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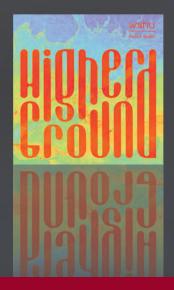
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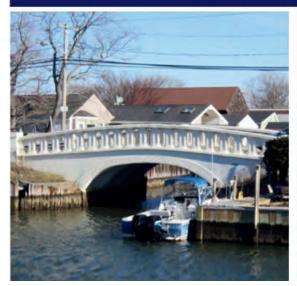
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SPRING 2024 EXHIBITION SCHEDULE

Through February 22 Faculty Exhibition

Presenting over 30 artworks by Stony Brook University's acclaimed Art Department studio art faculty

March 9 - April 13 **MFA Thesis Exhibition**

Master of Fine Arts graduate students present their culminating exhibition

April 25 - May 16 Senior Show and URECA

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art

Diana Zhu, Hand Me Down, video still, MFA Thesis Exhibition

Paul W. Zuccaire G A L L E R Y

Staller Center for the Arts First floor

Gallery Hours: Mon-Fri 12-4pm Also open evenings of most Staller Center season performances and films. Admission is free.

For additional hours, information and events, please visit http://ZuccaireGallery.stonybrook.edu

The 2023-2024 Paul W. Zuccaire Gallery exhibition schedule is supported by a generous grant from the Paul W. Zuccaire Foundation.



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1/28/2024 12:55pm **Carmen**

 3/10/24
 12:00pm
 La Forza Del Destino

 4/7/24
 12:55pm
 Roméo et Juliette

 4/21/24
 12:55pm
 La Rondine

 5/18/24
 12:55pm
 Madama Butterfly

These are all Encore Performances unless otherwise denoted. **stallercenter.com/HD**







2023-2024 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted.
All concerts are in the **Staller Center Recital Hall** unless specified.

Friday, November 10, 2023, 7 pm Saturday, November 11, 2023, 7 pm

Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

Sunday, February 18, 2024, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semistaged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 27, 2024, 7 pm Sunday April 28, 2024, 3 pm

The Marriage of Figaro Staller Center Main Stage

Tickets: \$25, \$20 (seniors), \$10 (students) Stony Brook Opera is thrilled to present Mozart's rambunctious romp *The Marriage of Figaro, K. 492.* Hilarity, mistaken identity, intrigue, politics and infidelity — this masterpiece has it all! With Mozart's brilliant music and Lorenzo Da Ponte's witty text, this opera is always a crowd pleaser.





2023-2024 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$25/\$20 seniors (62+)/\$10 students

Saturday, October 7, 2023

Jessie Montgomery, Starburst Nielsen, Clarinet Concerto, Op. 57 Bartók, Concerto for Orchestra, Sz. 116 Featuring clarinetist Guilherme Batalha; conducted by Eduardo Leandro

Saturday, November 4, 2023

Coleridge-Taylor, Ballade in A minor Spohr, Clarinet Concerto No. 1 Shostakovich, Symphony No. 9 Featuring clarinetist Chao-Chih George Chen and conducted by Anthony Parnther



Saturday, December 2, 2023

Coleridge-Taylor, A Christmas Overture Mozart, Piano Concerto in F major, K. 459 De Falla, Suite from "The Three-Cornered Hat"

Featuring pianist Gilbert Kalish; conducted by Alan R. Kay

Saturday, February 17, 2024

Shostakovich, *Piano Concerto No. 2* Bruckner, *Symphony No. 4* Featuring pianist Katherine Miller; conducted by Jens Georg Bachmann

Saturday, March 23, 2024

Helen Grime, Near Midnight Bartók, Viola Concerto Brahms, Symphony No. 2 Featuring violist SoHui Yun; conducted by Paul Watkins

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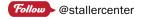


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AN EVENING WITH LESLIE ODOM, JR.

SATURDAY, MARCH 9, 2024



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LESLIE ODOM, JR.

