

# STALLER



COMPAGNIE HERVÉ  
KOUBI IN SOL INVICTUS

FALL  
2025

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

[stallercenter.com](http://stallercenter.com)  
(631) 632-ARTS [2787]



# CORPORATE & COMMUNITY PARTNERS UPLIFT THE ARTS

## Become a Corporate or Community Partner

Call (631) 632-7232 or go to [stallercenter.com/support](http://stallercenter.com/support)

### 2025 STALLER CENTER MAJOR SPONSORS




CAMPOLLO, MIDDLETON  
& MCCORMICK, LLP  
A FRENCH LAW FIRM



STRATA ALLIANCE  
ONE TEAM. INFINITE POSSIBILITIES.




Hilton  
Garden Inn  
Stony Brook




Stony Brook Medicine




WLIV PBS  
WLIV-FM  
LONG ISLAND'S ONLY NEWS RADIO



Paul W. Zuccaire  
FOUNDATION

### 2025 STONY BROOK FILM FESTIVAL SPONSORS



CAMPOLLO, MIDDLETON  
& MCCORMICK, LLP  
A FRENCH LAW FIRM





WLIV PBS  
WLIV-FM  
LONG ISLAND'S ONLY NEWS RADIO



DANFORDS  
REALTY COLLECTION



STRATA ALLIANCE  
A MULTI-FAMILY OFFICE

### 2025 MEDIA SPONSORS







WALK97.5  
LONG ISLAND'S ONLY NEWS RADIO



### 2025 HOSPITALITY & COMMUNITY SPONSORS




bliss  
RESTAURANT & BAR



curry club & saghar  
INDIAN & PAKISTANI RESTAURANT



THE MEADOW CLUB  
DINE & DRINK





THE BENCH  
BAR & GRILL



COUNTRY CORNER  
RESTAURANT & BAR




RealtyConnectUSA  
ARDOLINO

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

[stallercenter.com](http://stallercenter.com) (631) 632-ARTS [2787] [follow @stallercenter](https://www.instagram.com/stallercenter)

CAMPOLO, MIDDLETON  
& MCCORMICK, LLP

---

# Leading the Way for Long Island Businesses

Recognized by *Forbes*  
as a Top Corporate Law  
Firm in America

---



631-738-9100

|

CMMLLP.COM

Long Island's only **n p r** station

# WLIW-FM

88.3 | 88.7 | 96.9  
SOUTHAMPTON | MONTAUK | WESTERN SUFFOLK

[wliw.org/radio](http://wliw.org/radio)



Michael Mackey

## THE LONG ISLAND DAILY

Local weather, news stories, traffic reports, and special features.

**WEEKDAYS 7AM**



Gianna Volpe

## HEART OF THE EAST END & MUSIC

Music from all decades and genres, and interviews with people from all walks of life across Long Island.

**WEEKDAYS 9AM | EVERY MIDNIGHT**



Brian Cosgrove

## THE AFTERNOON RAMBLE

A unique mix of music custom-made for Long Island.

**DAILY 12PM | NIGHTLY 2AM**



Ed German

## URBAN JAZZ EXPERIENCE

Progressive jazz and music iconic of mid-twentieth century entertainment.

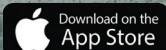
**MON-THU 8PM**

## FRIDAY NIGHT SOUL

Music from the 50s to the 80s, including Soul, Disco, Latin and Old-School hip hop.

**FRI 8PM**

LISTEN ON THE APP



Sponsorship contact:

Paula Hincp

631.591.7020

[hincp@wliw.org](mailto:hincp@wliw.org)



# Advertise on TV & Online.

Any Screen, Any Time, Anywhere.

**optimum.media** news12

Proud Sponsor of the Staller Center  
for the Arts Fall 2025 Season

optimum.media | longisland.news12.com



*Stay informed, curious, inspired*



## After All Things

Life is busy. That's why there's *After All Things*, a daily podcast covering the latest news and conversations about CT and LI. Hosted by award-winning reporter Sabrina Garone.



