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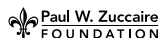
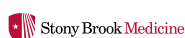
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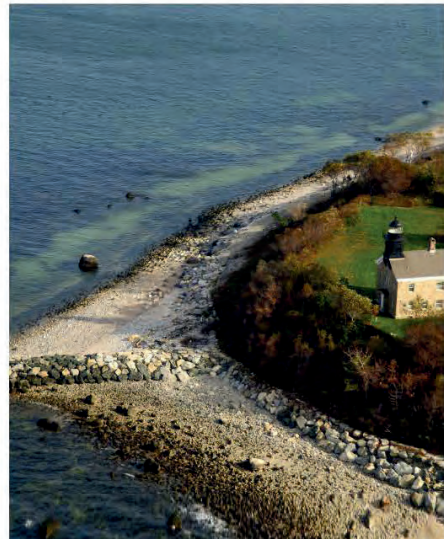
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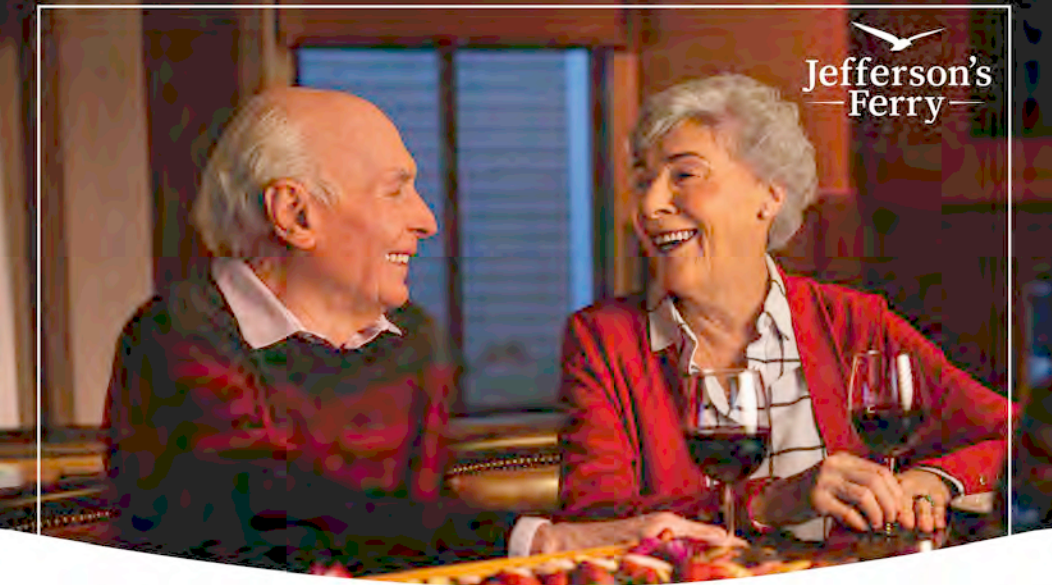
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## FALL 2023 EXHIBITION SCHEDULE

Through October 14, 2023

### **Shimon Attie: The View from Below**

*Featuring videos and photographs from six of Attie's major pieces exploring migration, displacement and the search for home.*

October 28, 2023 - February 22, 2024

### **Faculty Exhibition 2023**

*Presenting new work by Stony Brook University's acclaimed Art Department studio art faculty.*

*Night Watch (Mikaela with Liberty)* ©Shimon Attie.  
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The 2023-2024 Paul W. Zuccaire  
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12/10/2023	12:55pm	Florecia en el Amazonas
1/6/2024	12:55pm	Nabucco (live performance)
1/28/2024	12:55pm	Carmen
3/10/24	12:00pm	La Forza Del Destino
4/7/24	12:55pm	Roméo et Juliette
4/21/24	12:55pm	La Rondine
5/18/24	12:55pm	Madama Butterfly

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# STONY BROOK OPERA

## 2023–2024 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

**Tickets:** Admission is free unless otherwise noted.

All concerts are in the **Staller Center Recital Hall** unless specified.

