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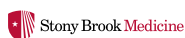
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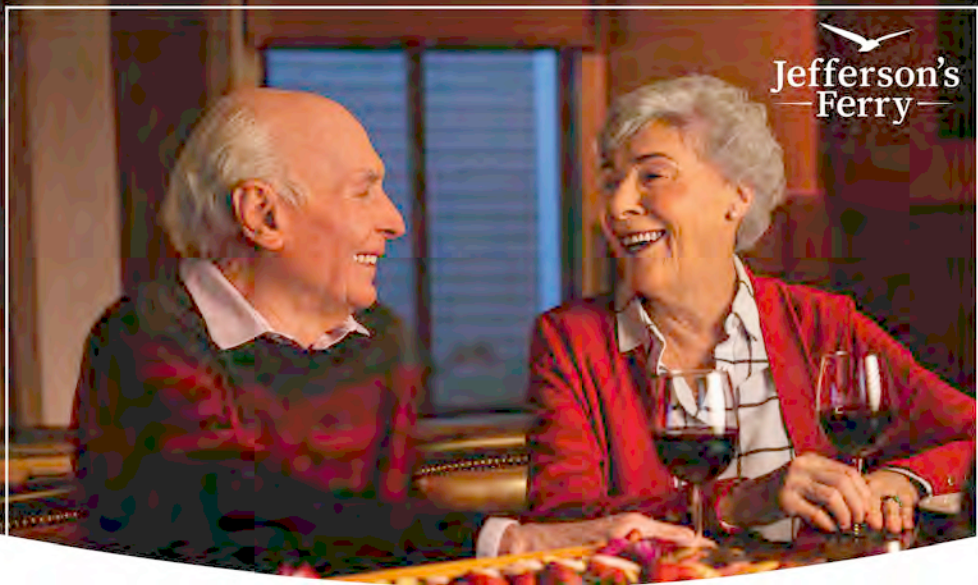
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Through February 22

Faculty Exhibition

Presenting over 30 artworks by Stony Brook University's acclaimed Art Department studio art faculty

March 9 - April 13

MFA Thesis Exhibition

Master of Fine Arts graduate students present their culminating exhibition

April 25 - May 16

Senior Show and URECA

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art

Diana Zhu, *Hand Me Down*, video still,
MFA Thesis Exhibition

Paul W. Zuccaire GALLERY

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3/10/24	12:00pm	La Forza Del Destino
4/7/24	12:55pm	Roméo et Juliette
4/21/24	12:55pm	La Rondine
5/18/24	12:55pm	Madama Butterfly

These are all Encore Performances unless otherwise denoted. [stallercenter.com/HD](https://www.stallercenter.com/HD)

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STONY BROOK OPERA

2023–2024 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted.

All concerts are in the **Staller Center Recital Hall** unless specified.

Friday, November 10, 2023, 7 pm Saturday, November 11, 2023, 7 pm

Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

Sunday, February 18, 2024, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 27, 2024, 7 pm Sunday April 28, 2024, 3 pm

The Marriage of Figaro

Staller Center Main Stage

Tickets: \$25, \$20 (seniors), \$10 (students)

Stony Brook Opera is thrilled to present Mozart's rambunctious romp *The Marriage of Figaro*, K. 492. Hilarity, mistaken identity, intrigue, politics and infidelity — this masterpiece has it all! With Mozart's brilliant music and Lorenzo Da Ponte's witty text, this opera is always a crowd pleaser.



