony Brook Medicine

(631) 444-4233 • stonybrook.info/ortho



The best kind of medicine starts **here** with **you**.

We are here to train the next generation of committed, curious, and skilled physicians, advance our understanding of the origins of human health and disease, and deliver world-class, compassionate healthcare. With 25 basic science and clinical departments, over 1,100 diverse and dedicated faculty members, and state-of-the-art facilities, you'll learn why we are consistently New York's top-ranked public medical school,* excelling in biomedical research, global health, and professional identity formation.

The role of physicians has never been more important, and the demand for them has never been greater. Your dream of caring for others begins with us caring for you.



Renaissance School of Medicine
Stony Brook University



BE A PART OF THE INTERPROFESSIONAL HEALTHCARE WORKFORCE

Want a rewarding profession in the healthcare field? Start with an excellent foundation — an education at the School of Health Professions.

We are preparing the next generation of outstanding healthcare professionals, while supporting research and innovative, inclusive teaching that anticipates and responds to the needs of our diverse community and beyond.

Our accredited programs, held at the Stony Brook and Southampton campuses, provide students with an array of experiential opportunities that maximize the connection of theory to practice. We offer baccalaureate, master's and doctoral degrees, and certificate programs in the following areas:

- Applied health informatics
- Athletic training
- Clinical laboratory sciences
- EMT-basic
- Health science
- Medical dosimetry
- Occupational therapy
- Paramedic
- Phlebotomy
- Physical therapy
- Physician assistant
- Radiation therapy
- Radiologic technology
- Respiratory care
- Speech-language pathology

Learn how our innovative teaching methods and interprofessional approach to education will launch your career.



Visit us at healthprofessions.stonybrookmedicine.edu





BE IMPACTFUL

Become a leader with the College of Business

Stony Brook University College of Business graduate programs will empower you to be bold, impactful and lead with purpose. Our engaged community will leave you feeling confident and ready for the next step in your career. Attend part time or full time, fully online or hybrid, and complete your program in as little as one year.

Call (631) 632-7171 or visit
stonybrook.edu/business



Stony Brook University
College of Business

Stony Brook University/SUNY is an equal opportunity educator and employer. 240730103

Graduate Business Programs

FULLY ONLINE PROGRAMS

- MBA
- MBA with concentration in Innovation
- MBA with concentration in Operations Analytics

HYBRID PROGRAMS

- MBA
- MBA with concentration in Innovation
- MBA with concentration in Operations Analytics
- MBA in Accounting
- MBA in Finance
- MBA in Health Care Management
- MBA in Marketing
- MS in Accounting and Analytics
- MS in Decision Analytics
- MS in Finance



At the heart of Stony Brook University, the College of Arts and Sciences is preparing tomorrow's leaders with a transformative education — one that combines opportunities to engage in cutting-edge research, creative expression and exploration of our community and the world around us.

Offering more than 30 majors and 40+ minors, we inspire the next generation to provide solutions to today's most pressing issues for the benefit of tomorrow.

Making new **discoveries**. Finding new **knowledge**.



Visit us at stonybrook.edu/cas
[@SBUArtsSciences](https://twitter.com/SBUArtsSciences)    

Fine Arts | Humanities | Social Sciences | Natural and Physical Sciences | Mathematics

Stony Brook University/SUNY is an equal opportunity educator and employer. 2406240089



TRANSFORM YOUR FUTURE



EARN YOUR GRADUATE DEGREE AT NEW YORK'S FLAGSHIP

Stony Brook University's Graduate School offers globally recognized programs across **45+** industries.

Experience the benefits of an inclusive learning environment with support for research and professional development.

Learn More

stonybrook.edu/grad-staller



Stony Brook University
Graduate School

Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer.

We're Working on the Most Important Environmental Issues.



Bay scallop in Shinnecock Bay

Be a part of the solution.

At the **School of Marine and Atmospheric Sciences**, you'll immerse yourself in hands-on research, as well as creative problem solving in support of sustainable human interactions with the Earth.

Learn more about the exciting undergraduate and graduate degree programs at Stony Brook University and Stony Brook Southampton.

somas.stonybrook.edu



Stony Brook University
School of Marine and Atmospheric Sciences



BE A PART OF THE SOLUTION

BUILD A COMMUNITY OF PROBLEM SOLVERS
WITH THE COLLABORATIVE FOR THE EARTH (C4E)

The C4E builds upon Stony Brook's academic strengths by creating a cross-campus community of passionate problem solvers focused on the major environmental challenges of the 21st century. Our mission is to break down the barriers between scholarly disciplines, between problems and their solutions, and between campus and our community.

OUR MISSION

Building an interdisciplinary community of action-oriented problem solvers to address the planet's most urgent challenges

Scan the QR code for more information about how you and your community organization can get involved, or email us at c4e@stonybrook.edu.