**Friday, November 10, 2023, 7 pm**

**Saturday, November 11, 2023, 7 pm**

Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

**Sunday, February 18, 2024, 3 pm**

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

**Saturday, April 27, 2024, 7 pm**

**Sunday April 28, 2024, 3 pm**

*The Marriage of Figaro*  
Staller Center Main Stage

**Tickets:** \$25, \$20 (seniors), \$10 (students)

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# STONY BROOK SYMPHONY ORCHESTRA

## 2023–2024 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

### STALLER CENTER MAIN STAGE, 8 pm

**Tickets:** \$25/\$20 seniors (62+)/\$10 students

#### Saturday, October 7, 2023

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Jessie Montgomery, *Starburst*  
Nielsen, *Clarinet Concerto, Op. 57*  
Bartók, *Concerto for Orchestra, Sz. 116*  
Featuring clarinetist Guilherme Batalha;  
conducted by Eduardo Leandro

#### Saturday, November 4, 2023

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Coleridge-Taylor, *Ballade in A minor*  
Spohr, *Clarinet Concerto No. 1*  
Shostakovich, *Symphony No. 9*  
Featuring clarinetist Chao-Chih  
George Chen and conducted by  
Anthony Parntner

#### Saturday, December 2, 2023

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Coleridge-Taylor, *A Christmas Overture*  
Mozart, *Piano Concerto in F major, K. 459*  
De Falla, *Suite* from "The Three-  
Cornered Hat"  
Featuring pianist Gilbert Kalish;  
conducted by Alan R. Kay

#### Saturday, February 17, 2024

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Shostakovich, *Piano Concerto No. 2*  
Bruckner, *Symphony No. 4*  
Featuring pianist Katherine Miller;  
conducted by Jens Georg Bachmann

#### Saturday, March 23, 2024

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Helen Grime, *Near Midnight*  
Bartók, *Viola Concerto*  
Brahms, *Symphony No. 2*  
Featuring violist SoHui Yun;  
conducted by Paul Watkins



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# Pat Metheny

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# PAT METHENY

## ABOUT

**Pat Metheny** was born in Lee's Summit, MO on August 12, 1954 into a musical family. Starting on trumpet at the age of 8, Metheny switched to guitar at age 12. By the age of 15, he was working regularly with the best jazz musicians in Kansas City, receiving valuable on-the-bandstand experience at an unusually young age. Metheny first burst onto the international jazz scene in 1974.

Over the course of his three-year stint with vibraphone great Gary Burton, the young Missouri native already displayed his soon-to-become trademarked playing style, which blended the loose and

flexible articulation customarily reserved for horn players with an advanced rhythmic and harmonic sensibility -a way of playing and improvising that was modern in concept but grounded deeply in the jazz tradition of melody, swing, and the blues.

With the release of his first album, *Bright Size Life* (1975), he reinvented the traditional "jazz guitar" sound for a new generation of players. Throughout his career, Pat Metheny has continued to redefine the genre by utilizing new technology and constantly working to evolve the improvisational and sonic potential of his instrument.

Metheny's versatility is nearly without peer on any instrument. Over the years, he has performed with artists as diverse as Steve Reich to Ornette Coleman to Herbie

Hancock to Jim Hall to Milton Nascimento to David Bowie. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, large orchestras, and ballet pieces and even the robotic instruments of his Orchestrion project, while always sidestepping the limits of any one genre.

As well as being an accomplished musician, Metheny has also participated in the academic arena as a music educator. At 18, he was the youngest teacher ever at the University of Miami. At 19, he became the youngest teacher ever at the Berklee College of Music, where he also received an honorary doctorate more than twenty years later (1996). He has also taught music workshops all over the world, from the Dutch Royal Conservatory to the

Thelonius Monk Institute of Jazz to clinics in Asia and South America.

