

**STALLER**  
CENTER FOR THE ARTS

*Welcome*  
to our digital program

**BY PROVIDING HALF OF OUR PROGRAMS  
DIGITALLY, WE ARE SAVING OVER  
120,000 PAGES OF PAPER!**

**TO VIEW THE FULL PROGRAM,  
CONTINUE TO SCROLL**

**CLICK HERE TO JUMP TO  
INFORMATION ON TONIGHT'S  
PERFORMANCE**



EMERSON STRING QUARTET



# STALLER

## CENTER FOR THE ARTS

### FALL 2023-24 SEASON

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

[stallercenter.com](http://stallercenter.com) • (631) 632-ARTS[2787]



## SUPPORT THE ARTS

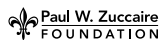
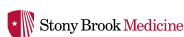
# Corporate & Community partners help drive the arts

Find out more information on how you can become a  
Corporate or Community Partner.

Call (631) 632-7232 or go to [stallercenter.com/support](http://stallercenter.com/support)

### 2023-24 STALLER CENTER MAJOR SPONSORS

---



### 2023-24 MEDIA SPONSORS

---



### 2023-24 HOSPITALITY & COMMUNITY SPONSORS

---



# Why settle for just Free Checking?

## Switch to...

# CASH BACK CHECKING



**Earn Cash Rewards**  
with the **Island Debit Mastercard<sup>®1</sup>**  
that pays you back!

- **No Monthly Fees or Minimums**
- **115,000+ Fee-Free ATMs<sup>2</sup> worldwide**
- **Get Cash Back Rewards**  
every time you swipe your card!

**Presenting Sponsor of the 29<sup>th</sup> Annual Stony Brook Film Festival**



**TO OPEN AN ACCOUNT,**  
visit an Island branch or go to  
[islandfcu.com/CashBackChecking](http://islandfcu.com/CashBackChecking)

You can bank on the **Power of IF** **ISLAND FEDERAL<sup>®</sup>**

Bellmore / Brooklyn / East Setauket / Hauppauge / Hicksville / Massapequa / Riverhead / Sayville / Selden / Stony Brook University

<sup>1</sup>All offers subject to credit approval. To receive Reward Points, Member must have an Island Checking Account, Debit Mastercard and enroll in the uChoose Rewards Program at [www.uChooseRewards.com](http://www.uChooseRewards.com). Points will be awarded for purchases at the beginning of each month. <sup>2</sup>Available for Island Members. Membership eligibility applies.

*Federally insured by NCUA*



# LEADING THE WAY FOR LONG ISLAND BUSINESSES



## OUR RELENTLESS PURSUIT OF EXCELLENCE IS EVIDENT IN ALL WE DO.

Appeals | Cannabis | Construction | Corporate | Cybersecurity

Environmental & Land Use | Labor & Employment

Liability Insurance & Coverage | Litigation | Mergers & Acquisitions

Municipal Liability | Personal Injury | Real Estate | Trusts & Estates

Recognized by **FORBES** as a Top Corporate Law Firm in America

# CONNECT WITH THE **ALL★ARTS** COMMUNITY

*FOR EXCLUSIVE OFFERS & MORE...*

TEXT "ALL ARTS"  
AT "20366"  
TO SIGN-UP





# So Much To Listen To

**On Your Radio, Mobile Device  
or Smart Speaker**



**wshu.org**

**91.1 FM**

**105.7 FM**





LET'S TALK... REAL ESTATE



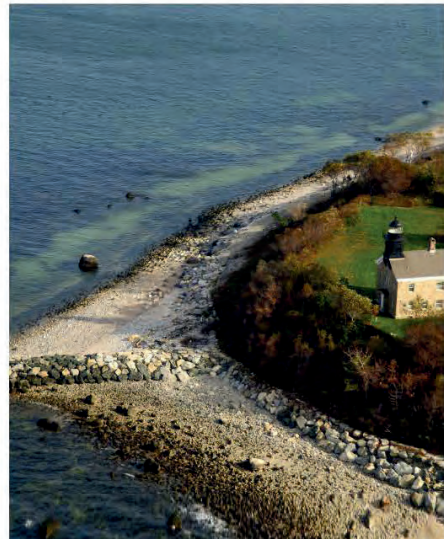
SCAN ME



**TEAM**  
**Ardolino**  
A HOUSE-SOLD NAME

**RealtyConnectUSA**  
*America's Real Estate Connection*

SERVICING ALL OF LONG ISLAND  
631-941-4300 | [ARDOLINO.COM](http://ARDOLINO.COM)



# ADVERTISE ON TV AND ONLINE.

ANY SCREEN, ANY TIME, ANYWHERE.



Proud sponsor of the  
Staller Center for the  
Arts Fall 2023 Season



[A4ALTICEADVERTISING.COM](http://A4ALTICEADVERTISING.COM) | [LONGISLAND.NEWS12.COM](http://LONGISLAND.NEWS12.COM)



bringing you a sense of calmness  
like the ocean view set before you...



book your room now.



631.928.5200 ext 0 | 25 East Broadway, Port Jefferson | [Danfords.com](http://Danfords.com)

10% DISCOUNT ON DINNER AT



AT THE  **Hilton**  
Garden Inn<sup>®</sup>  
Stony Brook

ON SHOW NIGHTS WHEN YOU  
PRESENT YOUR TICKET TO THE

**STALLER**  
CENTER FOR THE ARTS



## LET US HOST YOUR NEXT EVENT!

HILTON GARDEN INN AT STONY BROOK HAS THE FACILITIES TO MAKE  
YOUR NEXT SOCIAL EVENT OR FAMILY GATHERING AN ENVIABLE SUCCESS!

BAR/BAT MITZVAHS, SWEET SIXTEENS,  
SHOWERS, REUNIONS, BIRTHDAYS, + MORE

CALL TO MAKE YOUR RESERVATIONS TODAY

**631.941.2991**



INSIDE THE HILTON GARDEN INN | 1 CIRCLE RD, STONY BROOK, NY 11794  
NORTHERNCOASTNY.COM   /NORTHERNCOASTNY



# TIMES BEACON RECORD NEWS MEDIA

*Serving the North Shore from Cold Spring Harbor to Wading River*

- The Village TIMES HERALD
- The Port TIMES RECORD
- The Village BEACON RECORD
- The TIMES of Smithtown
- The TIMES of Middle Country
- The TIMES of Huntington, Northport & E. Northport

## SPECIAL NICHE PUBLICATIONS

- North Shore Homes
- Summer & Harvest Times
- Focus on Health
- Prime Times Senior Living
- Parent Connection
- Dickens Festival Guide
- Time for Giving
- Congrats Grads
- Arts and Eats
- Maps & so much more



[www.tbrnewsmedia.com](http://www.tbrnewsmedia.com)

**24/7 Delivered to Your Desktop or Mobile Device**

**news • sports • events • advertising • multimedia marketing**  
**Multimedia advertising programs – Print + Web + Social Media**

**P.O. Box 707, 185 Rt. 25 A • Setauket, New York 11733**  
**631.751.7744**

*Best Wishes for the  
2023-2024 Season!*

**WALK 97.5** is Proud to Support  
The Staller Center For The Arts  
and the Commitment to Provide  
Long Island With World-Class  
Live Music, Dance, Theater,  
Film, & Fine Art.

**Listen** on Your Way Home  
For **Long Island's Best Variety!**



**WALKradio.com**

**@WALK975**



# MEET DAVID & MARTINE

*For Them, Wine is Bottled Poetry.*

He is from Britain and she is from France. They chose Jefferson's Ferry as their home, and the wine tastings they host are the most civilized (and fun) experience for fellow residents.