ABOUT

Leslie Odom, Jr. is a multifaceted, award-winning vocalist. songwriter, author, and actor. With a career that spans all performance genres, he has received recognition with Tony and Grammy Awards as well as multiple **Emmy and Academy Award** nominations for his excellence and achievements in Broadway, television, film, and music. Most recently, Odom made his longawaited return to Broadway to star in, and co-produce, the new Broadway production of the classic American comedy Purlie Victorious: A Non-Confederate Romp Through the Cotton Patch by the legendary Ossie Davis, which opened in September 2023 to widespread critical acclaim. Additionally, he stars in the highly anticipated sequel to the original iconic film The Exorcist for Blumhouse and Universal Pictures, released in October of 2023. Odom is a BMG recording artist and has released four full-length albums.

In 2020, Odom starred in and performed the songs of legendary singer Sam Cooke in the critically acclaimed Amazon film adaptation of One Night in Miami..., directed by Regina King. His portrayal of the soul icon was met with widespread praise and critical acclaim, earning him nominations for an Academy Award, BAFTA Award, Critics' Choice Award, Golden Globe Awards, and Screen Actors Guild Awards, among others. King also enlisted Odom to write, compose, and perform

the film's original song, "Speak Now," for which he was nominated for an Oscar and has since earned him a Critics' Choice Award for Best Song as well as several other award nominations.

In October 2021, he starred in The Many Saints of Newark, a preguel to David Chase's Awardwinning HBO series The Sopranos that was released in theaters and on HBO Max. Recently, Odom starred in Rian Johnson's 2022 Knives Out sequel, Glass Onion: A Knives Out Mystery, which broke records for Netflix and is currently streaming worldwide. In December 2022, the film debuted as Netflix's #1 movie in its premiere week and has already secured its position as the #5 most popular movie of all time on the platform. He can also be heard voicing the character of 'Owen Tillerman' in Season 3 of the Apple TV+ animated musicalcomedy series Central Park, for which he received a 2020 Emmy nomination for Outstanding Character Voice-Over Performance. In September 2021, Odom hosted "The Tony Awards Present: Broadway's Back!" on CBS, earning his third Emmy nomination for Outstanding Variety Special (Live) in 2022. Throughout the live 2-hour special event, he performed various musical numbers with David Byrne, John Legend, Audra McDonald, and many others. Additional film and television credits include the Disney+ filmed musical performance of the original Broadway production of Hamilton (2021 Emmy nomination, Outstanding Lead Actor In A Limited Or Anthology Series Or Movie), the limited series Love in the Time of Corona, which he executive produced and co-starred opposite Nicolette Robinson, Abbott Elementary, The



Proud Family: Louder and Prouder on Disney+, Harriet, Murder on the Orient Express, Only, Red Tails, Smash and many more.

Well known for his breakout role as the original 'Aaron Burr' in the smash hit Broadway musical Hamilton. Odom won the Tony Award for Best Actor in a Musical and a Grammy Award for his performance as a principal soloist on the original cast recording. He made his Broadway debut in RENT at the age of 17. He also starred opposite Lin-Manuel Miranda and Karen Olivo in a 2014 City Center Encores! revival of Jonathan Larson's Tick, Tick... Boom! In December 2017, Odom returned to the New York City stage in a solo concert at Jazz at Lincoln Center. The cabaret-style performance was crafted around signature songs and music that shaped this artist's journey, all performed with a world-class band in front of a live audience. The show was filmed for broadcast as an hour-long PBS special as part of the 17-time Emmy Award-winning series, Live from Lincoln Center, and premiered in April 2018.

A Grammy Award-winning recording artist. Odom's selftitled debut album was partfunded by a successful Kickstarter campaign and released in 2014 by Borderlight Entertainment, Inc. His new label home, S-Curve, re-released an expanded version with additional material in June 2016, and the album reached #1 on the Billboard Jazz charts and charted in the Billboard Top 200. In winter 2017, Odom topped the charts once again with the re-release of his second album and first holiday album, Simply Christmas, as a deluxe edition with new arrangements and new songs. Simply Christmas hit #1 on iTunes and the Billboard Jazz

charts, #4 on the Billboard Holiday chart, and #31 on the Billboard Top 200 chart. Odom released his third full-length album and first of original material, Mr, in November 2019, and the following October teamed up with nine-time Grammy-nominated and multiplatinum artist Sia to debut a new version of standout track "Cold." His critically acclaimed second holiday album, The Christmas Album, was released in November 2020. Released in November 2023, Odom's fifth full-length album and his first of all-new original music since 2019, When A Crooner Dies, features a collection of 10 newly penned, original tracks that mark his most personal body of music to date. He has performed at the White House, Super Bowl, Oscars, Grammys, and on hallowed stages such as Lincoln Center. Rockefeller Center, and the Macy's Thanksgiving Day Parade.

