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STONY BROOK OPERA

2022–2023 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Tickets: \$20 adults/\$10 (students and seniors with ID) unless otherwise noted.
All concerts are in the **Staller Center for the Arts Recital Hall** unless specified.

Friday, November 18, 2022, 8 pm **Sunday, November 20, 2022, 3 pm**

Chamber Opera

Join us for two one-act chamber works, *Sāvitri* by Gustav Holst and *Signor Deluso* by Thomas Pasatieri, fully staged and accompanied by members of the Stony Brook Symphony Orchestra. In the dramatic work by Holst, we wonder: Can Death be defeated? Following *Sāvitri*, enjoy Pasatieri's romping farce of mistaken ideas and assumptions.

Sunday, February 26, 2023, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 29, 2023, 8 pm **Sunday April 30, 2023, 3 pm**

La Tragédie de Carmen

Staller Center Main Stage

Tickets: \$20/\$15

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STONY BROOK SYMPHONY ORCHESTRA

2022–2023 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

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Saturday, October 1

Villa-Lobos, *Prelude From Bachianas Brasileiras No. 4*

Rachmaninov, *Piano Concerto No. 2*
Dvorák, *Symphony No. 9, "From the New World"*

Featuring piano soloist Bai Yang and conducted by Eduardo Leandro

Saturday, February 18

Dai Wei, *The Dancing Moonlight*
Shostakovich, *Cello Concerto No. 1*

Prokofiev, *Selections From Romeo and Juliet*

Featuring cello soloist Zhihao Wu and conducted by Michelle Merrill

Saturday, November 5

Vivian Fung, *Prayer*

Sibelius, *Violin Concerto*

Rachmaninov, *Symphonic Dances*

Featuring violin soloist So Jeong Kim and conducted by Jens Georg Bachmann

Saturday, March 25

James Lee III, *Niji Memories for Flute and Orchestra*

Mahler, *Symphony No. 4*

Featuring flute soloist Julietta Curenton and soprano soloist Alina Tamborini; conducted by André Raphael

Saturday, December 10

A student-led concert without a conductor in the tradition of the Orpheus Chamber Orchestra



Stony Brook University

RECEPTIONS | ARTIST TALKS | SALONS | ART CRAWLS



SPRING 2023 EXHIBITIONS

Through March 31, 2023

Revisiting 5+1

Spotlighting the historic 1969 exhibition at Stony Brook University, *5+1*, this exhibition features the work of thirteen Black artists working in abstraction, including Distinguished Professor Howardena Pindell. The exhibition includes over twenty large-scale paintings and sculptures, along with photos and archival materials from campus in the 1960s and '70s.

April 23 - May 19, 2023

Senior Show and URECA Student Art Exhibition

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art.

Revisiting 5+1 at the Zuccaire Gallery
Photo by Dario Lasagni

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Senior Show 2022 at the Paul W. Zuccaire Gallery

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KRISTIN CHENOWETH
Sat. Feb. 11 @ 8pm

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Mon. Feb. 13 @ 7pm

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Sat. Feb. 18 @ 8pm

JAZZ AT LINCOLN CENTER
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AMERICAN BALLET THEATRE
Sat. March 4 @ 7pm

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Sat. March 18 @ 8pm

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Sat. March 25 @ 8pm

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Sun. March 26 @ 3pm

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Thurs. March 30 @ 8pm

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Sat. April 22 @ 8pm

STONY BROOK OPERA - LA TRAGÉDIE DE CARMEN
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KRISTIN CHENOWETH

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KRISTIN CHENOWETH

K R I S T I N CHENOWETH ABOUT

Emmy and Tony Award winning actress and singer **Kristin Chenoweth**'s career spans film, television, voiceover and stage. In 2015, Chenoweth received a coveted star on The Hollywood Walk of Fame. In 2009, she received an Emmy Award for Best Supporting Actress in a Comedy Series for her role in *Pushing Daisies*. In 1999, she won a Tony Award for *You're A Good Man, Charlie Brown* and she was also nominated for her original role of Glinda the Good Witch in *Wicked* in 2004. Chenoweth has been nominated for two Emmy Awards and for a People's Choice Award for her role on *Glee*. In 2009, she wrote an upliftingly candid, comedic chronicle of her life so far, *A Little Bit Wicked*, which debuted on the New York Times Hardcover Non-Fiction Best Seller List.