Just about everything at Jefferson's Ferry is more interesting and enjoyable thanks to the fascinating people who choose to live here. Charming, informed, and always ready to share in good times, these world travelers create a community as refreshing as a chilled Sauvignon Blanc.

**For more information call 631-675-5550  
or visit [JEFFERSONSFERRY.ORG](http://JEFFERSONSFERRY.ORG).**





# FLOURISH WITH US...



**SUFFOLK COUNTY  
FILM COMMISSION**



[suffolkcountyfilmcommission.com](http://suffolkcountyfilmcommission.com)



SCAN  
HERE  
FOR  
MORE  
INFO

Steve Bellone  
Suffolk County Executive

Sarah Lansdale, Commissioner  
Economic Development &  
Planning Department, Suffolk County

The Best In New & Independent Film



[stonybrookfilmfestival.com](http://stonybrookfilmfestival.com)



STALLER CENTER FOR THE ARTS 29TH ANNUAL  
**STONY BROOK  
FILM FESTIVAL**

July 18-27, 2024

Presented by  
**ISLAND FEDERAL**

2023-24 STONY BROOK FILM FESTIVAL SPONSORS



news12



For all updates on the Stony Brook Film Festival [Follow @stallercenter](https://www.instagram.com/stallercenter)



## FALL 2023 EXHIBITION SCHEDULE

Through October 14, 2023

### **Shimon Attie: The View from Below**

*Featuring videos and photographs from six of Attie's major pieces exploring migration, displacement and the search for home.*

October 28, 2023 - February 22, 2024

### **Faculty Exhibition 2023**

*Presenting new work by Stony Brook University's acclaimed Art Department studio art faculty.*

*Night Watch (Mikaela with Liberty)* ©Shimon Attie.  
Courtesy of the artist and Jack Shainman Gallery,  
New York

## Paul W. Zuccaire GALLERY

Staller Center for the Arts  
First floor

Gallery Hours: Mon-Fri 12-4pm  
Also open evenings of most  
Staller Center season  
performances and films.  
Admission is free.

For additional hours, information  
and events, please visit  
<http://ZuccaireGallery.stonybrook.edu>

The 2023-2024 Paul W. Zuccaire  
Gallery exhibition schedule is  
supported by a generous grant from  
the Paul W. Zuccaire Foundation.





# The Metropolitan Opera

**HD** LIVE

ON THE STALLER CENTER 40 FOOT SCREEN



10/22/2023	12:55pm	Dead Man Walking
12/3/2023	12:55pm	X: The Life and Times of Malcolm X
12/10/2023	12:55pm	Florecia en el Amazonas
1/6/2024	12:55pm	Nabucco (live performance)
1/28/2024	12:55pm	Carmen
3/10/24	12:00pm	La Forza Del Destino
4/7/24	12:55pm	Roméo et Juliette
4/21/24	12:55pm	La Rondine
5/18/24	12:55pm	Madama Butterfly

These are all Encore Screenings unless otherwise noted. [stallercenter.com/HD](https://stallercenter.com/HD)

STONY BROOK UNIVERSITY

**STALLER**

CENTER FOR THE ARTS

[stallercenter.com](https://stallercenter.com) (631) 632-ARTS [2787]

Follow @stallercenter



# STONY BROOK OPERA

## 2023–2024 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

**Tickets:** Admission is free unless otherwise noted.

All concerts are in the **Staller Center Recital Hall** unless specified.

**Friday, November 10, 2023, 7 pm**

**Saturday, November 11, 2023, 7 pm**

Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

**Sunday, February 18, 2024, 3 pm**

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

**Saturday, April 27, 2024, 7 pm**

**Sunday April 28, 2024, 3 pm**

*The Marriage of Figaro*  
Staller Center Main Stage

**Tickets:** \$25, \$20 (seniors), \$10 (students)

Stony Brook Opera is thrilled to present Mozart's rambunctious romp *The Marriage of Figaro*, K. 492. Hilarity, mistaken identity, intrigue, politics and infidelity — this masterpiece has it all! With Mozart's brilliant music and Lorenzo Da Ponte's witty text, this opera is always a crowd pleaser.



Stony Brook  
University





# STONY BROOK SYMPHONY ORCHESTRA

## 2023–2024 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

### STALLER CENTER MAIN STAGE, 8 pm

**Tickets:** \$25/\$20 seniors (62+)/\$10 students

#### Saturday, October 7, 2023

---

Jessie Montgomery, *Starburst*  
Nielsen, *Clarinet Concerto, Op. 57*  
Bartók, *Concerto for Orchestra, Sz. 116*  
Featuring clarinetist Guilherme Batalha;  
conducted by Eduardo Leandro

#### Saturday, November 4, 2023

---

Coleridge-Taylor, *Ballade in A minor*  
Spohr, *Clarinet Concerto No. 1*  
Shostakovich, *Symphony No. 9*  
Featuring clarinetist Chao-Chih  
George Chen and conducted by  
Anthony Parntner

#### Saturday, December 2, 2023

---

Coleridge-Taylor, *A Christmas Overture*  
Mozart, *Piano Concerto in F major, K. 459*  
De Falla, *Suite* from "The Three-  
Cornered Hat"  
Featuring pianist Gilbert Kalish;  
conducted by Alan R. Kay

#### Saturday, February 17, 2024

---

Shostakovich, *Piano Concerto No. 2*  
Bruckner, *Symphony No. 4*  
Featuring pianist Katherine Miller;  
conducted by Jens Georg Bachmann

#### Saturday, March 23, 2024

---

Helen Grime, *Near Midnight*  
Bartók, *Viola Concerto*  
Brahms, *Symphony No. 2*  
Featuring violist SoHui Yun;  
conducted by Paul Watkins



Stony Brook  
University

## STALLER CENTER FOR THE ARTS



Access our program

# DIGITALLY

This season, we are providing  
half of our programs digitally.

By doing that, we're saving over  
125,000 pages of paper.



SCAN HERE to view  
our digital program  
& Friends listing, or visit:  
[stallercenter.com/program](http://stallercenter.com/program)

Follow @stallercenter

*Gala*  
*2024* An Evening with  
LESLIE ODOM, JR.



SATURDAY, MARCH 9, 2024 AT 8:00 PM

STONY BROOK UNIVERSITY

**STALLER**

CENTER FOR THE ARTS

[stallercenter.com](https://stallercenter.com) (631) 632-ARTS [2787]

[Follow](#) @stallercenter

# FRIENDS MAKE IT HAPPEN



**Friends are partners in helping the Staller Center play its unique role in the cultural and artistic life of our community.**

**Benefits include:**

- Ticket discounts and waived fees
- \$250 and above level Friends Members receive early ticketing access
- Flexible and free ticketing exchanges

**For more information or to receive a Friends brochure please contact:**

**Friends of Staller Center Office (631) 632-7232 or**

**e-mail [friends@stonybrook.edu](mailto:friends@stonybrook.edu) or go to [www.stallercenter.com/friends](http://www.stallercenter.com/friends)**

**FRIENDS**  
OF STALLER CENTER

[stallercenter.com](http://stallercenter.com) (631) 632-ARTS [2787]

**Follow** @stallercenter

# STONY BROOK SYMPHONY ORCHESTRA

**Saturday, October 7, 2023, 8:00 PM**

**Eduardo Leandro**

Conductor

**Guilherme Batalha**

Clarinet

## PROGRAM

**Starburst**

**Jessie Montgomery (b. 1981)**

**Clarinet Concerto, Op. 57**

**Carl Nielsen (1865–1931)**

- I. Allegretto un poco
- II. Poco Adagio
- III. Allegro non troppo
- IV. Allegro vivace

## INTERMISSION

**Concerto for Orchestra, Sz. 116, BB 123**      **Béla Bartók (1881–1945)**

- I. Introduzione. Andante non troppo – Allegro vivace
- II. Presentando le coppie. Allegro scherzando
- III. Elegia. Andante non troppo
- IV. Intermezzo interrotto. Allegretto
- V. Finale. Presto

Please turn off all portable devices during the performance.