Stony Brook
University

C4E



FROM GENOME TO BIOME BE A PIONEER IN ECOLOGY AND EVOLUTION



The Department of Ecology and Evolution is conducting ground-breaking research and teaching to push the boundaries of our understanding of the natural world. *We are leaders in the science that provides fundamental insights into organismal and ecological responses to climate change.* Students in our PhD, MA and undergraduate programs are the key to our work.



Join us on our quest to unveil nature's secrets. Scan the code to learn more about our lectures and giving opportunities.



Visit us at stonybrook.edu/ecoevo
[@sbuEcoEvo](https://sbuEcoEvo.org) X [in](#) [@](#) [f](#)



Stony Brook University

COMMUNICATION TO SHAPE A BETTER WORLD



Through professional development, degree programs, original research and special events, the School of Communication and Journalism and its partner the Alda Center for Communicating Science bring people together to discuss and develop solutions to some of society's most pressing problems.

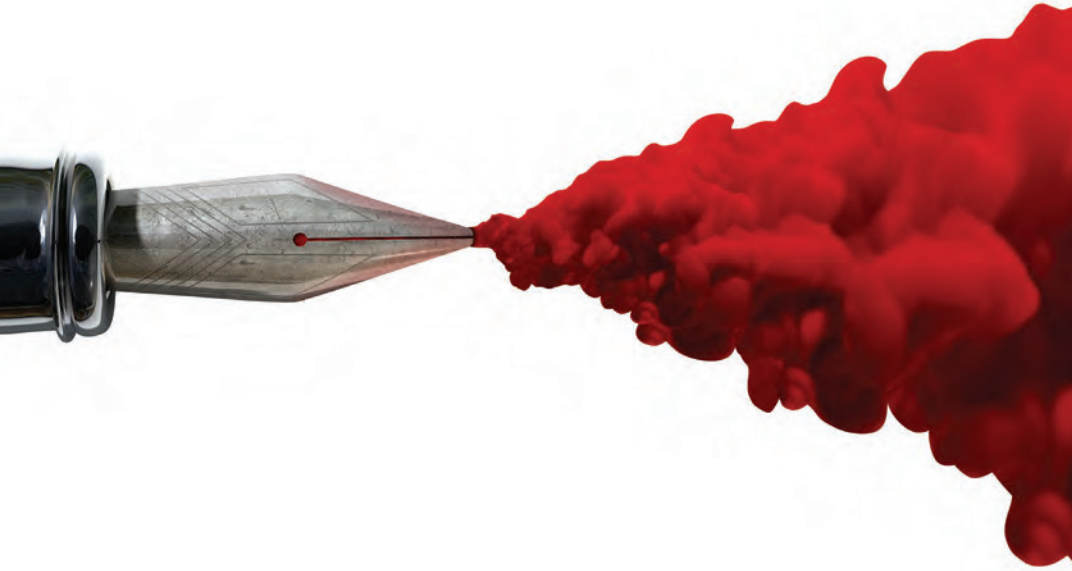
Learn more at stonybrook.edu/journalism



Stony Brook
University

School of Communication and Journalism
Alan Alda Center for Communicating Science
Marie Colvin Center for International Reporting

Lichtenstein Center



CREATIVE WRITING · FILM · TV WRITING

Supporting creative expression in a
world constructed of words & images.



Stony Brook University

Lichtenstein Center

Manhattan · Stony Brook · Southampton

stonybrook.edu/commcms/lichtenstein-center
631.632.5030

Simons Center for Geometry and Physics Art and Outreach Program

Exhibitions and Artist Talks
Science Playwriting Competition
Public Science Talks
Concerts and Films
SciArt Panel Discussions
Art Crawls



SIMONS CENTER
FOR GEOMETRY AND PHYSICS



Stony Brook University

scgp.stonybrook.edu

CHARLES B. WANG CENTER

ASIAN ART AND CULTURAL CENTER

Exhibitions, Performances, Lectures, Films, Workshops, Festivals, & Outdoor Gardens

VISIT US

Stony Brook University
Stony Brook, NY 11794-4040
(631) 632-4400
wangcenter@stonybrook.edu
<http://thewangcenter.org>

