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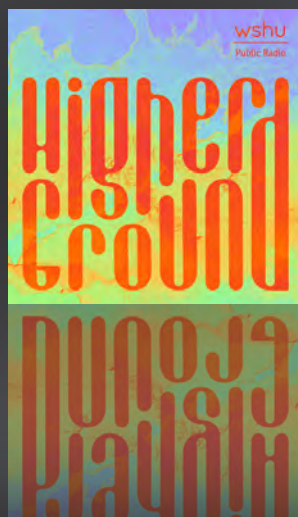
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STONY BROOK OPERA

2022–2023 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Tickets: \$20 adults/\$10 (students and seniors with ID) unless otherwise noted.
All concerts are in the **Staller Center for the Arts Recital Hall** unless specified.

Friday, November 18, 2022, 8 pm **Sunday, November 20, 2022, 3 pm**

Chamber Opera

Join us for two one-act chamber works, *Sāvitri* by Gustav Holst and *Signor Deluso* by Thomas Pasatieri, fully staged and accompanied by members of the Stony Brook Symphony Orchestra. In the dramatic work by Holst, we wonder: Can Death be defeated? Following *Sāvitri*, enjoy Pasatieri's romping farce of mistaken ideas and assumptions.

Sunday, February 26, 2023, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 29, 2023, 8 pm **Sunday April 30, 2023, 3 pm**

La Tragédie de Carmen

Staller Center Main Stage

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See the tragic tale of Carmen in the version made famous by Sir Peter Brook. Music by George Bizet; fully staged and accompanied by members of the Stony Brook Symphony Orchestra. Conducted by Daniel Beckwith and directed by Brenda Harris.



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STONY BROOK SYMPHONY ORCHESTRA

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Saturday, October 1

Villa-Lobos, *Prelude From Bachianas Brasileiras No. 4*

Rachmaninov, *Piano Concerto No. 2*

Dvorák, *Symphony No. 9, "From the New World"*

Featuring piano soloist Bai Yang and conducted by Eduardo Leandro

Saturday, November 5

Vivian Fung, *Prayer*

Sibelius, *Violin Concerto*

Rachmaninov, *Symphonic Dances*

Featuring violin soloist So Jeong Kim and conducted by Jens Georg Bachmann

Saturday, December 10

A student-led concert without a conductor in the tradition of the Orpheus Chamber Orchestra

Saturday, February 18

Dai Wei, *The Dancing Moonlight*

Shostakovich, *Cello Concerto No. 1*

Prokofiev, *Selections From*

Romeo and Juliet

Featuring cello soloist

Zhihao Wu and conducted

by Michelle Merrill

Saturday, March 25

James Lee III, *Niji Memories*

for Flute and Orchestra

Mahler, *Symphony No. 4*

Featuring flute soloist Julietta Curenton

and soprano soloist Alina Tamborini;

conducted by André Raphael



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SPRING 2023 EXHIBITIONS

Through March 31, 2023

Revisiting 5+1

Spotlighting the historic 1969 exhibition at Stony Brook University, *5+1*, this exhibition features the work of thirteen Black artists working in abstraction, including Distinguished Professor Howardena Pindell. The exhibition includes over twenty large-scale paintings and sculptures, along with photos and archival materials from campus in the 1960s and '70s.

April 23 - May 19, 2023

Senior Show and URECA Student Art Exhibition

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art.

Revisiting 5+1 at the Zuccaire Gallery
Photo by Dario Lasagni

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Senior Show 2022 at the Paul W. Zuccaire Gallery

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Sat. Feb. 11 @ 8pm

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Mon. Feb. 13 @ 7pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. Feb. 18 @ 8pm

JAZZ AT LINCOLN CENTER
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Sat. March 4 @ 7pm

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Sat. March 18 @ 8pm

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Sat. March 25 @ 8pm

PROKOFIEV'S PETER & THE WOLF - FOR KIDS
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DIRECTOR

AMY "CATFOX" CAMPION SCOGGINS

CO-WRITERS

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LIL BUCK

ABOUT

Charles “Lil Buck” Riley is a world-renowned and award-winning performing artist, entrepreneur, and advocate for the arts and humanities. Lil Buck’s dance repertoire includes a multitude of styles including Memphis Jookin’, ballet, hip-hop, and modern, just to name a few.