**Stony Brook**  
**University**

Department of Music



## STONY BROOK SYMPHONY ORCHESTRA

### Eduardo Leandro Conductor

Eduardo Leandro is a conductor and percussionist who specializes in bringing “new” music’s freshness and excitement to classical and romantic pieces, while bringing classical lyricism and appeal to contemporary music. He conducts the 40 year-old New York New Music Ensemble, and has also conducted in Brazil, France and Swiss conservatories.



He is an Associate Professor at Stony Brook University for graduate percussion and artistic director of its Contemporary Chamber Players. He has served as regular faculty at Vermont’s Yellow Barn Summer Music Festival and

lectured at Peabody Conservatory. He previously taught at the Haute École de Musique de Genève and directed the percussion program at the University of Massachusetts at Amherst.

He has performed internationally in Europe, Asia, and the Americas. In the U.S. he performs regularly with the Lincoln Center Chamber Music Society, having appeared with Steve Reich Ensemble and Bang on a Can All Stars. His percussion duo, Duo Contexto, served as ensemble-in-residence at the Centre International de Percussion in Geneva for ten years. Recent projects include producing, recording, and mixing the music for mallet instruments by James Wood based on bird songs.

Eduardo Leandro was born in Belo Horizonte, Brazil. He attended the Rotterdam Conservatory in the Netherlands and Yale University. His conducting mentor was Gustav Meier, director of Greater Bridgeport Symphony Orchestra for over four decades.

When not working on music Eduardo engages in bird photography, learning new languages, or making use of his commercial pilot’s license while flying his plane around the Eastern coast.

## STONY BROOK SYMPHONY ORCHESTRA

### Guilherme Batalha Clarinet Soloist

Guilherme Batalha is a Portuguese clarinetist born in 1997. He completed his undergraduate studies at the National Academy of Advanced Orchestral Studies in Lisbon under professor Nuno Silva. He moved to the US in 2018 and received his Master and Artist Diploma degrees at California State University Fullerton, under Håkan Rosengren, Burt Hara, and Andrew Lowy.



Guilherme has received awards for performance in several competitions, including 2nd prize at Citá di Carlino International Clarinet Competition (Italy), 2nd prize at Prémio Jovens Músicos (Portugal), Overall Grand Prize Winner at CSUF Concerto

Competition, 1st prize at the Southern California Philharmonic Concerto Competition, winner of the Stony Brook Concerto Competition, and many more. He has participated in masterclasses with well-renowned clarinetists such as Yehuda Gilad, Michele Zukovsky, Joaquin Valdepeñas, Pascal Moraguès, and Philippe Cuper. He is currently a DMA student at Stony Brook University, studying with Alan Kay.

### Starburst Jessie Montgomery

“This brief one-movement work originally for string orchestra, and arranged for chamber ensemble by Jannina Norpoth, is a play on imagery of rapidly changing musical colors. Exploding gestures are juxtaposed with gentle fleeting melodies in an attempt to create a multidimensional soundscape. A common definition of a starburst: “the rapid formation of large numbers of new stars in a galaxy at a rate high enough to alter the structure of the galaxy significantly” lends itself almost literally to the nature of the performing ensemble who premiered the work, The Sphinx Virtuosi, and I wrote the piece with their dynamic in mind.”

— Jessie Montgomery  
(taken from artist website)

## **Clarinet Concerto, Op. 57** **Carl Nielsen**

Carl Nielsen (1865-1931) is considered to be one of the most important composers in 20th century Danish music. His music is characterized by its strong melodies, rhythmic vitality, and vivid orchestration. Nielsen's works often reflected the personalities and emotions of the people and places that inspired him, and his Clarinet Concerto, Op. 57 is an excellent example of his relationship as both an artist and friend of the Copenhagen Wind Quartet. Written in 1928 for the Copenhagen Wind Quartet's clarinetist, Aage Oxenvad, the Clarinet Concerto was initially set to be a part of a larger project. Inspired by the musicianship and gravitas of the Copenhagen Wind Quintet, Nielsen promised to compose a concerto for each member. This work is the second and final of the uncompleted series, preceded by the Flute Concerto written for Holger Gilbert-Jespersen (1890-1975), who had replaced Paul Hagemann as flutist in the Copenhagen Wind Quintet.

Each of his concertos was written for the specific talents and character of a particular soloist, and we can learn much

about Nielsen but also about the virtuosos themselves by listening to these works. Nielsen's friend, Hungarian composer Emil Telmányi, playfully noted that Nielsen must have played the clarinet—since he so consistently found the most difficult notes. The piece premiered at Carl Johan Michaelsen's summer villa Højtofte in Humlebæk on September 14, 1928, conducted under Emil Telmányi. The concerto was well-received in its debut, praised for its beauty, originality, and technical virtuosity for both soloist and orchestra. A review of the work in Politiken after its debut says,

"...he has unleashed the soul of the clarinet, not only its wild animal nature, but also its special kind of harsh lyricism. . . This work can hardly find a more homogeneous interpretation. Oxenvad's tone is in a league with trolls and giants. . . Carl Nielsen must also have heard his clarinet sound when he wrote his Concerto."

The concerto was written for Oxenvad, who was known for having a "somewhat choleric temperament," and seems to reflect this character in a dialogue between the clarinet and snare drum heard in the first movement, Allegro moderato. The first movement follows a standard sonata form. The Andante

## STONY BROOK SYMPHONY ORCHESTRA

movement is slow and lyrical, based on a Danish folk song melody. Nielsen spent much of his career working with folk songs and spent much of his career working with folk songs and melodies, creating harmonies and arrangements both on his own and in collaboration with other composers. The third movement, Rondo: Allegro giocoso, is characterized by its lively tempo and its playful melodies. The concerto is a good example of Nielsen's unique compositional style. The concerto is tonal, but it also features elements of impressionism and expressionism.

– Elizabeth Lawrensen

### **Concerto for Orchestra, Sz. 116 Béla Bartók**

Béla Bartók's (1881–1945) Concerto for Orchestra stands as a testament to the resilience and creativity of the Hungarian composer during a tumultuous period in his life. Composed in 1943, this remarkable piece emerged from a backdrop of personal health challenges and uncertainty at the end of the composer's life. Bartók's music is most strongly rooted in Eastern European folk idioms, merged with the modernisms of Debussy, Stravinsky, and Schoenberg and the disciplined

structure of Johann Sebastian Bach. Concerto for Orchestra was written for the Koussevitzky Music Foundation in memory of Mrs. Natalie Koussevitzky, and was commissioned by the Koussevitzky Foundation. He was reluctant to accept the commission for fear that his poor health might prevent him from completing the work. Koussevitzky decided to offer Bartók an advance as a demonstration of good faith that the composer's fears were unfounded. Its first performance took place on December 1, 1944 in New York's Carnegie Hall with the Boston Symphony Orchestra under the direction of Sergey Koussevitzky.

Upon the premiere of the work, Bartók provided the following notes: "The general mood of the work represents, apart from the jesting second movement, a gradual transition from the sternness of the first movement and the lugubrious death-song of the third, to the life-assertion of the last one... The title of this symphony-like orchestral work is explained by its tendency to treat the single orchestral instruments in a concertant or soloistic manner. The 'virtuoso' treatment appears, for instance, in the fugato sections of the development of the first



## STONY BROOK SYMPHONY ORCHESTRA

movement (brass instruments), or in the perpetuum mobile-like passage of the principal theme in the last movement (strings), and especially in the second movement, in which pairs of instruments consecutively appear with brilliant passages."

