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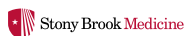
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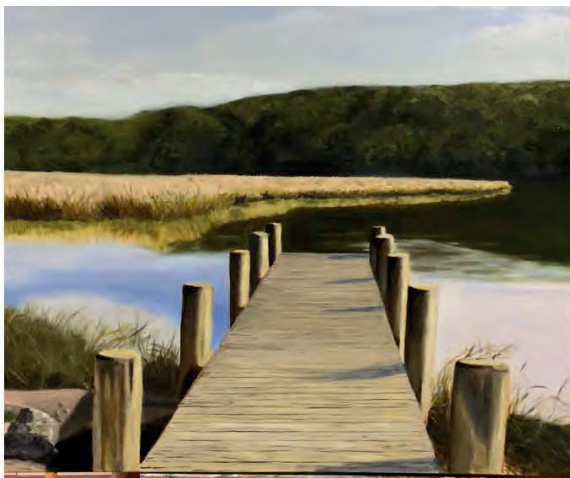
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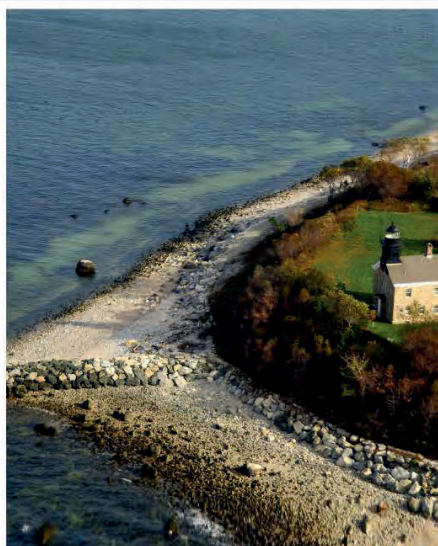
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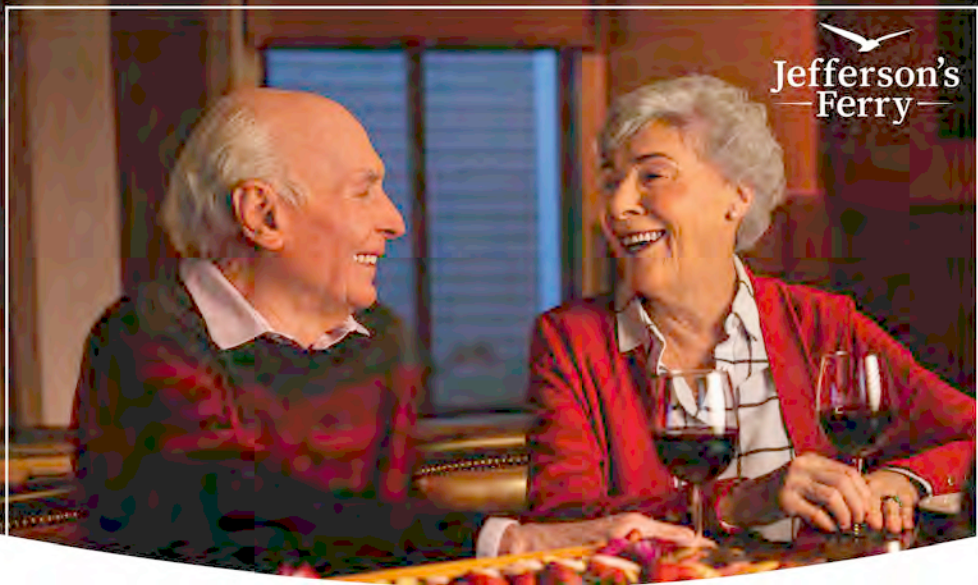
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SPRING 2024 EXHIBITION SCHEDULE

Through February 22

Faculty Exhibition

Presenting over 30 artworks by Stony Brook University's acclaimed Art Department studio art faculty

March 9 - April 13

MFA Thesis Exhibition

Master of Fine Arts graduate students present their culminating exhibition

April 25 - May 16

Senior Show and URECA

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art

Diana Zhu, *Hand Me Down*, video still,
MFA Thesis Exhibition

Paul W. Zuccaire GALLERY

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First floor

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1/28/2024	12:55pm	Carmen
3/10/24	12:00pm	La Forza Del Destino
4/7/24	12:55pm	Roméo et Juliette
4/21/24	12:55pm	La Rondine
5/18/24	12:55pm	Madama Butterfly

These are all Encore Performances unless otherwise denoted. [stallercenter.com/HD](https://www.stallercenter.com/HD)

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STONY BROOK OPERA

2023–2024 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted.