Over the course of his career, he has performed and collaborated with some of the world’s finest artists and brands including Yo-Yo Ma, Madonna, Alicia Keys, Janelle Monáe, Lizzo, Nike, Chanel, Versace, Louis Vuitton, Apple, Jordan, Lexus, Gap, and many others.

Outside of dance, Lil Buck is a true creative and has provided a unique skill-set to top-notch projects which include being a choreographer on the Starz TV series *Blindspotting*, Season 1 and 2, a guest judge on *So You Think You Can Dance*, and roles in both the movie *Emperor* and the feature film *Her*. Lil Buck designed a capsule collection

for Versace and provided artistic consultation to many brands over his lengthy career. Recently, Lil Buck’s story and creative process were captured in the documentary *Lil Buck: Real Swan* which premiered at the Tribeca Film Festival and in the Netflix documentary series, *MOVE*.

Lil Buck has always had an entrepreneurial spirit. In 2014, Lil Buck was presented with the Wall Street Journal’s Innovator of the Year award. His strong business acumen is ever present in the many projects that he is involved in outside of dance which include ventures related to food and beverage, brand management, fashion, and production.

Currently, Lil Buck is personally producing multiple major stage shows which culminate the essence of dance as a tool to change the world. One of his newest productions in development transforms Lil Buck back to his home-town roots. Entitled *Memphis Jookin': The Show*, this awe inspiring production brings Lil Buck’s career full circle.

MEMPHIS JOOKIN': LIL BUCK

Amy "Catfox" Champion is a dance art maker, activist, and educator who empowers people through Hip-Hop Culture. Her work crosses artistic and cultural boundaries: transplanting hip-hop dance from street to stage, remixing street dance vocabularies, and telling stories through a multimedia intersection of dance, theater, film, poetry, graffiti art, and music. Through a collaborative creative process, Champion partners with performers to create choreography that is both virtuosic and expressive. Her work showcases the innate capacity of Hip-Hop art forms to advocate for positive social change. Champion's dance art experience spans two decades and includes multiple dance styles, most prominently, Breaking, Hip-Hop, and Capoeira. In 2006, Champion graduated from UCLA's Department of World Arts and Cultures with an MFA in Choreography. From 2007 to 2019, Champion founded and directed Antics, a multimedia hip-hop dance theater company. Champion's work has been presented internationally, nationally, and extensively throughout greater Los Angeles. She is a part-time faculty member at California State University Long Beach Dance Department.

Ameenah Kaplan holds a BFA in directing from the Academy of Art University Film School. She also attended New York University's Tisch School of the Arts for acting. She has served as Resident Director for Disney's The Lion King on Broadway and on the show's North American tour, and appears on the ABC+ show Encore! as a choreographer and director. She spent her early career working as an actor, choreographer, and drummer.

Her acting credits include Avengers: Infinity War, guest star and recurring roles on The Office and Grey's Anatomy, and she was in the original American cast of Stomp. She's been a drum coach with Blue Man Group for 18 years and has played drums for Rihanna, Macy Gray, Adam Lambert, and Rod Stewart. Other directing credits include The Wiz for First Stage Milwaukee, Our Country's Good at American Players Theatre, Meet Vera Stark at Purdue U., How to Break for the Village Theater Seattle, The Royale at ACT Theatre Seattle, and Bash'd for LA's Celebration Theatre. She directed Molodi: Up Close and Personal for Las Vegas' premiere body percussion group and consults for Antics Hip Hop Theater Company in LA. She has twice directed for Noah Wylie's Young Playwright's Festival. Her short film, Man with a Movie Camera premiered at Hollyshorts Film Festival in 2014. She directed an award-winning short, The American Failure, hosted by multiple film festivals. She has choreographed more than two-dozen shows for stage and TV, including Dancing with the Stars. She originated the choreography for The Royale at the Kirk Douglas Theatre in LA and for The Dancing Granny by Ashley Bryan at the Alliance Theatre in Atlanta. Ameenah is the recipient of Gregory, Ovation, Sherwood, Queen of Angels, and multiple NAACP and LA Weekly awards for choreography, fight choreography, and directing.