The work is comprised of five movements, and similarly to his Fourth String Quartet, follows a palindromic form: the first and last movements are larger movements, the second and fourth are scherzos, and the middle movement provides a slow center.

*Introduzione* . This movement provides a slow theme that will recur throughout the piece based on a perfect fourth, presented by the cello & bass. As the music gains in speed and intensity, the flute, followed by three trumpets, introduce a new figure in the composer's "parlando" (speaking) style. The tempo accelerates in dramatic fashion, leading to the main body of the movement, an Allegro vivace in sonata form. Two themes dominate through the remainder of the movement, the first of which has a dance-like character and metrical irregularity. The second idea is stated boldly by the trombone as a type of fanfare. Its potential for thematic manipulation is

fully exploited by the entire brass section during the central development section. In an ingenious stroke, the movement ends triumphantly with a final statement of the fanfare theme.

*Gioco delle copie* (Game of Pairs). This movement is the first of two scherzos. As a military drum sets the stage, instruments are paraded before us two by two, starting with bassoons, then followed by oboes, clarinets, flutes, and muted trumpets. Bartók adds a piquancy to this game by separating each pair of instruments by a set pitch interval. A chorale for the brass is accompanied by the ever-present parade drum, and forms the central trio section of the scherzo. The game then resumes with the pairs returning in their original order, this time with the addition of counterpoint from the rest of the orchestra.

*Elegia*. If you listen carefully, you will recognize that Bartók brings back the opening theme from the first movement here. This movement is dominated by a favorite device of the composer, an atmospheric "night" music created by string tremolos and glissandos in the harp and timpani. Other important thematic ideas are entrusted to the oboe and piccolo in this highly evocative movement.

## STONY BROOK SYMPHONY ORCHESTRA

*Intermezzo interotto* (Interrupted Interlude). Koussevitzky was an admirer of the Russian composer Dmitri Shostakovich. The conductor must have been a good sport to have tolerated this movement from the Concerto for Orchestra, since it mercilessly satirizes one of Shostakovich's best-known themes. According to composer's son Peter, Bartók heard a live radio broadcast of a performance of Shostakovich's Seventh Symphony ("Leningrad") conducted by Arturo Toscanini. The martial theme from this piece's first movement struck Bartók as particularly banal. The interlude in the Concerto for Orchestra begins with an agitated oboe solo, followed by a full-blooded romantic melody in the strings, akin to a Spanish serenade. The serenity of this tune is interrupted by the Shostakovich theme, which then becomes the object of Bartók's delicious parody.

*Finale.* A cheeky theme in the horns paves the way for a whirlwind of perpetual motion. The composer gives us little chance to catch our breath before he starts to spin a merry fugato based on the horn theme. The music retrenches momentarily, but then accelerates toward the entrance of the trumpet, who offers an appealing and triumphal

new theme. The trumpeter's colleagues in the brass section join in the exultation of the moment, presenting this new theme in both its original and an inverted shape. The strings and woodwinds take turns in offering a burlesque of the trumpet theme, but the movement's recapitulation restores it to its original grandeur.

– Elizabeth Lawrensen

# STONY BROOK SYMPHONY ORCHESTRA

Alan R. Kay, Executive Director

## ORCHESTRA PERSONNEL

### Violin I

Ruoying Pan  
*Concertmaster*  
Eric Tsai  
Grace Collins  
In Ae Lee  
Chieh-An Yu  
Hudson Chung  
Delphine Skene  
Tong Cheng  
Melanie Riordan

### Violin II

Jaeyoun Hwang  
*Principal*  
Brunilda Myftaraj  
Rachel Zhao  
Rachel Lim  
Hattie Hyei-Ri Ahn  
Hanbo Wang  
Stephanie Bonk  
Shiqi Yang

### Viola

Kevonna Shuford  
*Principal*  
August Dubeau  
Lukas Shrout  
Rachel Haber  
Jiyeon Han  
Xue Annie Ding  
Lih-Wen Ting  
Brian Anderson

### Cello

Zhihao Wu  
*Principal*  
Sandro Sidamonidze  
Lindsey Choung  
Hyunah Lee  
Jihwon Na  
Noah Koh  
Hyeunji Lee  
Jonathan Kim

### Bass

Robert Catinella  
*Principal*  
Keenan Zach  
Alex Burns  
Anthony Murphy-Neilson

### Flute

Kai-Chen Cheng  
Ji Young Kim

### Piccolo

Nicole Peters

### Oboe

Noah Kay  
Daniel Hirshbein  
Megan Wojtyla

### English Horn

Daniel Hirshbein

### Clarinet

Kelsi Doolittle  
Dàniel Meszàros  
David Oh

### Bass Clarinet

Kelsi Doolittle  
Dàniel Meszàros

### Bassoon

Delano Bell  
Soo Yeon Lee  
Miguel Posadas

### Contrabassoon

Delano Bell

### Horn

Noah Fotis  
Kaleb Lewis  
Alejandro Salaverry  
Cristian Uruga

### Trumpet

Daniel Jones  
Dylan Prothro  
Maggie Wei

### Trombone

Matt Nienow  
JT Kender

### Bass Trombone

Taylor Peterson

### Tuba

Michael Salzman

### Harp

Vanessa Putnam  
Juliette Passer

### Timpani

Ignacio Corales  
Will Sewell

### Percussion

Miles Cingolani  
Ignacio Corales  
Khesner Oliveira  
Will Sewell

### Librarian

Guilherme Batalha

### Teaching Assistants

Daniel Jones  
Shiqi Yang

# FRIENDS OF STALLER CENTER

## 2023-2024 Season

### MAJOR/MEDIA/ COMMUNITY SPONSORS

Altice Media Solutions  
Michael Ardolino - Team Ardolino  
Realty Connect USA  
Campolo, Middleton &  
McCormick, LLP  
Danfords Hotel & Marina  
Friends of Staller  
Greater Long Island Media Group  
Hilton Garden Inn-Stony Brook  
Illness Federal  
Jefferson's Ferry  
JVC Broadcasting  
News12  
Newsday  
Simons Foundation  
Stony Brook Medicine  
Suffolk County  
Times Beacon Record  
WLIW-21 / WNET New York Public Media  
WSHU Public Radio  
Paul W. Zuccaire Foundation

### VISIONARY | \$10,000+

Kavita & Lalit Bahl  
Frances Brisbane  
Irina Gulina & Sergey Butkevich  
Kathleen de Riesthal  
Pamela Hurst-Della Pietra &  
Stephen Della Pietra

Miki & David Donoho  
Henry & Marsha Laufer  
Marcia & Mario Montoya  
Jean Scarrow  
Drs. Ken & Laurie Shroyer  
Cary & Marisela Staller  
Kim Staller & Joseph Macari

### SUSTAINERS | \$5,000+

Rachel Bergeson & Brian Margolis  
Michael J. Fox & Tracy Pollan  
Leith Hill  
Susan Niles McBride & Scott McBride  
Guy & Elizabeth Miller  
Dr. James Nicholson & Barbara Nepf  
Justin Niles & Lois Niles  
Stephen & Sara Niles  
William Niles  
Corky Pollan  
Michael Pollan & Judith Belzer  
Linda & Rob Roth

Lisa Schneiderman  
Terry Shea

In memory of Tina Staller

Gloria & Mark Snyder  
Jan Staller & Cui Fei  
Joshua D. & Jane Reid Staller  
Jud & Donna Staller  
Jonah & Katty Staller  
Bala & Prahba Swaminathan  
Rita Taca  
Liz & Bill Welsh  
Jeffrey & Karen Wien

### PACESETTERS | \$2,500+

Jay Bock & Mary Behling  
Mary Bernero & Harvard Lyman  
Evelyn Bromet  
William & Alice Dawes  
Dr. Patricia Dowds  
Valerie Godfrey

