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STONY BROOK OPERA

2022–2023 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Tickets: \$20 adults/\$10 (students and seniors with ID) unless otherwise noted.
All concerts are in the **Staller Center for the Arts Recital Hall** unless specified.

Friday, November 18, 2022, 8 pm **Sunday, November 20, 2022, 3 pm**

Chamber Opera

Join us for two one-act chamber works, *Sāvitri* by Gustav Holst and *Signor Deluso* by Thomas Pasatieri, fully staged and accompanied by members of the Stony Brook Symphony Orchestra. In the dramatic work by Holst, we wonder: Can Death be defeated? Following *Sāvitri*, enjoy Pasatieri's romping farce of mistaken ideas and assumptions.

Sunday, February 26, 2023, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 29, 2023, 8 pm **Sunday April 30, 2023, 3 pm**

La Tragédie de Carmen

Staller Center Main Stage

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Stony Brook
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STONY BROOK SYMPHONY ORCHESTRA

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STALLER CENTER MAIN STAGE, 8 pm

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Saturday, October 1

Villa-Lobos, *Prelude From Bachianas Brasileiras No. 4*

Rachmaninov, *Piano Concerto No. 2*
Dvorák, *Symphony No. 9, "From the New World"*

Featuring piano soloist Bai Yang and conducted by Eduardo Leandro

Saturday, February 18

Dai Wei, *The Dancing Moonlight*
Shostakovich, *Cello Concerto No. 1*

Prokofiev, *Selections From Romeo and Juliet*

Featuring cello soloist Zhihao Wu and conducted by Michelle Merrill

Saturday, November 5

Vivian Fung, *Prayer*

Sibelius, *Violin Concerto*

Rachmaninov, *Symphonic Dances*

Featuring violin soloist So Jeong Kim and conducted by Jens Georg Bachmann

Saturday, March 25

James Lee III, *Niji Memories for Flute and Orchestra*

Mahler, *Symphony No. 4*

Featuring flute soloist Julietta Curenton and soprano soloist Alina Tamborini; conducted by André Raphael

Saturday, December 10

A student-led concert without a conductor in the tradition of the Orpheus Chamber Orchestra



Stony Brook University

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SPRING 2023 EXHIBITIONS

Through March 31, 2023

Revisiting 5+1

Spotlighting the historic 1969 exhibition at Stony Brook University, *5+1*, this exhibition features the work of thirteen Black artists working in abstraction, including Distinguished Professor Howardena Pindell. The exhibition includes over twenty large-scale paintings and sculptures, along with photos and archival materials from campus in the 1960s and '70s.

April 23 - May 19, 2023

Senior Show and URECA Student Art Exhibition

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art.

Revisiting 5+1 at the Zuccaire Gallery
Photo by Dario Lasagni

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Senior Show 2022 at the Paul W. Zuccaire Gallery

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SHELÉA

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SHELÉA

ABOUT

With widespread comparison to the vocal expertise of legendary Whitney Houston, and the piano prowess of Alicia Keys, it's no surprise that artist and actress, **Sheléa**, has garnered co-signs from the likes of Stevie Wonder, Mary J. Blige, Missy Elliott, David Foster, Queen Latifah, Jamie Foxx, Jennifer Hudson, Quincy Jones, and more.

Blending traditional pop, jazz, R&B and soul, Sheléa brings a contemporary edge to classics, and a classic touch to contemporary pop standards. With years of making a name for herself as a vocal powerhouse, having performed twice at the White House; Library of Congress; Carnegie Hall; the Kennedy Center; and more.

2020 marked her acting debut as Dorinda Clark in *The Clark*

Sisters: The First Ladies of Gospel. The *Lifetime* biopic drew 2.7 million viewers and “was the strongest original movie for all television for 2020 across key demos including both broadcast and cable.” Based on the iconic Clark Sisters, the film recounts the story of the highest-selling female gospel group in history, and of their trailblazing mother, Mattie Moss Clark (Aunjanue Ellis). With the film as the top social trend across all television, Sheléa's name was prominently found leading the charge.

Having been discovered to have an aptitude for vocal harmony at age 2, Sheléa was already writing songs on her first wooden piano for her sisters by age 4. She began piano lessons at age 7, and her musical talent was regularly on display at Bakersfield Southside Church before age 12. However, it wasn't until Sheléa arrived at Oakwood University in Huntsville, Alabama when she thought about making

music for a living, after gaining her first recording studio experience singing with a short-lived girl group. Though her major changed, classical music steadfastly remained her minor, and she ultimately graduated with a B.A. in music, with an emphasis in piano.

