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COMPAGNIE HERVÉ
KOUBI IN SOL INVICTUS

FALL
2025

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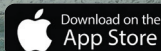
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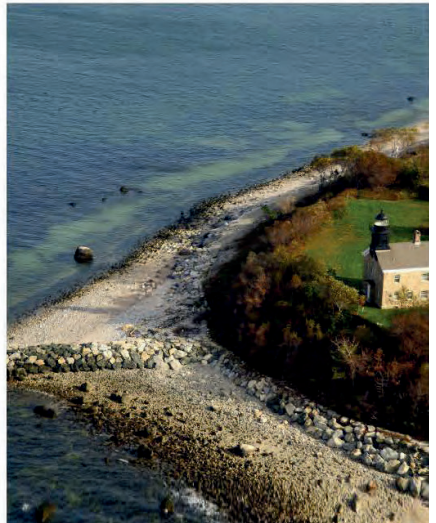
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STONY BROOK FILM FESTIVAL

July 16-25, 2026

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The Foundation was established in 1999 by Estelle Zuccaire in loving memory of her husband.

Paul W. Zuccaire
G A L L E R Y



FALL 2025 EXHIBITION SCHEDULE

Through November 22, 2025
**WEAVING WORDS, WEAVING WORLDS:
The Power of Indigenous Language in
Contemporary Art**

Featuring work by over 20 artists bringing together the powerful connection between Indigenous language and contemporary art; curated by Shinnecock artist and SBU alumn Jeremy Dennis

Join us for artist talks, receptions and the Art Crawl.

David Bunn Martine, *Cochenoe, Montaukett Translator of the Eliot Indian Bible, and Wife, Woman Sachem of the Shinnecock*, Ca. 1680, 2025, Acrylic on canvas

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The 2025-2026 Paul W. Zuccaire
Gallery exhibition schedule is
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STONY BROOK OPERA

2025 – 2026 CONCERT SEASON

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle typically includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Saturday, October 25, 2025, 7:30 PM
Sunday, October 26, 2025, 3:00 PM
Jacques Offenbach – *Le Violoneux*
(*The Fiddler*)

Offenbach – *Les Deux Aveugles*
(*The Two Blind Men*)

Free Admission, Recital Hall
Join Stony Brook Opera for their Fall chamber opera production, an Offenbach double bill of *Le Violoneux* (*The Fiddler*) and *Les Deux Aveugles* (*The Two Blind Men*).

Sunday, February 22, 2026, 3:00 PM
An Afternoon at the Opera

Free Admission, Recital Hall
Gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 25, 2025, 7:30 PM
Sunday, April 26, 2025, 3 PM
Main Stage Production

Christoph Willibald Gluck's
Orfeo ed Euridice

STALLER CENTER MAIN STAGE
Tickets: \$25 (adults), \$20 (seniors),
\$10 (students)

Stony Brook opera is thrilled to present Gluck's *Orfeo ed Euridice*, originally premiered in 1762 with libretto by Ranieri de' Calzabigi. The opera tells of the mythical Orpheus descending into the underworld to demand his wife Eurydice's return.



STONY BROOK SYMPHONY ORCHESTRA

2025 – 2026 CONCERT SEASON

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 7:30 PM

Pre-concert Lecture, Recital Hall, 6:30 PM

Tickets: \$30 adults, \$25 Seniors and \$10 Students (with SBU ID) unless otherwise noted

UPCOMING PERFORMANCES

Saturday, October 11, 2025

Unsub Chin – Subito con forza
Copland – Clarinet Concerto
Brahms – Symphony No. 1
Featuring clarinetist Daniel Meszaros
Conducted by Alan R. Kay

Saturday, November 8, 2025

Fernando Arroyo – Al Pie de la Montana
Bartók – Violin Concerto No. 2
Schumann – Symphony No. 3, “Rhenish”
Featuring violinist Chaewon Kim
Conducted by Anthony Parnter

Saturday, December 6, 2025

Beethoven – Overture to
“The Consecration of the House,” Op. 124
Vaja Azarashvili – Cello Concerto
Dvořák – Symphony No. 7
Featuring cellist Sandro Sidamonidze
Conducted by Paul Watkins

Saturday, February 28, 2026

Brahms – Piano Concerto No. 2, Bb Major
Jessie Montgomery – *Transfigure to Grace*
Stravinsky – *Firebird Suite* (1919)
Featuring pianist Muli Yu
Conducted by Michelle Merrill

Saturday, March 28, 2026

Mozart – Sinfonia Concertante
Tchaikovsky – Symphony No. 5
Featuring Faculty Soloists
Jennifer Frautschi, violin
Matthew Lipman, viola
Conducted by Eduardo Leandro



Stony Brook University

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11/09/25

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(encore) 1 pm

01/10/26

I PURITANI

(live) 1 pm

03/21/26

TRISTAN UND ISOLDE

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05/03/26

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06/12/26

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FALL 2025 SEASON

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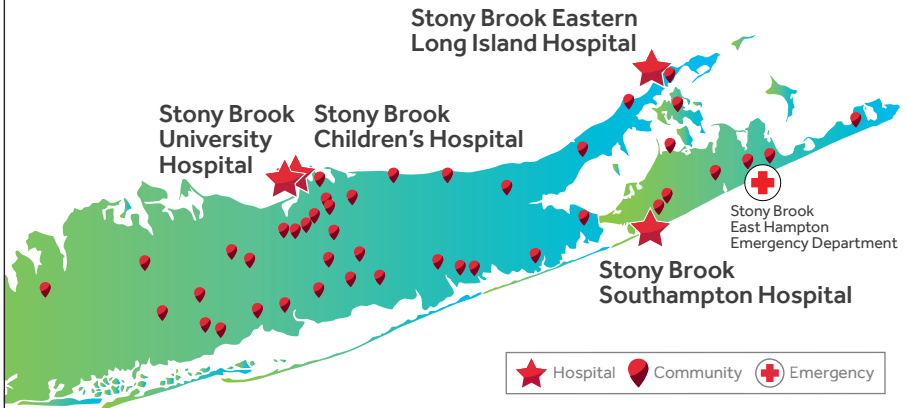
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IN SOL INVICTUS

SAT OCT 25 [8 PM]



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COMPAGNIE HERVÉ KOUBI

SOL INVICTUS

SATURDAY, OCTOBER 25, 2025



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COMPAGNIE HERVÉ KOUBI
SOL INVICTUS

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HERVÉ KOUBI

ASSISTANT
FAYÇAL HAMLAT

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HERVÉ KOUBI

Trained at the “school of dance,” notably with Rosella Hightower, **Hervé Koubi** decided in 2000 to develop his first choreographic project. It is the tradition, and all the verbal and physical transmission that it carries within it, which captures his interest. A dance that gathers, that unites, that makes links between people.

This passion for memory, filiation, and history led him to Algeria in 2009 in search of his own roots. There, he was struck by urban dancers and urban practice.

Since then, he considers the porosity of the techniques between them as a space of experimentation which would exceed the frameworks and the technical and aesthetic affiliations.

As a committed choreographer, he develops numerous territorial projects with the communities. He was decorated in July 2015 with the Order of Chevalier des Arts et des Lettres by Brigitte Lefèvre.

“If he can make worlds as largely absorbing as the one he conjures here, he is an important addition to dance”

- *The New York Times*, Alastair Macaulay

SOL INVICTUS

ABOUT

Sol Invictus will be luminous, generous and universal.

Always halfway between hip-hop physicality and classic elevation, *Sol Invictus* is a declaration of love-my declaration of love for dance, its past, its present, and its future.

This performance celebrates the links that unite us, those of us who find ourselves entangled in the cycle of the seasons.

It is a celebration of rebirth- to be reborn and to rediscover childhood; to once again become a child, amazed by discoveries of the world and the mystery of life.

Oh yes, dancing like a child.

Dizzying ourselves with the immensity of the universe, and our place in it.

Maybe *Sol Invictus* is just about dancing, but dance allows us to move past words; to celebrate life and bring us together.

But what is *dancing together*?

The answer remains a mystery to me. What I do know, however, is that I want to talk about love, mutual help, solidarity, light, and bonds; the ones that unite us.

When on stage, I call the whole world and its smiles, a liberated spelling in the service of a writing that goes beyond borders, aesthetics, languages and styles. There will be rounds and spirals. Those who raise each one of us and give thanks to the others.

So, here we are...*maybe*.

I want to make the stage a playground of possibilities, welcoming a dance that laughs, a dance that comes from the heart, from the mouth, from the hips, from the feet, moving on a burning floor.

There is an urgency present, that of gathering but also of arousing hope.

So I choose. *Sol Invictus* is a rite, a rite that we will invent at each performance to celebrate that we are alive.

Stanley Kubrick once said "The most terrifying fact about the universe is not that it is hostile but that it is indifferent." If we can come to terms with this indifference and accept the challenges of lives, our existence as a species can have genuine meaning and fulfillment. However vast the darkness, we must supply our own light.

Since, for me loving and dancing are indeed part of the same indivisible whole that is life, I would like *Sol Invictus* to be a spark. A spark as brilliant as a life filled with the joy of dancing...together.

-HERVÉ KOUBI

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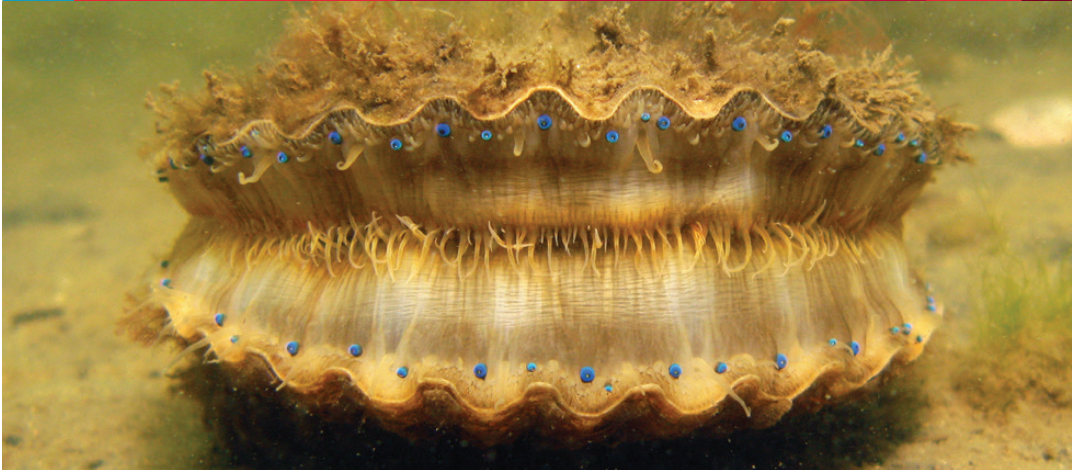
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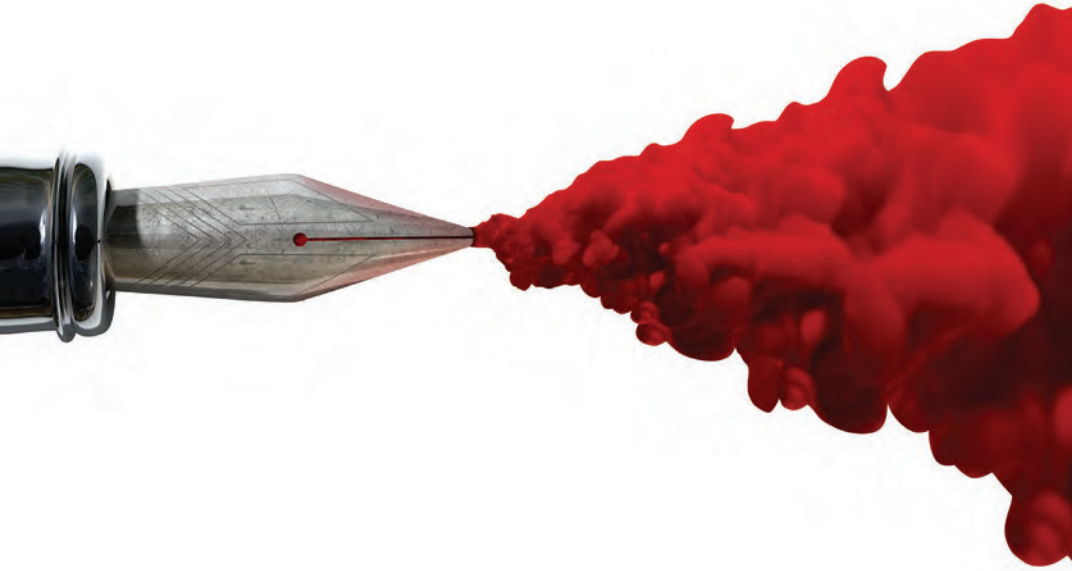
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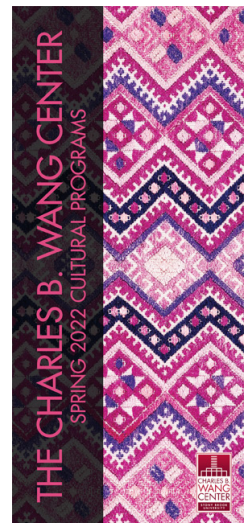
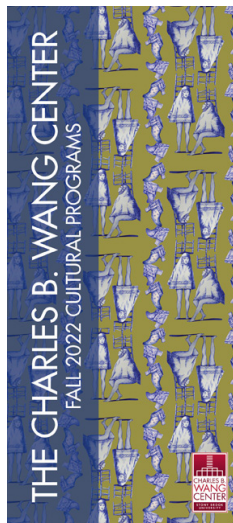
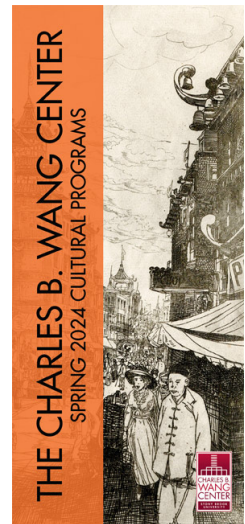
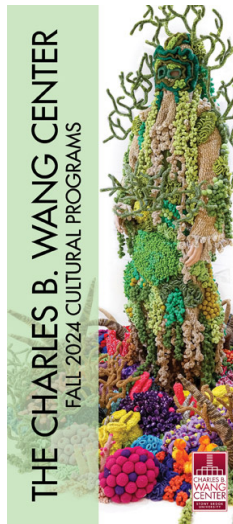


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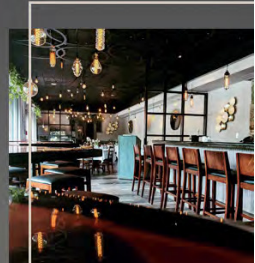
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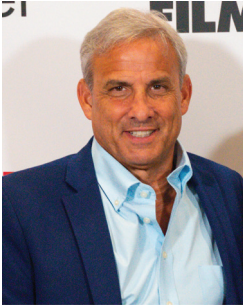


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Welcome to the Staller Center for the Arts!



On behalf of myself and my staff, I want to extend our gratitude as you sit down and prepare to spend time sharing in the beauty of art with one another. There is truly nothing like seeing a show and – perhaps I’m biased – but nothing like seeing a show at the Staller Center.

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Once again, welcome to the Staller Center. Now, sit back and enjoy the show- I guarantee it'll be a good time.

A handwritten signature in black ink, appearing to read 'Alan Inkles'.

Alan Inkles

Director of the Staller Center for the Arts
Founder & Director of the Stony Brook Film Festival

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