HOURS

Monday – Friday:
8 AM – 8 PM

Saturday – Sunday:
12 PM – 7 PM



facebook.com/wangcenter



twitter.com/thewangcenter

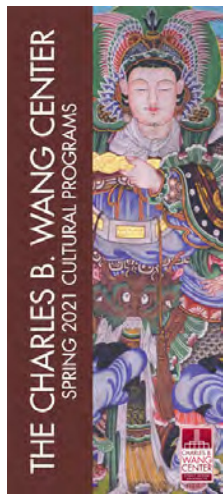
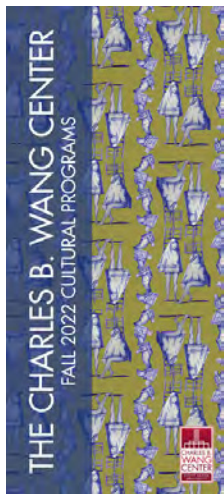
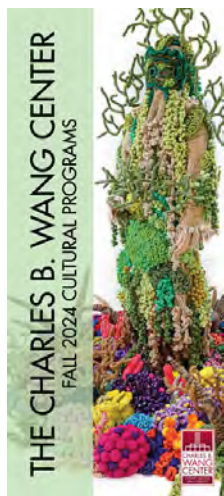


[@charlesb.wangcenter](https://www.instagram.com/charlesb.wangcenter)



CHARLES B.
WANG CENTER

Visit our website to sign up for the e-blast and view the current seasonal brochure.





STONY BROOK ATHLETICS

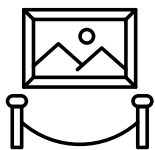


SCAN
HERE FOR
TICKETS

CALL: 631-632-WOLF OR VISIT:
STONYBROOKATHLETICS.COM/TICKETS



EVEN MORE
ART & CULTURE
ARE JUST A FEW MILES AWAY
AT THE LONG ISLAND MUSEUM!



New Seasonal
Exhibitions



World-Famous
Carriage Museum



Engaging Public
Programming

GUESTS OF THE STALLER CENTER SAVE!

Get **20% off** LIM Membership online using code **PLAYBILL2024**



1200 ROUTE 25A
STONY BROOK, NY 11790
LONGISLANDMUSEUM.ORG



Smithsonian
Affiliate

WE'RE *Your* **MUSEUM!**



Art is for everyone.

gallerynorth

**Shaping Long Island's Artist
Community for over 55 years**

**Monthly art exhibitions • Local and regional fine art
Adult classes & workshops • Children's classes &
summer program • Large annual community arts
events • More!**

5 minutes from Stony Brook University!

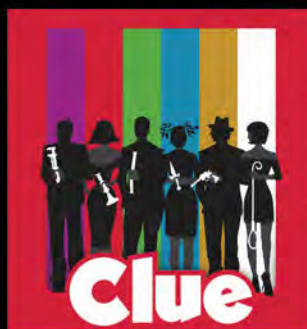
90 North Country Rd, Setauket, NY | (631) 751-2676 | gallerynorth.org

John W. Engeman
THEATER
NORTHPORT

MAIN STAGE SPONSOR
 **Northwell Health®**

WHERE BROADWAY MEETS MAIN STREET

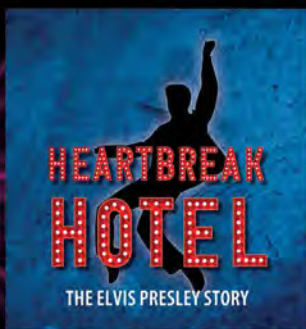
2024 - 2025 SEASON



Sept 12 - Oct 27, 2024



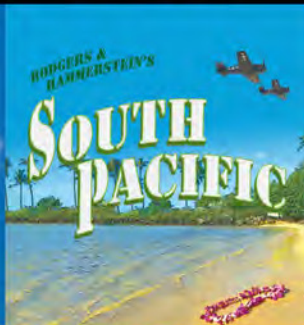
Nov 14 - Dec 29, 2024



Jan 16 - Mar 2, 2025



Mar 13 - Apr 27, 2025



May 15 - Jun 29, 2025



Jul 10 - Aug 24, 2025

SINGLE SHOW & SEASON TICKETS *on sale now!*

ENGEMANTHEATER.COM

250 MAIN STREET, NORTHPORT NY 11768 | 631.261.2900

BAGEL EXPRESS



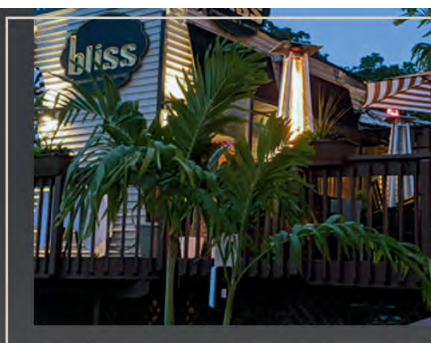
Breakfast • Lunch • Catering • Daily Specials

www.bagelexpressli.com

Setauket | 631.675.2770

Order: Online or Mobile App

bliss
restaurant • bar • catering



For reservations call 631-941-0430



766 Route 25A East Setauket
blissli.com





Follow us on
Facebook & Instagram

osolemio

osolemiony

delivery options available

Uber
Eats

GRUBHUB

DOORDASH



2194-C Nesconset Hwy
Stony Brook, NY 11790
(631) 751-1600
www.osolemiostonybrook.com