All concerts are in the **Staller Center Recital Hall** unless specified.

Friday, November 10, 2023, 7 pm Saturday, November 11, 2023, 7 pm

Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

Sunday, February 18, 2024, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 27, 2024, 7 pm Sunday April 28, 2024, 3 pm

The Marriage of Figaro

Staller Center Main Stage

Tickets: \$25, \$20 (seniors), \$10 (students)

Stony Brook Opera is thrilled to present Mozart's rambunctious romp *The Marriage of Figaro*, K. 492. Hilarity, mistaken identity, intrigue, politics and infidelity — this masterpiece has it all! With Mozart's brilliant music and Lorenzo Da Ponte's witty text, this opera is always a crowd pleaser.



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STONY BROOK SYMPHONY ORCHESTRA

2023–2024 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$25/\$20 seniors (62+)/\$10 students

Saturday, October 7, 2023

Jessie Montgomery, *Starburst*
Nielsen, *Clarinet Concerto, Op. 57*
Bartók, *Concerto for Orchestra, Sz. 116*
Featuring clarinetist Guilherme Batalha;
conducted by Eduardo Leandro

Saturday, November 4, 2023

Coleridge-Taylor, *Ballade in A minor*
Spohr, *Clarinet Concerto No. 1*
Shostakovich, *Symphony No. 9*
Featuring clarinetist Chao-Chih
George Chen and conducted by
Anthony Parnter

Saturday, December 2, 2023

Coleridge-Taylor, *A Christmas Overture*
Mozart, *Piano Concerto in F major, K. 459*
De Falla, *Suite* from "The Three-
Cornered Hat"
Featuring pianist Gilbert Kalish;
conducted by Alan R. Kay

Saturday, February 17, 2024

Shostakovich, *Piano Concerto No. 2*
Bruckner, *Symphony No. 4*
Featuring pianist Katherine Miller;
conducted by Jens Georg Bachmann

Saturday, March 23, 2024

Helen Grime, *Near Midnight*
Bartók, *Viola Concerto*
Brahms, *Symphony No. 2*
Featuring violist SoHui Yun;
conducted by Paul Watkins



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SATURDAY, MARCH 9, 2024 AT 8:00 PM

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PRESENTS



SATURDAY, MARCH 16, 2024

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RHYTHM OF THE DANCE

ABOUT

The Irish Dance and music spectacular **Rhythm of the Dance** creates a new era in Irish entertainment, containing a wealth of Irish talent, featuring World and Irish champion dancers, some of the finest traditional musicians and singers who are a big hit everywhere.

Combining traditional dance and music with the most up to date stage technology, this two-hour dance and music extravaganza takes the audiences on an exhilarating and exciting, energy-packed time trip through the ages. It's internationally rated as one of the most popular and busiest Irish step dance shows in the world making it such a success with critics and audiences worldwide, seen by 7 million people in 50 countries.

Rhythm of the Dance has brought audiences around the world to their feet for over 24 years! 2024 marks the debut of the new production, featuring world-class musicians who play live on stage alongside star vocalists and world-champion dancers. This show offers a captivating experience, featuring pulsating rhythms performed at lightning speed with slick choreography by an ensemble of champion step dancers and live musicians. Join us on a journey through Ireland's history; from Ireland's ancient history, rich in legend and myth, to the modern, urban Ireland we know and love today.

Tonight's performance will be Irish in essence with a new edge from its roots in Sean Nos (meaning old style) to the modern style we see today, this new Production of Rhythm of the Dance takes the Audience on a thrilling breathless journey for two hours.