Malcolm Barrett is a veteran stage and screen actor/playwright who most recently can be seen in the Emmy-nominated series GENIUS: ARETHA FRANKLIN opposite Tony-Award winner Cynthia Erivo. Known for

MEMPHIS JOOKIN': LIL BUCK

television series like **THE BOYS**, **IT'S ALWAYS SUNNY IN PHILADELPHIA**, **THE SOPRANOS**, and series regular roles on **BETTER OFF TED**, **PREACHER** & **TIMELESS**, he's also made numerous film appearances in movies like Tom Hanks' **LARRY CROWNE**, **DEAR WHITE PEOPLE**, **PEEPLER**, the Academy-Award winning **THE HURT LOCKER**, etc. More recent credits include Disney Plus' **JUST BEYOND** and Shudder's Black horror anthology **HORROR NOIRE**. A former Nuyorican Poetry Cafe national team member, he also wrote, produced, and acted in the play, **BRAIN PROBLEMS (The Pico)**, which was nominated for an Ovation writing award and produced by Ammo Theatre, of which he is a founding member and former Artistic Director. Short plays he's written include **TRIAL BY FURY** (MCC Theatre) and **THE BOARD ROOM** (Acme Theatre). He is an Ovation-Award winning actor for the play, **The Recommendation**. He is thankful to the performers who gave their whole spirit to this production and to the creative team behind Memphis Jookin' - The Show for this opportunity, including Lil Buck, Jai, Amy, the Mulherins, Helena, Terran, Dr. Rico and decades long friends and family, co-writer Ameenah Kaplan, Producer Alex Barnes and the Orpheum's Jen McGrath.

TN Terran Gary is currently the Dance Team Manager for the Memphis Grizzlies NBA Basketball team where she is responsible for the management, direction, choreography & staging of Grizzlies Dance Entertainment Teams including Grizz Girls, Blue Bunch and Grannies & Grandpas. In addition to her work with the Grizzlies, Terran is Owner and Artistic Director of SubRoy Studios in Memphis

where she is responsible for the professional development of aspiring professional performers in the greater Memphis area. SubRoy Studios offers a diverse dance curriculum, preparing dancers for the commercial market. As a dance collective, Subculture Royalty fosters the development of dynamic choreographers and performers. SubRoy requires calculated marketing and promotional strategies as well as athletic training for performances.

Marico "Dr. Rico" Flake is one of the most influential dancers and teachers in urban dance, especially known for helping develop and promote Memphis Jookin', a street style that carries the spirit of the Blues City. Dr. Rico has been featured on Fox's **So You Think You Can Dance**, **Dancing with the Stars** and was nominated for a Grammy for Best Choreography for his work with Janelle Monae on her music video "**Tightrope**." He choreographed the first Memphis Jookin' Dance Tour and is a founder and leading member of the legendary Jookin' crew **G-Force**, responsible for establishing the first known Jookin' academy. He also helped form the international dance crew **The Assassins – Warriors of Light**. Dr. Rico is the co-author of "**The Jook**," the book that codified Jookin' and ballet, and he authored an online Memphis Jookin' certificate program with the International Urban Dance Academy. He's particularly known for his focus on learning and exploring what dance teaches us about life, and what life teaches us about dance. Now, as a member of Urban Artistry based in the D.C. area, his goal is to further the Human Genome Project through the anthropology of dance. He has traveled

MEMPHIS JOOKIN': LIL BUCK

to several countries around the world sharing the various cultures of dance he represents, in a quest to simultaneously keep traditions alive and innovation ever present.

Marshall and Parker Mulherin are twin brothers from Memphis, where they grew up surrounded by music — their father is a professional musician and their mother a knowledgeable fan with wide-ranging musical tastes. While marinating in the rich musical environment at home, they grew up as percussionists in middle school and high school band. Early in their college years at Loyola New Orleans, they discovered their vocations as composers, songwriters, and singers, and began releasing original songs online as Mulherin and playing live in New Orleans clubs and college venues. Lil Buck entered the Mulherins' lives when they were commissioned to create music for his performances with Memphis's New Ballet Ensemble in 2014 and again in 2016. They moved to Los Angeles the next year to pursue their musical career, but stayed creatively engaged with Buck, contributing music to "Love Heals All Wounds," the first production from his Movement Art Is organization, and a composition for the Vail Dance Festival. They've toured nationally and were finishing up their next Mulherin EP and music video when Buck invited them to join the creative team for Memphis Jookin': The Show. They were delighted to dive back into his unique creative world, composing and producing a wide stylistic range of music for the show.