Elaine's
RESTAURANT AND BAR

316 Main Street
East Setauket, NY 11733
631.678.1950

elaines-setauket.com



DON'T FORGET TO BOOK US FOR:

WEDNESDAY PARTIES • SPECIAL CELEBRATIONS
WEDDING EVENTS • CORPORATE PARTIES

WEEKDAY PARTIES

AFTERNOONS START AT \$35 PER PERSON



CURRYCLUBATSAGHAR | WWW.CURRYCLUBATSAGHAR.COM
BROADWAY, PORT JEFFERSON, NY 11777 | (631) 751-4845

Make Your
Reservations
Today On



THE MEADOW CLUB
Oasis of Elegance

Weddings, Birthdays,
Showers & More!

Meeting Your Catering Needs

EXCEPTIONAL FOOD QUALITY & SERVICE

House Event Planning

MAKING THE PROCESS EFFORTLESS
FROM BEGINNING TO END



Orto

Italian Cuisine



90 North Country Road Miller Place, NY 11764
RestaurantOrto.com 631-473-0014



SBU TV and Film Productions



Media Organization Under Stony Brook University's
Undergraduate Student Government

Videography and
livestream Service



Weekly meetings discussing
and educating peers on student
filmmaking

Annual student film
festival



Get in touch with us!

@sbute on Instagram
email: sbute2011@gmail.com

Funded by the
USG
Student Activity Fee





Voted #1 in NYS at TapNY for the Peoples Choice Award

PO'BOY BREWERY

POBOYBREWERY.COM

200 WILSON STREET PORT JEFFERSON STA

**Voted Best Craft Brewery
2020 - 2023**

Bethpage Best of LI



SUPPORT
YOUR LOCAL
Brewery



STALLER CENTER STAFF

STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

Alan Inkles
Director

Katie Stockhammer
Director of Finance
and Operations

Karen Levitov
Director & Curator
Paul W. Zuccaire Gallery

Samantha Clink
Marketing/
Public Relations

Daria Carioscia
Development Director

Michael Leslie
Production Manager

Kent Marks
Film Festival Coordinator
Contracts Administrator

Paul Newland
Outreach Director

Liz Lamendola
Concert Performance
Manager

Megan Desimone
Box Office Manager

Tim Hautle
Theater Manager

William Montolio
Technical Director/
Asst. Production Mgr.

Frank Murdocco
Content Editor

Georgia LaMair Tomczak
Community Engagement
and Gallery Operations

James Strigaro
Assistant Technical
Director

Linda Pace
Office Administrator

Matthew Miller
Assistant House Manager

24-HOUR BOX OFFICE: stallercenter.com

Box Office: (631) 632-ARTS [2787]

Main Office: (631) 632-7235

Friends Office: (631) 632-7232

If you need disability-related accommodations, please call the Staller Center Box Office at (631) 632-ARTS [2787]. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 14061561.

Latecomers will be seated at intervals determined by artists and management.
Please mute all cell phones.
Photography, audio recording, or videotaping without permission is forbidden.



Stony Brook
University

A special thank you for the continued support from Stony Brook University Leadership.

ARTS STALLER

SPRING 2025



THE GREAT DUBOIS

Sun, Jan. 26 • 3pm

GALA - SUTTON FOSTER

Sat, Feb. 1 • 8pm

THE ACTING COMPANY- THE COMEDY OF ERRORS

Sat, Feb. 8 • 8pm

JOSHUA BELL & LARISA MARTÍNEZ

Sat, Feb. 15 • 8pm

NEW ORLEANS SONGBOOK JALC

Fri, Feb. 21 • 8pm

CHRIS DISTEFANO

Sat, March 8 • 8pm

SYNCPATED LADIES

Fri, March 14 • 8pm

RHYTHM INDIA: BOLLYWOOD & BEYOND

Fri, March 21 • 8pm

MELISSA ERRICO QUARTET SONDHEIM BIRTHDAY

Sat, March 22 • 8pm

OUTREACH ENSEMBLE PETER & THE WOLF

Sun, March 30 • 3pm

STARRY NIGHTS

Wed, April 2 • 7pm

THE 7 FINGERS IN "DUEL REALITY"

Fri & Sat, April 11 & 12 • 8pm

EMERSON LEGACY CONCERT GOERKE/WATKINS

Mon, April 14 • 7pm

PAUL TAYLOR DANCE CO.

Sat, May 3 • 8pm

MET OPERA LIVE IN HD
stallercenter.com/HD

STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

Follow @stallercenter
stallercenter.com
(631) 632-2787