## Off the Path

Award-winning reporter Davis Dunavin travels to historic and curious sights between New York and Boston. This season *Off The Path* explores fascinating origin stories!



## Classical

Take a break from the noise and heavy headlines with beautiful classical selections curated by Emily Boyer and Lauren Rico—your uplifting, restorative escape through timeless music.



91.1FM | [wshu.org](http://wshu.org) | 89.9FM



LET'S TALK... REAL ESTATE



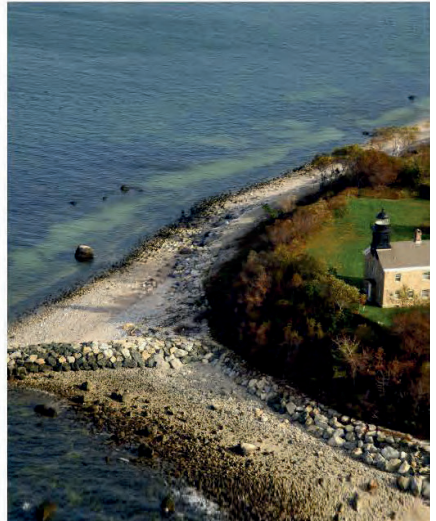
SCAN ME



TEAM  
**Ardolino**  
A HOUSE-SOLD NAME

**RealtyConnectUSA**  
America's Real Estate Connection

SERVICING ALL OF LONG ISLAND  
631-941-4300 | [ARDOLINO.COM](http://ARDOLINO.COM)



# BREAKFAST • LUNCH • DINNER

## WEEKLY SPECIALS

**BREAKFAST**  
BUFFET

7 DAYS A WEEK!

OPEN FOR  
**LUNCH**

MONDAY - FRIDAY  
11:30AM - 1:30PM

STOP IN FOR  
**DINNER**

7 DAYS A WEEK!  
5:00PM - 10:00PM

LET US HOST  
YOUR NEXT EVENT!

ASK ABOUT OUR EVENT SPACE!  
PERFECT FOR PRIVATE  
DINNERS, BIRTHDAY PARTIES,  
RELIGIOUS OCCASIONS AND MEETINGS

FOR MORE INFORMATION PLEASE VISIT  
[STONYBROOK.HGI.COM](http://STONYBROOK.HGI.COM) OR CALL OUR  
SALES DEPARTMENT AT 631-941-2993





  
**DANFORDS**  
HOTEL • MARINA • SPA

Discover Danfords Hotel, Marina & Spa in the heart of Port Jefferson. Stylish rooms, waterfront views, and walkable charm—everything you need for a relaxing coastal getaway.



(631) 928-5200 | [danfords.com](http://danfords.com)  
[@danfordshotelandmarina](https://www.instagram.com/danfordshotelandmarina)



# TIMES BEACON RECORD NEWS MEDIA



*Serving the North Shore from Cold Spring Harbor to Wading River*

- The Village TIMES HERALD
- The Port TIMES RECORD
- The Village BEACON RECORD
- The TIMES of Smithtown
- The TIMES of Middle Country
- The TIMES of Huntington, Northport & E. Northport

Check out our podcast  
**The Pressroom  
Afterhour**

Keeping it Local with TBR



## SPECIAL NICHE PUBLICATIONS

- North Shore Homes
- Summer & Harvest Times
- Focus on Health
- Prime Times Senior Living
- Parent Connection
- Dickens Festival Guide
- Time for Giving
- Congrats Grads
- Readers' Choice
- Maps & so much more



[www.tbrnewsmedia.com](http://www.tbrnewsmedia.com)

**24/7 Delivered to Your Desktop or Mobile Device**

news • sports • events • advertising • multimedia marketing  
Multimedia advertising programs – Print + Web + Social Media

P.O. Box 707, 185 Rt. 25 A • Setauket, New York 11733  
**631.751.7744**



*Best Wishes for the  
2024-2025 Season!*

**WALK 97.5** is Proud to Support  
The Staller Center For The Arts  
and the Commitment to Provide  
Long Island With World-Class  
Live Music, Dance, Theater,  
Film, & Fine Art.