With only local performances and recorded vocals on the theme song for Will & Jada Pinkett Smith's, *All of Us*, under her belt, Sheléa's first big break came via a connection with vocal sextet, Take 6, members of the tight-knit 7th Day Adventist Church Community. In 2008, she was featured on the group's Grammy-nominated album, *The Standard*, singing the classic, *Someone to Watch Over Me*. Stevie Wonder heard the recording and loved her voice so much that he invited her to visit him at his Wonderlove Studio. This meeting led to her having the opportunity to sing at his annual Christmas concert, *A House Full of Toys*, and later join him as a background vocalist

on his *Songs In the Key of Life Revisited Tour*.

Following the tour, she went on to compose and perform the theme song, *Love Fell On Me*, for SONY's *Jumping the Broom* (2011), starring Angela Bassett, and meanwhile, her own composition/recording *Can't Play it Cool With You* (a jazzy ballad featuring trumpeter, Chuck Findley) was tapped for an episode of the CW superhero show, *Black Lightning*. Around the same time, Sheléa was also working as a songwriter/vocalist with legendary producers, Jimmy Jam and Terry Lewis, followed by her writing and producing three songs for Chanté Moore's *Love the Woman*, including the single, *It's Not Supposed to Be This Way*. Subsequently, she also co-wrote *I Fell In* (with Phil Galdston—composer of *Save the Best for Last*) for Vanessa Williams' album, *The Real Thing*. In addition to writing for other artists, and recording vocals on major motion picture soundtracks

such as *Hotel Rwanda*, *Akeelah and the Bee*, and *Be Cool*.

Sheléa released her 2013 debut album, *Love Fell On Me*, featuring heavyweights Stevie Wonder, Brian McKnight, and Narada Michael Walden. Her single, *I'll Never Let You Go*, hit #22 on the Billboard R&B charts and charted for 22+ weeks at its peak.

In 2016 Sheléa was invited by Rickey Minor to perform a set at Quincy Jones' house for Gina Clayton-Johnson's Essie Justice Group fundraiser. Following an unforgettable performance, she connected with Quincy and his team at Quincy Jones Productions, and was signed to his management roster shortly thereafter. She was then handpicked to be the inaugural artist to perform at Quincy's first-ever music venue, Q's Bar and Lounge, located in the Palazzo Versace Hotel, Dubai.

On top of creating original music, Sheléa has cemented her reputation as the go-to voice for legendary tribute

concerts. With a resumé and list of performance credits that are as staggering as they are multi-faceted, she has traveled internationally as a featured vocalist in *An Intimate Evening with David Foster* singing selections made famous by Natalie Cole (*Unforgettable*), Chaka Khan (*Through the Fire*), Whitney Houston (songs from *The Bodyguard* motion picture soundtrack), and Toni Braxton (*Unbreak My Heart*), as well as the power duet *Tell Him* on which she sang Barbra Streisand (giving her the nickname: "The Black Barbra") with Pia Toscano singing Celine Dion.

Sheléa was initially invited to perform at the White House at the suggestion of Stevie Wonder to honor master songwriting team, Burt Bacharach & Hal David, with the Gershwin Prize singing the Dionne Warwick classic *Anyone Who Had a Heart* (a showstopper she reprised at the Songwriters Hall of Fame Awards and at

David's memorial service). She was asked to return for a second performance at the White House, before President Barack & First Lady Michele Obama (who led the room in a standing ovation) for *Smithsonian Salutes Ray Charles*, singing *Night Time is the Right Time* with Anthony Hamilton.

Sheléa was also featured on the PBS-TV special *Zoltan Mago: Live from Budapest with David Foster* as a special guest of the Hungarian violinist, and in the fall of 2016, Sheléa appeared in HBO's multi-E Emmy-nominated film, *All the Way*, singing and acting as a funeral choir soloist, loosely based on the great Mahalia Jackson.

For five consecutive years, she has toured with saxophonist, Kirk Whalum, on his *The Gospel According to Jazz* Christmas shows, and is featured on his Grammy/NAACP Image Award-nominated, *The Gospel According to Jazz: Chapter IV*. Furthermore, Sheléa sang the

spiritual *Wade in the Water* at the Kennedy Center Honors, accompanying the Alvin Ailey American Dance Theater in tribute to choreographer Carmen de Lavallade, and at the Governor's Ball, she sang the Diane Warren-penned World Humanitarian Day anthem, *I Was Here* (originally recorded by Beyoncé).