In Memory of Aaron W. Godfrey

Ora & Bruce Heath  
Alan & Susan Inkles  
Lawrence Martin  
Julie McGuire & Darren Sternlieb  
Linda Murray  
Dr. Iwao & Yoko Ojima  
Lori Pollan  
Dana Pollan & Mitchell Stern  
Robert & Stephanie Porcelli  
Rowena Scarrow  
Caitlin & Benny Shea  
Dr. David & Sheila Silberhart  
Eric & Sietske Staller  
Phyllis Sterne  
Michael S. Wien & Miriam Shire  
Donna & Stanley Zucker

### BENEFACTORS | \$1,000+

Susan M. Birch & Robert Naaktgeboren  
Stephanie Branta  
Ellen Dank Cohen & Larry Leschen  
Anna Marie DeLeyer  
Ken A. Dill & Jolanda Schreurs  
Denise & John Driscoll  
Wendy & Paul Feinberg  
Jeffrey & Margaret Fischer  
Marie Gelato  
Fred & Suzan Goldhaber  
Dr. Yusuf Hannun

In Memory of Dr. Lina Obeid

Peter & Karyn Igarashi  
Elyse & Stanley Jaworski  
Alicia Mullaley & John Mak  
Mini Kurian & James Mammen  
Carol Marburger  
Nancy & Dean Marshall  
Laszlo & Gyongyi Mihaly  
Irene S. Nugent  
Michael & Barbara Russell  
Antoinette & Larry Sabatino



Mark & Mona Saidens  
Michael Lockhart & Linda Sanders  
Roberta Seidman & John Fleagle  
Dr. & Mrs. Thomas R. Sexton  
Lisa Signorelli & Thomas McDonald  
Elise Frank & George Sterman  
Tsirka-Frohman Family  
Jaynee & Richard Wall

#### **SUPPORTER | \$500+**

Bob & Linda Allen  
Stanko & Nicole Barle  
Katherine & Bob Bayer  
Gary Marker & Ann Brody  
Daria Carioscia  
Brooke Carroll  
Philip Doesschate  
Joan DeRosa & Christine Wasko  
Robert & Evelyn Ellinger  
Joseph Emmi  
Mary Ficuciello  
Walter & Kathy Foley  
Michael & Nancy Francis  
Sarah Fuller-Lessard  
Carlos and Michelle Lopes  
Pat Galaskas  
Perry Goldstein & Dawn Stonebraker  
Judith Greiman & David Knishkowsky  
Barbara Hart  
Dr. Diana Walker Kubik  
Maurer Family  
Patrick & Jennifer Miller  
Lewis & Karen Miller  
Philip & Betsy Palmedo  
Diana Podolnick  
Naomi & Joel Rosenthal  
Tsunis Gasparis LLP  
Robert & Marianna Savoca  
Yacov & Linda Shamash  
Paul & Ann Sheridan  
H. Mae & Gene Sprouse  
Dwight & Joan Stecker  
Katie Stockhammer & Joseph DeSimone  
Corinne Sutter  
Peter van Neuwenhuizen  
& Marie de Crombrughe  
Craig & Margaret Woody

#### **BEST FRIEND | \$250+**

Judith Baron Albano  
Jeanette Austin & Janet Dieterich  
Jean Baker  
Esther Balaguer  
Anthony M. Baron  
Janice Barone  
Marilu Basile  
Janet & Bob Baylis  
Harvey B. Besunder  
Pat & Tom Biancaniello  
Kendra Block

Barbara Boyle & Stephen Smith  
Pete Bradley  
Lauri Budnick & Gregg Mond  
Kathy Cannarozzi  
Robert Carioscia & Robyn Grufferman  
Robert & Megan Creaven  
Deborah Morgan & James W. Davenport  
Janine & Bruce Day  
Shawn Delp  
Frank & Linda Derasmo  
Megan & David DeSimone  
Leslie Downey & Seth Mankes  
Susan & Edward Ehmann  
John Elias  
Lee & Olga Ellis  
Teresa Emerson

In memory of Jim Emerson

Sandra & Stephen Emmerich  
Owen Evans  
Fite Family  
Kolb Heating + Cooling  
Richard & Candice Foley  
Franco P. Frantellizzi  
Jonathan Freiburger & Elise Rippe  
Susan & Albert Gabrielli  
Kenneth & Dana Geils  
Irma & Sol Gurman  
Jo-Ann & Gene Goldwasser  
Bonny Golub  
Howard Gordon  
Barbara & Paul Grannis  
David E. Grayson  
Tamara Gregorian  
Annette & Arthur Grollman  
Ed & Karen Gross  
Barbara Lee Haegle  
Diana Hannan  
Althea Hicks  
Dennis & Vicki Hoffman  
Arnold & Karen Jaffe  
Barry Kahn & Vicki Goldfarb  
Joan & Irwin Kirtman  
Iris & Larry Kleinman  
Sandra Krolik  
Robert & Suzanne Kukta  
Dina Langer  
Maribel Lara & Ethan Israelson  
James & Mary Lemley  
Alan & Arlene Lesser  
Ernest & Stacey Leuci  
Lida Levine & Carl Schooley  
Jeffrey Levinton & Joan Miyazaki  
Lois Mignone  
Adam Lindsey  
Carol & Donald Lindsley  
Janet & Milton Lodge  
Erin Maas  
Nada Makdisi  
Marchand's School of Dance  
Robert & Elba Marmo  
Mr. & Dr. Thomas Mattus  
Joe & Lois McCarthy  
Forrest & DorisAnne McMullen

Nancy & Lorne Mendell  
 Kayla Mendelsohn & Dan Stenzler  
 Carmen & Emilio Mendez  
 Sandy Menjivar  
 Harold & Marilyn Metcalf  
 Dr. Jan & Angela Miller  
 Farah Monzur & Rasel Rana  
 Ken Moran  
 Jean Mueller  
 Jacqueline Nicoletto  
 Ron & Claire Ondrovic  
 Deborah Ostrosky  
 Debra Penna  
 Wendy & William Pollack  
 Moss & Monica Raww  
 Douglas & Kristina Reedy  
 Robert Reuter  
 & Katherine Downs-Reuter  
 Paul & Deborah Richman  
 Tracy Robinson  
 Myra & Alan Rosofsky  
 Pranab Samanta  
 Kathy & Al Sapio  
 Sherry & Stephen Schwartz  
 Lisa Scott  
 Tamara Slobodkin  
 Wayne Snell  
 Rhoda Spinner  
 Bonnie & Peter Stephens  
 Paul & Florence Sulkin  
 Linda Taylor  
 Rabbi Joseph & Susan Remick Topek  
 Ellen Traiger  
 CriPaolo  
 Suzanne Velazquez  
 Terri Wallace  
 William & Dina Weisberger  
 Nancy & Steve Weitzman  
 Richard Westhoff  
 Frank & Judith Wieland  
 Eckard & Astrid Wimmer  
 Monica & David Winchell  
 Peter Winkler & Dorothea Cook  
 Judith & Arnold Wishnia  
 Zuzana Zachar

#### **DONOR | \$125+**

Maria K Alling  
 Ray Anderson  
 Diana Arens  
 Robert Arrigon  
 Ivet Bahar  
 James Barrett  
 Belfor  
 Ethel & Richard Bronstein  
 Pamela Carr  
 Ann & Jim Tigie  
 Barbara Curtis  
 Sandra Gatten & Daniel Deutsch  
 Dr. Nadya Dimitrov  
 David & Mary Ann Donovan  
 Sheila Eisinger

