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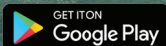
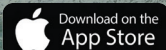
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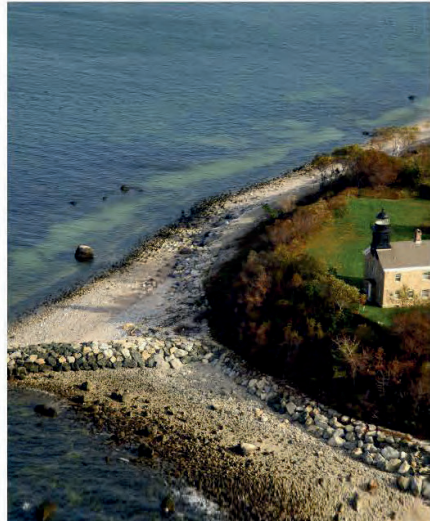
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STONY BROOK FILM FESTIVAL

July 16-25, 2026

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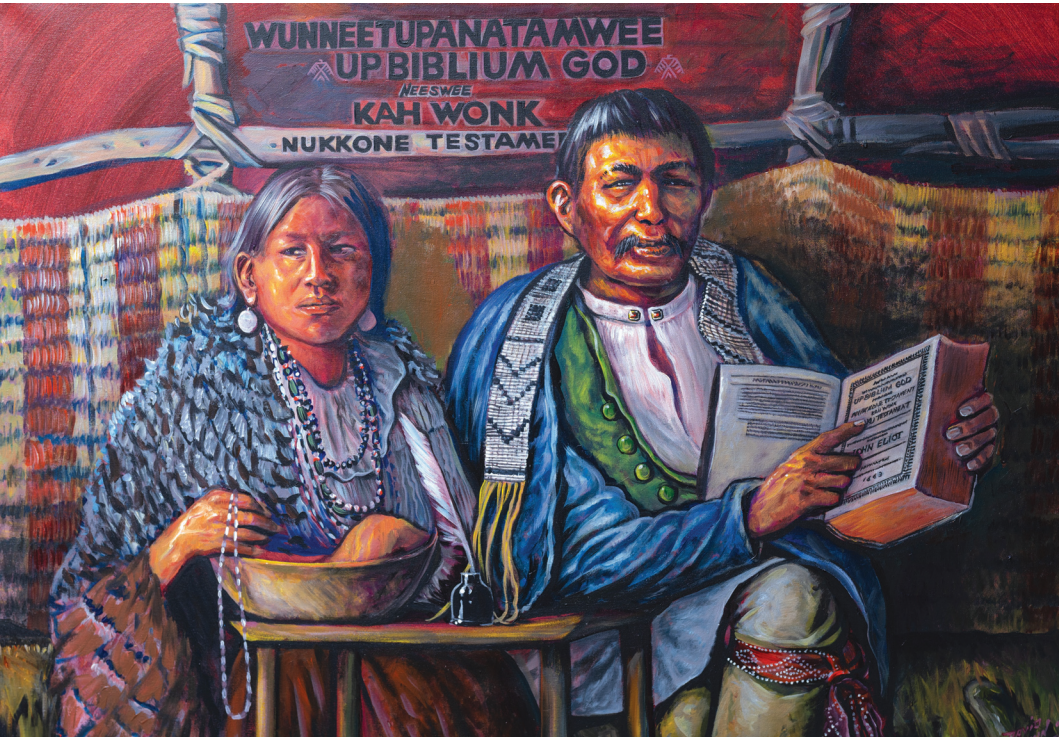
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The Foundation was established in 1999 by Estelle Zuccaire in loving memory of her husband.

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FALL 2025 EXHIBITION SCHEDULE

Through November 22, 2025

WEAVING WORDS, WEAVING WORLDS: The Power of Indigenous Language in Contemporary Art

Featuring work by over 20 artists bringing together the powerful connection between Indigenous language and contemporary art; curated by Shinnecock artist and SBU alumn Jeremy Dennis

Join us for artist talks, receptions and the Art Crawl.