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STONY BROOK SYMPHONY ORCHESTRA

2023–2024 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$25/\$20 seniors (62+)/\$10 students

Saturday, October 7, 2023

Jessie Montgomery, *Starburst*
Nielsen, *Clarinet Concerto, Op. 57*
Bartók, *Concerto for Orchestra, Sz. 116*
Featuring clarinetist Guilherme Batalha;
conducted by Eduardo Leandro

Saturday, November 4, 2023

Coleridge-Taylor, *Ballade in A minor*
Spohr, *Clarinet Concerto No. 1*
Shostakovich, *Symphony No. 9*
Featuring clarinetist Chao-Chih
George Chen and conducted by
Anthony Parnter

Saturday, December 2, 2023

Coleridge-Taylor, *A Christmas Overture*
Mozart, *Piano Concerto in F major, K. 459*
De Falla, *Suite* from "The Three-
Cornered Hat"
Featuring pianist Gilbert Kalish;
conducted by Alan R. Kay

Saturday, February 17, 2024

Shostakovich, *Piano Concerto No. 2*
Bruckner, *Symphony No. 4*
Featuring pianist Katherine Miller;
conducted by Jens Georg Bachmann

Saturday, March 23, 2024

Helen Grime, *Near Midnight*
Bartók, *Viola Concerto*
Brahms, *Symphony No. 2*
Featuring violist SoHui Yun;
conducted by Paul Watkins



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PRESENTS

PATTI LUPONE

A LIFE IN NOTES

SATURDAY, APRIL 6, 2024



CONCEIVED AND DIRECTED BY SCOTT WITTMAN
MUSIC DIRECTION AND ARRANGEMENTS JOSEPH THALKEN
WRITTEN BY JEFFREY RICHMAN
STRING INSTRUMENTALIST BRAD PHILLIPS

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PATTI LUPONE

A LIFE IN NOTES

ABOUT

PATTI LUPONE is a three-time Tony Award winner for her performances as Joanne in Marianne Elliott's award-winning production of the Stephen Sondheim and George Furth musical *Company*, Madame Rose in the most recent Broadway revival of the Jule Styne, Stephen Sondheim, and Arthur Laurents classic *Gypsy* and the title role in the original Broadway production of Andrew Lloyd Webber and Tim Rice's *Evita*. Her NY stage credits include: *War Paint* (Tony, Drama Desk and Outer Critics Circle Award nominations); *Shows for Days*; *The Seven Deadly Sins* (NY City Ballet); *Company* (NY Philharmonic); *Women on the Verge of a Nervous Breakdown* (Tony, Drama Desk, OCC Award nominations); *Sweeney Todd* (Tony, Drama Desk, OCC nominations); *Noises Off*; *The Old Neighborhood*; *Master Class*; *Anything Goes* (Tony nomination, Drama Desk Award); *Oliver!*; *Accidental Death of An Anarchist*; *The Water Engine*; and *The Robber Bridegroom* (Tony and Drama Desk nominations). London: *Company* (Olivier Award, WhatsOn Stage Award); *Master Class*; *Sunset Boulevard* (Olivier Award nomination); *Les Misérables* and *The Cradle Will Rock* (Olivier Award for her performances in

both productions). Opera: *The Ghosts of Versailles* (LA Opera), *To Hell and Back* (SF Philharmonia Baroque Orchestra), *The Rise and Fall of the City of Mahagonny* (LA Opera debut), and *Regina* (Kennedy Center). Her film credits include: *Beau is Afraid*, *The School for Good and Evil* (Netflix), *Last Christmas*, *Cliffs of Freedom*, *The Comedian*, *Parker*, *Union Square*, *Driving Miss Daisy*, *Witness*. TV/Streaming: Marvel's "Agatha: The Darkhold Diaries" (upcoming), "Hollywood," "Pose," "Mom," "Crazy Ex-Girlfriend," "Penny Dreadful" (Critics Choice Award nomination), "Girls," "American Horror Story ("NYC" and "Coven")," "30 Rock," "Glee," "Frasier" (Emmy nomination), and three seasons as Libby Thatcher on ABC's "Life Goes On." She is a founding member of both the Drama Division of The Juilliard School and John Houseman's The Acting Company and the author of the NY Times best-seller *Patti LuPone: A Memoir*.

