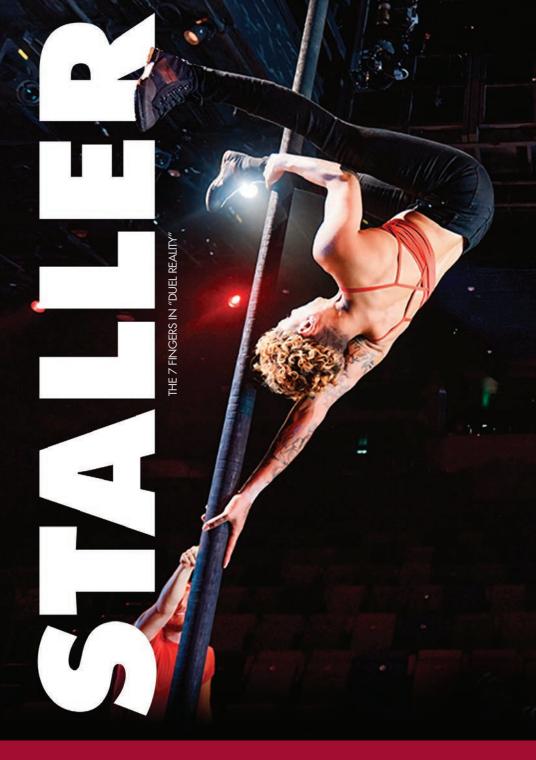


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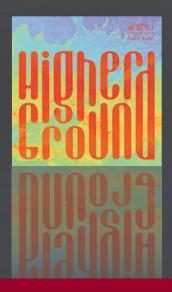
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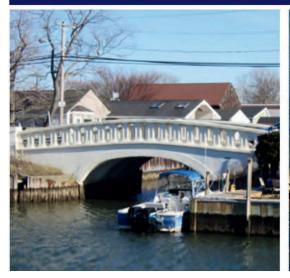


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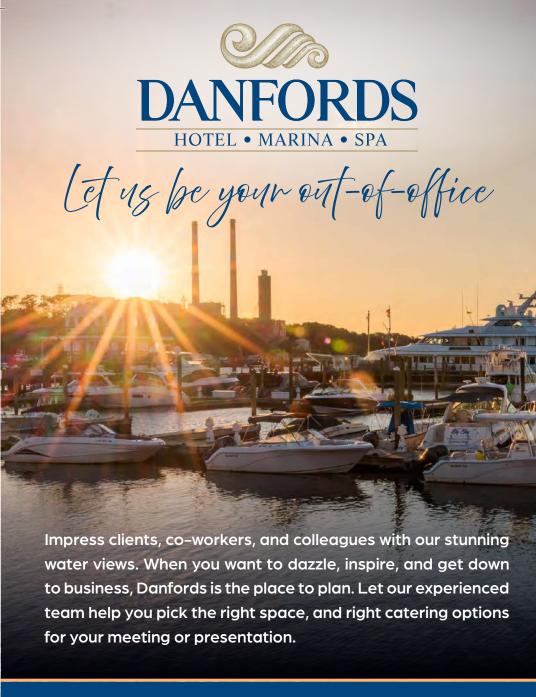
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Paul W. Zuccaire G A L L E R Y

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2024 - 2025 SEASON



Sunday, February 23, 2025, 3 PM

An Afternoon at the Opera

Free Admission, Recital Hall
Gala program of scenes from beloved
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Saturday, April 26, 2025, 7 PM Sunday, April 27, 2025, 3 PM

Main Stage Production

Massenet – Le portrait de Manon

Debussy - L'enfant prodigue

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STALLER CENTER MAIN STAGE, 8PM
Pre-concert Lecture, Recital Hall, 7PM
Tickets: \$25 adults, \$20 Seniors and \$10 Students (with SBU ID) unless otherwise noted

Friday, February 14, 2025

Bellini – Overture, "I Capuleti e Montecchi" Bartók – Piano Concerto No. 3 Prokofiev – Symphony No. 5 Featuring pianist Owen Dodds Conducted by Xian Zhang

Saturday, March 29, 2025

Caroline Shaw – Entr'acte Ibert – Flute Concerto Shostakovich – Symphony No. 5 Featuring flutist Ji Young Kim Conducted by Eduardo Leandro





RECEPTIONS | ARTIST TALKS | SALONS | ART CRAWLS

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GESTURES and CLUSTERS: Two Collaborative Soundscapes November 2, 2024 - February 19, 2025

MFA Thesis Exhibition 2025 March 2025

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Above: John Driscoll, Phil Edelstein and Cecilia Lopez, COMPOSERS INSIDE ELECTRONICS







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ABOUT

The 7 Fingers is an arts collective unlike any other. In 2002, the 7 founders set out to redefine circus by stripping down the spectacle to its thrilling essence.

The contemporary company tells stories using death-defying acrobatics with a life-affirming theatricality that is unique to The 7 Fingers. Since its inception, the company has expanded from its own signature touring shows to creating theatrical experiences as diverse as the very artistic directors themselves: original productions varying from intimate one-man shows to large-scale arena performances, Broadway musicals, artistic collaborations with renowned international artists and companies, production design and direction, special events, Olympic ceremonies, televised performances, fashion, art and music events, immersive experiences and much more.

Every one of these projects carries The 7 Fingers' unequivocal mark. The company has consistently spread its horizons by mixing genres and exploring new ways to tell stories. Fascinated by the human condition, The 7 Fingers create performances that celebrate our world, our time and our humanity. Their shows tour the globe and bring audiences to their feet wherever they go.

In 2016, The 7 Fingers created their own foundation to support their creative activities and the community through open training sessions, professional workshops, and creative residencies.

In 2018, The 7 Fingers opened their very own Centre of Creation and Production. Situated in the heart of Montreal's downtown theater district, the new centre houses all of the company's activities, departments and dreams under one roof.

In 2021, The 7 Fingers reopened the famous Club Fugazi in San Francisco through its subsidiary Full Circle LLC, where they notably present their permanent show "Dear San Francisco."

In 2022, the sister company of The 7 Fingers, Supply + Demand, established itself in the Montreal Creation Center. At the intersection of art, science, and technology, this multimedia creation studio offers creation, production, and consulting services for the design of shows and multimedia experiences.



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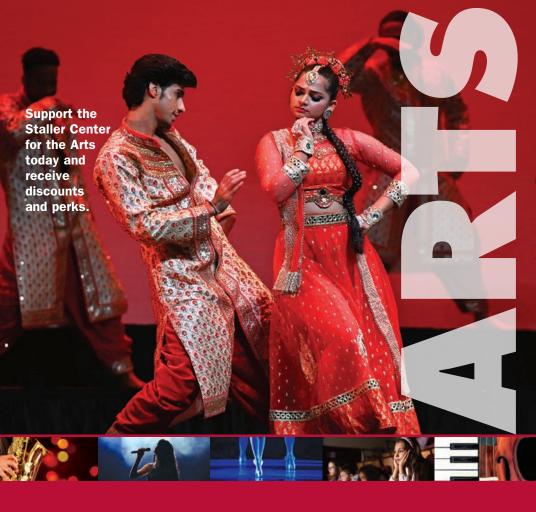
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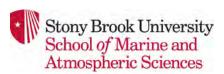


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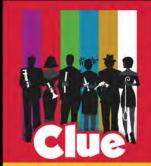
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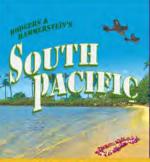


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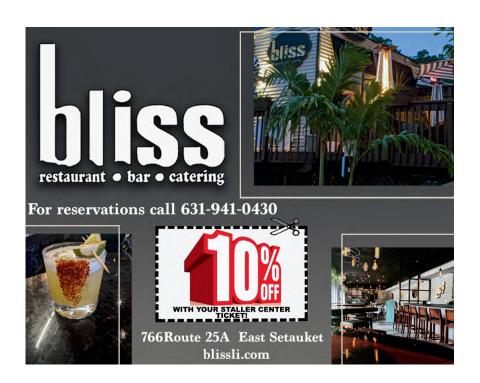
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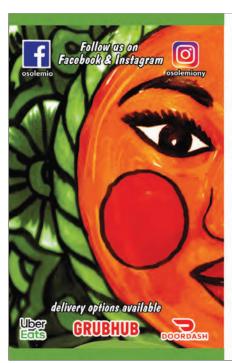
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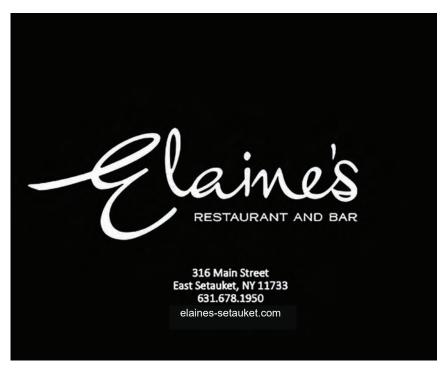
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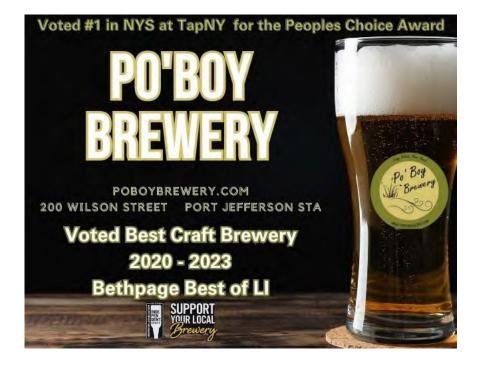












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