David Bunn Martine, *Cocheno, Montaukett Translator of the Eliot Indian Bible, and Wife, Woman Sachem of the Shinnecock*, Ca. 1680, 2025, Acrylic on canvas

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STONY BROOK OPERA

2025 – 2026 CONCERT SEASON

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle typically includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Saturday, October 25, 2025, 7:30 PM
Sunday, October 26, 2025, 3:00 PM
Jacques Offenbach – *Le Violoneux*
(*The Fiddler*)

Offenbach – *Les Deux Aveugles*
(*The Two Blind Men*)

Free Admission, Recital Hall
Join Stony Brook Opera for their Fall chamber opera production, an Offenbach double bill of *Le Violoneux* (*The Fiddler*) and *Les Deux Aveugles* (*The Two Blind Men*).

Sunday, February 22, 2026, 3:00 PM
An Afternoon at the Opera

Free Admission, Recital Hall
Gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 25, 2025, 7:30 PM
Sunday, April 26, 2025, 3 PM
Main Stage Production

Christoph Willibald Gluck's
Orfeo ed Euridice

STALLER CENTER MAIN STAGE
Tickets: \$25 (adults), \$20 (seniors),
\$10 (students)

Stony Brook opera is thrilled to present Gluck's *Orfeo ed Euridice*, originally premiered in 1762 with libretto by Ranieri de' Calzabigi. The opera tells of the mythical Orpheus descending into the underworld to demand his wife Eurydice's return.



STONY BROOK SYMPHONY ORCHESTRA

2025 – 2026 CONCERT SEASON

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 7:30 PM

Pre-concert Lecture, Recital Hall, 6:30 PM

Tickets: \$30 adults, \$25 Seniors and \$10 Students (with SBU ID) unless otherwise noted

UPCOMING PERFORMANCES

Saturday, October 11, 2025

Unsk Chin – Subito con forza
Copland – Clarinet Concerto
Brahms – Symphony No. 1
Featuring clarinetist Daniel Meszaros
Conducted by Alan R. Kay

Saturday, November 8, 2025

Fernando Arroyo – Al Pie de la Montana
Bartók – Violin Concerto No. 2
Schumann – Symphony No. 3, “Rhenish”
Featuring violinist Chaewon Kim
Conducted by Anthony Parnter

Saturday, December 6, 2025

Beethoven – Overture to
“The Consecration of the House,” Op. 124
Vaja Azarashvili – Cello Concerto
Dvořák – Symphony No. 7
Featuring cellist Sandro Sidamonidze
Conducted by Paul Watkins

Saturday, February 28, 2026

Brahms – Piano Concerto No. 2, Bb Major
Jessie Montgomery – *Transfigure to Grace*
Stravinsky – *Firebird Suite* (1919)
Featuring pianist Muli Yu
Conducted by Michelle Merrill

Saturday, March 28, 2026

Mozart – Sinfonia Concertante
Tchaikovsky – Symphony No. 5
Featuring Faculty Soloists
Jennifer Frautschi, violin
Matthew Lipman, viola
Conducted by Eduardo Leandro



Stony Brook University

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PRESENTS

The *Doo Wop* Project



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THE DOO WOP PROJECT

TEAM

RUSSELL FISCHER (VOCALIST)

Russell Fischer spent six years in the Broadway company of *Jersey Boys*, marking his Broadway debut. He was an understudy and eventually a standby for the role of Frankie Valli as well.