Edward Feldman  
 Leslie Fishbone & Leslie Weitzner  
 Rabbi Adam & Eileen Fisher  
 Ellen & Charles Fishman  
 Sharon Tuthill Fohrkolb  
 Joan Fortgang  
 Fran & John Gandia  
 Ms. Wesam Hassanin  
 Barbara Keena  
 Arlene Kaufman  
 Steven Kibitel  
 Sybil Lefferts  
 Thomas & Alice Lepore  
 Joe Licari  
 Barbara & Bob Liebermann  
 Jeanne Mayer  
 Kris & Kim McCarthy  
 Kimm McNeil  
 Rachel Nilsen  
 Anthony V. Phillips  
 Lynne Roth  
 Carol Schmidt  
 Dorothy Schroeder  
 Paul Schultz  
 Herbert & Cheryl Schwartz  
 Margaret M Sheehan  
 Sandra & Jed Shivers  
 Janet & Jeff Sklar  
 Carol J. Sinensky  
 Helene Singer  
 Thomas & Mary Ellen Spota  
 Robert Stafford  
 Jeryl Stark  
 Abe Trenk  
 Nancy Tomes  
 Thora Wagner  
 Marilyn Weinberg  
 Cathy and Joe Wynne  
 Ann & Charles Zehil

## **FRIENDS** OF STALLER CENTER

*Membership has its perks!*

Members get discounts, waived online  
 ticketing fees, premium seating, early access,  
 concession discounts and so much more.  
 Become a member and get more today.

**Join Now!**

**Scan here for more**



**or visit**

**[stallercenter.com/membership](http://stallercenter.com/membership)**

*A special acknowledgement to Campolo,  
 Middleton & McCormick, LLP for their support of  
 the Staller Center's sound technology.*

# EMERSON STRING QUARTET'S



## GRAND FINALE AT STONY BROOK

Featuring David Finckel,  
guest cellist



Sat, Oct 14 @ 8pm

**STALLER** CENTER FOR THE ARTS

**FRIENDS** Members get discounts on all *Staller Center* presents events.

*Membership has its perks!* [stallercenter.com/membership](http://stallercenter.com/membership)



# YOUR GIFT SHARES THEIR GIFTS WITH THE WORLD

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS







All we do is all for you.

**We develop highly individualized, leading-edge cancer treatments, so Sarah can follow her passions.**

Every pioneering innovation. Every preventive screening. Every specialized care team.

Every welcoming smile. Every genetic counseling session.

Every treatment option. Every clinical trial. Every personal connection.

Every commitment. Every reason for hope. Every new beginning.

At Stony Brook Cancer Center, all we do is all for you.



Stony Brook **Medicine**

[stonybrook.info/cancerservices](https://stonybrook.info/cancerservices)

Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 23061576H

# YOUR PROGRAM. YOUR PACE. YOUR SUCCESS.



## **Stony Brook University College of Business Graduate Programs**

Ready to advance your business career? Choose AACSB-accredited Stony Brook.

Programs are 30 to 48 credits and can be completed in as little as one year attending full time.

Call (631) 632-7171 or visit  
**[stonybrook.edu/business](http://stonybrook.edu/business)**

### **Our Programs**

- Fully online MBA option (part time)
- MBA
- MBA with a concentration in Innovation or Operations Analytics
- MBA or MS in Accounting
- MBA or MS in Finance
- MBA in Health Care Management
- MBA in Marketing



**Stony Brook University**  
*College of Business*

Stony Brook University/SUNY is an equal opportunity educator and employer. 23061540





# EDUCATING TOMORROW'S INTERPROFESSIONAL HEALTHCARE WORKFORCE

**Want a rewarding profession in the healthcare field? Start with an excellent foundation — an education at the School of Health Professions.**

We are preparing the next generation of outstanding healthcare professionals, while supporting research and innovative, inclusive teaching that anticipates and responds to the needs of our diverse community and beyond.

Our accredited programs, held at the Stony Brook and Southampton campuses, provide students with an array of experiential opportunities that maximize the connection of theory to practice. We offer baccalaureate, master's and doctoral degrees, and certificate programs in the following areas:

- Anesthesia technology
- Applied health informatics
- Athletic training
- Clinical laboratory sciences
- EMT-basic
- Health science
- Medical dosimetry
- Medical molecular biology
- Occupational therapy
- Paramedic
- Phlebotomy
- Physical therapy
- Physician assistant
- Radiation therapy
- Radiologic technology
- Respiratory care
- Speech-language pathology

Learn how our innovative teaching methods and interprofessional approach to education will launch your career.



Visit us at [healthprofessions.stonybrookmedicine.edu](https://healthprofessions.stonybrookmedicine.edu)





TRANSFORMATIVE.



CUTTING EDGE.



CREATIVE.

The College of Arts and Sciences is preparing tomorrow's leaders with a transformative education — one that combines opportunities to engage in cutting-edge research, creative expression and exploration of our community and the world around us.

Offering more than 30 majors and 40+ minors, we inspire the next generation to provide solutions to today's most pressing issues for the benefit of tomorrow.

**Making new discoveries. Finding new knowledge.**



Stony Brook University  
College of Arts and Sciences

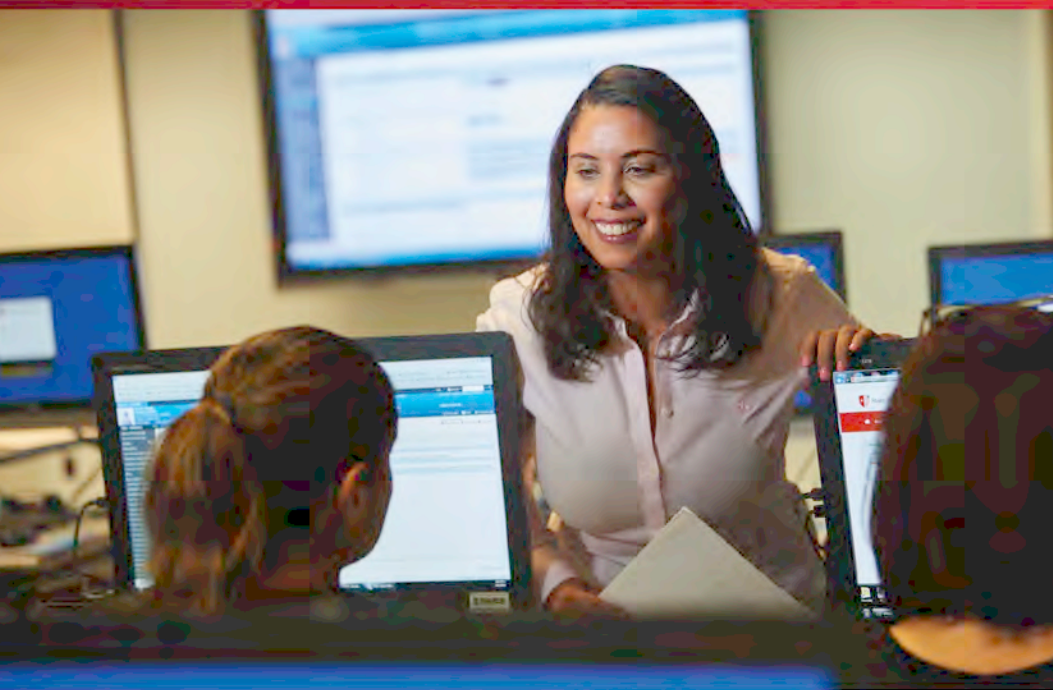
Visit us at [stonybrook.edu/cas](https://stonybrook.edu/cas)  
[@SBUArtsSciences](https://www.instagram.com/SBUArtsSciences) [f](https://www.facebook.com/SBUArtsSciences)

**Fine Arts | Humanities | Social and Behavioral Sciences | Natural Sciences | Mathematics**

Stony Brook University/SUNY is an equal opportunity educator and employer. 23061530



# BECOME A VISIONARY



## ACHIEVE EXCELLENCE

At Stony Brook University's Graduate School, you have an opportunity to be part of globally recognized programs across 45+ industries. Experience the benefits of an inclusive learning environment with support for research and professional development.