In March 2018, Odom added the title of author to his resume with the release of his book – Failing Up: How to Take Risks, Aim Higher and Never Stop Learning. Written in the style of a commencement speech, the book brings together what Odom has learned in life so far, tapping into universal themes of starting something new, following your passions, discovering your own potential, and surrounding yourself with the right people. Failing Up is about unlocking your true potential and making your dreams come true even when it seems impossible. The book was published by Feiwel & Friends, an imprint of Macmillan Publishers. Co-written with Nicolette Robinson, Odom's first children's book, I Love You More Than You'll Ever Know, was published by Feiwel & Friends on March 28. 2023. The book debuted on the New York Times bestseller list at #7 in its first week.



The Staller Center for the Arts gratefully acknowledges the following donors for their support of tonight's Gala Benefit.

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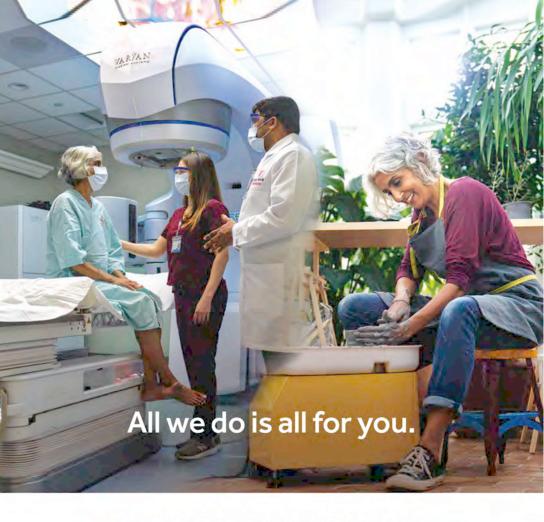




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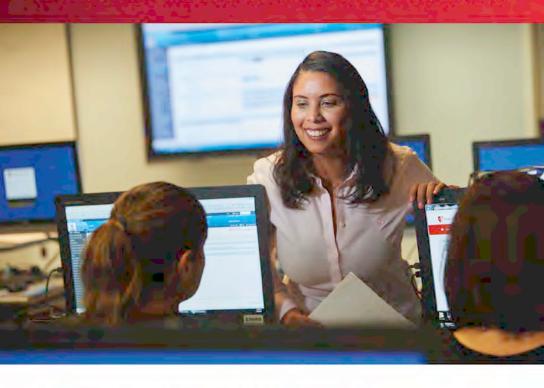
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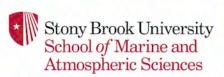


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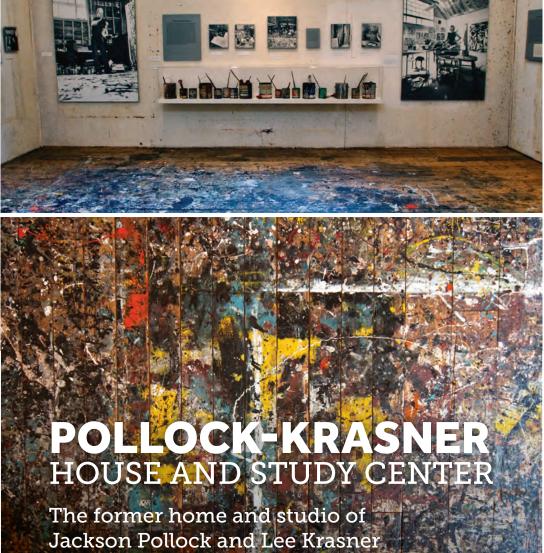