Fischer made his professional stage debut at eight years old in *The Sound Of Music* starring Debby Boone. He starred as Billy in the second national tour of *Big: The Musical*, and most recently in *Baby Fat, Act 1: A Rock Opera* at NYC's LaMama E.T.C. Regional credits include *Thoroughly Modern Millie*, *The Music Man* at Chautauqua Opera, the American premiere and recording of *Children of Eden* at Paper Mill Playhouse, the Atlanta Musical Theatre Festival premiere of *The Collins Boy* starring opposite Lisa Howard, and Frankie Valli in *Jersey Boys* at Lakewood Center for the Arts. Fischer voiced a music video on an Emmy-winning episode *Last Week Tonight with John Oliver* and is featured in the HBO documentary, *The Bronx, USA*.

He has appeared on the live broadcasts of the 2015 Belmont Stakes, the 2009 Tony Awards, several spots for TV Land's *60*

Second Sitcoms, and in *The Doo Wop Project: Live In Concert* on PBS
Instagram: @russell.a.fischer

DWAYNE COOPER (VOCALIST)

Dwayne (The Bass) is from Florence, South Carolina and currently lives in New York City.

He first began singing with a Christian a capella group called, "The Cunningham Singers" where he learned how to sing in tight harmonies. Often referred to as a modern day Sammy Davis Jr. meets Barry White, he is what the industry calls a "triple threat" and has performed in the Broadway Casts of *MOTOWN: The Musical*, *Hairspray*, the 25 year NY Revival/ Off- Broadway production of *Smokey Joe's Cafe* and most recently the Tony and Grammy-nominated Broadway Revival of *Sweeney Todd*, starring Josh Groban and Annaleigh Ashford.

As a songwriter/arranger, his music has charted on Billboard's Top Ten Dance Chart and as a sketch comedy writer, his Youtube/Tiktok videos have been seen by over 20 million people. Dwayne's TV and film credits include *Law and Order*, *Difficult People*, *Unbreakable Kimmy Schmidt*, and *RuPaul's Drag Race*.

He dedicates his performances to his mother and family for supporting his career as an artist. You can find him @itsdwaynecooper on all his social media handles.

DOMINIC NOLFI

(VOCALIST)

Original Broadway Credits: *Jersey Boys* (Tony Award, Best Musical), *Motown*; *The Musical*, *A Bronx Tale*. He can be heard on all three Cast Albums. Off Broadway: *Piece of My Heart* (NYS&F). TV: *Orange is the New Black* (Final season) Film: *Zombie Prom* starring RuPaul. Dominic was one of the original members of *The Doo Wop Project* which can be seen on PBS and Live on tour across North America.

Dominic is married to Sonia Nolfi who he met performing in the European tour of *Grease!* They have a daughter Vivienne who attends LaGuardia High School (The Fame School) in New York City as a dance major. Dom is a purple belt at Park Slope Academy of Brazilian JiuJitsu .

Dom loves performing doo wop with his artistic brothers! OSU

CHARL BROWN

(VOCALIST)

Charl was nominated for a Tony Award for Best Featured Actor in a Musical for his role as "Smokey Robinson" in *Motown The Musical*; he reprised this role opening London's West End production in 2016. He is also featured on the Grammy Nominated Original Broadway Cast Recording.

Charl was most recently seen on Broadway as "Steve Pieters" in Elton John's Olivier Award winning

musical *Tammy Faye*. Charl was honored to work with Stephen Schwartz playing the role of Adam/Noah in *Children of Eden* in Concert at the Kennedy Center. He returned to Kennedy Center in 2018 as The Specialist in *The Who's Tommy*. Other Credits include; *Jersey Boys* on Broadway and in Las Vegas (Hal Miller), *Sister Act* on Broadway (Officer Eddie Souther, TJ, Pablo U/S, Ensemble), *Hair* (Hud) European Tour, *Dreamgirls* (Curtis) The Muny, *Ragtime* (Coalhouse Walker Jr) Moonlight Stage, *Smokey Joe's Cafe* (Adrian) The Muny, *The Who's Tommy* (Captain Walker) Denver Center, *Ever After* (Captain Laurent) Papermill Playhouse, *Johnny Baseball* (Tim Wyatt) ART, *Six Degrees of Separation* (Paul) Long Beach Playhouse, *Jesus Christ Superstar* (Judas) Music at Westwood Theater, *A Chorus Line* (Richie) Starlight Theater, *Star Wars Trilogy in 30 Minutes* (Lando Calrissian) Edinburgh Fringe Festival.