BIOS

Adi Lynch Principal Female Dancer

From Dublin, Ireland, Adi began Irish dancing at the age of 3. Over the course of her competitive career she won numerous titles including World Champion. Adi has been trained in various styles of dancing including tap, musical theatre, jazz, ballet and commercial.

At the age of 16 Adi began her professional dance career and has since gone on to perform with many different troupes, shows and films/tv series including Riverdance, Prodigy, Reel Irish Dance

Entertainment, RTE's The Late Late Show, The Last Duel, Irish Wish and Valhalla.

Adi joined the Rhythm of the Dance cast in 2023 for their UK summer tour and was delighted to assume the role of Female Lead shortly after.

Sean Downes Principal Male Dancer

From Glasgow, Scotland. "I started dancing when I was 8 years old, 19 years ago. I won my first world championship at the age of 12 and was lucky enough to win a further 6 world titles. I've performed in shows across the world for the last 8 years, taking me to USA, Mainland Europe and Asia. I've been with Rhythm of the Dance for 5 years now and have been the lead male for the last 2 years. I've been very fortunate and I'm thankful for the opportunities given to me and I hope you enjoy the show!"

James Greenann Choreographer

From Co. Cavan, Greenann is a passionate Irish dancer and sports massage therapist. As a child, James discovered his love for the art of Irish Dance in Dundalk where he was taught by the acclaimed Mona Rodaigh. He was fortunate enough to enjoy a successful competitive career having won every major title including the coveted World Championships. This sparked James's love for the stage and steered his progression as a dancer into the professional arena.

James spent his professional career expanding his artistry by working on various productions and alongside admired choreographers. The most prestigious of these being Riverdance where he danced as the principal dancer for 12 years in venues such as Radio City Music Hall, New York and The 3 Arena, Dublin. Others include *Heartbeat of Home* [The West End, London], Eiru dance company [with Breandan de Gallai] and *Prodigy's Footstorm* [with Alan Kenefic].

In recent years, James has explored his own creative ideologies through various platforms. These include *Celtic Gold* in 2019 which he choreographed and directed, and his own corporate dance company KLIX. In addition to dance, James' passion for movement has expanded into other disciplines as he is also a fully qualified and experienced Sports and Myoskeletal Massage Therapist. He works primarily with dancers in helping them move pain-free, recover from injury and live long, happy and healthy careers. His practice is called Corrective Manual Therapy, which is based in Dublin.

James is honoured to share his creative expertise with Rhythm of the Dance and continue to entertain audiences worldwide through the Irish culture.

Belinda Murphy
Choreographer & Director

In her career as a dancer, Belinda has appeared in many musicals and stage shows in Ireland and abroad.

Stage direction and choreography credits include: "Sleeping Beauty" - 3 arena Dublin. "Messiah XXI" starring Gladys Knight and Chaka Khan. Numerous pantomimes in the Olympia Theatre Dublin, UCH Limerick, and Cork Opera House. "The Wiremen" - Gaiety Theatre. "Celtic Thunder" touring the USA and Australia from 2007 to 2019.

Belinda worked as assistant choreographer and dancer in the original "Riverdance" at the Eurovision song contest in 1994 and subsequently at the royal command performance at the London Palladium.

Her choreography and movement direction can be seen on the big and small screen in productions including: "The Tudors", "Camelot", "Love Hate", "Leap Year", "Albert Nobbs", "Love Rosie", "Secret Scripture", "Sing Street", "The Man Who Invented Christmas", "Vikings", "Valhalla", "The Winx Saga".

Most recently, Belinda has completed work on feature films including: "The Last Duel", "Irish Wish", "The Pope's Exorcist", "Dancer Casting Director UK & Ireland for Disney's "Disenchanted".

Belinda has just completed her 5th year directing the UK Tour of "Menopause the Musical 2".