Their career as Mulherin also continues full steam, with a new EP and plenty of

other songs available on all the music streaming services (Spotify, Apple Music, etc.), videos on YouTube, and more live performances on the horizon.

Joe Mulherin smorgasbord of a career has served up video projects, music, writing, live events, and other savory adventures that have arisen over the decades. He has written, produced and directed 40+ years of video projects for live shows, television, corporations, non-profits and other clients. He's probably written most things there are to write — articles, scripts, speeches/presentations, ads, all-purpose prose, even a TED Talk (but no book yet). His eclectic array of gigs as a trumpeter/arranger cover broad musical territory, from Jackie Wilson to The Band, Jerry Lee Lewis, Brenda Lee, Levon Helm, Keith Richards, and Toots Hibbert, among many, some more famous than others. He's served as music supervisor, consultant, composer or score producer on over 50 feature films, documentaries, and TV shows. As a music director he's logged that many live events and stage musicals. His live productions have likewise run the gamut, from Fortune 500 corporate events to award shows, galas, NBA halftime shows, music and dance concerts, and lots of etcetera. His work has thankfully taken him to many countries on three continents. But as productive as all these years have been, by far his finest productions are Marshall and Parker (see above).

Craten "Jai Pro" Armmer is a Memphian first before everything. He has an extreme love for his city and all it has contributed to the world. His love for Memphis and protection of its assets

MEMPHIS JOOKIN': LIL BUCK

was the biggest factor that led him to his involvement in helping establish Memphis Jookin to the world.

Jai Pro began his career in television and music early. By the age of 20, he had worked "hands on" in the Television Industry for over 6 years and created his own music as early as 15 years old. By 2008, after seeing a lot of fly-by-night dances become popular, Jai scoured the city for anyone Jookin. "I couldn't find anything on the web about Jookin, Gangsta Walking, anything."

In 2006 Jai released Memphis Jookin Vol 1 featuring the premiere Jookers of the city. Thanks to the DVD, in addition to promotion on an emerging new platform called "Youtube", Memphis Jookin hit the city and the entire world instantly. By 2010, Jookin had spread to all continents and was beginning to get recognized in the dance industry.

Since 2010, Jai has continued to push this dance style for his city and it has taken him all across the world. Since then, Jai has booked many Memphis Jookers on commercials, music videos, movies and managed the most influential Jooker, Lil Buck. Months before the pandemic shut down the world, Jai and Lil Buck were introduced to CAMI Music in Paris. 3 1/2 years later we are here. Lookout for the non-profit Memphis Jookin Arts Academy which will be opening later in 2023 and more big things involving Memphis Jookin Globally, @MemphisJookin EVERYWHERE

a number of theater productions, both on and off the stage. In 2013, 'AJ' made his Hattiloo Theatre (A Black repertory theatre in Memphis) debut in 'Grease'. Hattiloo Credits: "Grease", "If Scrooge was a brother", "Who will bell the cat", "In The Heights and 5 Guys Names Moe!"!... AJ later on transitioned and shared his talents to the independent theatre scene. He quickly became the director & stage manager phenomenon. While producing and enriching art at its best his influence in The Arts is what was sought after the most. He's excited to join the tour as Production Stage Manager of "Memphis Jookin" The Show, Featuring Lil Buck, Powered By Nike....Forever Grateful!

Anthony T. James has been a Memphian for 33 years! In 2006, he was introduced to performing arts by way of YO! Memphis Performing Arts Academy which actually where he met "Lil Buck"!...Since then he has been apart of

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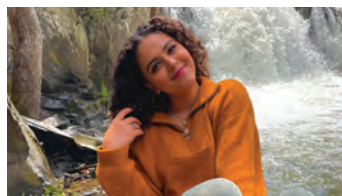
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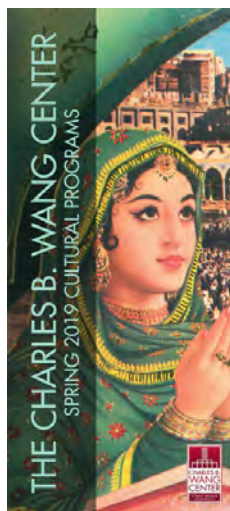
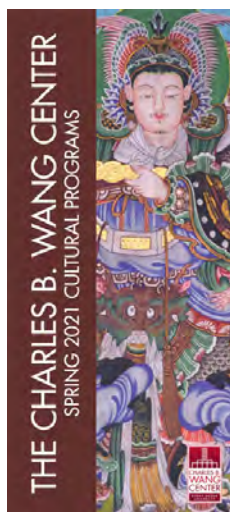