TV: *FBI, Evil*; *Madam Secretary*; *America's Got Talent* (US & UK); Macy's 85th & 87th Thanksgiving Day Parade, The 63rd Annual Tony Awards, and A Capitol 4th 2013.

Charl is also a proud Graduate of the University of Southern California School of Dramatic Arts where he currently sits on the advisory board for the inaugural BFA in Musical Theater Class.

JOHN MICHAEL DIAS

(VOCALIST)

John Michael Dias recently appeared on Broadway as Neil Sedaka in the Tony and Grammy Award-winning hit *Beautiful: The Carole King Musical*. He originated the same role for the *Beautiful* First National Tour.

Dias gained a nationwide following starring as Frankie Valli of the Four Seasons in the smash hit *Jersey Boys*, playing the role on Broadway, as well as in the First National Tour, Vegas, and Chicago companies. Concerts: *Breaking Up Is Hard to Do: Neil Sedaka's Greatest Hits!*.

He can also be seen singing special appearances with the vocal group The Doo-Wop Project. Dias' solo album, *Write This Way*, which features intimate takes on Broadway and Pop favorites like "Can't Take My Eyes Off of You" and "New York State of Mind," is available on iTunes.

Dias earned a BFA in Musical Theatre from Boston Conservatory.

SONNY PALADINO

(MUSIC DIRECTOR)

Sonny Paladino was the Music Supervisor, Arranger, Orchestrator and Conductor for the Broadway Musical *A Beautiful Noise* and is currently the Music Supervisor for the National Tour. Music Supervisor for the Broadway

Musical, *Natasha, Pierre and the Great Comet of 1812*, Music Director, arranger, and orchestrator for the Broadway musical *Getting the Band Back Together*, and the off-Broadway revival of *Smokey Joe's Café*. Coming soon, *The Wanderer*.

Arrangements and orchestrations for The Indianapolis, Baltimore, Vancouver, Detroit and Jacksonville Symphony Orchestra's and The Philly Pops. Associate Conductor for *The Last Ship* (written by 16-time Grammy Award-winner, Sting), and the Tony winning best revival, *Pippin*.

Other Broadway credits as a musician include *Jesus Christ Superstar*, *Billy Elliot*, *Grease*, *Priscilla, Queen of the Desert*, *Guys and Dolls*, *Mama Mia*, *Promises, Promises*, *Addams Family*, *Women on the Verge*. Music Supervisor for Disney's *High School Musical* (Milan/ Italy tour.) 1st National Tours: *Disney's High School Musical*, *Dirty Rotten Scoundrels*, and *Grease*.

TV: *Disney's Encore!*, *The X-Factor* (Australia), *The Next Big Thing*.

Sonny is also a founding member and arranger of the hit group The Doo Wop Project, which tours the country performing classic Doo Wop music and contemporary songs in that style.