Let us help you transform the world and make your dreams a reality.

Learn more at [grad.stonybrook.edu](https://grad.stonybrook.edu)



Stony Brook University  
Graduate School



All we do is all for you.

**We focus entirely on the needs of children,  
so Jenna is ready for a lifetime of adventures.**

You can't trade places with your little ones when they're sick,  
but you can bring them to experts who understand and care for kids.

As Suffolk County's only children's hospital, we are physicians,  
nurses, therapists, educators and researchers with  
expertise to match our compassion.



**Stony Brook Children's**

[stonybrook.info/kids](https://stonybrook.info/kids)



# We're Working on the Most Important Environmental Issues.



## Be a part of the solution.

At the **School of Marine and Atmospheric Sciences**, you'll immerse yourself in hands-on research, as well as creative problem solving in support of sustainable human interactions with the Earth.

Learn more about the exciting undergraduate and graduate degree programs at Stony Brook University and Stony Brook Southampton.

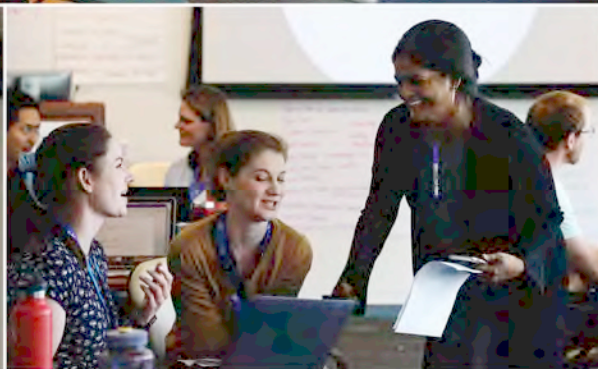
**[somas.stonybrook.edu](https://somas.stonybrook.edu)**



**Stony Brook University**  
**School of Marine and Atmospheric Sciences**



# COMMUNICATION TO SHAPE A BETTER WORLD



Through professional development, degree programs, original research and special events, the School of Communication and Journalism and its partner the Alda Center for Communicating Science bring people together to discuss and develop solutions to some of society's most pressing problems.

Learn more at [stonybrook.edu/journalism](https://stonybrook.edu/journalism)



**Stony Brook  
University**

**School of Communication and Journalism  
Alan Alda Center for Communicating Science  
Marie Colvin Center for International Reporting**





# POLLOCK-KRASNER HOUSE AND STUDY CENTER

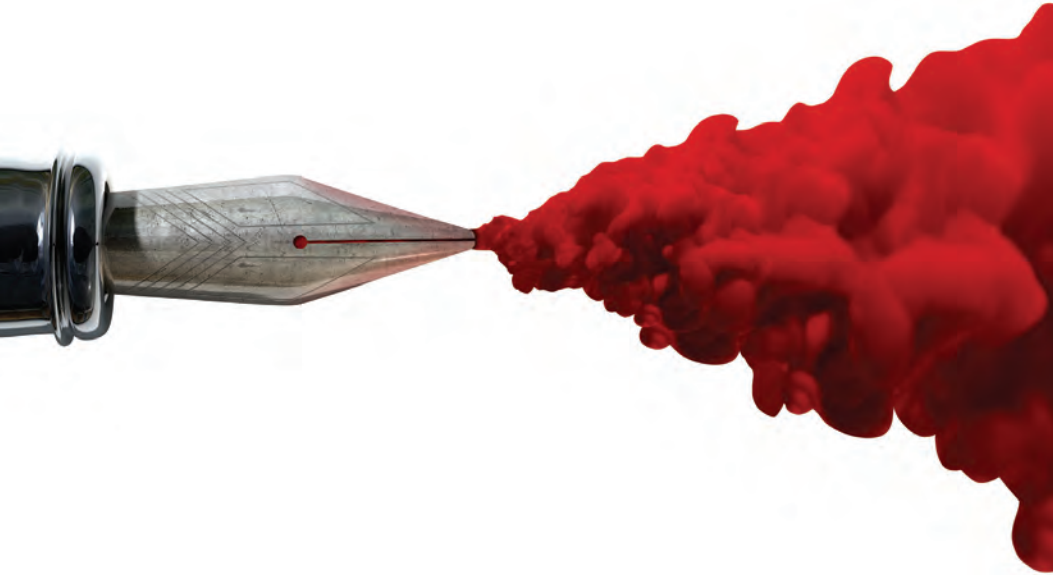
The former home and studio of  
Jackson Pollock and Lee Krasner

830 Springs-Fireplace Road, East Hampton, NY • [pkhouse.org](http://pkhouse.org)  
Open May to October. Please call for information: (631) 324-4929

*Stony Brook students, faculty and staff admitted free.*



# Lichtenstein Center



CREATIVE WRITING · FILM · TV WRITING

Supporting creative expression in a  
world constructed of words & images.



Stony Brook University

**Lichtenstein Center**

Manhattan · Stony Brook · Southampton

[stonybrook.edu/commcms/lichtenstein-center](http://stonybrook.edu/commcms/lichtenstein-center)

631.632.5030



**All we do is all for you.**

**We pioneered a faster way to recover from joint surgery,  
so Greg barely missed a step.**

Every late night. Every research study. Every advanced treatment.  
Every question. Every answer. Every breakthrough.  
At Stony Brook Medicine, all we do is all for you.



**Stony Brook Medicine**

[sbmstrong.org](http://sbmstrong.org)





# LEARNING NEVER RETIRES

## THE OSHER LIFELONG LEARNING INSTITUTE (OLLI)

at Stony Brook University is designed for people 50+ years of age who want to enrich their retirement experience by engaging in unique social and educational opportunities within a diverse and inclusive community.

When you join OLLI, you can:

- ★ Participate in workshops led by fellow members
- ★ Meet new friends
- ★ Find volunteer opportunities
- ★ Enjoy events, lectures and trips on-campus, virtually, and across Long Island
- ★ Become part of the Stony Brook University community of learners

To register or for more information, visit [stonybrook.edu/olli/](https://stonybrook.edu/olli/) or call (631) 632-OLLI (6554).



**STONY BROOK  
UNIVERSITY**





# CHARLES B. WANG CENTER

## ASIAN ART AND CULTURAL CENTER

Exhibitions, Performances, Lectures, Films, Workshops, Festivals, & Outdoor Gardens

### VISIT US

Stony Brook University  
Stony Brook, NY 11794-4040  
(631) 632-4400  
wangcenter @ stonybrook.edu  
<http://thewangcenter.org>

### HOURS

Monday – Friday:  
8 AM – 8 PM  
  
Saturday – Sunday:  
12 PM – 7 PM



[facebook.com/wangcenter](https://facebook.com/wangcenter)



[twitter.com/thewangcenter](https://twitter.com/thewangcenter)

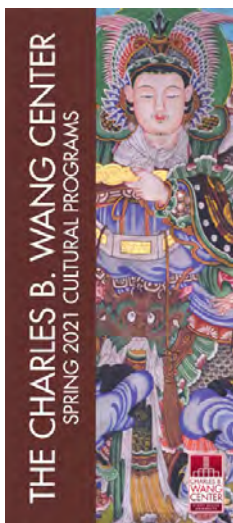
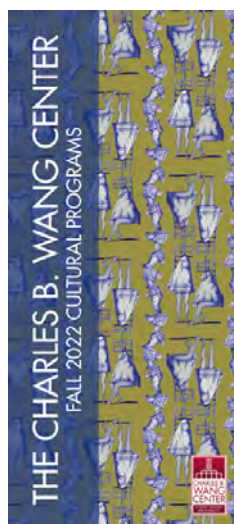


[@charlesb.wangcenter](https://www.instagram.com/charlesb.wangcenter)



CHARLESB.  
WANGCENTER

Visit our website to sign up for the e-blast and view the current seasonal brochure.



