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FALL 2022 EXHIBITION SCHEDULE

Through October 29, 2022

Connecting the Drops: The Power of Water

Seven contemporary artists present painting, drawing, sculpture, beadwork, video and a computer game focused on environmental justice and the vital importance of water.

November 10, 2022 - February 23, 2023

Revisiting 5+1

Featuring paintings and sculptures by the original six Black abstract artists of Stony Brook's 1969 exhibition 5+1, all who were men, alongside six women artists of color including Distinguished Professor Howardena Pindell. Photographs and archival materials from campus in the late 1960s bring this era of racial politics and student activism to life.



Paul W. Zuccaire GALLERY

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The 2022-2023 Paul W. Zuccaire
Gallery exhibition schedule is
supported by a generous grant from
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STONY BROOK OPERA

2022–2023 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Tickets: \$20 adults/\$10 (students and seniors with ID) unless otherwise noted.
All concerts are in the **Staller Center for the Arts Recital Hall** unless specified.

Friday, November 18, 2022, 8 pm **Sunday, November 20, 2022, 3 pm**

Chamber Opera

Join us for two one-act chamber works, *Sāvitri* by Gustav Holst and *Signor Deluso* by Thomas Pasatieri, fully staged and accompanied by members of the Stony Brook Symphony Orchestra. In the dramatic work by Holst, we wonder: Can Death be defeated? Following *Sāvitri*, enjoy Pasatieri's romping farce of mistaken ideas and assumptions.

Sunday, February 26, 2023, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 29, 2023, 8 pm **Sunday April 30, 2023, 3 pm**

La Tragédie de Carmen

Staller Center Main Stage

Tickets: \$20/\$15

See the tragic tale of Carmen in the version made famous by Sir Peter Brook. Music by George Bizet; fully staged and accompanied by members of the Stony Brook Symphony Orchestra. Conducted by Daniel Beckwith and directed by Brenda Harris.



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STONY BROOK SYMPHONY ORCHESTRA

2022–2023 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$20 adults/\$10 (students and seniors with ID)

Saturday, October 1

Villa-Lobos, *Prelude From Bachianas Brasileiras No. 4*

Rachmaninov, *Piano Concerto No. 2*
Dvorák, *Symphony No. 9, "From the New World"*

Featuring piano soloist Bai Yang and conducted by Eduardo Leandro

Saturday, November 5

Vivian Fung, *Prayer*

Sibelius, *Violin Concerto*

Rachmaninov, *Symphonic Dances*

Featuring violin soloist So Jeong Kim and conducted by Jens Georg Bachmann

Saturday, December 10

A student-led concert without a conductor in the tradition of the Orpheus Chamber Orchestra

Saturday, February 18

Dai Wei, *The Dancing Moonlight*

Shostakovich, *Cello Concerto No. 1*

Prokofiev, *Selections From Romeo and Juliet*

Featuring cello soloist

Zhihao Wu and conducted by Michelle Merrill

Saturday, March 25

James Lee III, *Niji Memories*

for Flute and Orchestra

Mahler, *Symphony No. 4*

Featuring flute soloist Julietta Curenton and soprano soloist Alina Tamborini; conducted by André Raphael



Stony Brook University

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CAROLINE CAMPBELL

ABOUT

"She is a fair-haired angel with a bow, who, when on stage, has such grit and musicality as to leave you breathless. On the four chords of her violin, Caroline Campbell knows how to be an acrobat without a safety net, she knows how to seduce, to move people and make them dance. It is always a great joy to share the stage with such a brilliant and charismatic artist."

- ANDREA BOCELLI

Violinist Caroline Campbell

has appeared as soloist with the Cleveland Orchestra, Los Angeles Philharmonic, Houston Symphony, Shanghai Symphony, and many other symphony orchestras. She has soloed in prestigious venues from Carnegie Hall to the Kennedy Center and Madison Square Garden, and in exotic locations like Kuala Lumpur, the Sydney Opera House and Versailles. In high demand both in the classical and popular scene, she has been nicknamed "violinist to the stars" and hand-picked to play duets with world-renowned artists including

Sting, Andrea Bocelli, Steven Tyler, Adam Levine, Michael Buble, and Rod Stewart.