**Listen** on Your Way Home  
For **Long Island's Best Variety!**



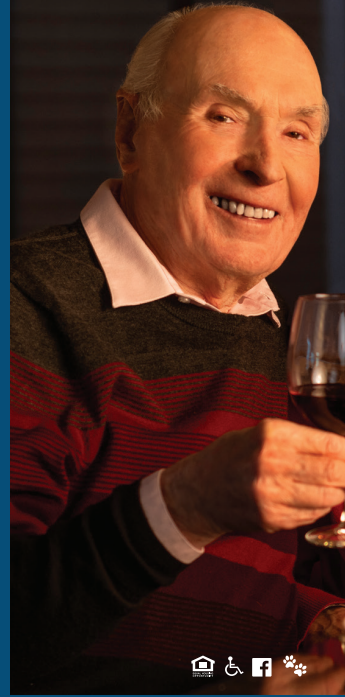
**WALKradio.com**

**@WALK975**

The Animal Lover



The Wine Enthusiast



The Musician

  
Jefferson's  
Ferry



# Tailored to you.

**ENJOY A COMMUNITY AS UNIQUE AS YOU ARE.**

At Jefferson's Ferry, we believe retirement should be as unique as you are. With a variety of personalized services, amenities and activities, we tailor your experience to match your interests and lifestyle. Whether you're looking to stay active, explore new hobbies or simply relax, we ensure that every aspect of retirement is designed with you in mind. Ready to find your perfect fit?

Call **631-675-5550** or visit **[jeffersonsferry.org](http://jeffersonsferry.org)** today!

LONG ISLAND'S PREMIER LIFE PLAN COMMUNITY  
ONE JEFFERSON FERRY DRIVE, SOUTH SETAUKET, NEW YORK 11720

# FLOURISH WITH US...



## SUFFOLK COUNTY FILM COMMISSION



Scan here for more info or visit  
[suffolkcountyfilmcommission.com](http://suffolkcountyfilmcommission.com)

*Suffolk County  
Department of Economic  
Development & Planning*

# The Best In New & Independent Film



[stonybrookfilmfestival.com](http://stonybrookfilmfestival.com)



STALLER CENTER FOR THE ARTS 31ST ANNUAL

# STONY BROOK FILM FESTIVAL

July 16-25, 2026

2025 STONY BROOK FILM FESTIVAL SPONSORS



For all updates on the Stony Brook Film Festival [follow @stallercenter](https://www.instagram.com/stallercenter)



## PAUL W. ZUCCAIRE GALLERY

Generously supported by the Paul W. Zuccaire Foundation

The mission of the Paul W. Zuccaire Foundation is to perpetuate the memory and the spirit of Paul W. Zuccaire by the encouragement, promotion and support of the arts, education, health, humanitarian and other related activities through grants to not-for-profit institutions and organizations.

The Foundation was established in 1999 by Estelle Zuccaire in loving memory of her husband.

Paul W. Zuccaire  
**G A L L E R Y**



## FALL 2025 EXHIBITION SCHEDULE

Through November 22, 2025

### **WEAVING WORDS, WEAVING WORLDS: The Power of Indigenous Language in Contemporary Art**

*Featuring work by over 20 artists bringing together the powerful connection between Indigenous language and contemporary art; curated by Shinnecock artist and SBU alumn Jeremy Dennis*

Join us for artist talks, receptions and the Art Crawl.

David Bunn Martine, *Cochenoe, Montaukett Translator of the Eliot Indian Bible, and Wife, Woman Sachem of the Shinnecock*, Ca. 1680, 2025, Acrylic on canvas

## Paul W. Zuccaire GALLERY

Staller Center for the Arts  
First floor

Gallery Hours: Mon-Fri 12-4pm  
Also open evenings of most  
Staller Center season  
performances and films.  
Admission is free.

