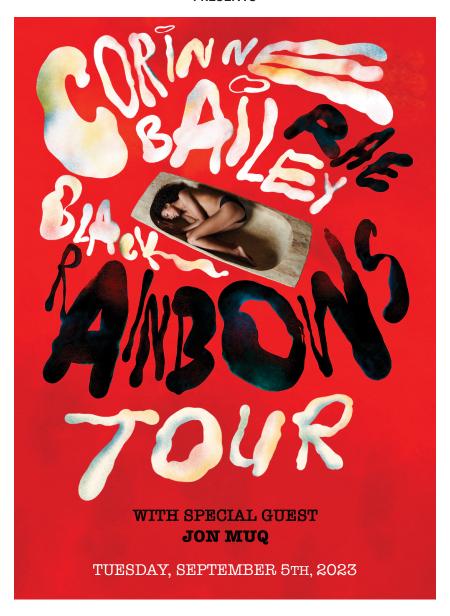


PRESENTS



CORINNE BAILEY RAE

ABOUT

English singer/ songwriter/musician **Corinne Bailey Rae** shot to stardom with her self- titled #1 U.K. debut album in 2006, featuring the global hits *Put Your Records On* and *Like A Star.*

Over the course of her career she has released three critically acclaimed studio albums—Corinne Bailey Rae, The Sea and The Heart Speaks in Whispers—and earned two Grammy Awards, two MOBOS, and has been nominated for multiple awards including the BRIT Awards, Mercury Music Prize and BET Awards.

Her work for film and television includes the theme to Stan Lee's Lucky Man (SKY1), "The Scientist" for Universal Pictures' Fifty Shades
Darker opening title
and soundtrack which
charted globally, and in
2020 her song "New to
Me" was performed in
the film The High Note by
Tracee Ellis Ross.

Bailey Rae has collaborated with a wide range of artists including Mary J. Blige, Al Green, Herbie Hancock, KING, Paul McCartney, Kele Okereke (Bloc Party), Preservation Hall Jazz Band, Questlove, Salaam Rami, RZA, Tyler The Creator, Paul Weller, Richard Hawley, Stevie Wonder, Tracey Thorn, Pharrell, Logic, Mick Jenkins and many more.

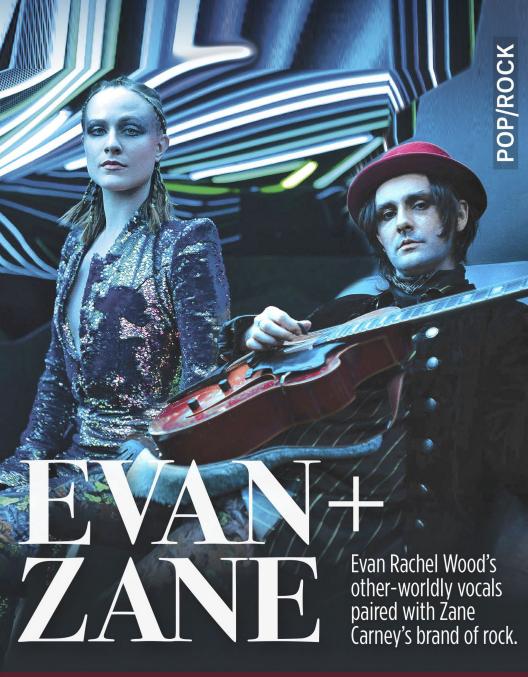
Rae's fourth album, Black Rainbows, is set for release on September 15th. Inspired by the objects and artworks collected by Theaster Gates at the Stony Island Arts Bank in Chicago, the work includes a collection of songs, a book Refraction/ Reflection of the Arts Bank photographed by Koto Bolofo, live performances, visuals, lectures and exhibitions—a bold move from her previous work.

In celebration of the new project, Bailey Rae is taking her live show to select U.S. cities this fall including Yale University's Schwarzman Center, New York's National Jazz Museum in Harlem, University of Chicago's Rockefeller Memorial Chapel, and Bailey Rae will be making an appearance at the 35th Annual Chinati Weekend in Marfa, TX.

"I knew when I walked through those doors that my life had changed forever," says Bailey Rae. "Engaging with these archives and encountering Theaster Gates and his practice has changed how I think about myself as an artist and what the possibilities of my work can be. This music has come through seeing. Seeing has been like hearing, for me. While I was looking, songs/ sounds appeared."

Wide ranging in its themes, Black Rainbows' subjects are drawn from encounters with objects in the Arts Bank, a curated collection of Black archives comprising books, sculpture, records, furniture and problematic objects from America's past. From the rock hewn churches of Ethiopia to the journeys of Black Pioneers westward. from Miss New York Transit 1957 to how the sunset appears from Harriet Jacobs' loophole.

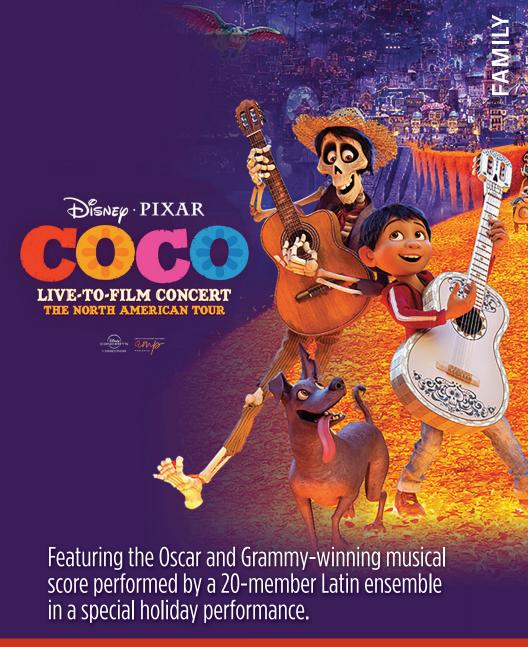
Black Rainbows explores Black femininity, Spell Work, Inner Space/ Outer Space, time collapse, ancestors and music as a vessel for transcendence.



Fri, Nov 3 @ 8pm

STALLER CENTER FOR THE ARTS

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Mon, Oct 9 @ 4pm

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