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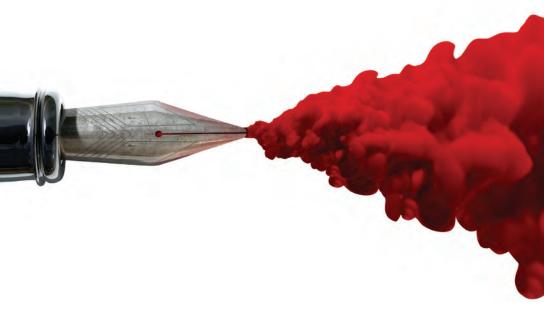
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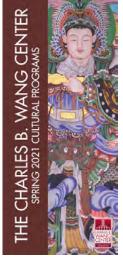














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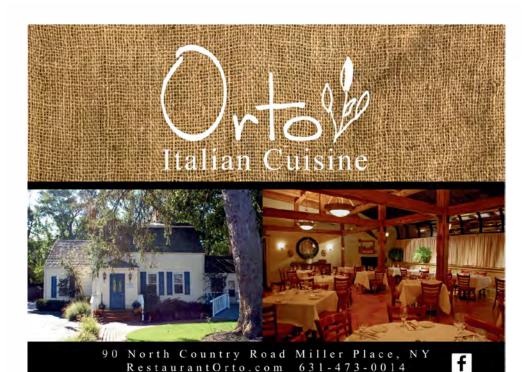






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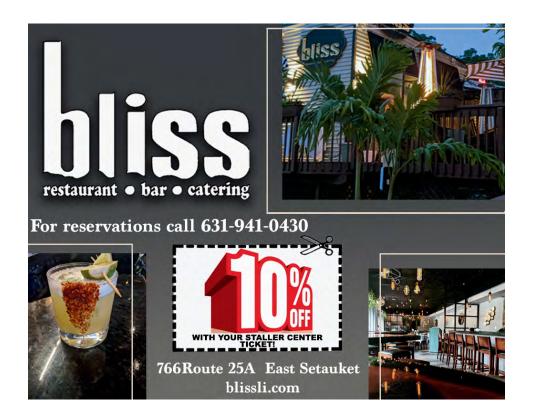
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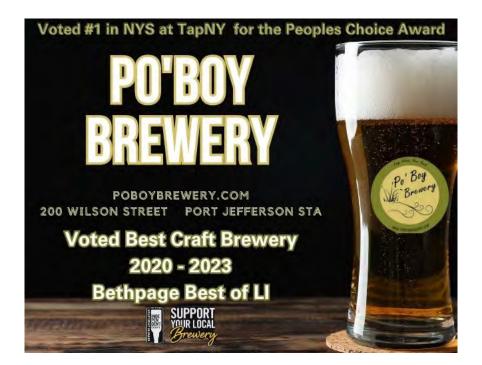
















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JLCO with Wynton Marsalis Sat, Jan. 27 @ 8pm

Drum Tao

Sat, Feb. 3 @ 7pm

Emerson Legacy Concert Thur, Feb. 15 @ 7pm

Stony Brook Symphony Orchestra

Sat, Feb. 17 @ 8pm

Vic DiBitetto

Sat, Feb. 24 @ 8pm

Veronica Swift Sat, Mar. 2 @ 8pm

GALA 2024 Leslie Odom, Jr.

Sat, Mar. 9 @ 8pm

Rhythm of the Dance Sat, Mar. 16 @ 8pm

Adam Pascal Fri, Mar. 22 @ 8pm

Stony Brook Symphony Orchestra Sat, Mar. 23 @ 8pm

Outreach Ensemble: Pops! Sun, Mar. 24 @ 3pm

Starry Nights - Winter Wed, Mar. 27 @ 7pm

Patti LuPone: A Life in Notes Sat, Apr. 6 @ 8pm

Cirque Flip Fabrique

in Blizzard Sat, Apr. 13 @ 8pm

Les Ballets Trockadero de Monte Carlo Sat. Apr. 20 @ 8pm

Sat, Apr. 20 @ 8pm Stony Brook Opera -

The Marriage of Figaro Sat, Apr. 27 @ 7pm

Stony Brook Opera -The Marriage of Figaro Sun, Apr. 28 @ 3pm

Itzhak Perlman Sat, May 4 @ 8pm

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