Chenoweth recently teamed up with Kenny Ortega and Monarch Media Team to produce the docuseries, *1300 Miles to Broadway*, inspired by her theatre program, Broadway Bootcamp. The *1300 Miles to Broadway* series follows 8th – 12th graders as they navigate the world of performing arts through master classes in acting, singing, and dancing as they prepare for a future as performers and artists. Chenoweth also recently co-starred in Apple TV+'s acclaimed musical-comedy series *Schmigadoon!* alongside Cecily Strong, Keegan-Michael Key and Ariana DeBose. *Schmigadoon!* has recently announced a season 2. For her role as Mildred Layton, Chenoweth received a Critics' Choice Award nomination for Best Supporting Actress in a Comedy Series.

Chenoweth recently released her first picture book *What Will I Do with My Love Today?* The heartwarming story, is a

sweet tale about a young girl named Kristi Dawn, who shares her love through acts of generosity around New York City. Chenoweth has also joined Kathy Najimy, Linda Perry, Chely Wright and Lauren Blitzer as an editor of *My Moment: 106 Women on Fighting for Themselves*. Just released, the essay collection is inspired by — but not limited to — the #MeToo movement and lets women from the entertainment industry and other walks of life describe a crucial point of adversity that propelled them into forward motion for good. Additionally, Chenoweth signed with Harper Celebrate, HarperCollins Focus's gift book imprint. Her hilarious and insightful gift book, *I'm No Philosopher, But I Have Thoughts: For Saints, Sinners, and the Rest of Us*, was released this past January.

Last year, Chenoweth released her latest Holiday/Christmas album *HAPPINESS is... Christmas!*. Filled with holiday classics both old and new, it starts off with a Christmas adaptation of the Peanuts favorite *Happiness Is..* appropriately moving into *Christmastime*. The 12-song set shows Kristin in a festive but classy light as she rings in the best time of year.

Chenoweth was seen starring alongside Stephan James and JK Simmons in the STXfilms sports drama *National Champions*. Previously in 2020, Chenoweth starred in the Netflix film *Holidate*, voiced the character Daisy in the HBO Max film *The Witches*, and hosted the Food Network competition series *Candy Land*.

In 2019, Chenoweth starred alongside Scott Wolf in the holiday film *A Christmas Love Story*, which premiered on Hallmark Channel. Along with the holiday season, Chenoweth released a stand-alone Holiday e-single titled *White Christmas*. Chenoweth also released her album *For The Girls*, debuting at #3 on the Current Pop Albums chart and #11 on the Billboard Top Albums chart. The album is a heartfelt tribute to the great female singers throughout history, particularly some of Kristin's heroes and friends. Guest

KRISTIN CHENOWETH

artists include Ariana Grande, Dolly Parton, Jennifer Hudson and Reba McEntire. The album includes Chenoweth's personally charged interpretations of classic songs identified with such iconic artists as Barbra Streisand, Lesley Gore, Linda Ronstadt, Dinah Washington, Dolly Parton and more. To celebrate the release of her new album *For The Girls*, Chenoweth returned to the Broadway stage in November 2019, for an eight-performance concert engagement at the Nederlander Theatre.

Chenoweth has performed to sold-out audiences across the world, including performances at Carnegie Hall and Royal Albert Hall. Chenoweth released *The Art of Elegance*, her album of American Songbook classics via Concord Records. The album debuted at #1 on Billboard's Current Jazz and Traditional Jazz charts, and #1 on Amazon's Vocal Pop chart. Chenoweth also returned to the stage in her limited engagement *MY LOVE LETTER TO BROADWAY*, at the Lunt-Fontanne Theatre, receiving rave reviews. In 2014, she released a CD and DVD of her own live concert performance, *Kristin Chenoweth: Coming Home*. Additionally, Chenoweth performed with iconic The Tabernacle Choir and Orchestra in their annual Christmas concert. The concert aired on PBS and BYUtv in December 2019.

In 2015, Chenoweth earned a Drama Desk Award, Outer Critics Circle Award and Broadway.com Audience Choice Award for her lead role in the Roundabout Theatre Company's *On the Twentieth Century*. She also earned nominations for a Tony Award and a Drama League Award.

Chenoweth recently starred in the second season of NBC's hit comedy series *Trial & Error*, receiving critical acclaim for her performance as Heiress Lavinia Peck-Foster. She was seen in the Starz original series *American Gods*, where she reunited with executive producer Bryan Fuller in the role of Easter. Notable television roles include

appearances in *The West Wing*, Disney's *Descendants* and *The Muppets*. In film, Chenoweth voiced the role of Gabi in the hit animated film *Rio 2* and Fifi, Snoopy's beloved French poodle in *The Peanuts Movie*. She starred in the indie teen drama entitled *Hard Sell* and additional film credits have included *The Boy Next Door*, *Deck the Halls*, *Twelve Men of Christmas*, *Four Christmases*, *RV*, *Bewitched*, *The Pink Panther*, *Hit & Run* and *Family Weekend*. She also starred in NBC's *Hairspray Live!* as Velma Von Tussle in December 2016. Chenoweth voiced the role of Princess Skystar in Lionsgate/Hasbro's *My Little Pony: The Movie*, and can also be heard in the Sony Pictures animated film *The Star*.