JOSEPH THALKEN (Music Direction and Arrangements) is an award-winning composer, conductor and pianist whose theater and concert works have been performed internationally. He is the composer of the musicals *Was*, *Harold & Maude*, *Fall of '94*, *Borrowed Dust* and *Inventions for Piano*, and his concert works encompass chamber, choral, orchestral, wind ensemble, and vocal music. His ballet, *Chasing Home* was recently recorded by the Dallas Chamber Symphony (Richard McKay, music director) and will be released later this

year, and he is the composer of the podcast *Radio Play Revival*. In addition to Patti LuPone, he has served as music director and/or arranger for luminaries of Broadway and classical music, including Julie Andrews, Liza Minnelli, Bernadette Peters, Renée Fleming, Rebecca Luker, Marin Mazzie, Liz Callaway, Sierra Boggess, Catherine Malfitano, Elizabeth Futral, Kristin Chenoweth, Sally Wilfert, Polly Bergen, Faith Prince, Hugh Panaro, Michael Crawford, Howard McGillin, Jason Daniele, Nathan Gunn, Rodney Gilfry, Brian Stokes Mitchell and many more. He has taught music theatre composition at Yale and is a proud graduate of Northwestern University.

BRAD PHILLIPS (Strings), “Sideman to the Stars,” having worked with Stevie Wonder, Aretha Franklin, Pat Metheny, Iggy Pop & The Stooges, The Verve Pipe, Grammy winner Mark O’Connor and countless singer-songwriters and artists from the Great Lakes Region. He is known for his long-standing musical collaborations with Emmy Award-winning actor/singer/songwriter and fellow Michigander, Jeff Daniels. Brad holds a BFA in Jazz Studies and a MM in Improvisation from the University of Michigan, where he serves as a lecturer in the Department of Jazz & Contemporary Improvisation. A composer, arranger, musical director, singer-songwriter, record producer, theatrical sound designer, actor, and multi-instrumentalist, he also serves

as a resident artist at Daniels’ Purple Rose Theatre Company in Chelsea, MI, where he has contributed to more than 25 plays in various creative capacities. His experiences on the road and collaborations with artists he has encountered inform his career as a recording artist and his solo shows. Most recently, *Tales of a Midwestern Sideman* provides a light-hearted, thoughtful and moving evening of storytelling and music.

