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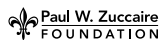
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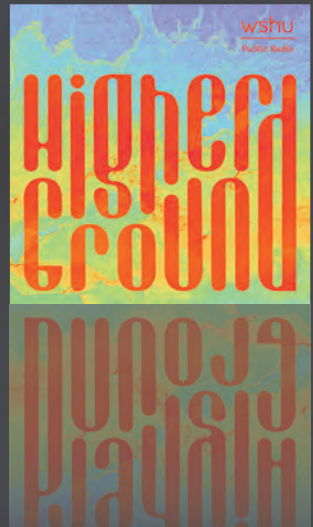
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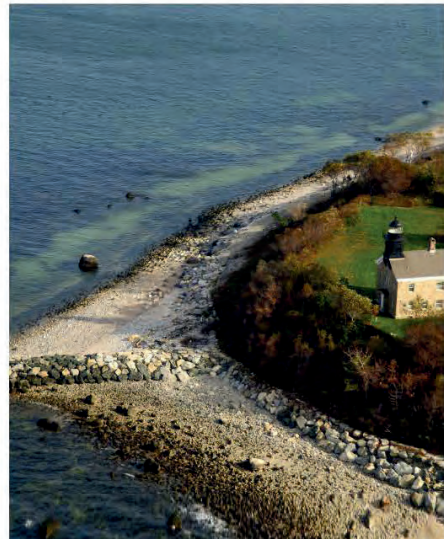
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FALL 2023 EXHIBITION SCHEDULE

Through October 14, 2023

Shimon Attie: The View from Below

Featuring videos and photographs from six of Attie's major pieces exploring migration, displacement and the search for home.

October 28, 2023 - February 22, 2024

Faculty Exhibition 2023

Presenting new work by Stony Brook University's acclaimed Art Department studio art faculty.

Night Watch (Mikaela with Liberty) ©Shimon Attie.
Courtesy of the artist and Jack Shainman Gallery,
New York

Paul W. Zuccaire GALLERY

Staller Center for the Arts
First floor

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performances and films.
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and events, please visit
<http://ZuccaireGallery.stonybrook.edu>

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10/22/2023	12:55pm	Dead Man Walking
12/3/2023	12:55pm	X: The Life and Times of Malcolm X
12/10/2023	12:55pm	Florecia en el Amazonas
1/6/2024	12:55pm	Nabucco (live performance)
1/28/2024	12:55pm	Carmen
3/10/24	12:00pm	La Forza Del Destino
4/7/24	12:55pm	Roméo et Juliette
4/21/24	12:55pm	La Rondine
5/18/24	12:55pm	Madama Butterfly

These are all Encore Screenings unless otherwise noted. stallercenter.com/HD

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STONY BROOK OPERA

2023–2024 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted.

All concerts are in the **Staller Center Recital Hall** unless specified.

Friday, November 10, 2023, 7 pm

Saturday, November 11, 2023, 7 pm

Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

Sunday, February 18, 2024, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 27, 2024, 7 pm

Sunday April 28, 2024, 3 pm

The Marriage of Figaro
Staller Center Main Stage

Tickets: \$25, \$20 (seniors), \$10 (students)

Stony Brook Opera is thrilled to present Mozart's rambunctious romp *The Marriage of Figaro*, K. 492. Hilarity, mistaken identity, intrigue, politics and infidelity — this masterpiece has it all! With Mozart's brilliant music and Lorenzo Da Ponte's witty text, this opera is always a crowd pleaser.



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STONY BROOK SYMPHONY ORCHESTRA

2023–2024 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$25/\$20 seniors (62+)/\$10 students

Saturday, October 7, 2023

Jessie Montgomery, *Starburst*
Nielsen, *Clarinet Concerto, Op. 57*
Bartók, *Concerto for Orchestra, Sz. 116*
Featuring clarinetist Guilherme Batalha;
conducted by Eduardo Leandro

Saturday, November 4, 2023

Coleridge-Taylor, *Ballade in A minor*
Spohr, *Clarinet Concerto No. 1*
Shostakovich, *Symphony No. 9*
Featuring clarinetist Chao-Chih
George Chen and conducted by
Anthony Parntner

Saturday, December 2, 2023

Coleridge-Taylor, *A Christmas Overture*
Mozart, *Piano Concerto in F major, K. 459*
De Falla, *Suite* from "The Three-
Cornered Hat"
Featuring pianist Gilbert Kalish;
conducted by Alan R. Kay