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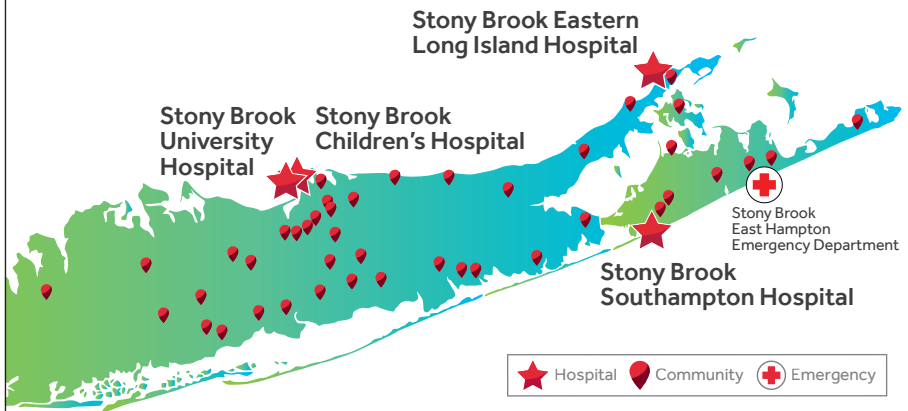
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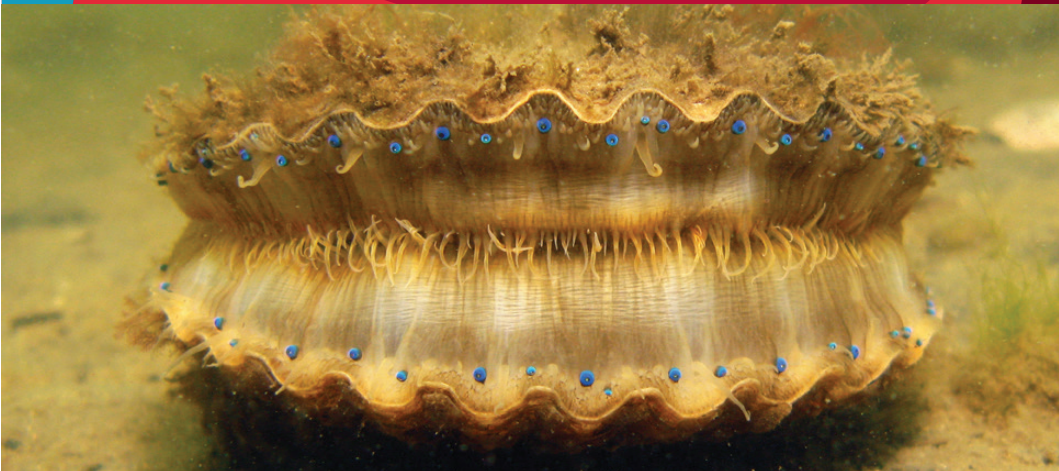