Team for Patti LuPone: A Life in Notes

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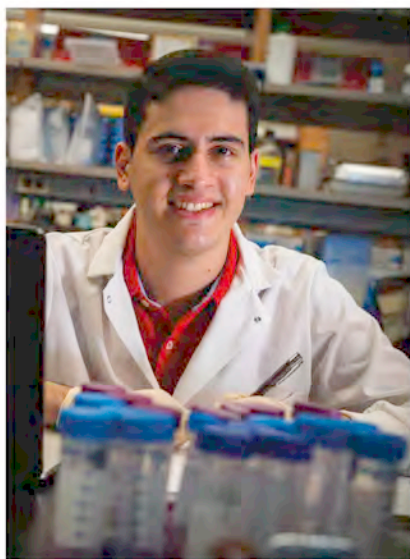
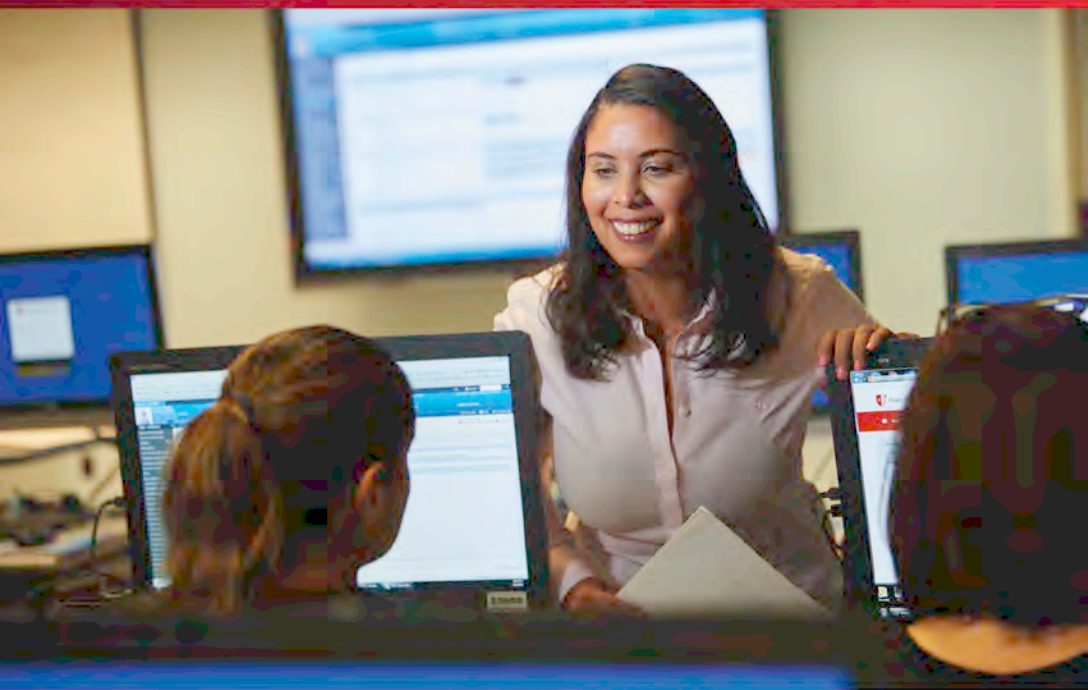
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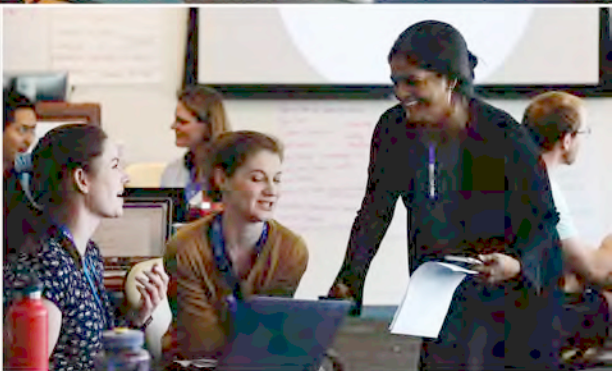
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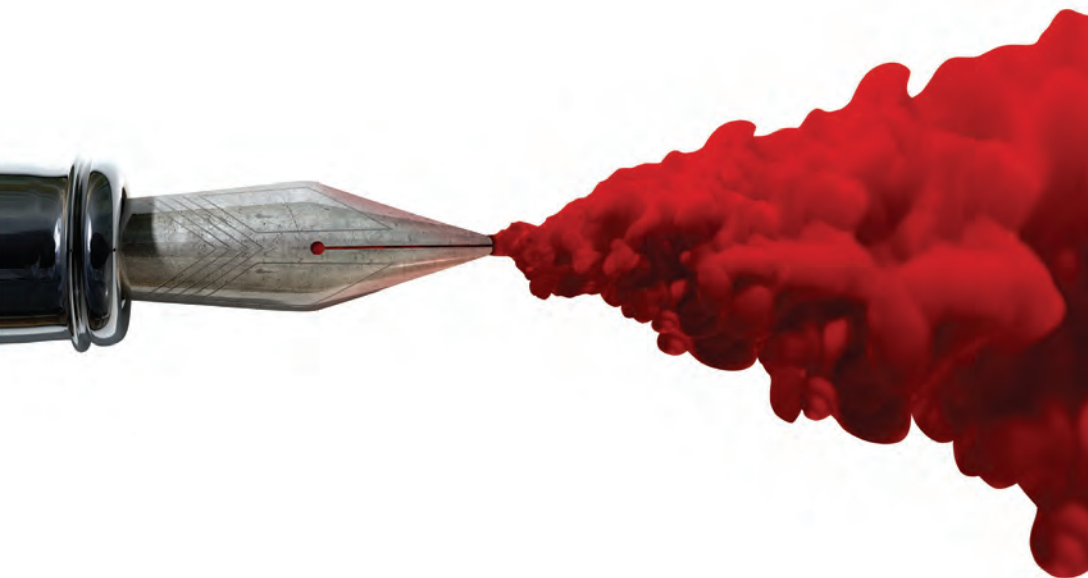
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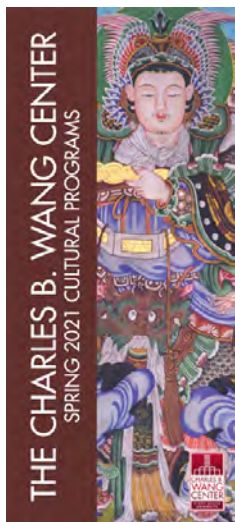
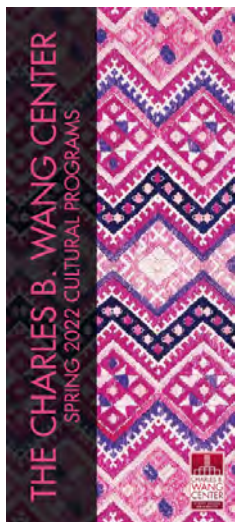
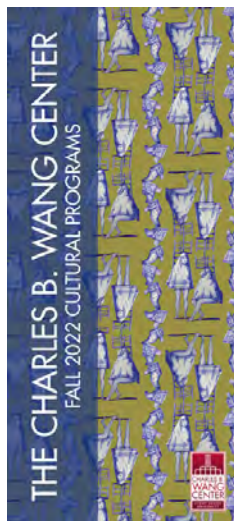