He has also been a true musical pioneer in the realm of electronic music, and was one of the very first jazz musicians to treat the synthesizer as a serious musical instrument. Years before the invention of MIDI technology, Metheny was using the Synclavier as a composing tool.

He also has been instrumental in the development of several new kinds of guitars such as the soprano acoustic guitar, the 42-string Pikasso guitar, Ibanez's PM series jazz guitars, and a variety of other custom instruments.

It is one thing to attain popularity as a musician, but it is another to receive the kind of acclaim Metheny has garnered from critics and peers.

Over the years, Metheny has won countless polls as “Best Jazz Guitarist” and awards, including three gold records for *(Still Life) Talking*, *Letter from Home*, and *Secret Story*.

He has also won 20 Grammy Awards spread out over a variety of different categories including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo, Best Instrumental Composition at one point winning seven consecutive Grammys for seven consecutive albums.

In 2015 he was inducted into the Downbeat Hall of Fame, becoming only the fourth guitarist to be included (along with Django Reinhardt, Charlie Christian and Wes Montgomery) and it's youngest member. Metheny has spent

much of his life on tour, often doing more than 100 shows a year since becoming a bandleader in the 70's.

At the time of this writing, he continues to be one of the brightest stars of the jazz community, dedicating time to both his own projects and those of emerging artists and established veterans alike, helping them to reach their audience as well as realizing their own artistic visions.

In the Fall of 2023, Metheny is launching a solo tour which will coincide with a new album release on BMG Modern Recordings, *Dream Box*. The tour, a first of its kind for Metheny, will feature personal and fan favorites from his nearly 50 year career.

Metheny says “A few years back, I did a short run of concerts that were not

exclusively me and a single guitar, but pretty close. I loved it. Of course, I always have to take it somewhere else too, which by the end of those performances, I did manage to do (no spoilers here!), but what I have planned for the tour following the release of my new recording *Dream Box*, is something different for me, focused on the various ways of playing solo I have explored across all these decades in an evening that I think will be very special”.

Think about these recordings; *New Chautauqua* - a 1979 recording that almost single-handedly defined an era of instrumental steel-stringed Americana; *Zero Tolerance For Silence* - a shot across the bow of modern music making, the companion piece to parallel the Grammy-winning disc *Secret Story*; *The Orchestrion Project*, a project so outrageous

in concept and execution that even a decade-plus later, it stands apart from any previous ideas of what a solo performer might achieve alone onstage. And then consider and contrast those projects to the two back-to-back Grammy-winning solo Baritone guitar recordings, *One Quiet Night* and *What's It All About*.

Those recordings are not only among the most gorgeous pure solo guitar recordings, but they also introduced an entirely new tuning system that allowed Metheny to create an almost orchestral range from bass to soprano within the realm of a simple steel 6-string guitar.