Shane Moran
Musical Director

Shane is a multi-instrumentalist and vocalist from Mayo, Ireland. He began playing music when he was 10 years old and competed successfully nationally on both the Banjo and Guitar in his teenage years and soon pursued a professional career in Irish Music. Shane began working with Rhythm of the Dance on Banjo and Guitar in 2013 for their 15th Year Anniversary World Tour. In 2016 he was delighted to attain the position as Musical Director for the show. Shane has toured extensively throughout more than 20 countries all over the world with Rhythm of the Dance and has also been featured on two PBS specials with the show.

The Dancers

Rhythm of the Dance blends the principle forms of Irish dance Step, Set, Old Style Step and Sean-nós.

Rhythm of the Dance's dancers are among the most accomplished Irish dancers in the world. Over the years the show has been proud to boast numerous national, international and World Champion dancers. Their dedication to the art form of Irish dance is clearly evident on stage during production. With their graceful movement

and disciplined control it is often said that "they make it look easy". What is not evident is the off stage commitment required to reach the pinnacle of Irish dance demanded of the Rhythm of the Dance dancers. With the rigours of touring and the endless hours of rehearsals, practice, working and reworking routines, the dancers of Rhythm of the Dance form lifelong friendships and get to know each other's dance styles and timing. It is this unique knowledge that enables the dancers and choreography team to deliver the driving rhythmic performance which has been enjoyed live by millions worldwide.

Kieran Cavanagh
Producer, In Memoriam

The show's producer, Kieran Cavanagh has for many years been a promoter of international renown and was the recipient of the prestigious CMA award for "International Promoter of the Year 1995" in Nashville, TN. His roster of concert successes, too numerous to list in full here include sell out tours with Kenny Rogers, Willie Nelson, James Brown, Van Morrison, Johnny Cash, Kris Kristofferson, Trisha Yearwood, Mary Chapin Carpenter, the late Tammy Wynette, etc. For some thirty years, he has promoted sell-out concerts in Ireland, for Ireland's truly international star Daniel O'Donnell, for whom he had the honour of taking over the full International management of in 2014.

Kieran expanded his productions, promotions, and agency under the heading KCP. With "Rhythm of the Dance", Kieran fulfilled a long held ambition in the late '90's to produce a superb dance spectacular. Having invested a vast amount of time and effort into market research he finally came up with the blueprint to create and bring to fruition "Rhythm of the Dance" in 1999 and judging by reaction to the shows continual worldwide touring and 7 million in ticket sales, it appears he got the formula just right. KCP book and route tours for International artists on a worldwide basis and Kieran prided himself on his company being one of the very few Irish based companies who manage tours.