Saturday, February 17, 2024

Shostakovich, *Piano Concerto No. 2*
Bruckner, *Symphony No. 4*
Featuring pianist Katherine Miller;
conducted by Jens Georg Bachmann

Saturday, March 23, 2024

Helen Grime, *Near Midnight*
Bartók, *Viola Concerto*
Brahms, *Symphony No. 2*
Featuring violist SoHui Yun;
conducted by Paul Watkins



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PRESENTS



CAT KID **COMIC CLUB** **The Musical**

SUNDAY, NOVEMBER 19, 2023

BOOK AND LYRICS BY
KEVIN DEL AGUILA

MUSIC BY
BRAD ALEXANDER

ADAPTED FROM THE *CAT KID COMIC CLUB* SERIES OF BOOKS BY
DAV PILKEY

STARRING
**SAMY CORDERO, BT HAYES, JIMMY HENDERSON, TYLER HEPLER,
BRYAN G. SMITH, SAVANNAH TROTTER**

DIRECTED AND CHOREOGRAPHED BY
MARLO HUNTER

COSTUME DESIGN
JEN CAPRIO

SCENIC DESIGN
CAMERON ANDERSON

TOUR MUSIC DIRECTION
MIRIAM DALY

STAGE MANAGER
NICK MASON

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MUSICAL NUMBERS

The End
The Cat Kid Comic Club
Dennis the Toothbrush Lawyer for Dinosaurs
Supa Fail!
The Cute, Little, Fluffy Cloud of Death
Chubbs McSpiderbutt
Worst Dad Ever
All About You
Birds, Flowers, Trees
My Sister, Naomi
The Mega-gigantic, Humonga-normous Comic Club Party!

CAST



SAMY CORDERO



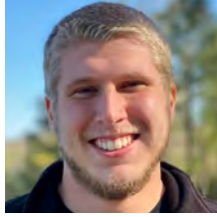
BT HAYES



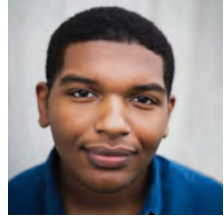
JIMMY HENDERSON



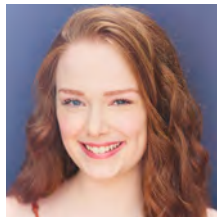
TYLER HEPLER



NICK MASON



BRYAN G. SMITH



SAVANNAH TROTTER

BIOS

SAMY CORDERO (Cat Kid, Molly & Others) is so excited to be making her TWUSA Pilkeyverse debut! Favorite theatre credits include *Mud* (Mae), *Amelie* (Suzanne), *Heathers the Musical* (Veronica), and *Runaways* at the ATA Theatre in New York. Samy has also sung in multiple New York cabarets at Don't Tell Mama's, The Triad, and The Metropolitan Room. Samy just graduated from Webster Conservatory of Theatre Arts with a degree in Acting. Thanks to my wonderful family and Janeec for always encouraging me.
IG @samycord

TYLER HEPLER (Flippy & Others) is so excited to be joining the tour of Cat Kid Comic Club! Tyler just graduated with their BFA in Musical Theatre from Penn State. At school Tyler fell in love with new works and breathing new life into classics. Some of their credits include *Family Album* (Tyler), *Cabaret* (Helga), *In-Gauged* (Mythic Mystic), *Nostalgia Night* (Mel), and *A Chorus Line* (Mark). Tyler is so grateful for this opportunity and could not have done it without the endless support from their family, friends, and rep. Thank you for all the help you have given me on my journey! @heplertyler

JIMMY HENDERSON (Kip & Others) is supa-dupa excited to be returning to TheaterWorksUSA for another season of making kids laugh. Jimmy spent last season as Ralphie in the national tour of *The Magic School Bus: Lost in the Solar System*! Other credits: *Addams Family* (Pickleville Playhouse); *Joseph and the Amazing Technicolor Dreamcoat*, *Man of La Mancha*,

She Loves Me, (Utah Festival Opera and Musical Theatre); *The Secret Garden*, *Freaky Friday* (Hale Centre Theatre); *Ordinary Days* (Covey Center for the Arts); *Star of Wonder* (West Valley Performing Arts); BFA in Music Dance Theatre (BYU); "Shoutout to my nephews, Cal and Walter! Love you, boys!"; @jimmyhendersonactor(IG); jimmyhendersonactor.com

BRYAN G. SMITH (Melvin & Others) is an actor, singer, writer (and more!) from New Orleans, LA. Bryan is so happy to continue touring the country with TheaterWorksUSA! He hopes that you enjoy the show, and sends all his love to his family and friends. You can follow him @bryohbry or visit www.bryangsmith.com to see more!