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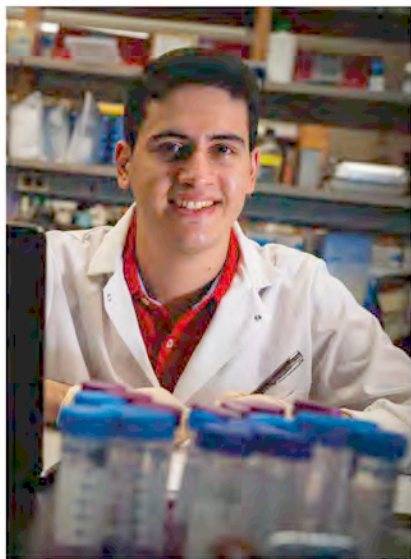
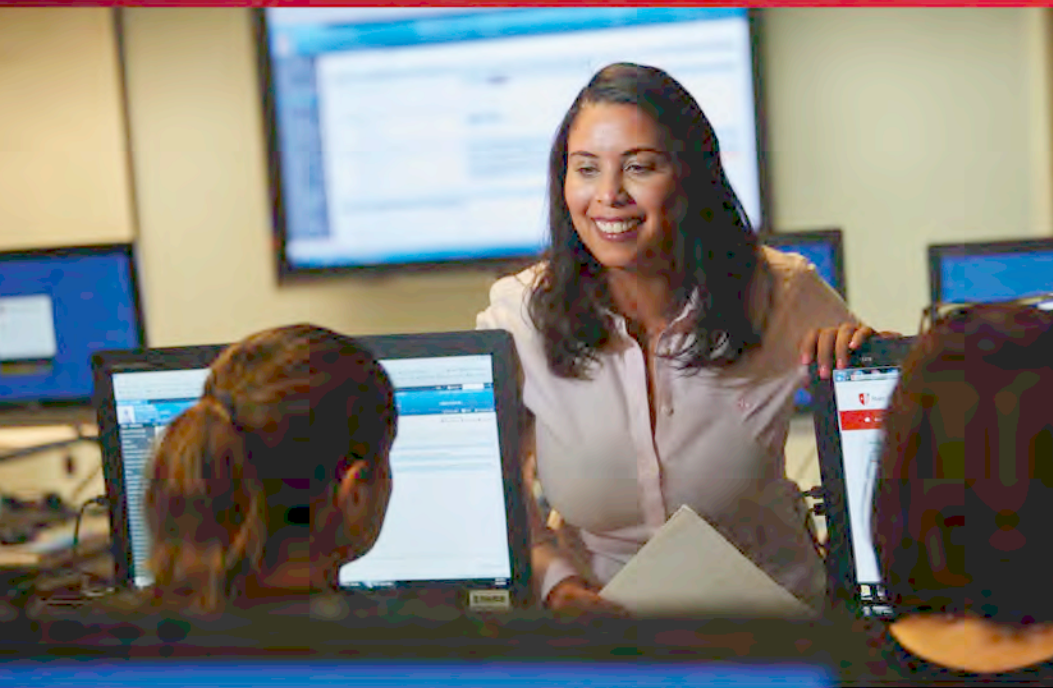
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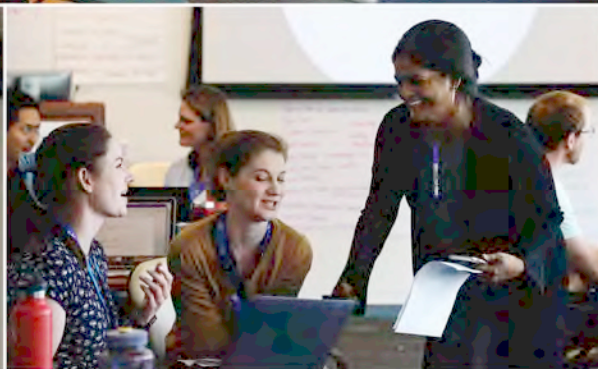
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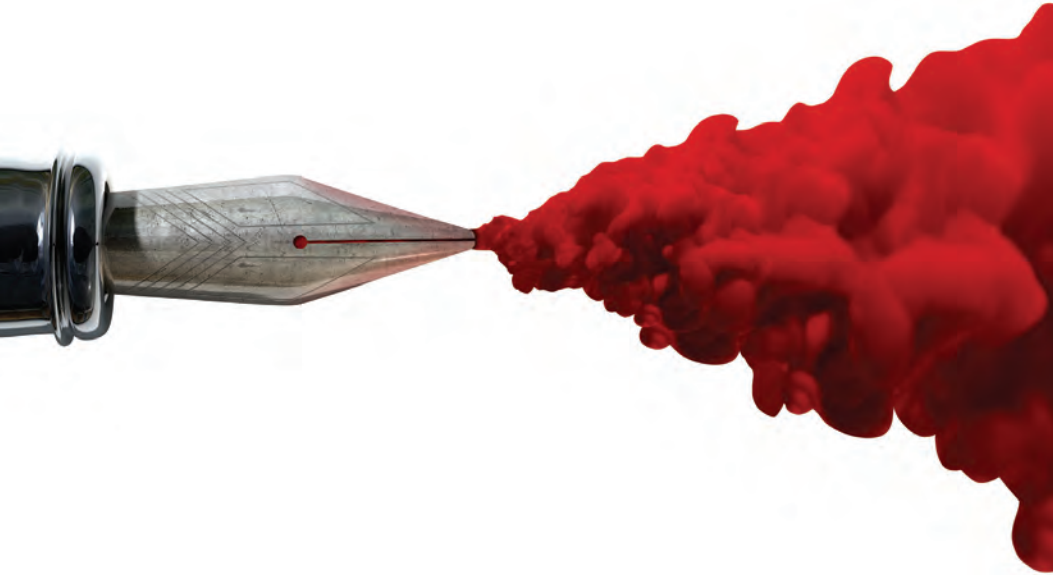
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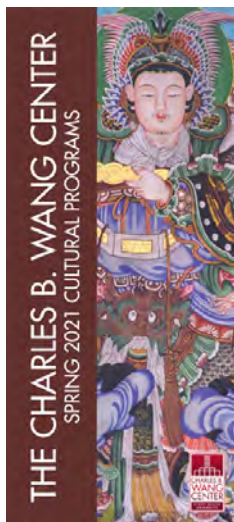
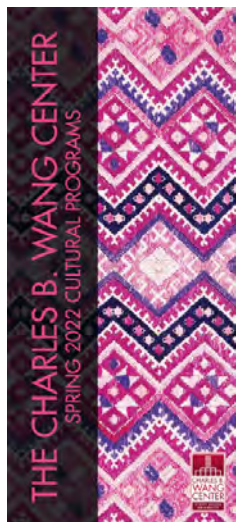
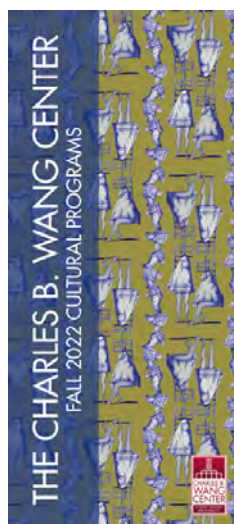