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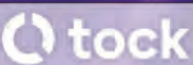
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**Stony Brook Symphony
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Vic DiBietto
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Veronica Swift
Sat, Mar. 2 @ 8pm

GALA 2024 Leslie Odom, Jr.
Sat, Mar. 9 @ 8pm

Rhythm of the Dance
Sat, Mar. 16 @ 8pm

Adam Pascal
Fri, Mar. 22 @ 8pm

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Sat, Mar. 23 @ 8pm

Outreach Ensemble: Pops!
Sun, Mar. 24 @ 3pm

Starry Nights - Winter
Wed, Mar. 27 @ 7pm

Patti LuPone: A Life in Notes
Sat, Apr. 6 @ 8pm

**Cirque Flip Fabrique
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Sat, Apr. 13 @ 8pm

**Les Ballets Trockadero
de Monte Carlo**
Sat, Apr. 20 @ 8pm

**Stony Brook Opera -
The Marriage of Figaro**
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**Stony Brook Opera -
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Itzhak Perlman
Sat, May 4 @ 8pm

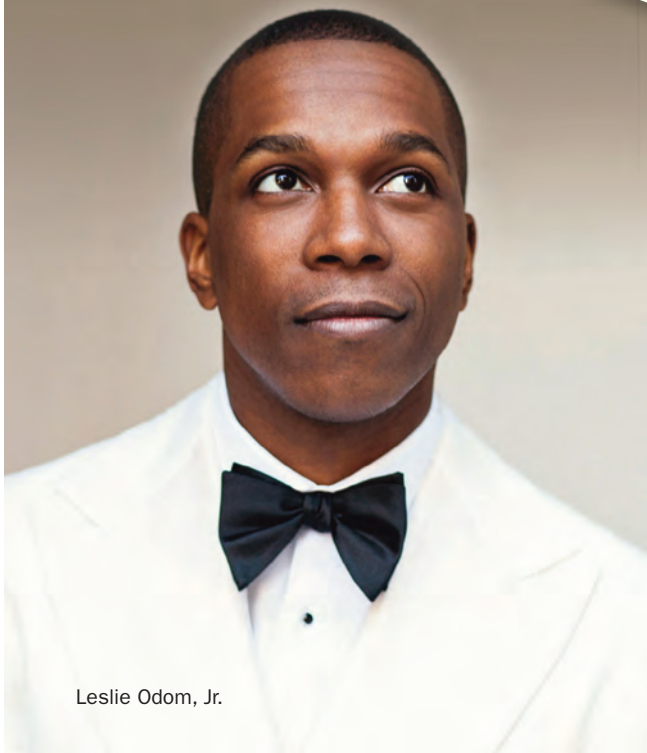
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