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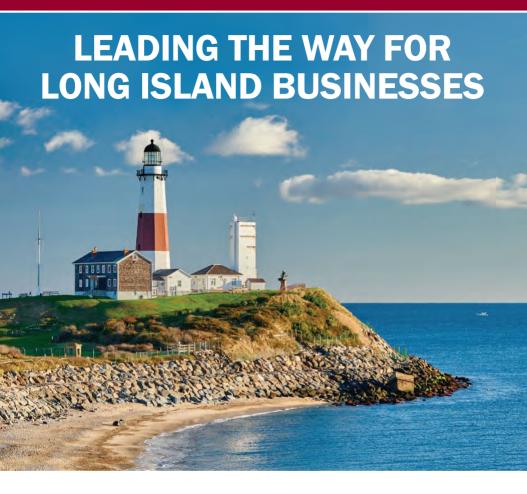
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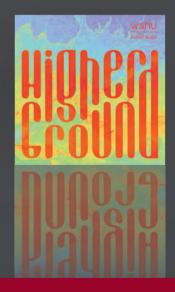
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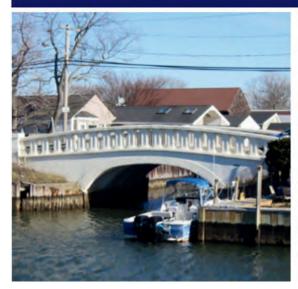








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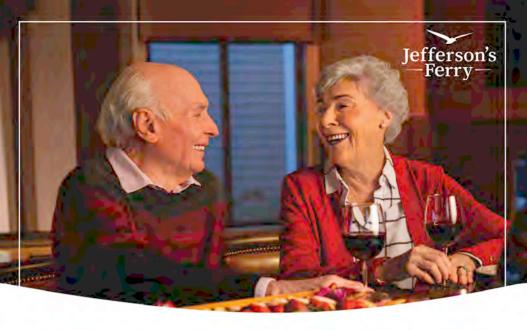
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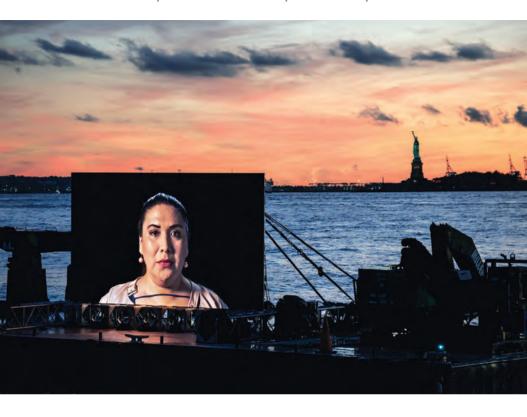




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FALL 2023 EXHIBITION SCHEDULE

Through October 14, 2023

Shimon Attie: The View from Below
Featuring videos and photographs from six of Attie's major pieces exploring migration, displacement and the search for home.

October 28, 2023 - February 22, 2024 **Faculty Exhibition 2023** *Presenting new work by Stony Brook*

Presenting new work by Stony Brook University's acclaimed Art Department studio art faculty.

Night Watch (Mikaela with Liberty) ©Shimon Attie. Courtesy of the artist and Jack Shainman Gallery, New York

Paul W. Zuccaire G A L L E R Y

Staller Center for the Arts First floor

Gallery Hours: Mon-Fri 12-4pm Also open evenings of most Staller Center season performances and films. Admission is free.

For additional hours, information and events, please visit http://ZuccaireGallery.stonybrook.edu

The 2023-2024 Paul W. Zuccaire Gallery exhibition schedule is supported by a generous grant from the Paul W. Zuccaire Foundation.



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10/22/2023 12:55pm **Dead Man Walking** 12/3/2023 12:55pm X: The Life and Times of Malcolm X 12/10/2023 12:55pm Florencia en el Amazonas 1/6/2024 12:55pm Nabucco (live performance) 1/28/2024 12:55pm Carmen 3/10/24 12:00pm La Forza Del Destino 4/7/24 12:55pm Roméo et Juliette 4/21/24 12:55pm La Rondine 5/18/24 12:55pm Madama Butterfly

These are all Encore Screenings unless otherwise noted. Stallercenter.com/HD







2023-2024 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted. All concerts are in the **Staller Center Recital Hall** unless specified.