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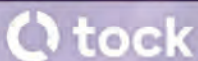
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**Corinne Bailey Rae**

Tues. Sept. 5, 2023 @ 7pm

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**Alexander Bernstein**

Sat. Sept. 30, 2023 @ 8pm

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**Disney Pixar's Coco In Concert**

Mon. Oct. 9, 2023 @ 4pm

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**Emerson String Quartet's**

**Grand Finale**

Sat. Oct. 14, 2023 @ 8pm

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**Ballet Hispánico**

Sat. Oct. 21, 2023 @ 8pm

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**Jessica Vosk**

Sat. Oct. 28, 2023 @ 8pm

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**Evan + Zane**

Fri. Nov. 3, 2023 @ 8pm

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**iLuminate**

Sun. Nov. 5, 2023 @ 7pm

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**Tom Segura**

Sat. Nov. 11, 2023 @ 8pm

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**LeAnn Rimes**

Sat. Nov. 18, 2023 @ 8pm

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**Cat Kid Comic Club**

**The Musical - Kids**

Sun. Nov. 19, 2023 @ 3pm

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**Starry Nights**

Wed. Nov. 29, 2023 @ 7pm

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**Isaac Mizrahi**

Fri. Dec. 1, 2023 @ 8pm

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**Jane Monheit -**

**Home For The Holidays**

Sat. Dec. 9, 2023 @ 8pm

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**Gala 2024: Leslie Odom Jr.**

Sat. March 9, 2024 @ 8pm

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