# STONY BROOK ATHLETICS



CAA



FREE ADMISSION TO ALL  
UNDERGRADUATE STUDENTS



FOR TICKETS CALL:  
631-632-WOLF





## JOIN US FOR A SUMMER OF MUSIC AND MEMORABILIA! LOCATED IN THE STONY BROOK VILLAGE CENTER

The Long Island Music and Entertainment Hall of Fame features a 1960s-to-1980s Club Scene Exhibit, Surround Sound Theater showing rare video performances, a Hall of Fame Museum showcasing over 120 inductees and rare memorabilia, and Free Concerts Every Sunday—Included with Admission!

**Purchase Tickets at the Door or online at [LIMEHOF.org](http://LIMEHOF.org)**

Open Wed-Sunday 12N-5PM



97 Main St., Stony Brook,  
NY 11790



[info@limehof.org](mailto:info@limehof.org)



## Lillian and Maurice Barbash J.S. Bach Competition

*Celebrating Five Years of Extraordinary Music*

### Bach & Sons

October 19 / 7:30 PM / Staller Center Recital Hall / Admission Free

*Featuring 2023 Competition Jurors Ani Kavafian, Daniel Stepner,  
Colin Carr, Arthur Haas & Cynthia Roberts*

### Competition Finals

October 20 / 1:00 PM / Staller Center Recital Hall / Admission Free

### Fifth Anniversary Gala Concert

December 1 / 7:00 PM / St. Luke in the Fields Episcopal Church, N.Y.

For more information email [info@jsbachcompetition.org](mailto:info@jsbachcompetition.org) or visit  
[jsbachcompetition.org](http://jsbachcompetition.org)



LUNCH | DINNER | CATERING

Order by phone 631-751-1600 or online [www.osomeiostonybrook.com](http://www.osomeiostonybrook.com)

Located at 2194 Nesconset Hwy. in Stony Brook, NY

Orto  
Italian Cuisine



90 North Country Road Miller Place, NY  
[RestaurantOrto.com](http://RestaurantOrto.com) 631-473-0014





# BAGEL EXPRESS



Breakfast • Lunch • Catering • Daily Specials

[www.bagelexpressli.com](http://www.bagelexpressli.com)

Setauket | 631.675.2770

Order: Online or Mobile App

# bliss

restaurant • bar • catering



For reservations call 631-941-0430



766 Route 25A East Setauket  
[blissli.com](http://blissli.com)





Voted #1 in NYS at TapNY for the Peoples Choice Award

# PO'BOY BREWERY

POBOYBREWERY.COM  
200 WILSON STREET PORT JEFFERSON STA

Voted Best Craft Brewery  
2020 - 2023  
Bethpage Best of LI



SUPPORT  
YOUR LOCAL  
Brewery



Indian & Fusion Restaurant

*curry club @ saghar*

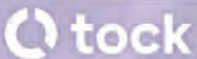
SPECTACULAR  
HARBORVIEW ROOFTOP  
DINING UNDER THE STARS

CRITICALLY ACCLAIMED  
CUISINE BY LEADING LI  
FOOD CRITICS

LIVE MUSIC  
FRIDAY & SATURDAY  
NIGHTS



Make Your  
Reservations  
Today On



11777/CURRYCLUBATSAGHAR | WWW.CURRYCLUBATSAGHAR.COM  
111 W BROADWAY, PORT JEFFERSON, NY 11777 (631) 751-4845



Weddings, Birthdays,  
Showers & More!

Serving Your Catering Needs  
WITH EXCEPTIONAL FOOD QUALITY & SERVICE

*In-house Event Planning*

MAKING THE PROCESS EFFORTLESS  
FROM BEGINNING TO END

CALL TO BOOK TODAY!

631-828-4818



1147 NY-112, PORT JEFFERSON STATION, NY 11776  
THEMEADOWCLUB | THEMEADOWCLUBPJ | THEMEADOWCLUB.COM

## STALLER CENTER STAFF

---

**Alan Inkles**  
Director

**Katie Stockhammer**  
Director of Finance  
and Operations

**Karen Levitov**  
Director & Curator  
Paul W. Zuccaire Gallery

**Samantha Clink**  
Marketing/  
Public Relations

**Daria Carioscia**  
Development Director

**Michael Leslie**  
Production Manager

**Kent Marks**  
Film Festival Coordinator  
Contracts Administrator

**Paul Newland**  
Outreach Director

**Liz Lamendola**  
Concert Performance  
Manager

**Megan Desimone**  
Box Office Manager

**Tim Hautle**  
Theater Manager

**William Montolio**  
Technical Director/  
Asst. Production Mgr.

**Frank Murdocco**  
Content Editor

**Georgia LaMair Tomczak**  
Public Programs  
Manager

**James Strigaro**  
Assistant Technical  
Director

**Linda Pace**  
Office Administrator

### 24-HOUR BOX OFFICE: [stallercenter.com](http://stallercenter.com)

---

**Box Office:** (631) 632-ARTS [2787]

**Main Office:** (631) 632-7235

**Friends Office:** (631) 632-7232

If you need disability-related accommodations, please call the Staller Center Box Office at (631) 632-ARTS [2787]. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 14061561.

Latecomers will be seated at intervals determined by artists and management.  
Please mute all cell phones.  
Photography, audio recording, or videotaping without permission is forbidden.







JESSICA  
VOSK

## Support the Arts

Did you know that nearly 70% of support for Staller Center for the Arts comes directly from private donations through the generosity of Corporations, Individuals, and Foundations?

Funds raised directly impact our programming, and ticket prices, and benefit our amazing arts and education outreach program.

Visit [stallercenter.com/support](https://stallercenter.com/support) to support your favorite Arts Center!

## 2023-24 FALL SEASON AT-A-GLANCE

---

**Corinne Bailey Rae**

Tues. Sept. 5, 2023 @ 7pm

---

**Pat Metheny**

Sat. Sept. 23, 2023 @ 8pm

---

**Tara McNeill &**

**Alexander Bernstein**

Sat. Sept. 30, 2023 @ 8pm

---

**Disney Pixar's Coco In Concert**

Mon. Oct. 9, 2023 @ 4pm

---

**Emerson String Quartet's**

**Grand Finale**

Sat. Oct. 14, 2023 @ 8pm

---

**Ballet Hispánico**

Sat. Oct. 21, 2023 @ 8pm

---

**Jessica Vosk**

Sat. Oct. 28, 2023 @ 8pm

---

**Evan + Zane**

Fri. Nov. 3, 2023 @ 8pm

---

**iLuminate**

Sun. Nov. 5, 2023 @ 7pm

---

**Tom Segura**

Sat. Nov. 11, 2023 @ 8pm

---

**LeAnn Rimes**

Sat. Nov. 18, 2023 @ 8pm

---

**Cat Kid Comic Club**

**The Musical - Kids**

Sun. Nov. 19, 2023 @ 3pm

---

**Starry Nights**

Wed. Nov. 29, 2023 @ 7pm

---

**Isaac Mizrahi**

Fri. Dec. 1, 2023 @ 8pm

---

**Jane Monheit -**

**Home For The Holidays**

Sat. Dec. 9, 2023 @ 8pm

---

**Gala 2024: Leslie Odom Jr.**

Sat. March 9, 2024 @ 8pm

STONY BROOK UNIVERSITY

**STALLER**  
CENTER FOR THE ARTS

[stallercenter.com](https://stallercenter.com) (631) 632-ARTS [2787]

[Follow](#) @stallercenter