Friday, November 10, 2023, 7 pm Saturday, November 11, 2023, 7 pm

Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

Sunday, February 18, 2024, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semistaged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 27, 2024, 7 pm Sunday April 28, 2024, 3 pm

The Marriage of Figaro Staller Center Main Stage

Tickets: \$25, \$20 (seniors), \$10 (students) Stony Brook Opera is thrilled to present Mozart's rambunctious romp *The Marriage of Figaro, K. 492.* Hilarity, mistaken identity, intrigue, politics and infidelity — this masterpiece has it all! With Mozart's brilliant music and Lorenzo Da Ponte's witty text, this opera is always a crowd pleaser.





2023-2024 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$25/\$20 seniors (62+)/\$10 students

Saturday, October 7, 2023

Jessie Montgomery, Starburst Nielsen, Clarinet Concerto, Op. 57 Bartók, Concerto for Orchestra, Sz. 116 Featuring clarinetist Guilherme Batalha; conducted by Eduardo Leandro

Saturday, November 4, 2023

Coleridge-Taylor, Ballade in A minor Spohr, Clarinet Concerto No. 1 Shostakovich, Symphony No. 9 Featuring clarinetist Chao-Chih George Chen and conducted by Anthony Parnther



Saturday, December 2, 2023

Coleridge-Taylor, A Christmas Overture Mozart, Piano Concerto in F major, K. 459 De Falla, Suite from "The Three-Cornered Hat"

Featuring pianist Gilbert Kalish; conducted by Alan R. Kay

Saturday, February 17, 2024

Shostakovich, *Piano Concerto No. 2* Bruckner, *Symphony No. 4* Featuring pianist Katherine Miller; conducted by Jens Georg Bachmann

Saturday, March 23, 2024

Helen Grime, Near Midnight Bartók, Viola Concerto Brahms, Symphony No. 2 Featuring violist SoHui Yun; conducted by Paul Watkins

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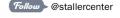


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PRESENTS



Monday, October 9th, 2023

Music performed live by

Orquesta Folclórica Nacional de México

Conducted by **Esin Aydingoz**

Today's performance lasts approximately 1 hour and 45 minutes, including a 20-minute intermission.

The performance is a presentation of the complete film
Disney and Pixar's Coco
with live music performed by
Orquesta Folclórica Nacional de México.

Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.

PROGRAM SUBJECT TO CHANGE

Tour Direction:
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DISNEY-PIXAR COCO

FILM CREDITS

Directed by LEE UNKRICH Co-Directed by ADRIAN MOLINA Produced by DARLA K. ANDERSON, p.q.a. **Executive Producer JOHN LASSETER** Screenplay by ADRIAN MOLINA MATTHEW ALDRICH Original Story by

LEE UNKRICH JASON KATZ MATTHEW ALDRICH ADRIAN MOLINA Original Score by MICHAEL GIACCHINO

Original Songs by KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ and GERMAINE FRANCO & ADRIAN MOLINA

Film Voice Cast

Miquel Anthony Gonzalez Héctor Gael García Bernal Ernesto de la Cruz Benjamin Bratt Mamá Imelda Alanna Ubach **Abuelita** Renée Victor Papá Jaime Camil Julio Alfonso Arau Papá Julio Tío Oscar & Tío Felipe Herbert Siguenza Clerk Gabriel Iglesias Plaza Mariachi & Gustavo Lombardo Boyar Mamá Coco Ana Ofelia Murquía Frida Kahlo Natalia Cordova-Buckley Tía Rosita Selene Luna

Chicharrón **Edward James Olmos**

Mamá Sofía Espinosa

© Disney/Pixar



Disney and Pixar's Coco Live-to-Film Concert

Music performed live by Orquesta Folclórica Nacional de México 2023 Tour

AMP presents Disney and Pixar's "Coco" Live-to-Film Concert Tour featuring the film and its complete score by Oscar® and GRAMMY®-winning composer Michael Giacchino performed live in a stunning concert experience by Orquesta Folclórica Nacional de México. Disney and Pixar's "Coco" features the Oscar®-winning song "Remember Me" by GRAMMY® and Oscar®-winning songwriters Kristen Anderson-Lopez and Robert Lopez, with additional songs co-written by fellow GRAMMY® and Oscar® winner, Germaine Franco (Encanto), and co-director and screenwriter Adrian Molina. The concert is an audio and visual celebration of "Coco," and has a deep connection to the Mexican holiday Día de los Muertos. "Remember Me" perfectly encapsulates the themes and sentiments of remembrance, ofrendas of marigolds, calaveras and traditional foods, and joyful celebration of paying respects to departed friends, family and ancestors.

About the Movie:

Despite his family's baffling generations-old ban on music, Miguel (voice of Anthony Gonzalez) dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz (voice of Benjamin Bratt). Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Héctor (voice of Gael García Bernal), and together, they set off on an extraordinary journey to unlock the real story behind Miguel's family history. Disney and Pixar's "Coco" is directed by Lee Unkrich ("Toy Story 3"), co-directed by Adrian Molina (story artist "Monsters University") and produced by Darla K. Anderson ("Toy Story 3").