Producer: Kieran Cavanagh
Choreographer: James Greenan
Wardrobe Manager: Anna Slomka
Set Design: Evgeniy Gurenko
Production: Prosound Ltd.
Production Administrator: Annemarie Carey
Sound /Production: Grzegorz Kozlowski
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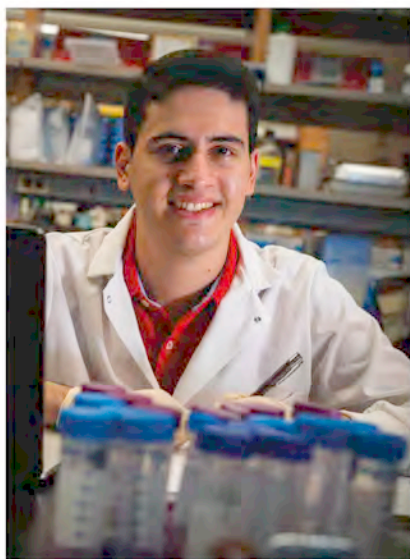
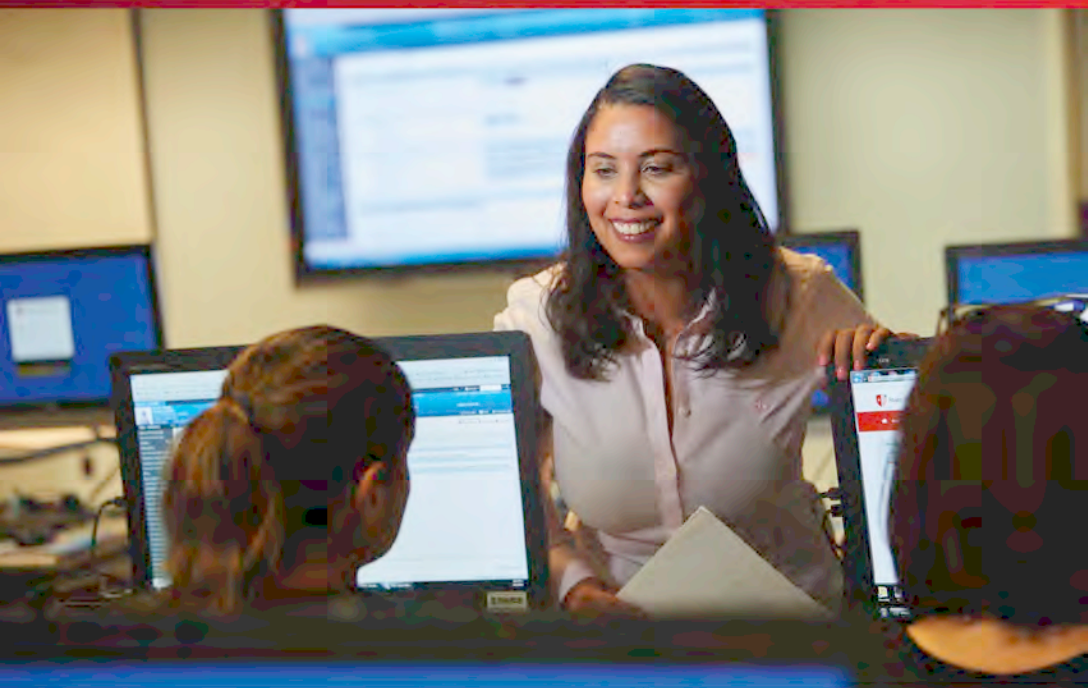
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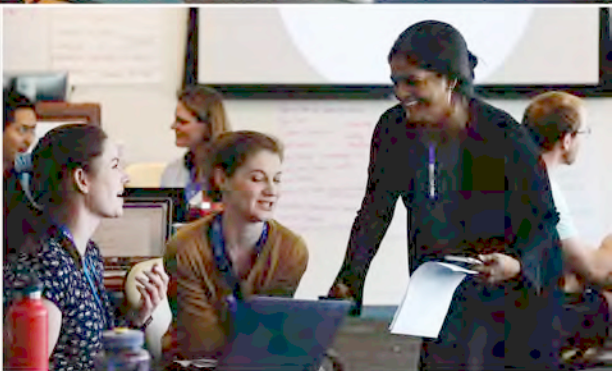
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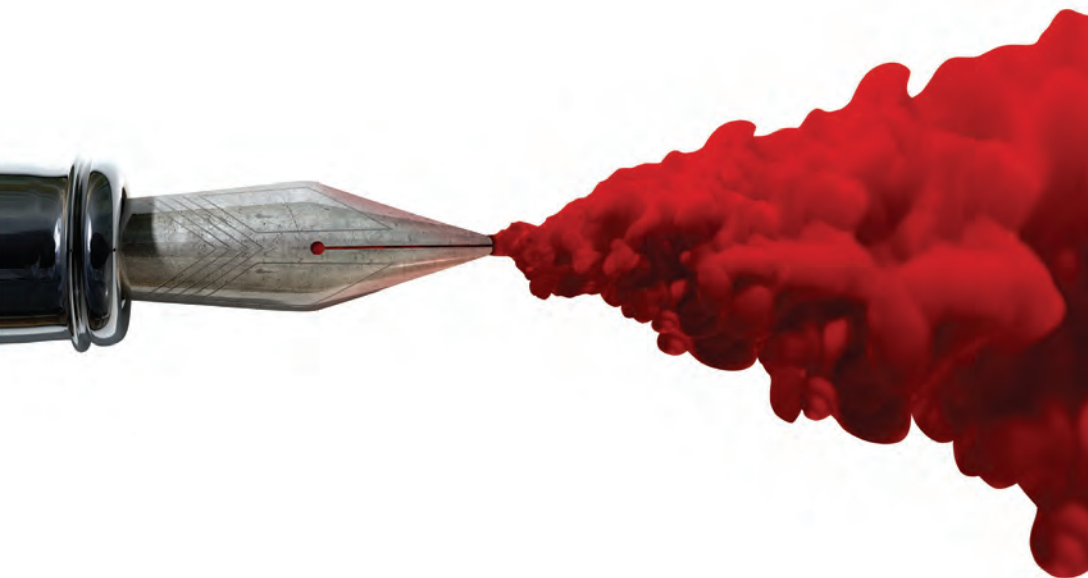
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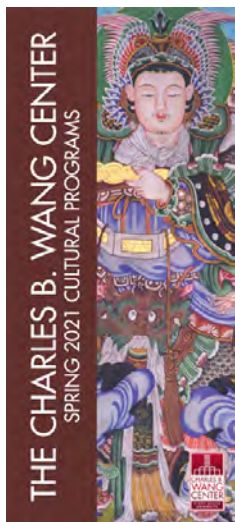
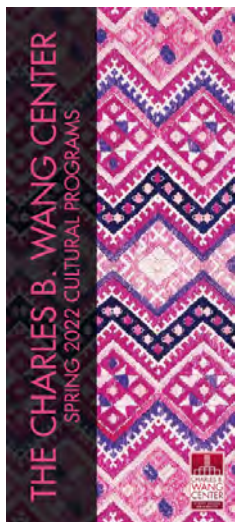
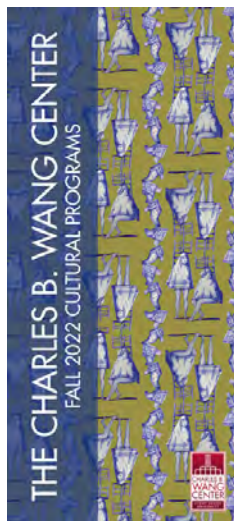