Chenoweth is a passionate supporter of charities which dedicate their time and efforts to helping those in need. She formed a charity partnership with the Broken Arrow Performing Arts Center (BAPAC) Foundation in her home state of Oklahoma. Chenoweth's accomplishments were honored by her hometown with BAPAC naming "The Kristin Chenoweth Theatre" in 2012. Partnering with the BAPAC in a labor of love, Kristin launched an annual Broadway Bootcamp in 2015, providing young Broadway hopefuls with the opportunity to take classes, hold performances and learn from top mentors in the entertainment industry including Kristin herself. In her lifelong mission to cultivate arts education across the globe, Chenoweth has also created "Places! The Kristin Chenoweth Tour Experience," a unique educational program for young singers that puts them right next to her performing on stage. Each concert in Chenoweth's ongoing tour will feature local participants from higher education conservatories, universities, and colleges for the immersive educational experience.

Chenoweth is a graduate of Oklahoma City University with a Master's degree in Opera Performance. She is an inductee into the Oklahoma Hall of Fame, as well as the Oklahoma Music Hall of Fame.

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FALSTAFF (Verdi)

Live: Sat, Apr 1, 12:30pm

DER ROSENKAVALIER (Strauss)

Encore: Sun, Apr 16, 12:00pm

CHAMPION (Blanchard)

Encore: Fri, May 5, 7:00pm

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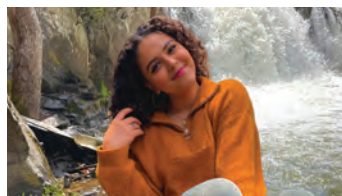
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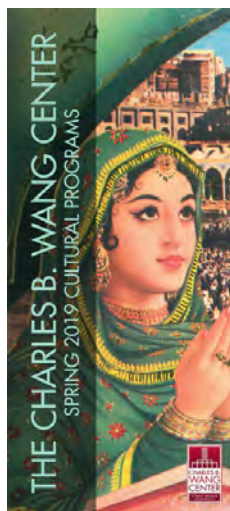
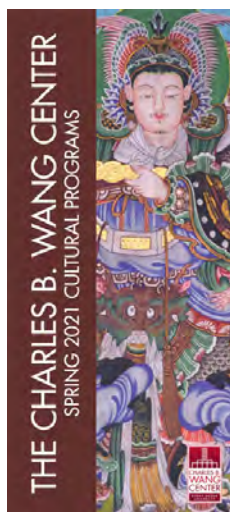


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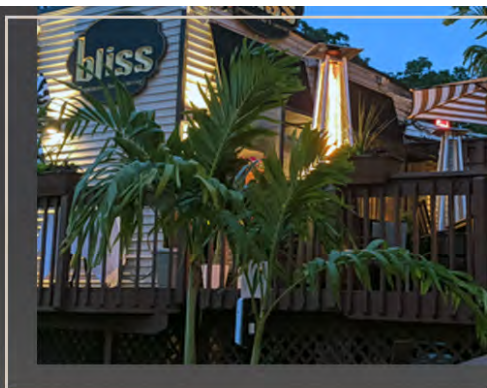
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Spring

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Fri. & Sat. Jan. 27 & 28 @ 8pm

LIL BUCK - MEMPHIS JOOKIN
Sat. Feb. 4 @ 8pm

KRISTIN CHENOWETH
Sat. Feb. 11 @ 8pm

EMERSON STRING QUARTET #2
Mon. Feb. 13 @ 7pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. Feb. 18 @ 8pm

JAZZ AT LINCOLN CENTER
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Sat. Feb. 25 @ 8pm

AMERICAN BALLET THEATRE
Sat. March 4 @ 7pm

STORM LARGE
Sat. March 18 @ 8pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. March 25 @ 8pm

PROKOFIEV'S PETER & THE WOLF - FOR KIDS
Sun. March 26 @ 3pm

STARRY NIGHTS - SPRING
Wed. March 29 @ 7pm

MIKE E. WINFIELD - COMEDY
Thurs. March 30 @ 8pm

42ND STREET in HD - FROM THE LONDON STAGE
Fri. March 31 @ 8pm

EMERSON STRING QUARTET #3
Tue. April 11 @ 7pm

DIABOLO - ARCHITECTURE IN MOTION
Sat. April 15 @ 8pm

SHELÉA
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