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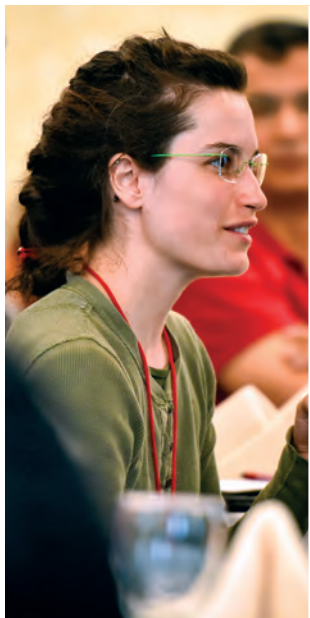


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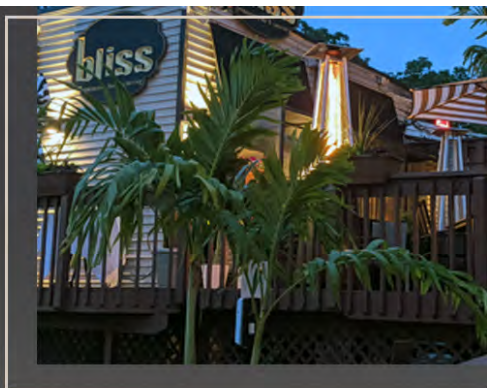
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Liz Lamendola
Asst. Production Mgr./
Concert Manager

William Montolio
Technical Director/
Asst. Production Mgr.

Samantha Clink
Marketing/
Public Relations

Kent Marks
Film Festival Coordinator
Contracts Administrator

Megan Desimone
Box Office Manager

Frank Murdocco
Content Editor

Latecomers will be seated at intervals determined by artists and management. Please mute all cell phones. Photography, audio recording, or videotaping without permission is forbidden.

24-HOUR BOX OFFICE: stallercenter.com/contact

Main Office: (631) 632-7235
Box Office: (631) 632-ARTS [2787]
Friends Office: (631) 632-7232

If you need disability-related accommodations, please call the Staller Center Box Office at (631) 632-ARTS [2787]. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 14061561.



**Stony Brook
University**

A special thank you for the continued support from Stony Brook University Leadership
President Maurie McInnis and Provost Carl Lejuez

Spring

2023 at a glance



KEVIN JAMES - COMEDY
Fri. & Sat. Jan. 27 & 28 @ 8pm

LIL BUCK - MEMPHIS JOOKIN
Sat. Feb. 4 @ 8pm

KRISTIN CHENOWETH
Sat. Feb. 11 @ 8pm

EMERSON STRING QUARTET #2
Mon. Feb. 13 @ 7pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. Feb. 18 @ 8pm

JAZZ AT LINCOLN CENTER
SONGS WE LOVE
Sat. Feb. 25 @ 8pm

AMERICAN BALLET THEATRE
Sat. March 4 @ 7pm

STORM LARGE
Sat. March 18 @ 8pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. March 25 @ 8pm

PROKOFIEV'S PETER & THE WOLF - FOR KIDS
Sun. March 26 @ 3pm

STARRY NIGHTS - SPRING
Wed. March 29 @ 7pm

MIKE E. WINFIELD - COMEDY
Thurs. March 30 @ 8pm

42ND STREET in HD - FROM THE LONDON STAGE
Fri. March 31 @ 8pm

EMERSON STRING QUARTET #3
Tue. April 11 @ 7pm

DIABOLO - ARCHITECTURE IN MOTION
Sat. April 15 @ 8pm

SHELÉA
Sat. April 22 @ 8pm

STONY BROOK OPERA - LA TRAGÉDIE DE CARMEN
Sat. April 29 @ 8pm and
Sun. April 30 @ 3pm

DANCE THEATRE OF HARLEM
Sun. May 7 @ 7pm

ON THE SCREEN IN HD - LIVE PERFORMANCES STREAMING FROM THE MET OPERA
Schedule at
stallercenter.com/HD



tickets

boxoffice@stallercenter.com

Programs, artists & dates are subject to change

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STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS