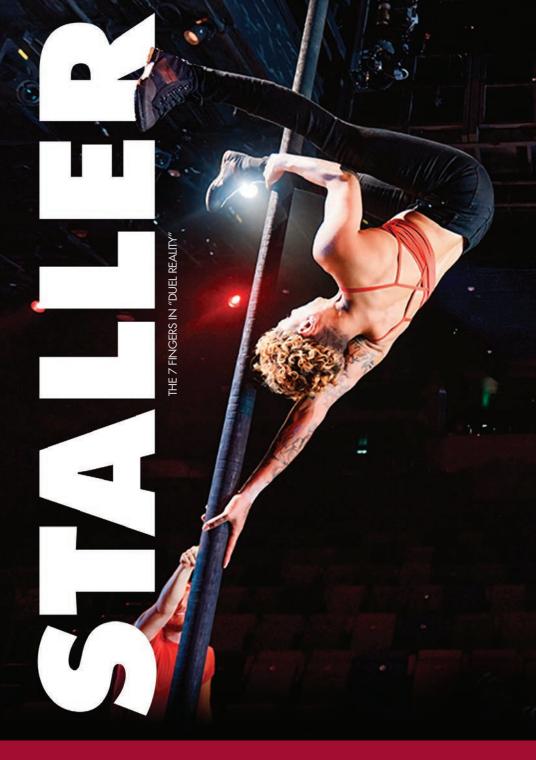


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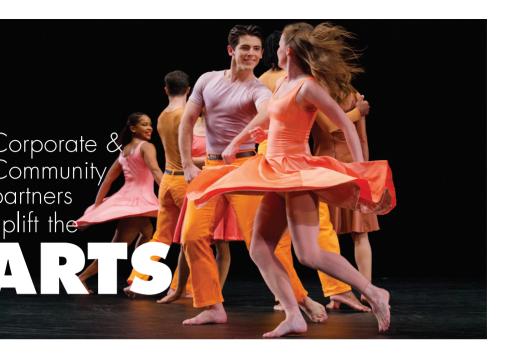
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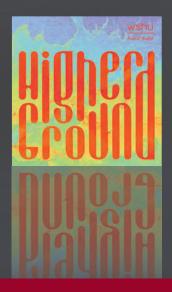
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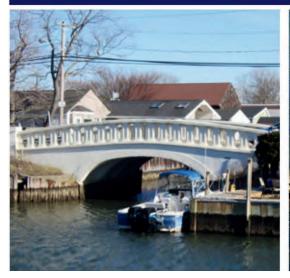


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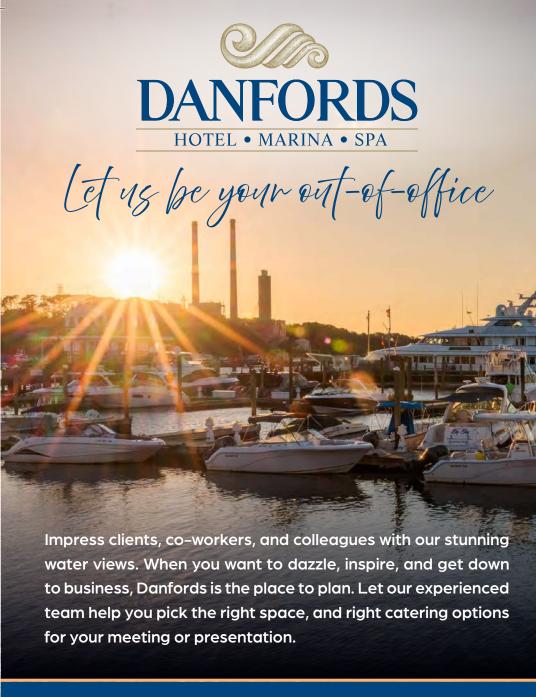
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Gala program of scenes from beloved
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Saturday, April 26, 2025, 7 PM Sunday, April 27, 2025, 3 PM

Main Stage Production

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Friday, February 14, 2025

Bellini – Overture, "I Capuleti e Montecchi" Bartók – Piano Concerto No. 3 Prokofiev – Symphony No. 5 Featuring pianist Owen Dodds Conducted by Xian Zhang

Saturday, March 29, 2025

Caroline Shaw – Entr'acte Ibert – Flute Concerto Shostakovich – Symphony No. 5 Featuring flutist Ji Young Kim Conducted by Eduardo Leandro





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Above: John Driscoll, Phil Edelstein and Cecilia Lopez, COMPOSERS INSIDE ELECTRONICS







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THE MELISSA ERRICO QUARTET

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SATURDAY, MARCH 22, 2025



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THE MELISSA ERRICO QUARTET

ABOUT

The sublime Melissa Errico comes to the Staller Center with her ravishing new concert "Sondheim in The City," featuring songs by Stephen Sondheim on the eve of his birthday. Called by The New Yorker Magazine "the finest interpreter of Sondheim working in America today," Melissa brings her personal experiences working with him in 4 of his musicals as well as her renowned delight in the intricacies, humor and wisdom of his genius.

She celebrated his birthday (which coincides with her own birthday!) in concerts with him and, each year since his passing, with a commitment and joy the Wall Street Journal called "incomparable." Her concert shares its title with her second and brand new — tribute album, a recording that garnered universal raves ("thrill and heartbreak by the deepest but lightest-touch of Sondheim interpreters" was the verdict of the New York Times) & her appearance at tonight marks one of the climaxes of a yearlong tour singing Sondheim (and lesser mortals) from coast to coast.

Singing with symphony orchestras as well as in intimate rooms

from Las Vegas and New York to Palm Beach, she has taken the Sondheim gospel across the ocean to Paris and London as well. Indeed, after her long-awaited visit to the Staller Center, Melissa's "Sondheim In The City" tour will culminate in her debut, one-woman concert at London's legendary Cadogan Hall in July 2025 -which will join to her appearances at New York's Carnegie Hall and Paris' Grand Rex as the triple crown of concert halls in the three big towns she loves.

Tonight, Melissa sings the Sondheim classics – "Send In The Clowns", "Good Thing Going" – as well as newly discovered gems like "Dawn" and "Nice Town, But..." with touches of swing and jazz.

Her concert covers nearly every musical he wrote including "Into The Woods," "A Little Night Music," "Company" & "Sweeney Todd." Have your faith in the urbane and cosmopolitan joys of Sondheim and American song reignited.

Melissa is joined by a Jazz Ensemble featuring the great jazz pianist Tedd Firth.

MELISSA ERRICO

Melissa Errico is a Tony Awardnominated Broadway actress, singer, and author. Touring the world with her inimitable thematic concerts, from Singapore to Paris to San Francisco and beyond, she has built a unique niche in the world of theater and jazz – so much so that when Steven Reineke, principal conductor of the New York Pops, introduced her Carnegie Hall debut, he announced that "Melissa Errico is a unique force in the musical life of New York City: a Broadway star, a concert artist, and an author who regularly contributes essays to The New York Times. There's really no one like her!" The Times itself summed up her appeal simply: "Any chance to hear Melissa Errico sing is a chance worth taking."

Her concerts in the past year alone have included a Paris duet with her frequent singing partner Isabelle Georges, broadcast nationally on Radio France, followed by a soldout cabaret at the historic Le Bal Blomet. In that same summer, she opened for music icon George Benson at the Montreal Jazz Festival, A writer from London Jazz News wrote that: "Errico was energized, making sure with every breath that she would get the audience in the 3000-seater Pelletier really on her side. Every high note was heroically held, and she got a standing ovation from this audience. Montreal audiences always want to show their warmth, and this one made her deservedly welcome."

A uniquely wide-ranging performer, a specialist in the seemingly very different musics of Stephen Sondheim and Michel Legrand, her 2018 album, Sondheim Sublime, was called by The Wall Street Journal "The best all-Sondheim album ever recorded," and her November

Carnegie Hall debut performance included three Sondheim numbers, including "Losing My Mind" and "Move On." On the other shore of her expertise, in 2019 she wrote the eulogy for Legrand in The New York Times and was the only American performer asked to appear at the now-legendary two-day memorial concert at Paris' Le Grand Rex.

First known for her starring roles on Broadway, including My Fair Lady, High Society, Anna Karenina, White Christmas, Dracula, and Les Misérables. Melissa has had a wideranging career from television and film to recording. She starred in the CBS show Central Park West and played roles on Blue Bloods, The Knick, and more, as well as Billions on Showtime. She has starred in many non-musical roles by Shaw and Oscar Wilde, including Dear Liar in the spring of 2023, playing George Bernard Shaw's original Eliza Doolittle.

Though a constant in the New York theater, she has become equally known for her music and concert work worldwide, with sold-out concert dates from Ravinia to Caramoor and Wolf Trap — including the 92nd Street Y, Joe's Pub, Town Hall, and Lincoln Center's Allen Room.

Errico's history with Sondheim began when he selected her to star as Dot in Sunday In The Park With George at The Kennedy Center, then as Clara in Passion at Classic Stage Company; then in the NY City Center Encores! production of Do I Hear A Waltz? In 2020, she sang "Children and Art" in the Sondheim 90th Birthday Concert Take Me To The World, and was featured on PBS television in a documentary special in which she sang a feminist version of "Finishing The Hat" and joined Adam Gopnik and Raul Esparza to talk Sondheim on Poetry in America. She was also featured in The New York Times tribute to Sondheim in November 2021 as one of the top ten interpreters of his work. Her second Sondheim album. Sondheim In The City, was released on February 16, 2024, and earned her still more praise from the Times as, "one of Sondheim's deepest-hearted but lightest touch interpreters."

In addition to Sondheim, nothing in her work has been more constant than her association with Legrand. Having starred in his sole Broadway show, Amour, she went on to collaborate with him on the iconic album Legrand Affair. Warner Music/Ghostlight Records also reissued her symphonic album, which Legrand arranged and conducted, as Legrand Affair (Deluxe Edition).

A student of the great American songbook, Melissa's album Out Of The Dark: The Film Noir Project was released by Warner Music/ Ghostlight Records, and garnered the 2023 Bistro Award for the best Concept Album. The recording was supported by coast-to-coast noir concerts, including Feinstein's/54 Below, with the Ronnie Scott's

Band in London, and at NYC's Birdland Jazz Club for a sold-out 10-performance Valentine's Week residency. Of her *Noir* project, The Wall Street Journal opined that: "Melissa Errico's new album, *Out of the Dark: The Film Noir Project* gives us noir music the way we imagine it...melancholy, bittersweet tales of isolation and loneliness, beauty and betrayal—especially relevant at the height of the Covid-19 pandemic."

She is currently working on expanding her collected New York Times essays about a singer's strange life on the stage and road, gathered under the heading "Scenes From An Acting Life", into a book.

She has three daughters and is married to tennis player and journalist Patrick McEnroe.



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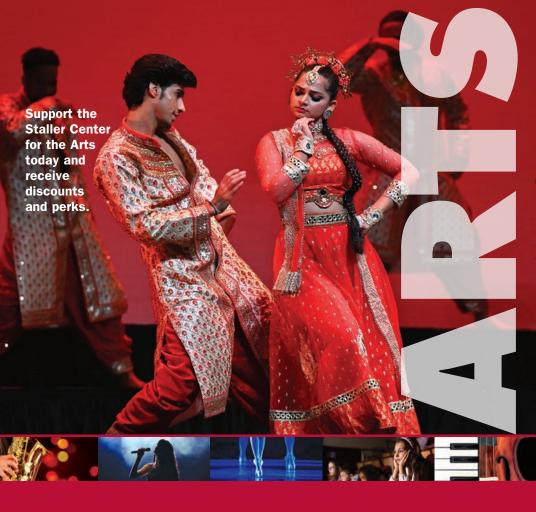
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Please contact daria.carioscia@stonybrook.edu
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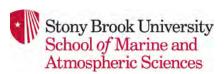


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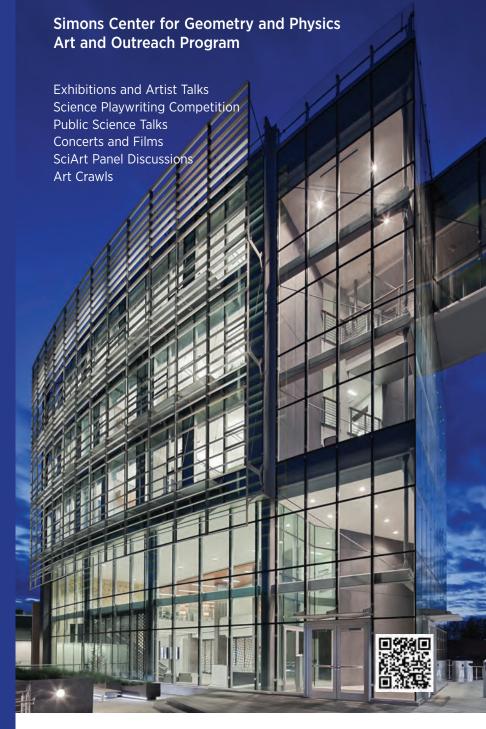
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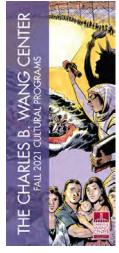
















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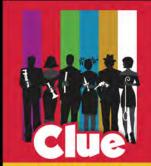
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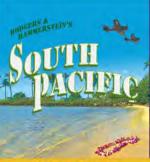


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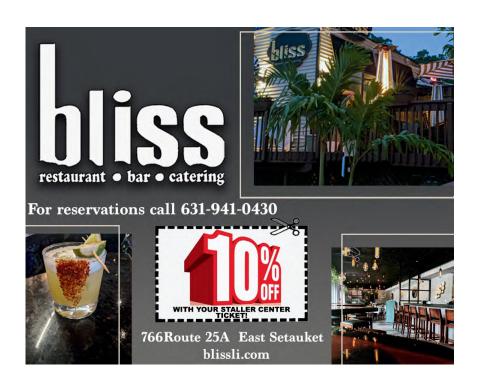
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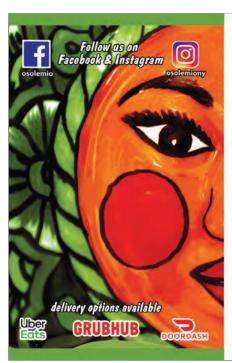
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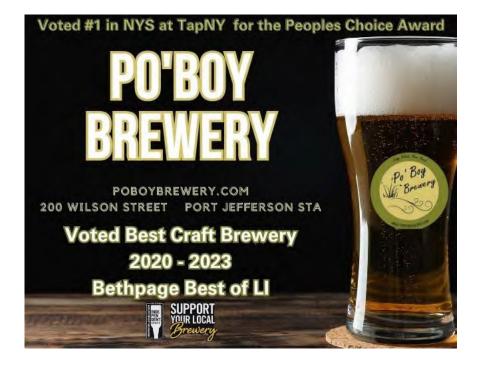












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