Caroline tours regularly with jazz trumpeter Chris Botti, with whom she has appeared with the Detroit, Philadelphia, San Francisco, NY Pops, Atlanta, Boston Pops, Dallas, Malaysian, and St. Louis Symphonies. Her concerts with Botti have spanned five continents and have varied locations such as the Blue Note jazz club in Milan, NYC's Barclay Arena performing with Barbra Streisand, and an outdoor square in Warsaw celebrating Poland's EU Presidency.

She is featured playing duets with Andrea Bocelli on his PBS Special, *Andrea Bocelli: Love in Portofino*, and was featured on his album, *Passione*. She has performed in concert with him throughout the US, the UK, and South America, including a free, televised concert for an audience of 100,000 on the steps of the famous Basilica of Aparecida in Brazil.

Ms. Campbell's virtuosity and passion have led to recordings and live performances of film music. She recorded for major blockbusters such as *The Hunger Games* and *Pirates of the Caribbean*, worked with Junkie XL on *Dark Tower*, recorded solo fiddle

CAROLINE CAMPBELL

for Jennifer Aniston's movie, *Wanderlust*, performed the virtuosic *Red Violin* Concerto by Corigliano, and gave a world premiere of Theodore Shapiro's *Suite for Violin and Orchestra* from *The Devil Wears Prada* with the Dallas Symphony Orchestra.

The release of her live performance of her classical/rock arrangement of *Skyfall* onstage with David Foster on YouTube has positioned Caroline at the forefront of the classical crossover genre and increased her demand in a variety of venues, shows and collaborations outside of traditional classical music. She recently debuted Yamaha's newest electric violin, the YEV, and was featured in a Yamaha music video campaign. Her televised classical concert with Hauser (of the 2CELLOS) in an outdoor arena in Pula, Croatia quickly gained millions of views on YouTube. She has released three solo albums, including a live concert in Belgrade, Serbia with the Belgrade Philharmonic.

Caroline studied violin with David Cerone and Donald Weilerstein at the Cleveland Institute of Music. She graduated Phi Beta Kappa with BS and MA degrees from Stanford University, where she studied computer science, logic,

linguistics, and psychology.

Caroline plays on a 1771 Joseph Gagliano violin. She currently splits her time between Santa Monica, CA and Bermuda.

Carlos Avila, piano

Hailed for his "beautiful command of tone and mood...and unruffleable savoir-faire" (*San Francisco Chronicle*), his "layers of emotional expression" (*The Examiner*) and his "level of artistry that seem far beyond his years" (*Contra Costa Times*), Carlos Avila is one of the most in-demand pianists on the classical music scene. His concerts have taken him across North and South America, Europe, and Asia.

Carlos began his professional career in 2001 when he stepped in for an ailing Stewart Goodyear at 24-hours-notice to play the Rachmaninoff *First Piano Concerto* with the California Symphony – a "pinch-hit homerun" (*San Francisco Chronicle*).

Since then, Carlos has been a guest at dozens of festivals including Schleswig-Holstein, Tanglewood, Sarasota, Aspen, Banff, Music Academy of the West, Holland Music Sessions, the Heifetz Institute, Atlantic Music Festival, Lake George, ChamberFest Dubuque, and the Carnegie Hall

CAROLINE CAMPBELL

Workshops where he had the opportunity to work and study with Isaac Stern, Daniel Barenboim, and Michael Tilson Thomas among others. Carlos was showcased on New York's WQXR as a winner of The Juilliard School's prestigious Gina Bachauer Piano Competition.

Carlos is also an avid collaborator – he shares a 20-year partnership with acclaimed violinist Jay Oh, with whom he has given over 100 recitals across Asia and the United States. These past seasons, he performed in the Chicago Symphony Orchestra's All-Access Chamber Series, the New York Philharmonic's Leonard Bernstein salon series, and the Indianapolis Symphony Orchestra's chamber music series. Prior to that, he embarked on a country-wide 29-city tour with award-winning baritone Leon Williams. He has also collaborated with renowned artists such as Noah Bendix-Balgley, Stefan Jackiw, Lawrence Lesser, Tim Eddy, Shmuel Ashkenasi, Joshua Roman, and Zlatomir Fung among others.

During the COVID-19 pandemic lockdown, he and cellist Michael Nicolas of Brooklyn Rider recently gave the live-streamed world-premiere of a new work by Osvaldo Golijov entitled *Hebreische Milonga*. He has also made a large part of

his musical home in South Korea where he was recently awarded Honorary Ambassadorship of the city of Chuncheon for his work in the chamber music initiative *New York in Chuncheon* and promoting and supporting national and international activities in the fields of policy, tourism resources, culture, and art – recent concerts have extended to Hong Kong.

Carlos has served on the faculty/staff of The Juilliard School, New York University, The Mannes School of Music, Rutgers University, The Heifetz International Music Institute, The Killington Music Festival, the Orford Music Festival, and the Aspen Music Festival.

A proud Filipino-American, Carlos is a graduate of The Juilliard School where he studied with Jerome Lowenthal. Prior studies include Yale University where he studied with Peter Frankl and Claude Frank.

He currently resides in New York City.

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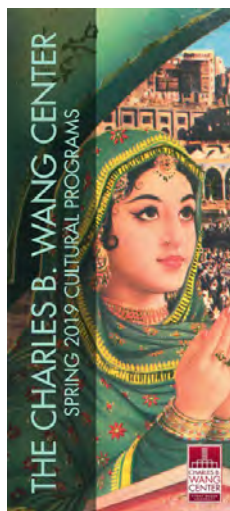
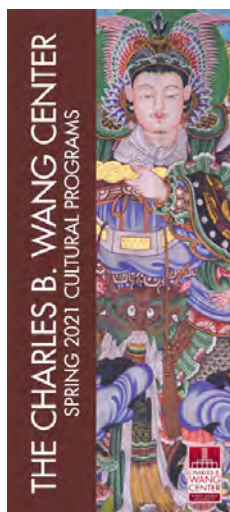
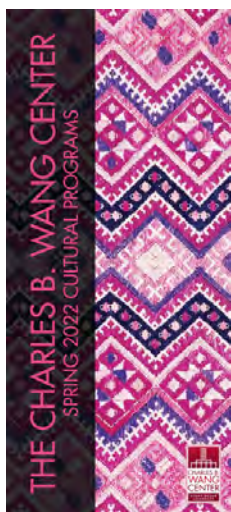


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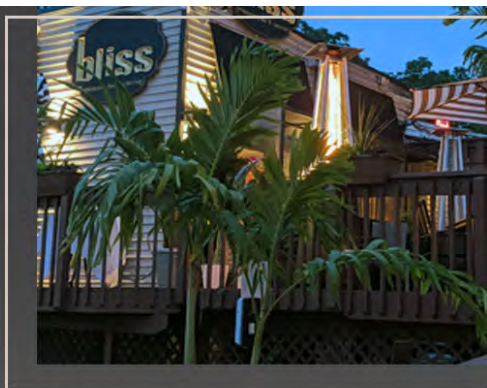
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Content Editor &
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Latecomers will be seated at intervals determined by artists and management. Please mute all cell phones. Photography, audio recording, or videotaping without permission is forbidden.

24-HOUR BOX OFFICE: stallercenter.com/contact

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Lion Babe	Sept. 23	8pm
Colin Carr	Sept. 28	7pm
Morgan James	Sept. 29	7pm
Stony Brook Symphony Orchestra	Oct. 1	8pm
Peking Acrobats	Oct. 7	7pm
Macy Kate	Oct. 14	8pm
Emerson String Quartet #1	Oct. 18	7pm
Vic Dibitetto - Comedy	Oct. 22	8pm
Met Opera Live in HD - Medea	Oct. 23	12:55pm
Michael Feinstein "Get Happy"	Oct. 29	8pm
Stony Brook Symphony Orchestra	Nov. 5	8pm
Matthew Polenzani, Tenor	Nov. 6	3pm
Starry Nights - Fall	Nov. 10	7pm
Kinky Boots in HD (From The London Stage)	Nov. 11	8pm
Met Opera Live in HD - La Traviata	Nov. 12	12:55pm
Henry V In HD (National Theatre Live)	Nov. 13	7pm
Caroline Campbell, Violin	Nov. 19	8pm
The Kat & Dave Show	Dec. 1	7pm
Metopera Live in HD - Magic Flute	Dec. 3	12:55pm
Stony Brook Symphony Orchestra	Dec. 10	8pm
Sons of Serendip - Family Show	Dec. 11	4pm
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Gala 2023 - American Ballet Theatre	Mar. 4	7pm

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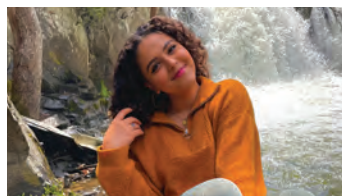
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Detachment: MFA Thesis Exhibition 2022 at the Paul W. Zuccaire Gallery

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