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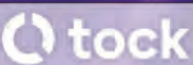
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GALA 2024 Leslie Odom, Jr.
Sat, Mar. 9 @ 8pm

Rhythm of the Dance
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Sun, Mar. 24 @ 3pm

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Wed, Mar. 27 @ 7pm

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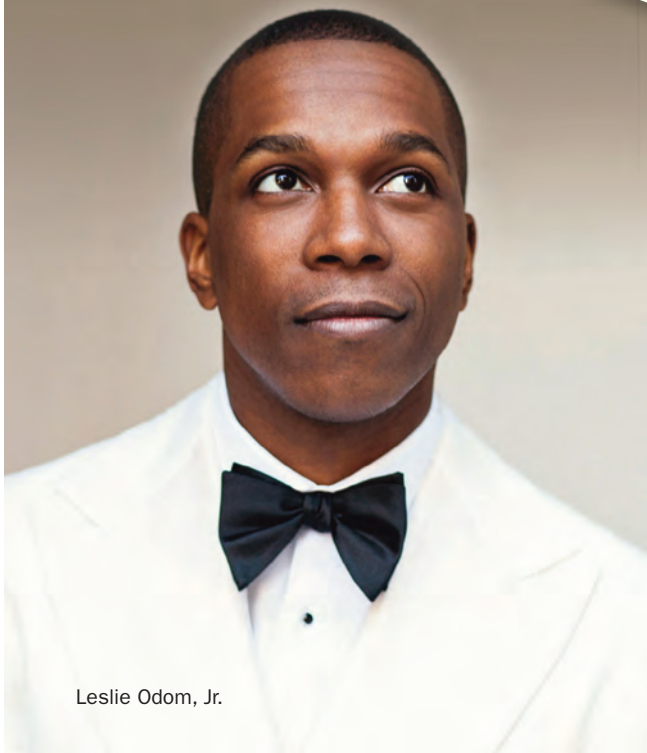
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