Sheléa made her Carnegie Hall debut performing *Shattered* in tribute to songwriting great, Jimmy Webb. Her tribute to Great American Songbook legends, Alan and Marilyn Bergman, became the impetus for her long-awaited third album, *Pretty World: A Tribute to Alan and Marilyn Bergman*. And with an invitation from The Recording Academy, she honored Tina Turner through a medley of *What's Love Got to Do With It / Proud Mary / The Best* on the PBS special, *A Grammy Salute to Music Legends*. After performing on a variety of specials, 2019 brought forth Shelea's very own PBS special, *Quincy Jones Presents: Sheléa*, in

which she performed a variety of originals, mixed with everything from Aretha to Whitney Houston.

And most recently, Sheléa has been at the forefront of the Quincy Jones Tribute concerts at venues such as The O2 Arena in London; the AccorHotels Arena in Paris; and the legendary Stravinski Hall at Montreux Jazz Festival; singing Michael Jackson hits in honor of Quincy's work on *Off the Wall*, *Thriller*, & *Bad*.

As a member of the National Academy of Recording Arts and Sciences, Sheléa was an invited guest speaker at the "Grammy Museum Summer Sessions," helping to educate high school students on the value of music, songwriting craft, vocal technique, and all-around professionalism. In addition to working with students and writing songs for kids, Sheléa is also an avid proponent for female empowerment. Most notably, she teamed up with Grammy Award-winning producer/

songwriter, Tena Clark, to sing the anthem *Break the Chain* for the global launch of "One Billion Rising," headed by Eve Ensler and Taína Asili. Sheléa also closed the 2016 TEDWomen conference in San Francisco, with a performance of *I Believe* and performed for the National Women's History Museum honoring Jennifer Siebel Newsom and Dolores Huerta.

In line with her passion for spreading empowering messages, she posted a personal affirmation in song form on Instagram, and later released it as a single, after receiving an overwhelming amount of covers and demands from people all over the world asking for her to release it as a single. *You Are Enough* is currently streaming on all platforms.

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Live: Sat, Apr 1, 12:30pm

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Encore: Sun, Apr 16, 12:00pm

CHAMPION (Blanchard)

Encore: Fri, May 5, 7:00pm

DON GIOVANNI (Mozart)

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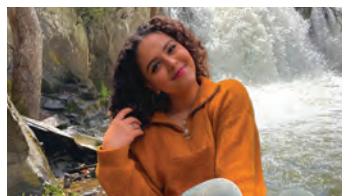
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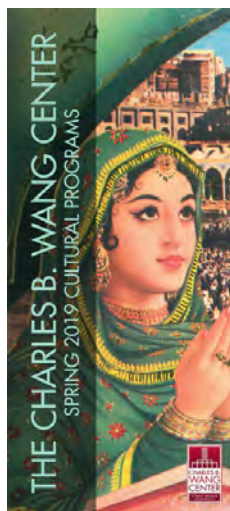
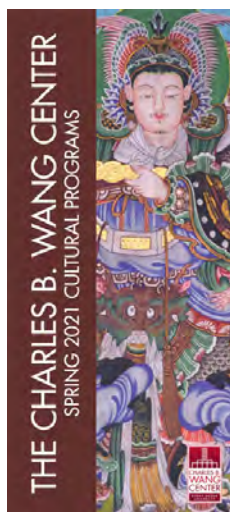


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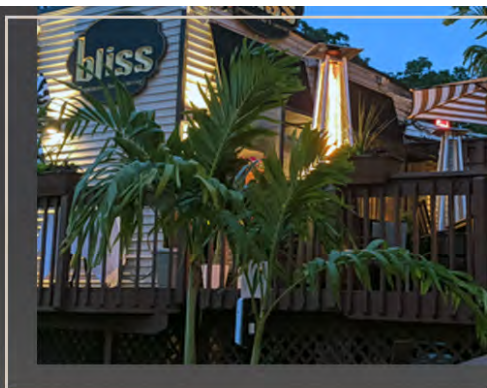
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LIL BUCK - MEMPHIS JOOKIN
Sat. Feb. 4 @ 8pm

KRISTIN CHENOWETH
Sat. Feb. 11 @ 8pm

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STORM LARGE
Sat. March 18 @ 8pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. March 25 @ 8pm

PROKOFIEV'S PETER & THE WOLF - FOR KIDS
Sun. March 26 @ 3pm

STARRY NIGHTS - SPRING
Wed. March 29 @ 7pm

MIKE E. WINFIELD - COMEDY
Thurs. March 30 @ 8pm

42ND STREET in HD - FROM THE LONDON STAGE
Fri. March 31 @ 8pm

EMERSON STRING QUARTET #3
Tue. April 11 @ 7pm

DIABOLO - ARCHITECTURE IN MOTION
Sat. April 15 @ 8pm

SHELÉA
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