For additional hours, information  
and events, please visit  
<http://ZuccaireGallery.stonybrook.edu>

The 2025-2026 Paul W. Zuccaire  
Gallery exhibition schedule is  
supported by a generous grant from  
the Paul W. Zuccaire Foundation.





# STONY BROOK OPERA

## 2025 – 2026 CONCERT SEASON

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle typically includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

**Saturday, October 25, 2025, 7:30 PM**  
**Sunday, October 26, 2025, 3:00 PM**  
**Jacques Offenbach – *Le Violoneux***  
**(*The Fiddler*)**

**Offenbach – *Les Deux Aveugles***  
**(*The Two Blind Men*)**

Free Admission, Recital Hall  
Join Stony Brook Opera for their Fall chamber opera production, an Offenbach double bill of *Le Violoneux* (*The Fiddler*) and *Les Deux Aveugles* (*The Two Blind Men*).

**Sunday, February 22, 2026, 3:00 PM**  
**An Afternoon at the Opera**

Free Admission, Recital Hall  
Gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

**Saturday, April 25, 2025, 7:30 PM**  
**Sunday, April 26, 2025, 3 PM**  
**Main Stage Production**

**Christoph Willibald Gluck's**  
***Orfeo ed Euridice***

STALLER CENTER MAIN STAGE  
Tickets: \$25 (adults), \$20 (seniors),  
\$10 (students)

Stony Brook opera is thrilled to present Gluck's *Orfeo ed Euridice*, originally premiered in 1762 with libretto by Ranieri de' Calzabigi. The opera tells of the mythical Orpheus descending into the underworld to demand his wife Eurydice's return.



# STONY BROOK SYMPHONY ORCHESTRA

## 2025 – 2026 CONCERT SEASON

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 7:30 PM

Pre-concert Lecture, Recital Hall, 6:30 PM

Tickets: \$30 adults, \$25 Seniors and \$10 Students (with SBU ID) unless otherwise noted

### UPCOMING PERFORMANCES

#### **Saturday, October 11, 2025**

Unsk Chin – Subito con forza

Copland – Clarinet Concerto

Brahms – Symphony No. 1

*Featuring clarinetist Daniel Meszaros*

*Conducted by Alan R. Kay*

#### **Saturday, November 8, 2025**

Fernando Arroyo – Al Pie de la Montana

Bartók – Violin Concerto No. 2

Schumann – Symphony No. 3, “Rhenish”

*Featuring violinist Chaewon Kim*

*Conducted by Anthony Parnter*

#### **Saturday, December 6, 2025**

Beethoven – Overture to

“The Consecration of the House,” Op. 124

Vaja Azarashvili – Cello Concerto

Dvořák – Symphony No. 7

*Featuring cellist Sandro Sidamonidze*

*Conducted by Paul Watkins*

#### **Saturday, February 28, 2026**

Brahms – Piano Concerto No. 2, Bb Major

Jessie Montgomery – *Transfigure to Grace*

Stravinsky – *Firebird Suite* (1919)

*Featuring pianist Muli Yu*

*Conducted by Michelle Merrill*

#### **Saturday, March 28, 2026**

Mozart – Sinfonia Concertante

Tchaikovsky – Symphony No. 5

*Featuring Faculty Soloists*

*Jennifer Frautschi, violin*

*Matthew Lipman, viola*

*Conducted by Eduardo Leandro*



Stony Brook University

FALL 2025 SEASON

CLASSICAL

# The Metropolitan Opera **HD LIVE**

10/19/25  
**LA SONNAMBULA**  
(encore) 1 pm

11/09/25  
**LA BOHÈME**  
(encore) 1 pm

11/23/25  
**ARABELLA**  
(encore) 1 pm

12/14/25  
**ANDREA CHÉNIER**  
(encore) 1 pm

01/10/26  
**I PURITANI**  
(live) 1 pm

03/21/26  
**TRISTAN UND ISOLDE**  
(live) 12 pm

05/03/26  
**EUGENE ONEGIN**  
(encore) 1 pm

06/12/26  
**EL ÚLTIMO SUEÑO  
DE FRIDA Y DIEGO**  
(encore) 6 pm

Tickets and info at [stallercenter.com/HD](https://stallercenter.com/HD)

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

**follow** @stallercenter  
[stallercenter.com](https://stallercenter.com)  
(631) 632-ARTS [2787]

# BE A LIFELONG LEARNER



**The Osher Lifelong Learning Institute (OLLI)** offers engaging programs for retired or semi-retired people who all share a love of learning, making new friends and trying new activities.

Members enjoy workshops, lectures, library access and special events both on campus and online.



**Find out how you can join!**

Visit [stonybrook.edu/olli](https://stonybrook.edu/olli)  
or scan the QR code.



**STONY BROOK  
UNIVERSITY**



# Essential Expertise for All Types of Cancer



Tour the Cancer Center

To view video, scan QR code or  
visit [stonybrook.info/sbm-cancer](https://stonybrook.info/sbm-cancer)



Stony Brook Cancer Center



# SUPPORT THE ARTS

Did you know that nearly 70% of support for Staller Center for the Arts comes directly from private donations through the generosity of Corporations, Individuals, and Foundations? Funds raised directly impact our programming, ticket prices, and benefit our amazing arts and education outreach program.

Visit [stallercenter.com/support](http://stallercenter.com/support) to support your favorite Arts Center!

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

[stallercenter.com](http://stallercenter.com) (631) 632-ARTS [2787] [follow @stallercenter](#)

# STALLER CENTER FOR THE ARTS



Access our program

# DIGITALLY

This season, we are providing  
half of our programs digitally.

By doing that, we're saving over  
125,000 pages of paper.



**SCAN HERE** to view  
our digital program  
& Friends Listing, or visit  
[stallercenter.com/program](http://stallercenter.com/program)

**follow** @stallercenter

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

PRESENTS

# MIDORI

FRIDAY, NOVEMBER 14, 2025



PLEASE TURN OFF ALL CELL PHONES AND  
MUTE ALL SOUNDS DURING THE PERFORMANCE.  
PHOTOS AND VIDEOS ARE STRICTLY PROHIBITED.



# MIDORI

FRIDAY, NOVEMBER 14, 2025

---

**BUFORD**      **Resonances of Spirit**

**BEETHOVEN**      **Spring Sonata**

1. Allegro
2. Adagio molto espressivo
3. Scherzo: Allegro molto
4. Rondo: Allegro ma non troppo

**-INTERMISSION-**

**POULENC**      **Violin Sonata (FP 119)**

1. Allegro con fuoco
2. Intermezzo
3. Presto tragico

**C. SCHUMANN**      **Romances**

1. Andante molto
2. Allegretto
3. Leidenschaftlich schnell

**R. SCHUMANN**      **Romances**

1. Nicht schnell
2. Einfach, innig
3. Nicht schnell

**SCHUBERT**      **Rondo Brillante in B minor**

1. Andante
2. Allegro





# MIDORI

## ABOUT

**Midori** is a visionary artist, activist and educator who explores and builds connections between music and the human experience. In the four decades since her debut with the New York Philharmonic at age 11, the “simply magical” (*Houston Chronicle*) violinist has performed with many of the world’s most prestigious orchestras and has collaborated with world-renowned musicians including Leonard Bernstein, Yo-Yo Ma, and many others. Midori is the Artistic Director of Ravinia Steans Music Institute’s Piano & Strings program; summer 2024 was her first year in that role.

This season, she premieres *Spirituals* — a new work written for her by Che Buford — on a recital program, with pianist Özgür Aydin, at the Edinburgh Festival; the 92nd Street Y, New York; the Celebrity Series of Boston; San Francisco Performances; and the Colburn Celebrity Series. Other highlights of Midori’s 2024–2025 season included appearances with the Boston Symphony Orchestra, Los Angeles Philharmonic, Louisville Orchestra, Seattle Symphony, and Oklahoma City Philharmonic.

Outside the U.S., she performs with the Vienna Philharmonic under Andris Nelsons in Vienna and on tour in Japan and Korea (Prokofiev’s *First Violin Concerto*); she appeared twice in the Spring of 2025 at the Berlin Philharmonic Hall, with the German National Youth Orchestra in May, performing Glanert’s *Second Violin Concerto*, and with the Deutsches Symphonie-Orchester Berlin (DSO) in June, performing Dvořák’s *Violin Concerto*. She also joined the Orchestre de la Suisse Romande under Jonathan Nott, performing Sibelius’s *Violin Concerto* on a tour of Spain, and

has concert appearances in Geneva, Köln and Nürnberg, as well as Mumbai, Istanbul, Izmir and Colombo.

Deeply committed to furthering humanitarian and educational goals, Midori has founded several non-profit organizations; the New York City-based Midori & Friends and Japan-based MUSIC SHARING have both been active for over three decades. For the Orchestra Residencies Program (ORP), which supports youth orchestras, Midori commissioned a new work from composer Derek Bermel, *Spring Cadenzas*, that was premiered virtually during the COVID lockdown and continues to be performed; this season, she is working on creating a video recording of the work to be accompanied by a tutorial. ORP also worked recently with the Afghan Youth Orchestra, which relocated to Portugal in order to continue operating. Midori’s Partners in Performance (PiP) helps to bring chamber music to smaller communities in the U.S. In recognition of her work as an artist and humanitarian, she serves as a United Nations Messenger of Peace, and was named a Kennedy Center Honoree in 2021.

Born in Osaka in 1971, she began her violin studies with her mother, Setsu Goto, at an early age. In 1982, conductor Zubin Mehta invited the then 11-year-old Midori to perform with the New York Philharmonic in the orchestra’s annual New Year’s Eve concert, where the foundation was laid for her subsequent career. Midori is the Dorothy Richard Starling Chair in Violin Studies at the Curtis Institute of Music in Philadelphia. She is the recipient of honorary doctorates from Smith College, Yale University, Longy School of Music and Shenandoah University, and of the 2023 Brandeis Creative Arts Award from Brandeis University.





## PROGRAM NOTES

### Resonances of Spirit

When Midori asked me to create a piece based on Negro spirituals—focusing on the violin's capacity to express pain and sorrow and fitting into a program that explores diverse spiritual influences—I was immediately intrigued. However, I spent time reflecting on how I could approach this in a new, personal way. I have always been deeply moved by the way Negro spirituals express profound sorrow and pain, but also resilience and joy. Yet, rather than referencing them in a literal or transparent way, I wanted to capture their emotional essence and transform it through my own musical language that includes incorporating electronic elements, my own improvisational practice as a performer.

As I started this process, I found myself drawn to spiritual methodologies from the African diaspora, particularly Yoruba practices. I began asking: What recurring themes exist between Yoruba spiritual traditions and the messages conveyed in these songs? How broadly can "spirituals" be interpreted in the context of sound as a vehicle for spirituality? This led me to explore concepts of ancestral memory and the ways memory is embedded in nature.

The piece contains sounds of water, wind, deep vibrating sine tones, electronic drones, whispers of Yoruba prayer, and my own humming and singing within the electronics. The violin blends with these elements, enhancing the atmosphere through exploration of texture and timbre, while remaining fragmented and lyrical.

*Resonances of Spirit* is part of a multi-piece project that continues to explore these themes of memory, spirituality, and nature. This piece for solo violin and electronics, written for Midori, is Volume 1 of the series.

*Note by Che Buford*

### Spring Sonata

Beethoven had a great love of nature and was particularly happy and inspired when in the forest or under the stars. The presence of God for him was reinforced by the beauty of nature. This tender side – bucolic, romantic, and gentle – contrasts with the well-known characteristics of extreme dynamic tension and emotional aura in much of Beethoven's music, but it is indeed found throughout his oeuvre and is an important element in understanding the composer's complex personality.