Esin Aydingoz, Conductor

Esin Aydingoz is an emerging conductor and composer working in a wide range of genres, including animation, silent films, documentaries, TV series, video games and stage musicals. Originally from Turkey, Esin moved to the United States to study at Berklee College of Music, where she recently served as the Assistant Chair of the Screen Scoring Department. Ms. Aydingoz was nominated by the Society of Composers & Lyricists for the prestigious David Raksin Award for Emerging Talent for scoring the feature film "Simchas and Sorrows" and her cello arrangement of "Paint It Black", featured in Tim Burton's Golden Globes®-nominated Netflix series "Wednesday," reached #1 on the Billboard Classical Charts,

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with over seventeen million Spotify plays. Her latest documentary score for *Black Barbie: A Documentary* premiered at SXSW and her music for *The Monster of the Desert* and *Noor* both won multiple awards, including Best Score, on the indie film circuit. Ms. Aydingoz has conducted liveto-picture film concerts on tour with the Berklee Silent Film Orchestra, was the assistant music director of Disney's a cappella singing sensation DCappella and has created arrangements for multiple Disney recordings and performances. Ms. Aydingoz's arrangements have been performed by GRAMMY®-Award winning artists such as Lalo Schifrin, Booker T. Jones, and 2003 Eurovision winner Sertab Erener. As a mentor for Sound Thinking NYC, board member for the Society of Composers and Lyricists, and an active leader of the Alliance for Women Film Composers, Esin is dedicated to making the world a better place through music. www.esinaydingoz.com

Orquesta Folclórica Nacional de México

Widely known for its long collaboration with Ballet Folclórico Nacional de México de Silvia Lozano, the Orquesta Folclórica Nacional de México stands out as a musical ensemble recognized for its keen ability to fuse instruments from both the pre-Hispanic and colonial eras to create a unique and distinctive sound that evokes the rich history and culture of Mexico.

These expert musicians are highly trained in the interpretation of a wide variety of genres and styles of Mexican folk music, such as Mariachi music, Jarana music, Son music, and Huapango music, among others. In addition, their repertoire includes songs and instrumental pieces dating from pre-Hispanic and colonial times, which allows them to connect with the country's historical and cultural roots. Among the instruments used by the Orquesta Folclórica are traditional pre-Hispanic drums, such as the "Huehuetl "and "Tepobaztli", as well as flutes, "Ocarinas" and other pre-Hispanic wind instruments. They also use guitars, violins, double basses, and other stringed instruments that date back to colonial times, resulting in a unique and surprising sound combination.

The Orquesta Folclórica is known worldwide for its ability to invigorate and inspire audiences through its authentic performances of traditional music with the energy, passion, and diversity of Mexican culture.

Orquesta Folclórica

Percussion

Trombone

Nacional de México Tour Roster	
Cello	Gomez Carlos Alberto Juarez
Cello	Monica Andrea Morales
Flute	María Luisa Rivas
Guitar	Joel Olmedo
Guitarron	Sigfrido Gámez
Harp	Alejandra De Ita
Percussion	Jorge Gualberto Galindo

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Enrique Vargas

Pascual Flores

Trombone Edgar Herrera
Trumpet Juan Luis Arias
Trumpet Benito Rodriguez

Tuba Rodrigo Adan Velazquez

Axel Olmedo

Viola Brenda Bautista
Viola Sandra Mariel Espinosa
Violin José Antonio Alatorre
Violin Roberto Carlos Morales
Violin Diana Abigail Salazar

Violin Claudio Liberato Zepeda

CONCERT PRODUCTION CREDITS

Music Preparation, BTW Productions Orchestrations, Jeff Kryka

Tour Staff

Vihuela

Tour Manager Erika Foley
Production Manager Madison Lane
Orchestra Tour Manager Maria Esther Crimpalis
Orchestra Assistant Tour Manager José Alfredo Sánchez

Audio Engineer Mario Alonso

Special Thanks To:

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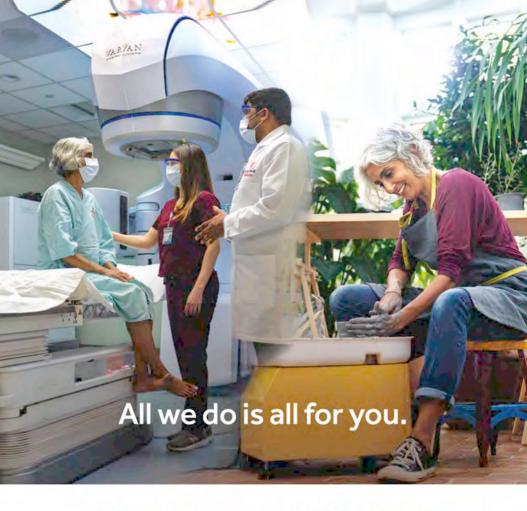
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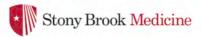
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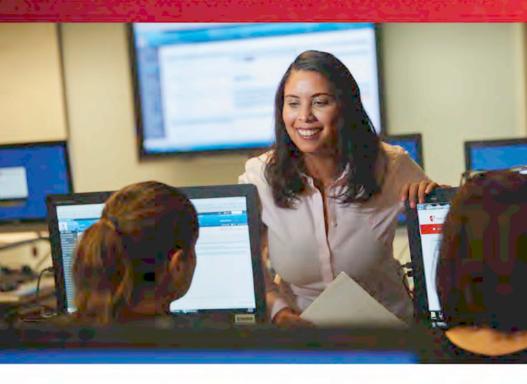
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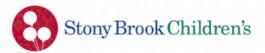




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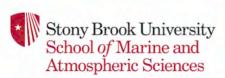


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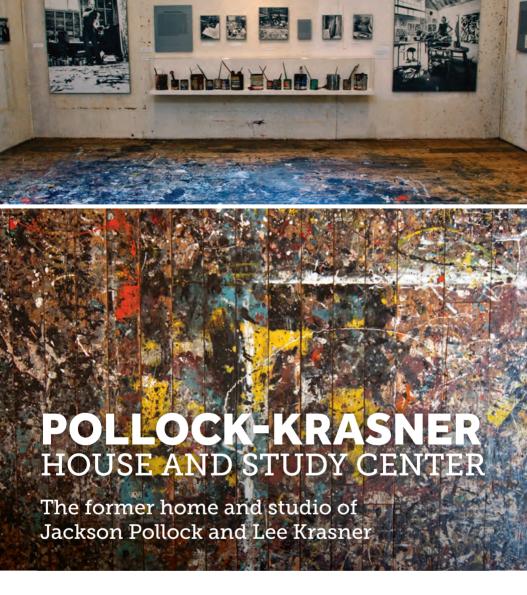


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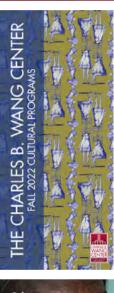


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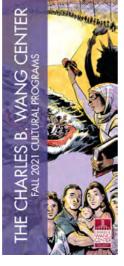


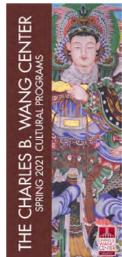














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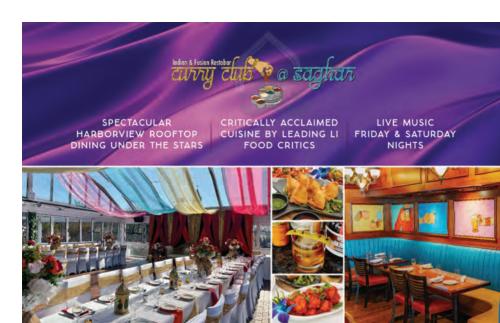














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Corinne Bailey Rae

Tues. Sept. 5, 2023 @ 7pm

Pat Methenv

Sat. Sept. 23, 2023 @ 8pm

Tara McNeill & Alexander Bernstein

Sat. Sept. 30, 2023 @ 8pm

Disney Pixar's Coco In Concert Mon. Oct. 9, 2023 @ 4pm

Emerson String Quartet's Grand Finale

Sat. Oct. 14, 2023 @ 8pm

Ballet Hispánico Sat. Oct. 21, 2023 @ 8pm

Jessica Vosk

Sat. Oct. 28, 2023 @ 8pm Evan + Zane

Fri. Nov. 3, 2023 @ 8pm

iLuminate

Sun. Nov. 5, 2023 @ 7pm

Tom Segura Sat. Nov. 11, 2023 @ 8pm

LeAnn Rimes

Sat. Nov. 18, 2023 @ 8pm

Cat Kid Comic Club

The Musical - Kids Sun. Nov. 19, 2023 @ 3pm

Starry Nights

Wed. Nov. 29, 2023 @ 7pm Isaac Mizrahi

Fri. Dec. 1, 2023 @ 8pm

Jane Monheit -Home For The Holidays Sat. Dec. 9, 2023 @ 8pm

Gala 2024: Leslie Odom Jr. Sat. March 9, 2024 @ 8pm

education outreach program.

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