

STALLER
CENTER FOR THE ARTS

Welcome
to our digital program

**BY PROVIDING HALF OF OUR PROGRAMS
DIGITALLY, WE ARE SAVING OVER
120,000 PAGES OF PAPER!**

**TO VIEW THE FULL PROGRAM,
CONTINUE TO SCROLL**

**CLICK HERE TO JUMP TO
INFORMATION ON TONIGHT'S
PERFORMANCE**

STALLER



THE 7 FINGERS IN "DUEL REALITY"

SPRING
2025

STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

stallercenter.com
(631) 632-ARTS [2787]

Corporate & Community Partners Elevate the ARTS

Find out more information on how you can become a Corporate or Community Partner.
Call (631) 632-7232 or go to stallercenter.com/support

2024-25 STALLER CENTER MAJOR SPONSORS



2024 STONY BROOK FILM FESTIVAL SPONSORS



2024-25 MEDIA SPONSORS



2024-25 HOSPITALITY & COMMUNITY SPONSORS



Why settle for just Free Checking? Switch to...

CASH BACK CHECKING



Earn Cash Rewards
with the **Island Debit Mastercard®¹**
that pays you back!

- **No Monthly Fees or Minimums**
- **115,000+ Fee-Free ATMs² worldwide**
- **Get Cash Back Rewards**
every time you swipe your card!

Presenting Sponsor of the Stony Brook Film Festival



TO OPEN AN ACCOUNT,
visit an Island branch or go to
islandfcu.com/CashBackChecking

You can bank on the **Power of IF** **ISLAND FEDERAL®**

Bellmore / Brooklyn / East Setauket / Hauppauge / Hicksville / Massapequa / Riverhead / Sayville / Selden / Stony Brook University

¹All offers subject to credit approval. To receive Reward Points, Member must have an Island Checking Account, Debit Mastercard and enroll in the uChoose Rewards Program at www.uChooseRewards.com. Points will be awarded for purchases at the beginning of each month. ²Available for Island Members. Membership eligibility applies.

Federally insured by NCUA

CAMPOLO, MIDDLETON
& MCCORMICK, LLP

Leading the Way for Long Island Businesses

Recognized by *Forbes*
as a Top Corporate Law
Firm in America



631-738-9100

|

CMMLLP.COM

Long Island's only **n p r** station

WLIW-FM

88.3

SOUTHAMPTON

96.9

WESTERN SUFFOLK

wliw.org/radio



Sponsorship contact:

Paula Hinck

631.591.7020

hinckp@wliw.org



Advertise on TV & Online.

Any Screen, Any Time, Anywhere.

optimum.media **news12**

Proud Sponsor of the Staller Center
for the Arts Spring 2025 Season

optimum.media | longisland.news12.com



So Much To Listen To

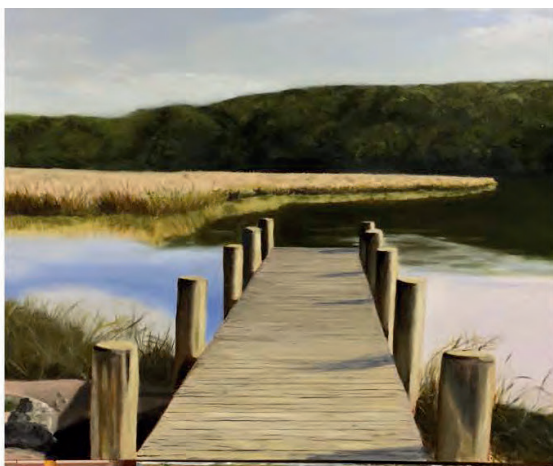
**On Your Radio, Mobile Device
or Smart Speaker**



wshu.org

91.1 FM

105.7 FM



LET'S TALK... REAL ESTATE



SCAN ME



TEAM
Ardolino
A HOUSE-SOLD NAME

RealtyConnectUSA
America's Real Estate Connection

SERVICING ALL OF LONG ISLAND
631-941-4300 | ARDOLINO.COM





AT THE
Hilton
Garden Inn[®]
Stony Brook

BREAKFAST • LUNCH • DINNER WEEKLY SPECIALS

BREAKFAST ≈≈≈ BUFFET ≈≈≈

7 DAYS A WEEK!

OPEN FOR LUNCH

MONDAY - FRIDAY
11:30AM - 1:30PM

STOP IN FOR DINNER

7 DAYS A WEEK!
5:00PM - 10:00PM

LET US HOST YOUR NEXT EVENT!

ASK ABOUT OUR EVENT SPACE!
PERFECT FOR PRIVATE
DINNERS, BIRTHDAY PARTIES,
RELIGIOUS OCCASIONS AND MEETINGS

FOR MORE INFORMATION PLEASE VISIT
STONYBROOK.HGI.COM OR CALL OUR
SALES DEPARTMENT AT 631-941-2993



20% OFF YOUR CHECK ≈≈≈ WHEN YOU PRESENT THIS FLYER ≈≈≈

OFFER CANNOT BE COMBINED WITH ANY OTHER OFFERS

INSIDE THE HILTON GARDEN INN | 1 CIRCLE RD, STONY BROOK, NY 11794
NORTHERNCOASTNY.COM [f](#) [ig](#) /NORTHERNCOASTNY



DANFORDS

HOTEL • MARINA • SPA

Let us be your out-of-office

Impress clients, co-workers, and colleagues with our stunning water views. When you want to dazzle, inspire, and get down to business, Danfords is the place to plan. Let our experienced team help you pick the right space, and right catering options for your meeting or presentation.



FERRYMAN'S GRILLE
UNIONDALE BLVD. AND MARINA PLAZA, UNIONDALE, NY

HLB
HAIR, LASH + BROW



THE WATERVIEW
AT PORT JEFFERSON COUNTRY CLUB



The Grille at
WATERVIEW



The Turn
PORT JEFFERSON COUNTRY CLUB

TIMES BEACON RECORD NEWS MEDIA

Serving the North Shore from Cold Spring Harbor to Wading River

- The Village TIMES HERALD
- The Port TIMES RECORD
- The Village BEACON RECORD
- The TIMES of Smithtown
- The TIMES of Middle Country
- The TIMES of Huntington, Northport & E. Northport

SPECIAL NICHE PUBLICATIONS

- North Shore Homes
- Summer & Harvest Times
- Focus on Health
- Prime Times Senior Living
- Parent Connection
- Dickens Festival Guide
- Time for Giving
- Congrats Grads
- Readers' Choice
- Maps & so much more

Check out our podcast
**The Pressroom
Afterhour**

Keeping it Local with TBR



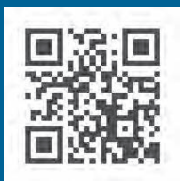
**TBR
NEWS MEDIA**

www.tbrnewsmedia.com

24/7 Delivered to Your Desktop or Mobile Device

news • sports • events • advertising • multimedia marketing
Multimedia advertising programs – Print + Web + Social Media

P.O. Box 707, 185 Rt. 25 A • Setauket, New York 11733
631.751.7744



*Best Wishes for the
2024-2025 Season!*

WALK 97.5 is Proud to Support
The Staller Center For The Arts
and the Commitment to Provide
Long Island With World-Class
Live Music, Dance, Theater,
Film, & Fine Art.

Listen on Your Way Home
For **Long Island's Best Variety!**



WALKradio.com

@WALK975

WHEN YOU WANT A FUTURE AS

BRIGHT & COLORFUL

AS YOU ARE

ANN

Lifelong Artist, Educator and
Jefferson's Ferry Resident spends
time in our Creative Arts Studio



Jefferson's
Ferry

One Jefferson Ferry Drive
South Setauket, NY 11720
Jeffersonsferry.org

Jefferson's Ferry gives you the freedom to craft a retirement lifestyle that's right for you. We'll take care of the details, the worries, and the what-if's so you can dedicate your time to discovering talents and living life.

**READY TO CRAFT THE PERFECT RETIREMENT?
CALL TODAY! 631-675-5550**



Long Island's Premier Life Plan Community



FLOURISH WITH US...



SUFFOLK COUNTY FILM COMMISSION



Scan here for more info or visit
suffolkcountyfilmcommission.com

*Suffolk County
Department of Economic
Development & Planning*

The Best In New & Independent Film



stonybrookfilmfestival.com



STALLER CENTER FOR THE ARTS 30TH ANNUAL

STONY BROOK FILM FESTIVAL

July 17-26, 2025

Presented by



2024-25 STONY BROOK FILM FESTIVAL SPONSORS



news12



For all updates on the Stony Brook Film Festival

[Follow](#) @stallercenter



PAUL W. ZUCCAIRE GALLERY

Generously supported by the Paul W. Zuccaire Foundation

The mission of the Paul W. Zuccaire Foundation is to perpetuate the memory and the spirit of Paul W. Zuccaire by the encouragement, promotion and support of the arts, education, health, humanitarian and other related activities through grants to not-for-profit institutions and organizations.

The Foundation was established in 1999 by Estelle Zuccaire in loving memory of her husband.

Paul W. Zuccaire
G A L L E R Y

STONY BROOK OPERA

2024 - 2025 SEASON



Sunday, February 23, 2025, 3 PM
An Afternoon at the Opera

Free Admission, Recital Hall
Gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 26, 2025, 7 PM

Sunday, April 27, 2025, 3 PM

Main Stage Production

Massenet – *Le portrait de Manon*

Debussy – *L'enfant prodigue*

STALLER CENTER MAIN STAGE

Tickets: \$25 (adults), \$20 (seniors),

STONY BROOK SYMPHONY ORCHESTRA

2024 - 2025 CONCERT SEASON



STALLER CENTER MAIN STAGE, 8PM

Pre-concert Lecture, Recital Hall, 7PM

Tickets: \$25 adults, \$20 Seniors and \$10 Students (with SBU ID) unless otherwise noted

Friday, February 14, 2025

Bellini – Overture, "I Capuleti e Montecchi"

Bartók – Piano Concerto No. 3

Prokofiev – Symphony No. 5

Featuring pianist Owen Dodds

Conducted by Xian Zhang

Saturday, March 29, 2025

Caroline Shaw – *Entr'acte*

Ibert – Flute Concerto

Shostakovich – Symphony No. 5

Featuring flutist Ji Young Kim

Conducted by Eduardo Leandro



Stony Brook University

Department of Music



RECEPTIONS | ARTIST TALKS | SALONS | ART CRAWLS

SPRING 2025 EXHIBITION SCHEDULE

GESTURES and CLUSTERS:
Two Collaborative Soundscapes

November 2, 2024 - February 19, 2025

MFA Thesis Exhibition 2025

March 2025

Paul W. Zuccaire **GALLERY**

Staller Center for the Arts
First floor

Gallery Hours: Mon-Fri 12-4pm
Also open evenings of most
Staller Center season
performances and films.
Admission is free.

For additional hours, information
and events, please visit
<http://ZuccaireGallery.stonybrook.edu>

Above: John Driscoll, Phil Edelstein and Cecilia Lopez,
COMPOSERS INSIDE ELECTRONICS



Follow @stallercenter

STALLER

SPRING 2025 SEASON

The Metropolitan Opera **HD LIVE**

SPRING 2025 SCREENINGS

On the Staller Center 40 foot screen

1/25/25

Aida (Live 12:30PM)

3/15/25

Fidelio (Live 1:00PM)

5/04/25

Le Nozze di Figaro

(Encore 1:00PM)

5/28/25

Salome (Encore 6:00PM)

6/13/25

Il Barbiere di Siviglia

(Encore 7:00PM)

Tickets and info at stallercenter.com/HD



STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

(631) 632-ARTS [2787] stallercenter.com



BE A LIFELONG LEARNER



The Osher Lifelong Learning Institute (OLLI) offers engaging programs for retired or semi-retired people who all share a love of learning, making new friends and trying new activities.

Members enjoy workshops, lectures, library access and special events both on campus and online.



Find out how you can join!
Visit stonybrook.edu/olli
or scan the QR code.



**STONY BROOK
UNIVERSITY**

World-Class Care Close to You

4 Hospitals.
200+ Locations.
40+ Communities.



The Stony Brook Medicine healthcare system works together to keep you and your family healthy. With four hospitals, at over 200 locations in 40+ communities, and telehealth services, we bring world-class care closer to you.



Find a provider:
**[stonybrook.info/
sbm-all-locations](https://stonybrook.info/sbm-all-locations)**



Stony Brook Medicine

A photograph of a woman with voluminous, curly brown hair, wearing a red, sequined, sleeveless dress. She is holding a black microphone in her right hand and gesturing with her left hand. The background is a soft, out-of-focus purple and blue stage lighting.

Support the Arts

Melissa
Errico

Did you know that nearly **70% of support** for Staller Center for the Arts comes directly from private donations through the generosity of Corporations, Individuals, and Foundations? Funds raised directly impact our programming, ticket prices, and benefit our amazing arts and education outreach program.

Visit **stallercenter.com/support** to support your favorite Arts Center!

PAUL TAYLOR DANCE FOUNDATION

IN ASSOCIATION WITH

STONY BROOK UNIVERSITY

STALLER

CENTER FOR THE ARTS

PRESENTS

PAUL TAYLOR DANCE COMPANY

SATURDAY, MAY 3, 2025

FEATURING

**MADELYN HO KRISTIN DRAUCKER LEE DUVECK ALEX CLAYTON
DEVON LOUIS JOHN HARNAGE LISA BORRES CASEY JADA PEARMAN
SHAWN LESNIAK JAKE VINCENT JESSICA FERRETTI AUSTIN KELLY
KENNY CORRIGAN GABRIELLE BARNES EMMY WILDERMUTH
ELIZABETH CHAPA PAYTON PRIMER**

FOUNDING ARTISTIC DIRECTOR

PAUL TAYLOR

ARTISTIC DIRECTOR

MICHAEL NOVAK

RESIDENT CHOREOGRAPHERS

LAUREN LOVETTE ROBERT BATTLE

REHEARSAL DIRECTORS

BETTIE DE JONG CATHY MCCANN

PRINCIPAL LIGHTING DESIGNERS

JENNIFER TIPTON

JAMES F. INGALLS

PRINCIPAL SET & COSTUME DESIGNERS

SANTO LOQUASTO

WILLIAM IVEY LONG

EXECUTIVE DIRECTOR

JOHN TOMLINSON

Leadership funding provided by Stephen Kroll Reidy.

*Major support provided by The SHS Foundation, Jody and John Arnhold,
the Howard Gilman Foundation, and The Shubert Foundation.*

*Additional major funding provided by S&P Global, The Fan Fox and Leslie R. Samuels Foundation,
and The Gladys Krieble Delmas Foundation.*

Support for the creation of new work provided by Rockefeller Brothers Fund.

*Paul Taylor Dance Company gratefully acknowledges the estates of
Harlan Morse Blake and Mary J. Osborn for their transformational gifts.*

ARDEN COURT

MUSIC BY WILLIAM BOYCE
EXCERPTS FROM SYMPHONIES NOS. 1, 3, 5, 7, 8
CHOREOGRAPHY BY PAUL TAYLOR
SET AND COSTUMES BY GENE MOORE
LIGHTING BY JENNIFER TIPTON
FIRST PERFORMED IN 1981

FEATURING
LEE DUVENECK ALEX CLAYTON DEVON LOUIS
JOHN HARNAGE LISA BORRES CASEY SHAWN LESNIAK
JESSICA FERRETTI AUSTIN KELLY PAYTON PRIMER

*Original production made possible by contributions from the National Endowment for the Arts;
the Mobil Foundation, Inc.; and the New York State Council on the Arts, a State Agency.*

*Preservation made possible by the support of Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts
and the New York State Council on the Arts*

-INTERMISSION-

SUNSET

MUSIC BY EDWARD ELGAR
CHOREOGRAPHY BY PAUL TAYLOR
SET AND COSTUMES BY ALEX KATZ
LIGHTING BY JENNIFER TIPTON
FIRST PERFORMED IN 1983

FEATURING
KRISTIN DRAUCKER LISA BORRES CASEY JADA PEARMAN
JESSICA FERRETTI LEE DUVENECK ALEX CLAYTON
DEVON LOUIS JOHN HARNAGE
SHAWN LESNIAK JAKE VINCENT

Preservation made possible in part by the National Endowment for the Arts.

Preservation made possible by Elise Jaffe and Jeffrey Brown

-INTERMISSION-

ESPLANADE

MUSIC BY J.S. BACH

**VIOLIN CONCERTO IN E MAJOR,
DOUBLE CONCERTO FOR TWO VIOLINS IN D MINOR
(LARGO & ALLEGRO)**

CHOREOGRAPHY BY PAUL TAYLOR

COSTUMES BY JOHN RAWLINGS

LIGHTING BY JENNIFER TIPTON

FIRST PERFORMED IN 1975

FEATURING

**KRISTIN DRAUCKER ALEX CLAYTON LISA BORRES CASEY
JADA PEARMAN SHAWN LESNIAK JESSICA FERRETTI
AUSTIN KELLY GABRIELLE BARNES ELIZABETH CHAPA**

*Original production made possible by
the National Endowment for the Arts.*

*Revival made possible by a contribution from
Elise Jaffe and Jeffrey Brown.*

*Preservation made possible by contributions to
the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts,
The Prospect Hill Foundation,
and Charles F. and Theresa M. Stone.*

*50th Anniversary Celebration of Esplanade supported
by Richard Hertz and Doris Meyer.*

PAUL TAYLOR DANCE COMPANY

ABOUT

The genesis of the **Paul Taylor Dance Company** occurred on May 30, 1954 in Manhattan, when dancemaker Paul Taylor first presented his choreography with five other dancers on the Lower East Side. That performance marked the beginning of 64 years of unrivaled creativity, and in the decades that followed, Mr. Taylor became a cultural icon and one of American history's most celebrated artists and was part of the pantheon that created American modern dance. Leading the Company that bears his name until his death in 2018, Mr. Taylor molded it into one of the preeminent performing ensembles in the world. Under the artistic direction of Taylor alumnus Michael Novak, the Company continues to bring "America's most communicative and wildly theatrical modern dance" to audiences and students around the world, with a yearly residency at Lincoln Center for the Performing Arts.

The Company currently resides in the Lower East Side of Manhattan but sustains a global presence through its robust touring programs. Since its first European tour in 1960, the Company has performed in more than 600 cities in 66 countries, representing the United States at arts festivals in more than 40 countries and touring extensively under the aegis of the U.S. Department of State. Dedicated to sharing modern dance with the broadest possible audience, the Company tours annually, both domestically and internationally, with performances and a variety of educational programs and engagement offerings. Recent tours have brought

the Company to Argentina, Brazil, Chile, China, Ecuador, Germany, Italy, Oman, Peru, Switzerland, Taiwan, and Turkey, as well as scores of cities within the United States.

The hallmark of the Company is its ever-expanding repertory. More than 170 dances exist within the Foundation's canon, 147 of which were choreographed by Mr. Taylor. The body of Mr. Taylor's work is titled the *Taylor Collection*, and is home to dances that cover a breathtaking range of topics, themes, and moods. These dances speak to the natural world and man's place within it; display love and sexuality in all gender combinations; contemplate iconic moments in American history; and reveal the spectrum of life's beauties, complexities, and society's thorniest issues. While some of these dances are termed "dark" and others "light," the majority are dualistic, mixing elements of both extremes.

In addition to the Collection, the Company commissions dance works from established and emerging choreographers. In 2022, Lauren Lovette was appointed the Company's first Resident Choreographer, ushering in a new era and demonstrating the Company's deepened commitment to support dance creation in the 21st century.

For more information please visit www.paultaylordance.org.

PAUL TAYLOR

Paul Taylor, one of the most accomplished artists this nation has ever produced, helped shape and define America's homegrown art of modern dance from the earliest days of his career as a choreographer in 1954 until his death in 2018. Having performed with Martha Graham's company for

several years, Mr. Taylor uniquely bridged the legendary founders of modern dance – Isadora Duncan, Ruth St. Denis, Ted Shawn, Doris Humphrey and Ms. Graham – and the dance makers of the 21st Century with whom he later worked. Through his initiative at Lincoln Center which began in 2015 – Paul Taylor American Modern Dance – he presented great modern works of the past and outstanding works by today’s leading choreographers alongside his own vast repertoire. He also commissioned the next generation of dance makers to work with his renowned Company, thereby helping to ensure the future of the art form.

Mr. Taylor continued to win public and critical acclaim for the vibrancy, relevance and power of his dances into his eighties, offering cogent observations on life’s complexities while tackling some of society’s thorniest issues. While he often propelled his dancers through space for the sheer beauty of it, he more frequently used them to comment on such profound issues as war, piety, spirituality, sexuality, morality and mortality. If, as George Balanchine said, there are no mothers-in-law in ballet, there certainly are dysfunctional families, disillusioned idealists, imperfect religious leaders, angels and insects in Mr. Taylor’s dances. His repertoire of 147 works covers a breathtaking range of topics, but recurring themes include the natural world and man’s place within it; love and sexuality in all gender combinations; and iconic moments in American history. His poignant looks at soldiers, those who send them into battle and those they leave behind prompted the New York Times to hail him as “among the great war poets” – high praise indeed for an artist in a wordless medium. While some of his dances have been termed “dark” and others “light,” the majority of his works are

dualistic, mixing elements of both extremes. And while his work was largely iconoclastic, he also made some of the most purely romantic, most astonishingly athletic, and downright funniest dances ever put on stage.

Paul Taylor was born on July 29, 1930 – exactly nine months after the stock market crash that led into the Great Depression – and grew up in and around Washington, DC. He attended Syracuse University on a swimming scholarship in the late 1940s until he discovered dance through books at the University library, and then transferred to The Juilliard School. In 1954 he assembled a small company of dancers and began to choreograph. A commanding performer despite his late start in dance, he joined the Martha Graham Dance Company in 1955 for the first of seven seasons as soloist while continuing to choreograph on his own troupe. In 1959 he was invited to be a guest artist with New York City Ballet, where Balanchine created the *Episodes* solo for him.

Mr. Taylor first gained notoriety as a dance maker in 1957 with *Seven New Dances*; its study in non-movement famously earned it a blank newspaper review, and Graham subsequently dubbed him the “naughty boy” of dance. In 1962, with his first major success – the sunny *Aureole* – he set his trailblazing modern movement not to contemporary music but to baroque works composed two centuries earlier, and then went to the opposite extreme a year later with a view of purgatory in *Scudorama*, using a commissioned, modern score. He inflamed the establishment in 1965 by lampooning some of America’s most treasured icons in *From Sea To Shining Sea*, and created more controversy in 1970 by putting incest and spousal abuse center stage in *Big Bertha*.

After retiring as a performer in 1974, Mr. Taylor turned exclusively to choreography, resulting in a flood of masterful creativity. The exuberant Esplanade (1975), one of several Taylor dances set to music by Bach, was dubbed an instant classic, and has come to be regarded as among the greatest dances ever made. In Cloven Kingdom (1976) Mr. Taylor examined the primitive nature that lurks just below man's veneer of sophistication and gentility. With *Arden Court* (1981) he depicted relationships both platonic and romantic. He looked at intimacy among men at war in *Sunset* (1983); pictured Armageddon in *Last Look* (1985); and peered unflinchingly at religious hypocrisy and marital rape in *Speaking In Tongues* (1988). In *Company B* (1991) he used popular songs of the 1940s to juxtapose the high spirits of a nation emerging from the Depression with the sacrifices Americans made during World War II. In *Eventide* (1997) he portrayed the budding and fading of a romance. In *The Word* (1998), he railed against religious zealotry and blind conformity to authority. In the first decade of the new millennium he poked fun at feminism in *Dream Girls* (2002); condemned American imperialism in *Banquet of Vultures* (2005); and stared death square in the face in the Walt Whitman-inspired *Beloved Renegade* (2008). *Brief Encounters* (2009) examined the inability of many people in contemporary society to form meaningful and lasting relationships. In this decade he turned a frightening short story into a searing drama in *To Make Crops Grow* and compared the mating rituals of the insect world to that of humans in the comedic *Gossamer Gallants*. Mr. Taylor's final work, *Concertiana*, made when he was 87, premiered at Lincoln Center in 2018.

Hailed for uncommon musicality and catholic taste, Mr. Taylor set movement to music so memorably that for many

people it is impossible to hear certain orchestral works and popular songs and not think of his dances. He set works to an eclectic mix that includes Medieval masses, Renaissance dances, baroque concertos, classical warhorses, and scores by Debussy, Cage, Feldman, Ligeti and Pärt; Ragtime, Tango, Tin Pan Alley and Barbershop Quartets; Harry Nilsson, The Mamas and The Papas, and Burl Ives; telephone time announcements, loon calls and laughter. Mr. Taylor influenced dozens of men and women who have gone on to choreograph – many on their own troupes – while others have gone on to become respected teachers at colleges and universities. And he worked closely with such outstanding artists as James F. Ingalls, Jasper Johns, Alex Katz, Ellsworth Kelly, William Ivey Long, Santo Loquasto, Gene Moore, Tharon Musser, Robert Rauschenberg, John Rawlings, Thomas Skelton and Jennifer Tipton. Mr. Taylor's dances are performed by the Paul Taylor Dance Company and companies throughout the world, including the Royal Danish Ballet, Rambert Dance Company, American Ballet Theatre, San Francisco Ballet, Miami City Ballet, and Alvin Ailey American Dance Theater.

As the subject of the documentary films *Dancemaker* and *Creative Domain*, and author of the autobiography *Private Domain* and Wall Street Journal essay *Why I Make Dances*, Mr. Taylor shed light on the mysteries of the creative process as few artists have. *Dancemaker*, which received an Oscar nomination in 1999, was hailed by Time as "perhaps the best dance documentary ever," while *Private Domain*, originally published by Alfred A. Knopf, was nominated by the National Book Critics Circle as the most distinguished biography of 1987. A collection of Mr. Taylor's essays, *Facts and Fancies*, was published by Delphinium in 2013.

Mr. Taylor received nearly every important honor given to artists in the United States. In 1992 he was a recipient of the Kennedy Center Honors and received an Emmy Award for *Speaking in Tongues*, produced by WNET/New York the previous year. He was awarded the National Medal of Arts by President Clinton in 1993. In 1995 he received the Aljur H. Meadows Award for Excellence in the Arts and was named one of 50 prominent Americans honored in recognition of their outstanding achievement by the Library of Congress's Office of Scholarly Programs. He is the recipient of three Guggenheim Fellowships, and honorary Doctor of Fine Arts degrees from California Institute of the Arts, Connecticut College, Duke University, The Juilliard School, Skidmore College, the State University of New York at Purchase, Syracuse University and Adelphi University. Awards for lifetime achievement include a MacArthur Foundation Fellowship – often called the “genius award” – and the Samuel H. Scripps American Dance Festival Award. Other awards include the New York State Governor's Arts Award and the New York City Mayor's Award of Honor for Art and Culture. In 1989 Mr. Taylor was elected one of ten honorary members of the American Academy and Institute of Arts and Letters. Having been elected to knighthood by the French government as *Chevalier de l'Ordre des Arts et des Lettres* in 1969 and elevated to Officier in 1984 and Commandeur in 1990, Mr. Taylor was awarded France's highest honor, the Légion d'Honneur, in 2000 for exceptional contributions to French culture.

Mr. Taylor died in Manhattan on August 29, 2018, leaving an extraordinary legacy of creativity and vision not only to American modern dance but to the performing arts the world over.

MICHAEL NOVAK

Michael Novak, Artistic Director of Paul Taylor Dance Company, is carving a profound mark in the dance industry with an unwavering commitment to usher in a new era of expansion for the Taylor organization, driven by his passion for artistic innovation, inclusion, and education. Before assuming his role as Artistic Director, Novak built an impressive career as a critically acclaimed Taylor dancer, hailed by *The New York Times* as “a marvel of plasticity and penetrating imagination.” In 2018, after 8 years of performing with the Company, Paul Taylor appointed Novak as his successor, entrusting him with the responsibility of preserving and evolving the Company. That same year, Novak officially became Artistic Director after Paul Taylor's death, and retired from performing shortly thereafter.

Under Novak's direction, Taylor continues to be one of the world's leading dance companies, with robust domestic and international touring; an annual season at Lincoln Center for the Performing Arts; an ever-expanding repertory that includes both Paul Taylor's groundbreaking work alongside new choreographic voices to reflect contemporary themes and diverse perspectives; several educational programs to inspire the next generation of dancers and dance advocates; and a recent expansion to large new headquarters in Midtown Manhattan, offering greater resource to the creative community in New York City, the heart of the dance universe. *The New York Times* hailed his inaugural season as Artistic Director as “groundbreaking and inspirational.” In 2019, he partnered with Orchestra of St. Luke's Bach Festival, curating the first presentation in a single engagement of all six of Paul Taylor's

iconic dances set to music by the Baroque composer. In memory of Mr. Taylor, he launched "The Celebration Tour," a multi-year international touring retrospective of the Taylor repertoire. He co-directed the Company's first virtual live-streamed benefit, *Modern is Now: Stories of our Future*, hailed by many as the high bar for digital dance benefits. In 2021, during the height of the COVID-19 pandemic, he brought the Taylor Company to 16 venues in 11 American cities for a total of 51 performances, earning the designation "Best of Dance 2021" from The Washington Post. That same year he selected Taylor alumna and dance educator Carolyn Adams to head the Taylor School to cultivate the next generation of professional dancers and dance advocates. A few months later, he was named a Crain's New York Business "40 Under 40" for his leadership.

In 2022, he appointed former New York City Ballet dancer Lauren Lovette to be the Taylor Company's first Resident Choreographer, while simultaneously producing a historic restaging of Kurt Jooss' *The Green Table*. This juxtaposition of presenting dance works that span centuries is central to Novak's vision, and has garnered significant attention, elevating the modern dance idiom at Lincoln Center and around the world. He appointed Robert Battle as the second Resident Choreographer in 2024, as part of a larger vision for a new commissioning model for the Company.

Born with a passion for movement and expression, Novak's formal dance education began at a young age, with foundational training in his hometown of Rolling Meadows, Illinois. He later studied at University of the Arts, The Pennsylvania Academy of Ballet, Kaatsbaan Cultural Park, Springboard Danse Montréal, and The Taylor

School. In 2005, Novak was admitted to Columbia University's School of General Studies, where he was awarded scholarships for academic excellence. He became a member of the Columbia Ballet Collaborative, the University's critically acclaimed resident company, and was named Artistic Associate responsible for advising on the curation of resident choreographers and directing the group's branding and promotion.

At Columbia, Novak became immersed in the study of dance history, which ignited a passion for modern dance. He developed a keen interest in the work of François Delsarte, the 19th Century French movement theorist who codified the system linking emotion and gesture that would inspire the first generation of American modern dancers. At Columbia, he performed Mr. Taylor's solo in *Aureole*, leading him to embrace the Taylor repertoire. In a 2009 program celebrating Diaghilev at Columbia's Miller Theatre, Novak embodied Vaslav Nijinsky's role in *L'Après-midi d'un faune* with an authenticity that brought him to the attention of dance critics and scholars.

Upon graduation, he received his BA in Dance magna cum laude with Departmental Honors, and was elected to Phi Beta Kappa. As a distinguished alumnus, he was the Keynote Speaker for the Class of 2020, and now serves as a member of their Board of Visitors.

THE COMPANY

LAUREN LOVETTE (Resident Choreographer) personifies the intertwining of dance and choreography, moving seamlessly from one to the other. Her work has been commissioned and performed by leading dance companies and festivals, including the New York City Ballet, American Ballet Theatre, the Vail

International Dance Festival, American Ballet Theatre Studio Company, the Paul Taylor Dance Company, Nevada Ballet Theatre, as well as a self-produced evening entirely of her own work in which she also danced, *Why It Matters*.

She began creating dance as a ballet student, for a 2007 choreographic workshop showing at the School of American Ballet (SAB). Another ballet, for the 2008 workshop, was soon followed by her being selected to create a work for the 2009 New York Choreographic Institute.

In 2016, Lovette, then a relatively new principal dancer, was asked to choreograph her first piece, that then premiered at the New York City Ballet Fall Fashion Gala. In 2017, she choreographed for the Vail International Dance Festival, the NYCB Fall Season Gala, and the American Ballet Theatre Studio Company. She was awarded the Virginia B. Toulmin Fellowship at the Center for Ballet and the Arts at New York University in fall of 2018, and a year later created a work for the 2019 Fall Fashion Gala at NYCB. Her work at NYCB is noteworthy, forging a path for other female choreographers in an area of dance that has notably been predominantly male.

Born in Thousand Oaks, CA, Lovette began studying ballet at the age of 11 at the Cary Ballet Conservatory in Cary, NC. She enrolled at SAB as a full-time student in 2006. In October 2009, Ms. Lovette became an apprentice with NYCB and joined the Company as a member of the corps de ballet in September 2010. Promoted to soloist in February 2013 and to principal dancer in June 2015, she stepped down from her position at the company in 2021 to embark on a career devoted to dance and choreography in more equal measure. Ms. Lovette received

the Clive Barnes Award for dance in December 2012 and was the 2012-2013 recipient of the Janice Levin Award. She was invited to be the first ever Resident Choreographer for the Company in Spring 2022 and creates new work on the Company annually. In 2023, Lovette joined the Nantucket Dance Festival as Co-Artistic Director.

ROBERT BATTLE (Resident Choreographer) began his journey to the top of the modern dance world in the Liberty City neighborhood of Miami, Florida, where he showed artistic talent early and studied dance at a high school arts magnet program. From there he attended Miami's New World School of the Arts and then the dance program at The Juilliard School where he met his mentor, Carolyn Adams. He danced with Parsons Dance from 1994 to 2001, and set his choreography on that company starting in 1998. Mr. Battle founded his own Battleworks Dance Company in 2002 which performed extensively at venues including The Joyce Theater, American Dance Festival, and Jacob's Pillow. A frequent choreographer and artist in residence at Alvin Ailey American Dance Theater since 1999, he set many of his works on the Ailey Company and Ailey II. In July 2011 he was personally selected by Judith Jamison to become Artistic Director of Ailey, making him the third person to head the Company since it was founded in 1958. During his 12 years as Artistic Director he expanded the Ailey repertory with works by artists as diverse as Kyle Abraham, Mauro Bigonzetti, Ronald K. Brown, Rennie Harris, and Paul Taylor. He also instituted the New Directions Choreography Lab to help develop the next generation of choreographers. He stepped down from the position in 2023.

Mr. Battle was honored as one of

the “Masters of African American Choreography” by the Kennedy Center for the Performing Arts in 2005, and he received the prestigious Statue Award from the Princess Grace Foundation-USA in 2007. He is a recipient of the 2021 Dance Magazine Award and has honorary doctorates from The University of the Arts, Marymount Manhattan College, and Fordham University. Mr. Battle was named a 2015 Visiting Fellow for The Art of Change, an initiative by the Ford Foundation.

BETTIE DE JONG (Rehearsal Director) was born in Sumatra, Indonesia, and in 1946 moved to Holland, where she continued her early training in dance and mime. Her first professional engagement was with the Netherlands Pantomime Company. After coming to New York City to study at the Martha Graham School, she performed with the Graham Company, the Pearl Lang Company, John Butler and Lucas Hoving, and was seen on CBS-TV with Rudolf Nureyev in a duet choreographed by Paul Taylor. Ms. de Jong joined the Taylor Company in 1962. Noted for her strong stage presence and long line, she was Mr. Taylor’s favorite dancing partner and, as Rehearsal Director, was his surrogate in the studio and on tour for more than 40 years. In 2019, she received the 2019 Balasarawati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching Award from American Dance Festival for her substantial contributions to the sustainment of the Taylor legacy.

CATHY MCCANN (Rehearsal Director) was a member of the Paul Taylor Dance Company for 13 years. Among the 18 dances Mr. Taylor made on her were *Mercuric Tidings*, *Brandenburgs*, *Musical Offering* and *Sunset*. She was featured in five Taylor television specials, including the 1991 Emmy Award-winning *Speaking in Tongues*. In

1991, Mikhail Baryshnikov invited her to join the White Oak Dance Project, where she performed works by Mark Morris and Lar Lubovitch. Ms. McCann has staged Taylor dances for American Ballet Theatre, Alvin Ailey American Dance Theater, San Francisco Ballet, Paris Opera Ballet and Washington Ballet, among others, and her own choreography has been presented at New York City Center. She has been a faculty member of Adelphi University, Barnard College and Hofstra University, and has taught at the American Dance Festival and Jacob’s Pillow Dance Festival. She was appointed Director of Taylor 2 by Mr. Novak in March 2019. She became Rehearsal Director in March 2020.

MADelyn HO, M.D. is from Sugar Land, Texas where she began dancing at Kinard Dance School with Shirley McMillan and later trained with BalletForte under the artistic direction of Michael Banigan. She graduated from Harvard College with a B.A. in Chemical and Physical Biology. While there, she was awarded the Artist Development Fellowship and attended the Taylor School Winter Intensive. She was a member of Taylor 2 from 2008 to 2012 and left to attend Harvard Medical School, during which time she was a guest artist for Alison Cook Beatty Dance and performed with Urbanity Dance. She joined the Paul Taylor Dance Company in Spring 2015 and completed her Doctorate of Medicine in May 2018.

KRISTIN DRAUCKER was born in Washington D.C and grew up in York, Pennsylvania. She began her training at the Central Pennsylvania Youth Ballet under Marcia Dale Weary. In 2005 she was awarded a Fellowship to study Horton and Graham at The Ailey School. Since moving to New York City she has danced with Michael Mao Dance, ArmitageGone!Dance, New Chamber Ballet, and at Bard’s

Summerscape in *Les Huguenots*. In 2009 she joined the 50th Anniversary International Tour of *West Side Story* and in 2010 performed in Tino Sehgal's KISS at The Guggenheim Museum. Ms. Draucker began creating dances in 2014 and has shown her work in New York, Philadelphia and as part of the LaMAMA Umbria Festival in Spoleto, Italy. She joined the Paul Taylor Dance Company in Winter 2017.

LEE DUVENECK grew up in Arlington, Texas, where he trained with Anne Oswald and Gwen Price. In 2010, he earned his B.F.A. in Dance Performance from Southern Methodist University, where he studied with Taylor alumna Ruth Andrien and jazz dance icon Danny Buraczeski. While in New York, he has danced for Annmaria Mazzini, Mari Meade and Jessica Gaynor. Mr. Duveneck joined Taylor 2 in 2012, and joined the Paul Taylor Dance Company in Summer 2017.

ALEX CLAYTON grew up in Louisville, Kentucky. He received his B.F.A. in Dance with a Minor in Visual Arts from Stephens College in 2013. He was a Graham 2 company member from 2014 to 2015. He also performed with companies including 10 Hairy Legs, Abarukas Project, Curet Performance Project and Performa15. He served as Rehearsal Assistant for Paul Taylor American Modern Dance "Taylor Company Commissions" choreographer Lila York when she created *Continuum* in 2016. He joined the Paul Taylor Dance Company in Summer 2017.

DEVON LOUIS who hails from Washington, DC, is a graduate of Duke Ellington School of the Arts. He attended the Ailey School as a recipient of the Oprah Winfrey Scholarship, and furthered his dance education at Jacob's Pillow Dance Festival under the direction of Milton Myers. Mr.

Louis has performed works by Alvin Ailey, Matthew Rushing, Christopher Huggins, Nathan Trice, Ronald K. Brown and Annabelle Lopez Ochoa. He has also performed as a member of Ballet Hispanico's junior company, BHdos; The Metropolitan Opera; and Nimbus Dance Works. Mr. Louis joined the Paul Taylor Dance Company in Summer 2018.

JOHN HARNAGE a native of Miami, Florida, studied dance at the Miami City Ballet School and New World School of the Arts. He was a Modern Dance Finalist in the 2010 National Foundation for Advancement in the Arts YoungArts competition. In 2014 he graduated from The Juilliard School, where he performed works by Pina Bausch, Alexander Ekman, Jose Limón, and Lar Lubovitch, among others. He then began working with Jessica Lang Dance, and joined the company in 2015, performing and teaching around the world. He also performed as a principal dancer in Washington National Opera's 2017 production of *Aida* at the John F. Kennedy Center for the Performing Arts. Mr. Harnage joined the Paul Taylor Dance Company in Fall 2018.

LISA BORRES CASEY a native of Staten Island, New York, is a graduate of LaGuardia High School of Music and Art and Performing Arts. At the Hartt School of the University of Hartford, from which she graduated in 2011, she studied with Stephen Pier and Katie Stevenson-Nollet and danced in works by Martha Graham and Pascal Rioult. She participated in Summer Intensives at the Joffrey Ballet School, Martha Graham Dance Company, Alvin Ailey American Dance Theatre and Parsons Dance, and has taught dance at The Hartt School. Since 2012, Lisa has been part of the selection process for Ballet Tech, Eliot Feld's tuition-free school that draws its students from the NYC public school system, whose diversity

reflects the full American spectrum. She has performed with Amy Marshall Dance Company, Elisa Monte Dance, DAMAGEdance, and Lydia Johnson Dance. She joined the Paul Taylor Dance Company in Spring 2019.

JADA PEARMAN began dancing at the Motion School of Dance in Hamilton, Bermuda where she trained extensively in all styles of dance. In 2013, Jada attended The Grier School in Pennsylvania, as a pre-professional dancer under the direction of Jocelyn Hrzic. Whilst at The Grier School, she worked with choreographers such as Jon Lehrer, Melissa Rector, Kiki Lucas, Phil Orsano and many more. As a member of Grier Dance, she performed at the Palm Springs Choreography Festival, Steps on Broadway Choreography Festival and Koresh Artists Showcase. She attended summer intensives including Alvin Ailey, Point Park, University of North Carolina School of the Arts and Hubbard Street. She earned her BFA from the University of Arizona in Spring of 2019 where she performed works by Martha Graham, Larry Keigwin and others. She joined the Paul Taylor Dance Company in Summer 2019.

SHAWN LESNIAK from New Haven, Connecticut, began dancing at the age of seven. For most of his youth, Shawn trained in various dance techniques such as ballet, jazz, modern and tap, and he danced competitively for more than a decade. He continued his training at The Ailey School and Point Park University. He has toured both internationally and domestically as a member of Parsons Dance, and has worked with choreographers such as Trey McIntyre, Matthew Neenan, Matthew Powell and Emery LeCrone. Mr. Lesniak joined the Paul Taylor Dance Company in Winter 2019.

JAKE VINCENT was born in Atlantic City and grew up in Flemington, New Jersey. He attended the Taylor School Summer Intensive in 2012, and received a B.F.A. in Dance and Dance Education in 2014 from Montclair State University. He performed with Rioult Dance NY, Von Howard Project, DiMauro Dance, Zullo/Raw Movement, 360Dance Company, Mazzini Dance Collective, 10 Hairy Legs, Douglas Dunn and Dancers and Earl Mosley's Diversity of Dance. He joined Taylor 2 in summer 2017. He joined the Paul Taylor Dance Company in Winter 2020.

JESSICA FERRETTI, originally from Port Chester, New York, started her dance training at Westchester Dance Academy. She graduated magna cum laude in 2019 from Marymount Manhattan College, where she performed works by Larry Keigwin, Jessica Lang, Michael Thomas, Loni Landon, Nancy Lushington, Pedro Ruiz, Chase Brock and Tito Del Saz. She attended the Paul Taylor Summer Intensives in 2016 and 2018 and the Martha Graham Intensive in 2017. She joined Taylor 2 in fall 2019. She joined the Paul Taylor Dance Company in Summer 2021.

AUSTIN KELLY is from Overland Park, Kansas where he began dancing at Jody Phillips Dance Company and later studied at the University of Hartford's The Hartt School where he graduated Summa Cum Laude earning a B.A. in Performing Arts Management with minors in Dance Performance and Business Management in 2021. He has performed works by Paul Taylor, José Limón, August Bournonville, Lar Lubovitch, and Stephen Pier. While earning his degree, he simultaneously studied Paul Taylor's style through The Taylor School's winter intensives, summer intensives, and virtual classes held during the Covid-19 pandemic. Austin danced with Alison Cook Beatty

Dance after graduating. He joined the Paul Taylor Dance Company in Winter 2021.

KENNY CORRIGAN is originally from Southwick, Massachusetts and received his BFA from Point Park University. He has performed in Carmen (Houston Grand Opera), as Carnival Boy in Carousel (Riverside Theatre), An American in Paris (First International), Queen of The Night (NYC), Rock the Ballet – Sweetbird Productions, and Rasta Thomas's Romeo and Juliet (International). He has also been seen on *America's Got Talent* (Season 9 Semi-finals), *Bad Boys of Ballet*, *Macy's Thanksgiving Day Parade* as Jimmy Fallon's body double, *Saturday Night Live* (Harry Styles), and a Swarovski commercial (Karlie Kloss). Kenny joined the Paul Taylor Dance Company in Spring 2022.

GABRIELLE BARNES was born and raised in Tampa, Florida, where she began her dance training at the age of 4 and furthered her studies at Florida State University's School of Dance, graduating with a BFA in Dance in 2021. She is a dancer and Balanced Body Comprehensively Certified Pilates instructor. She has performed works choreographed by Paul Taylor, Norbert De La Cruz III, Merce Cunningham, Jawole Jo Willa Zollar, Donna Uchizono, David Parsons, Trey McIntyre, Francisco Graciano, David Grenke, and Laura Halzack to name a few. Gabby has recently performed with The Heraclitus Project, Nanm: A Robenson Mathurin Dance Company, and Laura Halzack. She received a scholarship for the Taylor School in 2022 and joined the Taylor Outreach Ensemble in 2023. Gabrielle joined the Paul Taylor Dance Company in Summer 2024.

EMMY WILDERMUTH is originally from Littleton Colorado where she began her

dance training at the Belliston Academy of Ballet. In 2021, she graduated summa cum laude from the University of Oklahoma with degrees in Modern Dance Performance and Professional Writing. While at OU, Emmy worked under the instruction of Austin Hartel, Roxanne Lyst, and Leslie Kraus and performed works by renowned artists such as Rena Butler, Jiri Kylian, Paul Taylor, and Alejandro Cerrudo. She has performed internationally with programs in Barcelona and Beijing. Throughout her professional career, Emmy has performed as a company member of Kizuna Dance, rogue wave, and NewBresé Dance Project in New York, Atlanta, Connecticut, Oklahoma, Pennsylvania, and Vermont. Emmy has also created a collection of works for stage and film which have been presented at festivals throughout the country under the collective name dance WILD. In 2023, Emmy and her collaborator, Catherine Messina, founded the unKEMpT Dance Festival, with a mission to provide performance opportunities for artists, regardless of background or resources. In conjunction with this festival, the pair runs an affordable class series that provides a platform for New York-based movement artists to teach classes of a variety of styles at an accessible rate. Emmy joined the Paul Taylor Dance Company in Summer 2024.

ELIZABETH CHAPA is from Barrington, Illinois where she trained at Joffrey Ballet and A&A Ballet. She furthered her studies at Butler University, where she studied under Taylor alumna, Susan McGuire. In 2020, Ms. Chapa was the recipient of the Eileen Poston Dance Scholarship award. After graduating with a B.F.A in Dance Performance in 2023, she began her professional career with Ballet Fantastique. She attended the 2023 & 2024 Taylor Winter Intensive, as well

as the 2024 Taylor Summer Intensive. Elizabeth joined the Paul Taylor Dance Company in Summer 2024.

PAYTON PRIMER is from Dallas, Texas, where she trained at Booker T. Washington High School for the Performing and Visual Arts. While there, she was named a Contemporary/Modern Dance Finalist in the 2018 National Foundation for Advancement in the Arts YoungArts competition.

Payton graduated summa cum laude from Fordham University/The Ailey School with three degrees: BFAs in Dance, Anthropology, and International Studies with a concentration in Global Affairs. She has performed works by Paul Taylor, Robert Battle, Lar Lubovitch, Peter Chu, Annabelle Lopez Ochoa, and Omar Román De Jesús, among others. Payton has danced internationally in Armenia, Georgia, and Germany as well as nationally throughout the United States. She has also performed as a member of Gaspard and Dancers, Alison Cook Beatty Dance, Adams Company Dance, and Taylor Outreach Ensemble. She joined the Paul Taylor Dance Company in Winter 2025.

THE TAYLOR SCHOOL, established in 1984, is under the direction of Taylor Alumna, Carolyn Adams. As the educational arm of the Paul Taylor Dance Foundation, the School seeks to embrace the rich multicultural history of the dance field while providing innovative educational initiatives to empower, inspire and support the next generation of dancers, dance makers, dance audiences, and dance advocates. Through focused programming, high-quality dance education is offered to students of all ages and levels, including introductory and professional level classes, our semester-long Youth/Adult Program, and the touring Taylor

Teen Ensemble. Another unique Taylor offering is the Jody and John Arnhold Tier 3 Dance Education and Audience Development Initiative, which offers free dance classes and tickets to the Company's New York Seasons to K-12 students throughout the state of New York. The Taylor School has achieved distinction by the virtue of outstanding and dedicated faculty members - including current members of the Taylor Company, Taylor alumni and guest artists. The School has become a home base for an increasing number of young dancers in New York City who are not connected or affiliated with universities or conservatories.

Students receive individual attention, mentoring, performance opportunities and a generous scholarships program.

For more information visit
paultaylordance.org/school

**PAUL TAYLOR DANCE
FOUNDATION, INC.**

BOARD OF DIRECTORS

**Founder
PAUL TAYLOR**

**Artistic Director
MICHAEL NOVAK**

**Nancy H. Coles, MD, Chair
Deirdre K. Dunn
Richard E. Feldman, Esq., Vice Chair
John Philip Falk
Douglas L. Peterson, Vice Chair
Joshua Jeffery
Stephen Kroll Reidy, Vice Chair
Jonna Mackin, Ph.D.
Adam MacLean
Joseph A. Smith, Treasurer
Elise Jaffe, Secretary
Robert E. Aberlin
Carolyn Adams, Trustee Emerita
Deborah G. Adelman
Sally Brayley Bliss, Trustee Emerita
Rosalind Reed
Yvonne Rieber
Bianca A. Russo
William A. Shutzer
C.F. Stone III
Max R. Shulman – Counsel**

**EXECUTIVE DIRECTOR
JOHN TOMLINSON**

BOARD OF ADVISORS

**Dr. Robert A. Scott, Chair
Christine Ramsay Covey, Secretary
Lisa Brothers Arbisser, MD
Chance Blakeley
Joan C. Bowman
Darcy Gilpin
Dr. John D. Golenski
Maria Kantorowicz
Ambassador Kenton Keith
Roger A. Kluge
Lee Manning-Vogelstein
Meloney Moore
Hal Rubenstein**

ADMINISTRATION

Artistic Director	Michael Novak
Music Director	David LaMarche
Resident Choreographer	Lauren Lovette
Resident Choreographer	Robert Battle
Rehearsal Director	Bettie de Jong
Rehearsal Director	Cathy McCann

Executive Director	John Tomlinson
Director of Finance	Julia Lu
General Manager	Noah Aberlin
External Relations Executive	Cathy Harding
Director of Education	Carolyn Adams
Associate Director of Education	Amy Marshall
Director of Tour Engagements	Lisa Conlon
Facilities Programmer	Lisa Gilroy
Assoc. Dir. of Dev. Ops.	Dorcas Yip
Ind. and Corp. Giving Manager	Michael Apuzzo
Taylor School Manager	Amanda Stevenson
Polaris Proj. Manager	Elisabeth Roberts
Company Manager	Bridget Welty
Director of Licensing	Richard Chen See
Taylor School Administrator	Nadia Hannan
Taylor School Ops. Manager	Chelsea Rose
Dev. Ops. Asst.	Jules Assue
Taylor School Associate	Julia Lawton
Production Stage Manager	Maddie Kunert
Lighting Supervisor	Ethan Saiewitz
Wardrobe Supervisors	Olivia del Rio

**Press Agent
Lisa Labrado, LL-PR INC**

**Orthopedist
David S. Weiss, MD, NYU Langone Health**

**Archival Consultant
Jonathan Craig, The Winthrop Group**

**Auditor
Michael Wallace, Lutz & Carr**

**Travel Agent
Michael Retsina, Altour**

FRIENDS OF STALLER CENTER

2024-2025 Season

MAJOR/MEDIA/ COMMUNITY SPONSORS

Altice Media Solutions
Michael Ardolino -
Team Ardolino/Realty Connect USA
Bagel Express
The Bench
Bliss Restaurant
Campolo, Middleton & McCormick, LLP
Curry Club at SâGhar
Elaine's
Hilton Garden Inn Stony Brook
Island Federal
Jefferson's Ferry
O'Sole Mio
Paul W. Zuccaire Foundation
Po'Boy Brewery
Strata Alliance
Stony Brook Medicine
Suffolk County
WLIW-21 / WNET
New York Public Media

VISIONARIES | \$10,000+

Kavita & Lalit Bahl
Rachel Bergeson & Brian Margolis
Frances Brisbane
Irina Gulina & Sergey Butkevich
Kathleen de Riesthal
Miki & David Donoho
Henry & Marsha Laufer
Marcia & Mario Montoya
Jean Scarrow
Laurie & Ken Shroyer
Kim Staller & Joseph Macari
Cary & Marisela Staller
H. Mae & Gene Sprouse

SUSTAINERS | \$5,000+

Michael J. Fox & Tracy Pollan
Dr. & Mrs. Kenneth and Patricia Gow
Susan Niles McBride & Scott McBride
Guy & Elizabeth Miller
Dr. James Nicholson & Barbara Nepf
Stephen & Sara Niles
Justin Niles & Lois Niles - '76
In memory of Joyce and William Niles
Corky Pollan
Michael Pollan & Judith Belzer
Linda & Rob Roth

Terrence Shea
In Memory of Tina Staller
Kristen Slovak
Gloria & Mark Snyder
Eric & Sietske Staller
Jan Staller & Cui Fei
Joshua D. & Jane Reid Staller
Jud & Donna Staller
Jonah & Katty Staller
Rita Taca
Liz & Bill Welsh
Jeffrey & Karen Wien

PACESETTERS | \$2,500+

Jay Bock & Mary Behling
Mary Bernero & Harvard Lyman
Evelyn Bromet
William & Alice Dawes
AnnaMarie deLeyer & Eddie Senkus
Wendy & Paul Feinberg
Valerie Godfrey
In memory of Aaron W. Godfrey
Alan & Susan Inkles
Mini Kurian & James Mammen
Lawrence Martin
Darren Sternlieb & Julie McGuire
Linda Murray
Dr. Iwao & Yoko Ojima
Gary & Lisa Olson
Dana Pollan & Mitchell Stern
Lori Pollan & Robert Friedman
Steven & Merna Pickett
Robert & Stephanie Porcelli
Lori Repetti & Axel Dress
Caroline Ritter & Oscar Sloterbeek
Dale & Marc Salzberg
Rowena Scarrow
Dr. & Mrs. Thomas R. Sexton
Silberhartz Family
Valentin Staller & Alex Kiefer
Phyllis Sterne
Michael S. Wien & Miriam Shire
Bala & Prahba Swaminathan
Stanley & Donna Zucker

BENEFACTORS | \$1,000+

Susan Birch & Robert Naaktgeboren
Stephanie M. Branta
Dr. Thomas & Celia Bilfinger
Michele Charpin
Jeffrey & Margaret Fischer
Fred & Suzan Goldhaber
Annette Grollman
Dr. Yusuf Hannun
In memory of Dr. Lina Obeid
Ora & Bruce Heath
Jonathan & Jean Heusel
William J. Howe
Peter & Karyn Igarashi
Elyse & Stan Jaworski
Judith Lochhead

Michael & Maria LaMalfa
 Carol Marburger
 Nancy & Dean Marshall
 Laszlo and Gyongyi Mihaly
 Irene S Nugent
 Denise Pellicane
 Michael & Barbara Russell
 Antoinette & Larry Sabatino
 Mark & Mona Saidens
 Ken A. Dill & Jolanda Schreurs
 Lisa Benz-Scott
 Roberta Seidman & John Fleagle
 Lisa Signorelli & Thomas McDonald
 Elise Frank & George Sterman
 Tsirka-Frohman Family
 Jaynee & Richard Wall
 Bin & Mei Zhang

SUPPORTERS | \$500+

Anonymous
 Bob & Linda Allen
 Rose Armas
 Drs. Nicole & Stanko Barle
 Katherine & Bob Bayer
 Charles & Amy Bleacher
 Peter E Bradley
 Gary Marker & Ann Brody
 Daria Carioscia
 Brooke Carroll
 Richard Chang
 Zhaozhui Chen
 George Heintzelman
 & Margaret Clarkson
 Philip Doesschate
 James & Barbara Dragone
 Teresa Emerson
In Memory of Jim Emerson
 Walter & Kathy Foley
 Michael & Nancy Francis
 Elise Rippe & Jonathan H. Freiburger
 Renaire Frierson
 Mary Ficuciello
 Sarah Fuller-Lessard
 Rick Gatteau
 Judith Greiman and David Knishkowsky
 Perry Goldstein & Dawn Stonebraker
 Jodi & Richard Gwydir
 Barbara Hart
 Kathryn Koshansky
 Carl & Sara Lejuez
 Ernest & Stacey Leuci
 Larry Lipow
 Geng Liu & Xiaodong Huang
 Maurer Family
 Lewis & Karen Miller
 Dr. Farah Monzur & Dr. Rasel Rana
 Dr. Michael Nissenbaum
 Elisabeth & Philip Palmedo
 Ronnie & Fred Paschkes
 Diana Podolnick
 Naomi & Joel Rosenthal
 Tsunis Gasparis LLP

Robert & Marianna Savoca
 Yacov & Linda Shamash
 Paul & Ann Sheridan
 Jonathan Sherman
 Joan & Dwight Stecker
 Katie Stockhammer & JoJo DeSimone
 Paul & Florence Sulkin
 Rabbi Joseph & Susan Remick Topek
 Peter van Nieuwenhuizen
 & Marie de Crombrughe
 Drs. Joe Verghese & Anne Felicia Ambrose
 Terri Wallace
 Craig & Margaret Woody

FRIENDS | \$250+

Anonymous
 Judith Baron Albano
 Elmer C. Agustin
 Monique S. Atherton
 Helen & Ralph Auriemma
 Helen Badoyannis, Ph.D.
 Ivet & Izzet Bahar
 Janice Barone
 Tom & Terry Barresi
 Janet & Bob Baylis
 Dr. Kimberly Bell
 & Mr. Gregory Lowenthal
 Gary & Linda Bernstein
 Harvey B. Besunder
 Pat & Tom Biancaniello
 Kendra Block
 Paul & Carol Brodsky
 Lauri Budnick & Gregg Mond
 Jim Burke
 John & Patrice Byers
 Robert Carioscia & Robyn Grufferman
 Paul Cataldo
 Samantha Clink
 Debbie Colgan
 Bernadette Commisa
 Karen & Jim Crawford
 Lisa & Spencer Davidson
 Leah & Anthony DeBiase
 Frank & Linda Derasmo
 Sam & Kathy DeSimone
 Anita & Gerald Di Chiara
 Edward J. Dowling
 Leslie Downey & Seth Mankes
 Denise & John Driscoll
 Thomas Drysdale
 Roger Dunkle & Helen Bolger
 John Elias
 Stephen & Sandra Emmerich
 Owen Evans
 Leslie Fishbone & Leslie Weitzner
 Paul & Xiaochun Fisher
 Ellen & Charles Fishman
 Harriet & Akbar Fishman
 Janie Forrest-Glotzer & Arthur Shertzer
In Memory of Racheal Leah Shertzer
 Richard & Candice Foley
 Susan & Albert Gabrielli

Fran & John Gandia
 Kenneth & Dana Gelis
 Ramon & Mariko Gilsanz-Takahashi
 Bonny and Lorne Golub
 Susan Graf
 Barbara & Paul Grannis
 Julie & Barry Greene
 Tamara Gregorian
 Ed & Karen Gross
 Wlodek Gurn & Marsha Belford
 Barbara Lee Haegele
 Marjorie Hahn
 Joanne Hammer & Gerry Selya
 Diana Hannan
 Steve & Pam Hanuszek
 Lisa & Jason Haushalter
 Jane and Marvin Hazan
 Amy Herling
 Maxine & David Hicks
 Althea Hicks
 Robert Hoberman & Judith May
 Vivek Sra & Elisa Horbatuk
 Charles Hsueh
 Diane Ives
 Ken Jacoppi
 Arnold & Karen Jaffe
 Ellen Kaufman & Kasey Kaufman
 Carol Kienzle
 Maddalena/Kavanaugh Family
 Linda Keegan
 Joan & Irwin Kirtman
 Ann & John Klein
 Iris & Larry Kleinman
 Alan & Arlene Lesser
 Carl Schooley & Lida Levine
 Dreania & Micheal LeVine
 Jeffrey Levinton & Joan Miyazaki
 Adam Lindsey & Nelson Montoya
 Carol & Donald Lindsley
 Patrick M. Lloyd
 Anthony & Jeannette Lopez
 Marci Lobel & Louis Peña
 Janet & Milton Lodge
 The Lundstroms
 Kevin & Leslie Lynch
 Iona D. Man-Cheong
 Dawn Marder
 Robert & Elba Marmo
 Carolyn Martezian
 Pat & Jim Mattimore
 Forest McMullen
 Nancy & Lorne Mendell
 Kayla Mendelsohn & Dan Stenzler
 Carmen & Emilio Mendez
 Sandy Menjivar
 Harold & Marilyn Metcalf
 Jean Mueller
 Annette & Pete Musteric
 Therese Netter
 Guy Nicosia
 Ron & Claire Ondrovic
 Linda & Gary Pace
 Mitchell & Delia Pessin
 Wendy & William Pollack

Corinne O'Day & Catherine Polster
 Moss & Monica Rawn
 Bill Redman
 Douglas & Kristina Reedy
 Tanice Reilly
 Richard Reizovic
 Robert Reuter
 & Katherine Down-Reuter
 Mrs. Deborah Richberg
 Paul & Deborah Richman
 Evelyn Rosenthal
 Myra & Alan Rosofsky
 Rosanne & Ken Rottkamp
 David Berg & Anne Sacks-Berg
 Pranab Samanta
 Steve & Barbara Sandberg
 Kathy & Al Sapio
 Sherry & Stephen Schwartz
 Cheryl & Herbert Schwartz
 Edward and Marlene Schlosser
 Lisa Scott
 Sheryl & Hank Sessa
 R. Shuford
 Anne Byrnes & Michal Simon
 Tamara Slobodkin
 Wayne Snell
 Rhoda Spinner
 Anonymous
 Bonnie & Peter Stephens
 Dorian Stern
 Judy & Bob Stone
 Brian Phillips & Katherine Sugg
 Richard Sutter
 Linda Taylor
 Sue & Larry Taylor
 Eric & Lin Tiedemann
 Ellen Traiger
 Carl & Adrienne Unger
 Suzanne Velazquez
 William & Dina Weisberger
 Nancy & Steve Weitzman
 Herman Werner
 Richard Westhoff
 Frank & Judy Wieland
 William Wiesner
 David & Monica Winchell
 Arnold & Judith Wishnia
 Herta & Wolfgang Wulff
 Marie Zidzik

DONORS | \$125+

Diana Arens
 Robert Arrigon
 James Barrett
 Karen Berry
 Ethel & Richard Bronstein
 Debra Brown
 Mr. & Mrs. Buccì
 Cara Caglioti
 Pamela Carr
 Kathi Coakley
 Daniel & Agnes Corenza
 Coupe Family

Barbara Curtis
 Donna Darling
 Loretta Detweiler
 Sandra Gatten & Daniel Deutsch
 Donald & Lorraine Dodge
 John Doherty
 Sean & Jessica Donovan
 Sheila Eisinger
 Jennifer & Thomas Fallon
 Rabbi & Eileen Fisher
 Joan Fortgang
 Lynne Maher & Michael Fried
 Kristi Gianninoto
 Dawn Gianninoto Khlat
 Arthur Greenberg
 Mary Hance
 Ms. Wesam Hassanin
 Walter Hegarty
 Braden & Leslie Hosch
 Arlene Kaufman
 Barbara Keenan
 Sandra Krolik
 Dr & Mrs LaVergne
 Sybil Lefferts
 Fran Leiboff
 Maria K. LeMaire
 Thomas & Alice Lepore
 Jeff Licitra
 Robert & Barbara Liebermann
 Raquel Lynn
 Amy Marschilok
 Jeanne Mayer
 Kathleen Monahan
 Theodore Moran
 Deborah Ostrosky
 Donald Pagel
 Sandra Petigrow
 Ruth & Alan Pfeffer
 Anthony Phillips
 Nathaniel W. Place
 Yvonne Puffer
 Sheldon Reaven

In Memory of Melissa

Rogers-Healion Family
 Vera Ronning
 Lynne Roth
 Laura & Joseph Rotondi
 Talissa Rozzell-Mercado
 Anita Scheifele
 Dorothy Schroeder
 Margaret M. Sheehan
 Janet & Jeff Sklar
 Carol Sinensky
 Thomas & Mary Ellen Spota
 Jeryl Stark
 Abe Trenk
 Theresa Tsunis
 Aida Von Oiste
 Thora Wagner
 Christine Wasko
 Marilyn Weinberg

THE ENCORE LEGACY SOCIETY

*A part of the John S. Toll
 Legacy Society*

Anonymous
 Katherine & Bob Bayer
 Elaine Brecha & Jerry Silverstein
 Dr. Marie Gelato
 Valerie & Aaron W.* Godfrey
 Mary Anne Hansen
 Dr. & Mrs. Thomas R. Sexton
 Gloria & Mark Snyder
 Erwin P. & Freddie Staller*

**in memoriam*

See a familiar name on the Encore Legacy
 Society List? Ask your friends why they
 joined the Legacy Society today!

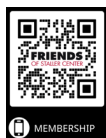
FRIENDS OF STALLER CENTER

Membership has its perks!

Members get discounts, waived online
 ticketing fees, premium seating, early
 access, concession discounts and so
 much more. Become a member and
 get more today.

Join Now!

Scan here for more



or visit

stallercenter.com/membership

*A special acknowledgement to
 Campolo, Middleton & McCormick,
 LLP for their support of the Staller
 Center's sound technology.*

OUTREACH & EDUCATION

Support from the Gala makes Staller Center's Outreach & Education initiatives possible.

All Staller Center Arts and Education Outreach programs are free of charge and fully supported by generous donations to the Barbara N. Wien Fund and the Educational Outreach Endowment from individuals who value advancing the arts in young people's lives.



IMPACT YOU HAVE HELPED MAKE

Nearly 50,000 students have benefited from the various programming efforts over 15 years.

The Staller Center Ensemble is a group of Stony Brook University Music Students who are part of the student staff team of the Staller Center. They provide community music programs and workshops and partner with Stony Brook Children's Hospital and Stony Brook Cancer Center.

The Staller Center works with 15 school districts, 73 local libraries, and 58 non-profit organizations on Long Island.

Since its inception, the Staller Center's Educational Outreach program has provided over 30,000 live performance tickets to SBU students, local schools, and community groups.

Support the
Staller Center
for the Arts
today and
receive
discounts
and perks.

S T A R



Friends are partners in helping the Staller Center play its unique role in the cultural and artistic life of our community.

Benefits include:

- Ticket discounts and waived fees
- \$250 and above level Friends Members receive early ticketing access
- Flexible and ticketing exchanges

**For more information or to receive a Friends brochure please contact:
Friends of Staller Center Office (631) 632-7232 or
e-mail friends@stallercenter.com or go to www.stallercenter.com/membership**

FRIENDS
OF STALLER CENTER

Follow @stallercenter

(631) 632-ARTS [2787] | stallercenter.com

STALLER CENTER

Join the **ENCORE SOCIETY**...

LEAVE A LEGACY



If you would like future generations to fall in love with our programming, have you considered joining the Staller Center's **ENCORE SOCIETY by leaving a legacy gift?**

Join the Encore Society: If you wish to make a lasting impact, the Staller Center's Encore Society (part of Stony Brook University's John S. Toll Society) offers an opportunity to contribute to the future of the arts. Membership in the Encore Society includes invitations to special events, including an annual legacy luncheon, exclusive communications from campus, a thank-you gift, and the pride in knowing your legacy lives on.

Directing a fixed amount or percentage of your estate to the Staller Center for the Arts Endowment means that your giving will continue forever.

The endowment pays out a fixed percentage of its value each year to support our live programming and invests the rest so it can grow over time.

Please contact daria.carioscia@stonybrook.edu
Visit stallercenter.com for more information





All we do is all for you.

**We pioneered a faster way to recover from joint surgery,
so Greg barely missed a step.**

Every late night. Every research study. Every advanced treatment.
Every question. Every answer. Every breakthrough.
At Stony Brook Medicine, all we do is all for you.



Stony Brook Medicine

(631) 444-4233 • stonybrook.info/ortho



The best kind of medicine starts **here with you.**

We are here to train the next generation of committed, curious, and skilled physicians, advance our understanding of the origins of human health and disease, and deliver world-class, compassionate healthcare. With 25 basic science and clinical departments, over 1,100 diverse and dedicated faculty members, and state-of-the-art facilities, you'll learn why we are consistently New York's top-ranked public medical school,* excelling in biomedical research, global health, and professional identity formation.

The role of physicians has never been more important, and the demand for them has never been greater. Your dream of caring for others begins with us caring for you.



Renaissance School of Medicine
Stony Brook University



BE A PART OF THE INTERPROFESSIONAL HEALTHCARE WORKFORCE

Want a rewarding profession in the healthcare field? Start with an excellent foundation — an education at the School of Health Professions.

We are preparing the next generation of outstanding healthcare professionals, while supporting research and innovative, inclusive teaching that anticipates and responds to the needs of our diverse community and beyond.

Our accredited programs, held at the Stony Brook and Southampton campuses, provide students with an array of experiential opportunities that maximize the connection of theory to practice. We offer baccalaureate, master's and doctoral degrees, and certificate programs in the following areas:

- Applied health informatics
- Athletic training
- Clinical laboratory sciences
- EMT-basic
- Health science
- Medical dosimetry
- Occupational therapy
- Paramedic
- Phlebotomy
- Physical therapy
- Physician assistant
- Radiation therapy
- Radiologic technology
- Respiratory care
- Speech-language pathology

Learn how our innovative teaching methods and interprofessional approach to education will launch your career.



Stony Brook
School of Health Professions

Visit us at healthprofessions.stonybrookmedicine.edu





BE IMPACTFUL

Become a leader with the College of Business

Stony Brook University College of Business graduate programs will empower you to be bold, impactful and lead with purpose. Our engaged community will leave you feeling confident and ready for the next step in your career. Attend part time or full time, fully online or hybrid, and complete your program in as little as one year.

Call (631) 632-7171 or visit
stonybrook.edu/business



Stony Brook University
College of Business

Stony Brook University/SUNY is an equal opportunity educator and employer. 240730103

Graduate Business Programs

FULLY ONLINE PROGRAMS

- MBA
- MBA with concentration in Innovation
- MBA with concentration in Operations Analytics

HYBRID PROGRAMS

- MBA
- MBA with concentration in Innovation
- MBA with concentration in Operations Analytics
- MBA in Accounting
- MBA in Finance
- MBA in Health Care Management
- MBA in Marketing
- MS in Accounting and Analytics
- MS in Decision Analytics
- MS in Finance



At the heart of Stony Brook University, the College of Arts and Sciences is preparing tomorrow's leaders with a transformative education — one that combines opportunities to engage in cutting-edge research, creative expression and exploration of our community and the world around us.

Offering more than 30 majors and 40+ minors, we inspire the next generation to provide solutions to today's most pressing issues for the benefit of tomorrow.

Making new **discoveries**. Finding new **knowledge**.



Stony Brook University
College of Arts and Sciences

Visit us at stonybrook.edu/cas
[@SBUArtsSciences](https://twitter.com/SBUArtsSciences)    

Fine Arts | Humanities | Social Sciences | Natural and Physical Sciences | Mathematics

Stony Brook University/SUNY is an equal opportunity educator and employer. 2406240089



TRANSFORM YOUR FUTURE



EARN YOUR GRADUATE DEGREE AT NEW YORK'S FLAGSHIP

Stony Brook University's Graduate School offers globally recognized programs across **45+** industries.

Experience the benefits of an inclusive learning environment with support for research and professional development.

Learn More

stonybrook.edu/grad-staller



Stony Brook University
Graduate School

We're Working on the Most Important Environmental Issues.



Bay scallop in Shinnecock Bay

Be a part of the solution.

At the **School of Marine and Atmospheric Sciences**, you'll immerse yourself in hands-on research, as well as creative problem solving in support of sustainable human interactions with the Earth.

Learn more about the exciting undergraduate and graduate degree programs at Stony Brook University and Stony Brook Southampton.

somas.stonybrook.edu



Stony Brook University
School of Marine and Atmospheric Sciences



BE A PART OF THE SOLUTION

BUILD A COMMUNITY OF PROBLEM SOLVERS
WITH THE COLLABORATIVE FOR THE EARTH (C4E)

The C4E builds upon Stony Brook's academic strengths by creating a cross-campus community of passionate problem solvers focused on the major environmental challenges of the 21st century. Our mission is to break down the barriers between scholarly disciplines, between problems and their solutions, and between campus and our community.

OUR MISSION

Building an interdisciplinary community of action-oriented problem solvers to address the planet's most urgent challenges

Scan the QR code for more information about how you and your community organization can get involved, or email us at c4e@stonybrook.edu.



Stony Brook
University

C4E



FROM GENOME TO BIOME BE A PIONEER IN ECOLOGY AND EVOLUTION



The Department of Ecology and Evolution is conducting ground-breaking research and teaching to push the boundaries of our understanding of the natural world. *We are leaders in the science that provides fundamental insights into organismal and ecological responses to climate change.* Students in our PhD, MA and undergraduate programs are the key to our work.



Join us on our quest to unveil nature's secrets. Scan the code to learn more about our lectures and giving opportunities.



Visit us at stonybrook.edu/ecoevo
[@sbuEcoEvo](https://sbuEcoEvo.org) X [in](#) [@](#) [f](#)



Stony Brook University

COMMUNICATION TO SHAPE A BETTER WORLD



Through professional development, degree programs, original research and special events, the School of Communication and Journalism and its partner the Alda Center for Communicating Science bring people together to discuss and develop solutions to some of society's most pressing problems.

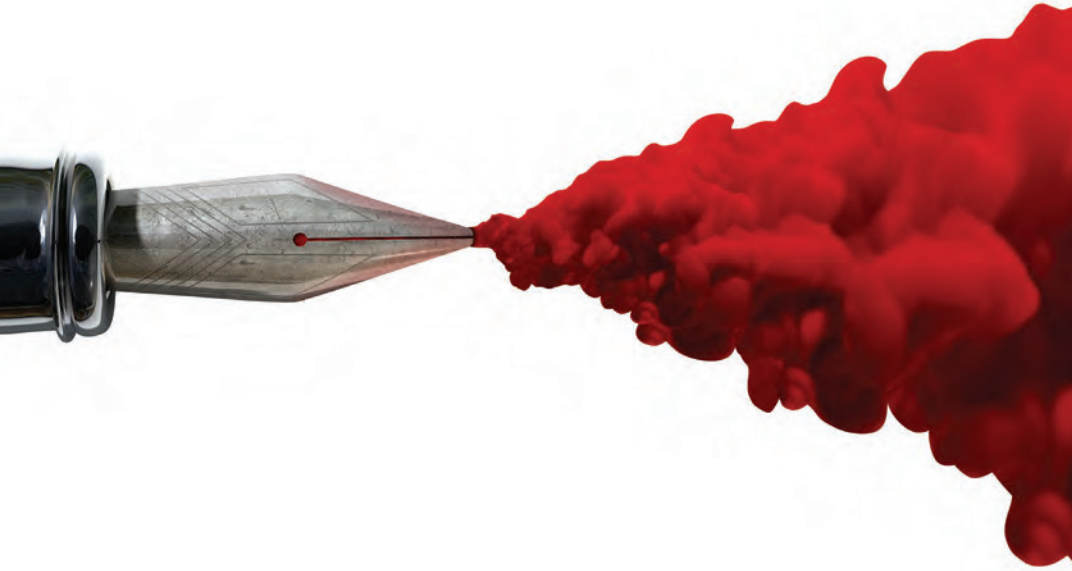
Learn more at stonybrook.edu/journalism



Stony Brook
University

School of Communication and Journalism
Alan Alda Center for Communicating Science
Marie Colvin Center for International Reporting

Lichtenstein Center



CREATIVE WRITING · FILM · TV WRITING

Supporting creative expression in a
world constructed of words & images.



Stony Brook University

Lichtenstein Center

Manhattan · Stony Brook · Southampton

stonybrook.edu/commcms/lichtenstein-center
631.632.5030

Simons Center for Geometry and Physics Art and Outreach Program

Exhibitions and Artist Talks
Science Playwriting Competition
Public Science Talks
Concerts and Films
SciArt Panel Discussions
Art Crawls



SIMONSCENTER
FOR GEOMETRY AND PHYSICS



Stony Brook University

scgp.stonybrook.edu

CHARLES B. WANG CENTER

ASIAN ART AND CULTURAL CENTER

Exhibitions, Performances, Lectures, Films, Workshops, Festivals, & Outdoor Gardens

VISIT US

Stony Brook University
Stony Brook, NY 11794-4040
(631) 632-4400
wangcenter@stonybrook.edu
<http://thewangcenter.org>

HOURS

Monday – Friday:
8 AM – 8 PM

Saturday – Sunday:
12 PM – 7 PM



facebook.com/wangcenter



twitter.com/thewangcenter

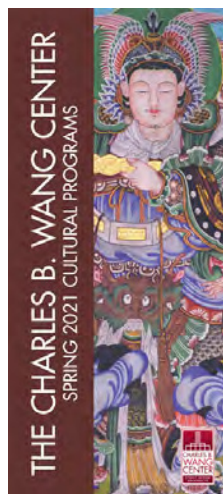
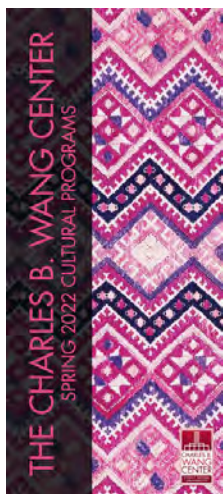
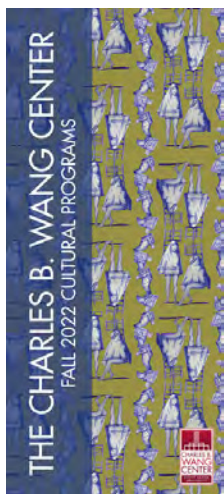
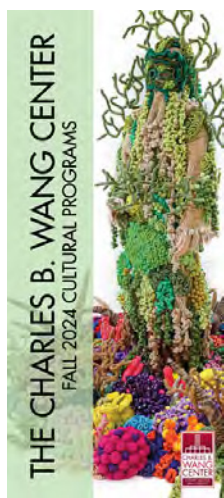


[@charlesb.wangcenter](https://www.instagram.com/charlesb.wangcenter)



CHARLES B.
WANGCENTER

Visit our website to sign up for the e-blast and view the current seasonal brochure.





STONY BROOK ATHLETICS

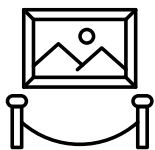


SCAN
HERE FOR
TICKETS

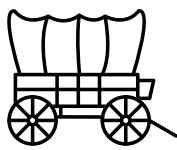
CALL: 631-632-WOLF OR VISIT:
STONYBROOKATHLETICS.COM/TICKETS



EVEN MORE
ART & CULTURE
ARE JUST A FEW MILES AWAY
AT THE LONG ISLAND MUSEUM!



New Seasonal
Exhibitions



World-Famous
Carriage Museum



Engaging Public
Programming

GUESTS OF THE STALLER CENTER SAVE!

Get **20% off** LIM Membership online using code **PLAYBILL2024**



1200 ROUTE 25A
STONY BROOK, NY 11790
LONGISLANDMUSEUM.ORG



Smithsonian
Affiliate

WE'RE *Your* **MUSEUM!**



Art is for everyone.

gallerynorth

**Shaping Long Island's Artist
Community for over 55 years**

Monthly art exhibitions • Local and regional fine art
Adult classes & workshops • Children's classes &
summer program • Large annual community arts
events • More!

5 minutes from Stony Brook University!

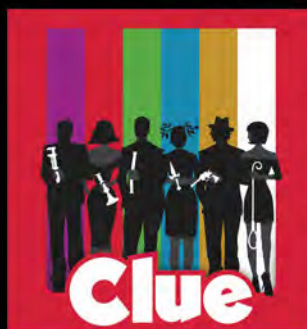
90 North Country Rd, Setauket, NY | (631) 751-2676 | gallerynorth.org

John W. Engeman
THEATER
NORTHPORT

MAIN STAGE SPONSOR
 **Northwell Health®**

WHERE BROADWAY MEETS MAIN STREET

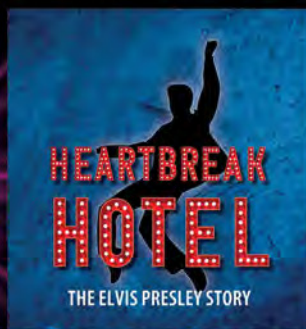
2024-2025 SEASON



Sept 12 - Oct 27, 2024



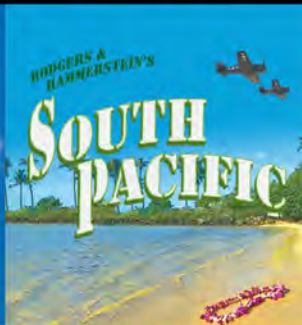
Nov 14 - Dec 29, 2024



Jan 16 - Mar 2, 2025



Mar 13 - Apr 27, 2025



May 15 - Jun 29, 2025



Jul 10 - Aug 24, 2025

SINGLE SHOW & SEASON TICKETS *on sale now!*

ENGEMANTHEATER.COM

250 MAIN STREET, NORTHPORT NY 11768 | 631.261.2900

BAGEL EXPRESS



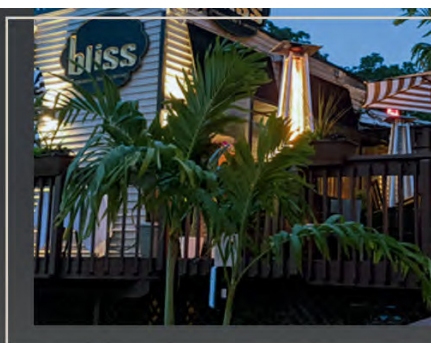
Breakfast • Lunch • Catering • Daily Specials

www.bagelexpressli.com

Setauket | 631.675.2770

Order: Online or Mobile App

bliss
restaurant • bar • catering



For reservations call 631-941-0430



766 Route 25A East Setauket
blissli.com





Follow us on
Facebook & Instagram

osolemio

osolemiony

delivery options available

Uber
Eats

GRUBHUB

DOORDASH



2194-C Nesconset Hwy
Stony Brook, NY 11790
(631) 751-1600
www.osolemionystonybrook.com

Elaine's
RESTAURANT AND BAR

316 Main Street
East Setauket, NY 11733
631.678.1950

elaines-setauket.com



DON'T FORGET TO BOOK US FOR:

WEDNESDAY PARTIES • SPECIAL CELEBRATIONS
WEDDING EVENTS • CORPORATE PARTIES

WEEKDAY PARTIES

AFTERNOONS START AT \$35 PER PERSON



CURRYCLUBATSAGHAR | WWW.CURRYCLUBATSAGHAR.COM
BROADWAY, PORT JEFFERSON, NY 11777 | (631) 751-4845

Make Your
Reservations
Today On



THE MEADOW CLUB
Oasis of Elegance

Weddings, Birthdays,
Showers & More!

Meeting Your Catering Needs

EXCEPTIONAL FOOD QUALITY & SERVICE

House Event Planning

MAKING THE PROCESS EFFORTLESS
FROM BEGINNING TO END



Orto

Italian Cuisine



90 North Country Road Miller Place, NY 11764
RestaurantOrto.com 631-473-0014



SBU TV and Film Productions



Media Organization Under Stony Brook University's
Undergraduate Student Government

Videography and
livestream Service



Weekly meetings discussing
and educating peers on student
filmmaking

Annual student film
festival



Get in touch with us!

@sbute on Instagram
email: sbute2011@gmail.com

Funded by the
USG
Student Activity Fee





Voted #1 in NYS at TapNY for the Peoples Choice Award

PO'BOY BREWERY

POBOYBREWERY.COM

200 WILSON STREET PORT JEFFERSON STA

**Voted Best Craft Brewery
2020 - 2023**

Bethpage Best of LI



SUPPORT
YOUR LOCAL
Brewery



STALLER CENTER STAFF

STONY BROOK UNIVERSITY

STALLER
CENTER FOR THE ARTS

Alan Inkles
Director

Katie Stockhammer
Director of Finance
and Operations

Karen Levitov
Director & Curator
Paul W. Zuccaire Gallery

Samantha Clink
Marketing/
Public Relations

Daria Carioscia
Development Director

Michael Leslie
Production Manager

Kent Marks
Film Festival Coordinator
Contracts Administrator

Paul Newland
Outreach Director

Liz Lamendola
Concert Performance
Manager

Megan Desimone
Box Office Manager

Tim Hautle
Theater Manager

William Montolio
Technical Director/
Asst. Production Mgr.

Frank Murdocco
Content Editor

Georgia LaMair Tomczak
Community Engagement
and Gallery Operations

James Strigaro
Assistant Technical
Director

Linda Pace
Office Administrator

Matthew Miller
Assistant House Manager

24-HOUR BOX OFFICE: stallercenter.com

Box Office: (631) 632-ARTS [2787]

Main Office: (631) 632-7235

Friends Office: (631) 632-7232

If you need disability-related accommodations, please call the Staller Center Box Office at (631) 632-ARTS [2787]. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 14061561.

Latecomers will be seated at intervals determined by artists and management.
Please mute all cell phones.
Photography, audio recording, or videotaping without permission is forbidden.



Stony Brook
University

A special thank you for the continued support from Stony Brook University Leadership.

ARTS STALLER

SPRING 2025



THE GREAT DUBOIS

Sun, Jan. 26 • 3pm

GALA - SUTTON FOSTER

Sat, Feb. 1 • 8pm

THE ACTING COMPANY- THE COMEDY OF ERRORS

Sat, Feb. 8 • 8pm

JOSHUA BELL & LARISA MARTÍNEZ

Sat, Feb. 15 • 8pm

NEW ORLEANS SONGBOOK JALC

Fri, Feb. 21 • 8pm

CHRIS DISTEFANO

Sat, March 8 • 8pm

SYNCPATED LADIES

Fri, March 14 • 8pm

RHYTHM INDIA: BOLLYWOOD & BEYOND

Fri, March 21 • 8pm

MELISSA ERRICO QUARTET SONDHEIM BIRTHDAY

Sat, March 22 • 8pm

OUTREACH ENSEMBLE PETER & THE WOLF

Sun, March 30 • 3pm

STARRY NIGHTS

Wed, April 2 • 7pm

THE 7 FINGERS IN "DUEL REALITY"

Fri & Sat, April 11 & 12 • 8pm

EMERSON LEGACY CONCERT GOERKE/WATKINS

Mon, April 14 • 7pm

PAUL TAYLOR DANCE CO.

Sat, May 3 • 8pm

MET OPERA LIVE IN HD
stallercenter.com/HD

STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

Follow @stallercenter
stallercenter.com
(631) 632-2787