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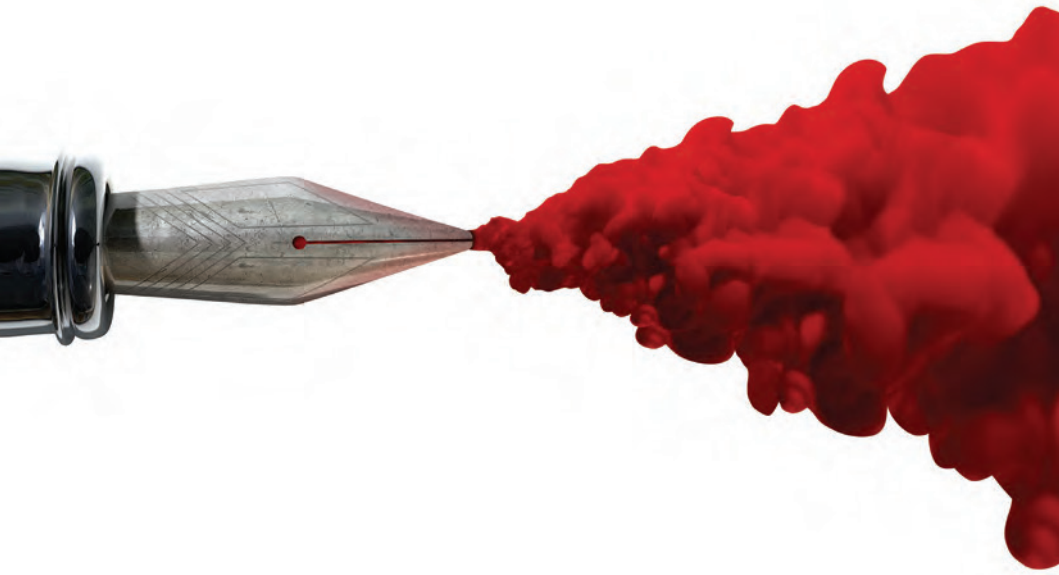
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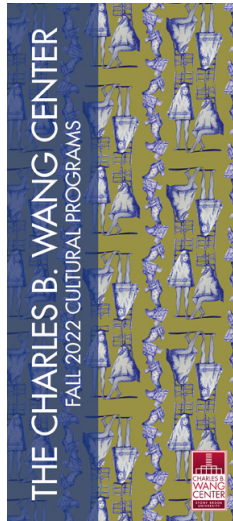
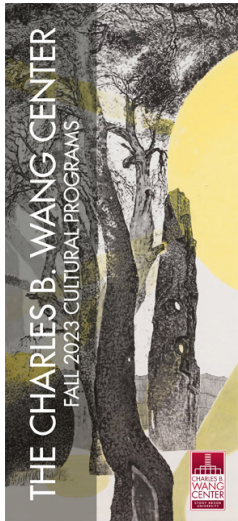
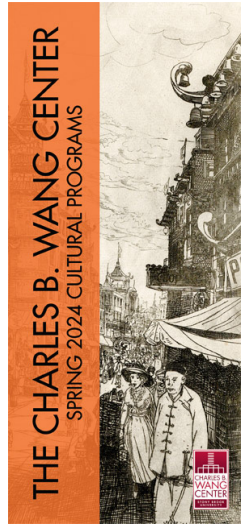
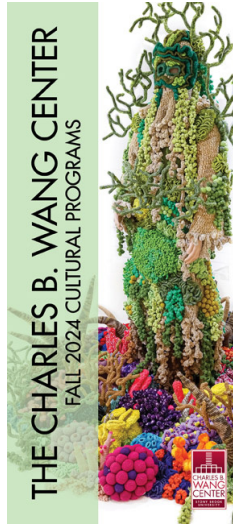


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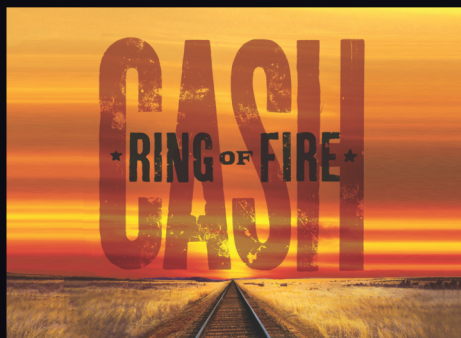
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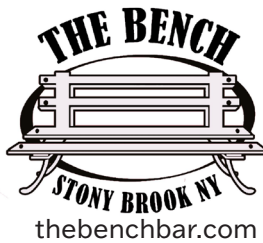
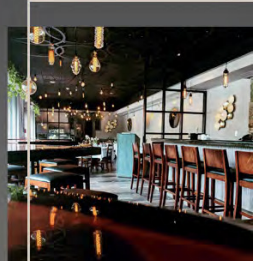
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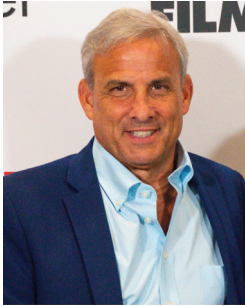


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Welcome to the Staller Center for the Arts!



On behalf of myself and my staff, I want to extend our gratitude as you sit down and prepare to spend time sharing in the beauty of art with one another. There is truly nothing like seeing a show and – perhaps I’m biased – but nothing like seeing a show at the Staller Center.

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Once again, welcome to the Staller Center. Now, sit back and enjoy the show- I guarantee it'll be a good time.

A handwritten signature in black ink, appearing to read 'Alan'.

Alan Inkles

Director of the Staller Center for the Arts
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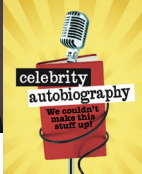
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