BT HAYES (Naomi & Others) (she/they) thinks this show is awesome. She would watch it fifty-nine times if she could. But she can't even watch it once because she's in it. It's just not fair. Previous acting credits include *From the Heart of the Wreck* (Cape Rep) and *The Hello Girls* (McCarter Theater). When not playing a yellow baby froggy, Hayes directs and writes theater. Recently, she held a reading for her original play *500 Rats: A Love Story*. She loves to read books, learn languages, and hang out with dogs and cats as much as possible. Much love and thanks to her NYC lover, Princeton friends, and Pittsburgh family! You can find cool junk on her website! www.bthayes.com

SAVANNAH TROTTER (Starla, Poppy & Others) (she/her) is beyond thrilled to be touring again with TWUSA! Recent credits

include: Janet in *The Magic School Bus: Lost In the Solar System* (Nat'l tour, TWUSA); *Harry Potter: A Yule Ball Celebration* (Fever/Warner Bros); and Kathy and U/S Doralee in *9 to 5* (CAP21 MainStage). Originally from Des Moines, IA, Savannah received her BFA in Musical Theatre from CAP21/Molloy last year. Savannah would like to thank her parents for their endless love and support, and everyone at TheaterWorksUSA for encouraging creativity and individuality in kiddos across the country!
IG: @savannah_trotter

NICK MASON (Stage Manager) is a Stage Manager based out of North Carolina who loves traveling, working backstage, and surfing. Touring has been his goal ever since he graduated from UNC-Wilmington, and he is beyond excited to be on the road with this production. His favorite shows he has worked on are *A Comedy of Errors*, *The Drowsy Chaperone*, and *Talley's Folly*.

MIRIAM DALY (Tour Music Direction) is a composer/music director based in Brooklyn, NY who has music directed many TheaterWorks USA shows including *Dog Man*; *Pete The Cat*; *Pete's Hollywood Adventures*; *Click Clack Moo*; *Curious George*; *Henry and Mudge*; *Junie B. Jones*; *A Christmas Carol*; *Mike Mulligan and His Steam Shovel*; *Fly Guy*; and the movie musical: *We The People*. As a composer she was a 2007 recipient of NYC's The York Theatre's "New Emerging Outstanding Artist" award for her work. She is a graduate of Eastman School of Music (Dean's List) and NYU's Graduate Musical Theatre Writing Program.

JEN CAPRIO (Costume Design) Broadway: *Spamalot* (2023 Revival), *Falsettos* and *The 25th Annual Putnam County Spelling Bee*. National/International: *Falsettos*, *Joseph...*, *The Lion* (West End/US Tour), *...Spelling Bee* (US Tours) and various rock revues for Norwegian and Celebrity Cruise Lines, Hershey Park and the IBEROSTAR resorts in Mexico. New York: City Center Encores!, Audible/Minetta Lane, Second Stage, Manhattan Theatre Club, Roundabout, Primary Stages, Cherry Lane, LaMama, ETC and others. Regional: Over 150 LORT and Opera productions including collaborations at The Kennedy Center, The Guthrie Theater and her hometown theater, Papermill Playhouse. TV: *Falsettos* (PBS Great Performances) *Sesame Street* (seasons 47-54), *The Not-Too-Late Show with Elmo* (Seasons 1-2) *Manhunt* (Apple TV+) and *Tiny Time Travel* (PBS/YouTube). 2019, 2020, & 2021 Daytime Emmy Nomination, 2020 Daytime Emmy Winner for *Sesame Street*.
www.jencaprio.com
IG: @jencapriocostumedesign

CAMERON ANDERSON (Scenic Design) is an internationally acclaimed scenic and projection designer and has designed extensively at the world's leading theatre and opera companies. Recent projects include popstar Charlie Puth's North American Tour, and world premiere opera *RUR: A Torrent of Light* (Tapestry Opera, Toronto), which won the Best New Opera in North America award (MCANA). Other recent highlights include *West Side Story* (Kilden Performing Arts Center, Norway, Vancouver Opera), and *Simon Boccanegra* (Teatro Colon, Argentina), *Byhalia Mississippi*

(The Kennedy Center), *The Niceties* (Manhattan Theatre Club), *Yerma*, *Becoming Cuba*, and *Sweat* (Huntington Theater), *Fille du Regiment*, *The Consul*, *Vinkensport*, *The Merry Widow*, and *Rocking Horse Winner* (Opera Saratoga), and *Photograph 51* (South Coast Repertory). Select Off-Broadway credits include Roundabout Theatre Company, Playwrights' Horizons, New Georges, LAByrnth Theater Company, Naked Angels, Ars Nova, and Brooklyn Academy of Music. Select opera credits include Glimmerglass Festival, San Francisco Opera, Seattle Opera, Central City Opera, Minnesota Opera, Opera Theater of St. Louis, Gotham Chamber Opera, and On Site Opera. Cameronanderson.net

EMMAROSE CAMPBELL (Props Supervisor) is a NYC-based prop designer and performer. Recent designer credits include *On Your Feet!* (2022-23 Nat'l Tour), *Every Brilliant Thing* (JAG Productions), and *A Charlie Brown Christmas Live* (2021 and 2022 Nat'l Tours). She currently holds a BFA in Theatre and minor in Dance from Emerson College (Class of '19). She would like to thank espresso and glue guns for getting her here. Insta: [@emmarosegcampbell](https://www.instagram.com/emmarosegcampbell) www.emmarosegcampbell.com

RYAN JUDA (Consultant) is a Florida born, NYC based artist, stage manager, and technician. Broadway: *A Strange Loop*, *A Doll's House*, *Prima Facie*; Off-Broadway: *Cat Kid Comic Club: The Musical* (TheaterWorksUSA), *The Great Divorce* (Theatre Row), NYC: Technical Collaborator with the New York Neo-Futurists, *A Streetcar Named Desire* (Wolfpack

Theatrics), Touring: *Dog Man: The Musical*, *Dragons Love Tacos* (TheaterWorksUSA). Ryan holds a BFA from Emerson College in Boston. Follow them [@ryanjuda](https://www.instagram.com/ryanjuda)

MARLO HUNTER (Director & Choreographer) is a theater & film director and a "2022 Woman to Watch on Broadway". She made her feature film directorial debut with *American Reject* in 2022 (Amazon and Apple+). She's currently helming the *Ever After* musical with music by Zina Goldrich, lyrics by Marcy Heisler, and book by Heisler & Kate Wetherhead, produced by Kevin McCollum. Marlo has directed, choreographed, and developed new work at Second Stage, Long Wharf, Williamstown, Roundabout, Playwrights Horizons, EST, Pittsburgh CLO, and Bay Street, among others. She is the winner of the Callaway Award for *Unlock'd*, which she directed & choreographed Off-Broadway. Marlo recently directed *Mystic Christmas* for Hallmark, which will air in the holiday 2023 season (starring Jessy Schram, Chandler Massey & Patti Murin). BA in English/Dramatic Literature – Princeton University. www.MarloHunter.com

KEVIN DEL AGUILA (Book & Lyrics) is an Emmy-winning writer and Tony-nominated performer, currently playing Osgood in *Some Like It Hot* on Broadway (Drama Desk Award). He wrote the book and lyrics for TheaterWorksUSA's *Dog Man: The Musical* as well as *Cat Kid Comic Club: The Musical*, and is the book-writer of the off-Broadway comedy *Altar Boyz* (NY Outer Critics Award) and lyricist of *Click Clack Moo* (Lortel and Drama

Desk noms). Other writings include musical stage adaptations of the DreamWorks film *Madagascar* and the wildly popular book series *Diary Of A Wimpy Kid*. He's written for numerous children's TV shows, including "Peg + Cat" (PBS), "Waffles + Mochi's Restaurant" (Netflix and the Obamas' Higher Ground), and was head writer of "Blue's Clues + You" (Nick Jr) and "Clifford The Big Red Dog" (Amazon/PBS). His lyrics can be heard in songs featured in the Disney animated movie *Strange World* and children everywhere have heard Kevin's voice as a singing Troll in the Disney movie *Frozen*. @kevinoftheeagle

BRAD ALEXANDER (Music) wrote the music for *See Rock City & Other Destinations*, recipient of The Richard Rodgers Award, The BMI Foundation Jerry Bock Award, and Drama Desk Award for Outstanding Book of a Musical. He's written the music for numerous TheaterWorksUSA shows including *Cat Kid Comic Club: The Musical*, *Dog Man: The Musical* (cast album available on Amazon, Apple Music, Spotify and more) and *Click Clack Moo* (Drama Desk, Lortel nom), and he was a contributing composer for *Fly Guy & Other Stories*, *Duck For President & Other Stories*, and *We The People: America Rocks!* (Lortel nom). Brad's TV credits include Lead Composer for *Clifford The Big Red Dog* (Scholastic/Amazon/PBS Kids), five episodes of PBS's Emmy Award-winning *Peg + Cat*, and VH1's "Celebreality" campaign. Current musical projects: *Misty Makes It Better* and *Bread And Roses*, based on the film by Ken Loach and Paul Laverty. Brad is a member of NAMT, The Dramatists Guild,

SAG-AFTRA, and The BMI Lehman Engel Musical Theatre Workshop. bradalexander.com

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC), founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and

theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Pattillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.

TWUSA STAFF

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Engagement Coordinator

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A close-up portrait of Jane Monheit. She has dark, wavy hair and is looking down with a soft expression. She is wearing a shimmering, light-colored dress with a sequined or beaded texture. Her right hand is raised, touching her hair, and she is wearing a gold bracelet and a ring. The background is dark with out-of-focus light spots.

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Emerson Legacy Concert	Thurs., Feb. 15	7pm
SBSO	Sat., Feb. 17	8pm
Vic DiBietto	Sat., Feb. 24	8pm
Veronica Swift	Sat., Mar. 2	8pm
GALA 2024 Leslie Odom, Jr.	Sat., Mar. 9	8pm
Rhythm of the Dance	Sat., Mar. 16	8pm
Adam Pascal	Fri., Mar. 22	8pm
SBSO	Sat., Mar. 23	8pm
Outreach Ensemble: Pops!	Sun., Mar. 24	3pm
Starry Nights - Winter	Wed., Mar. 27	7pm
Patti LuPone: A Life in Notes	Sat., Apr. 6	8pm
Flip Fabrique In Blizzard	Sat., Apr. 13	8pm
Les Ballets Trockadero de Monte Carlo	Sat., Apr. 20	8pm
Stony Brook Opera - The Marriage of Figaro	Sat., Apr. 27	7pm
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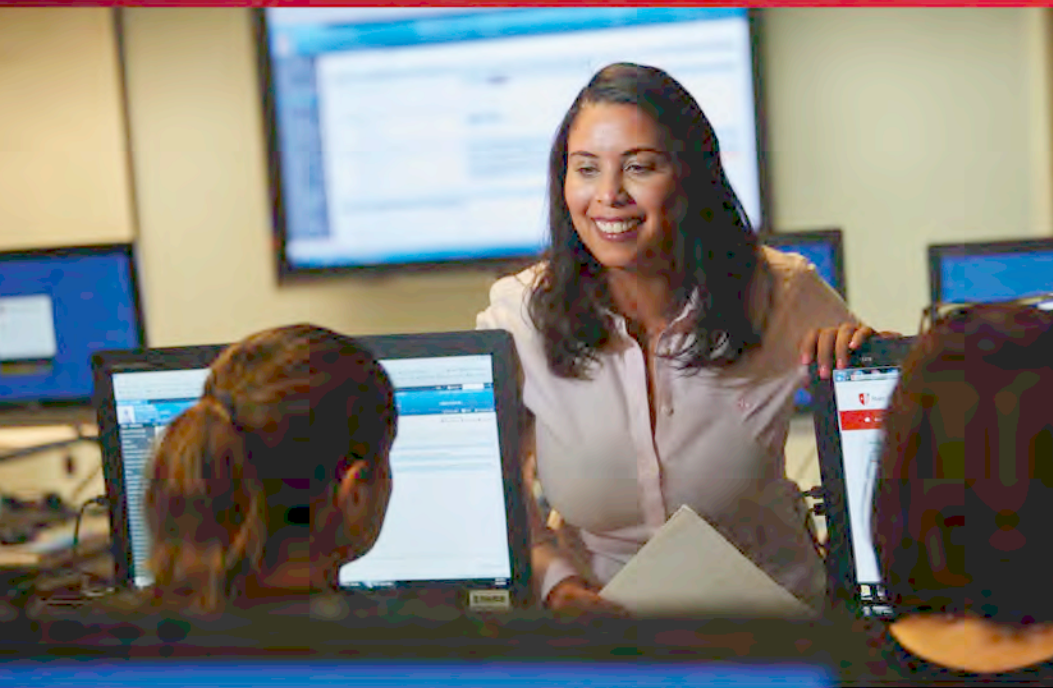
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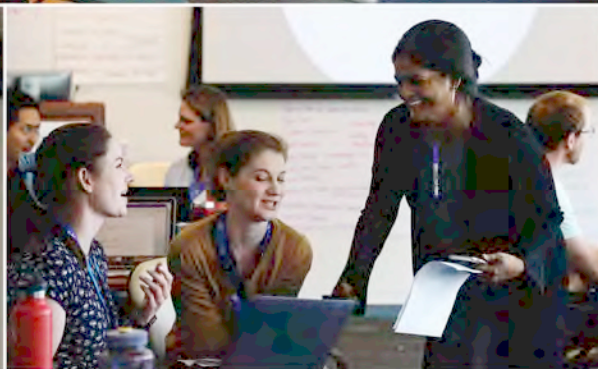
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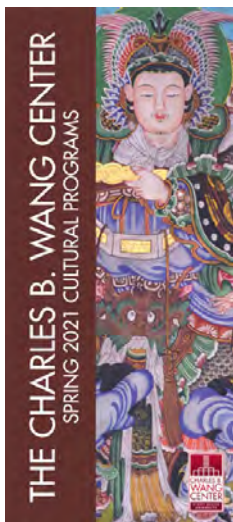
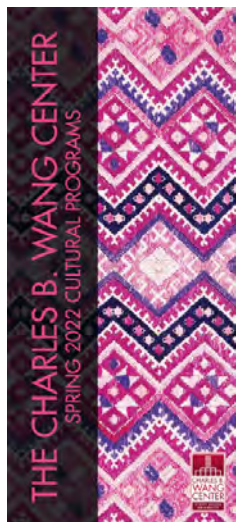
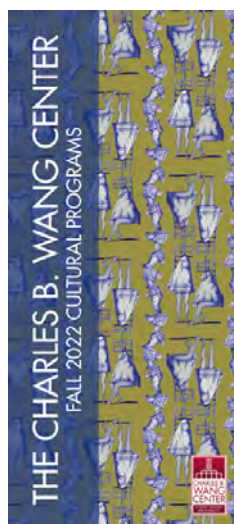


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2023-24 FALL SEASON AT-A-GLANCE

Corinne Bailey Rae

Tues. Sept. 5, 2023 @ 7pm

Pat Metheny

Sat. Sept. 23, 2023 @ 8pm

Tara McNeill &

Alexander Bernstein

Sat. Sept. 30, 2023 @ 8pm

Disney Pixar's Coco In Concert

Mon. Oct. 9, 2023 @ 4pm

Emerson String Quartet's

Grand Finale

Sat. Oct. 14, 2023 @ 8pm

Ballet Hispánico

Sat. Oct. 21, 2023 @ 8pm

Jessica Vosk

Sat. Oct. 28, 2023 @ 8pm

Evan + Zane

Fri. Nov. 3, 2023 @ 8pm

iLuminate

Sun. Nov. 5, 2023 @ 7pm

Tom Segura

Sat. Nov. 11, 2023 @ 8pm

LeAnn Rimes

Sat. Nov. 18, 2023 @ 8pm

Cat Kid Comic Club

The Musical - Kids

Sun. Nov. 19, 2023 @ 3pm

Starry Nights

Wed. Nov. 29, 2023 @ 7pm

Isaac Mizrahi

Fri. Dec. 1, 2023 @ 8pm

Jane Monheit -

Home For The Holidays

Sat. Dec. 9, 2023 @ 8pm

Gala 2024: Leslie Odom Jr.

Sat. March 9, 2024 @ 8pm

STONY BROOK UNIVERSITY

STALLER
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