In an attempt to define Beethoven's genius, Leonard Bernstein maintained that the composer had an 'inexplicable ability to know what the next note had to be.' Certainly, in listening to any of Beethoven's works, one is aware that the composer is very conscious of what he is doing. Moreover, there is an incredible combination of sureness of musical direction and complete submission to the higher powers. Beethoven's music is, without doubt, miraculous and godly. Therefore, it is not possible to imitate his music; it is always distinctive, uncontested, and in its own class.

The *Spring* sonata, Op. 24, is the fifth of Beethoven's ten sonatas for piano and violin. Composed between 1800 and 1801, it was dedicated, along with the Sonata in A minor Op. 23 to one of Beethoven's most generous Viennese patrons, Count Moritz von Fries. Both sonatas were originally intended to be paired as Op. 23, Nos. 1 and 2, respectively, but through the fault of the engraver, the *Spring* sonata became Opus 24.

One of the most popular of Beethoven's sonatas for piano and violin, the work is easily remembered, even after first hearing. The music is full of joy, and its refreshing, hopeful quality makes the subtitle, *Spring*, most appropriate. Throughout, the melodies are immediate, simple, and elegant. There are also humorous moments, reminding listeners that Beethoven was a master of fun and games as well.





*Spring* is one of only three of Beethoven's piano and violin sonatas to be cast in four movements, the others being No. 7, Op. 30 No. 2, and No. 10, Op. 96. It opens with one of the most unforgettable melodies of all time played in F Major by the violin. The second theme which follows is more rhythmic and energetic, and the movement develops around the two contrasting themes. The slow movement in B-flat Major speaks simply and flowingly, with violin and piano alternating in presenting the theme in slightly different variations. The third movement, a scherzo and trio, is like a game of tag in which the violin and the piano bounce off each other. The coquettish impression is strengthened by the rhythmic playfulness. The finale is in rondo form, with a lyrical theme followed by three episodes. Lighthearted and spontaneous, its dotted rhythms exemplify Beethoven's inventiveness and sense of humor.

Note by Midori

### **Violin Sonata (FP 119)**

---

Composed in 1942–43 while France was under German occupation, Francis Poulenc's *Violin Sonata* is both an intimate and defiant work, written in memory of the Spanish poet Federico García Lorca, who was executed by fascist forces at the outbreak of the Spanish Civil War. Poulenc, a devout Catholic and openly gay man who lived through two world wars, turned to Lorca's martyrdom as a symbol of resistance to tyranny and the brutal silencing of art. The Sonata's premiere, performed by violinist Ginette Neveu with Poulenc at the piano, was itself a quiet act of solidarity—a benefit concert for writers and musicians imprisoned during the war. The first and final movements burn with rage and grief, while the central *Intermezzo*, subtitled with Lorca's line "The guitar makes dreams cry," offers a moment of mournful stillness. Beneath its urbane wit and melodic grace, the sonata carries the marks of a Europe in crisis, mourning its poets while insisting on beauty amid devastation.

Poulenc famously confessed that he "did not like the violin in the singular," calling his early attempts at a sonata "monstrous." Yet in collaboration with Neveu, whose technical insight shaped the final score, he transformed his aversion into art. The music's fiery contrasts—tenderness against violence, lyricism against irony—mirror the composer's divided spirit, which his friend Claude Rostand once described as "half monk, half rascal." Despite Poulenc's own doubts, the *Violin Sonata* endures as a document of aesthetic resistance: a melody-forward, anti-fascist humanism that insists on feeling as a form of freedom.

### **Three Romances (Op. 22)**

---

Clara Schumann composed her *Three Romances* in 1853, during a period of personal and professional intensity: her life split between touring as a virtuoso pianist, managing a large household, and sustaining her identity under the shadow of her husband Robert's rising fame. Dedicated to Joseph Joachim and premiered in 1855, these pieces show Clara speaking with an urgent and delicate voice.

The first Romance (*Andante molto*) opens with lyrical dialogue between violin and piano, a kind of intimate question-and-answer that betrays both longing and composure; the second (*Allegretto*) alternates between light playfulness and more restless figurations; the third (*Leidenschaftlich schnell*—passionately fast!) combines a soaring violin line with bubbling, almost orchestral piano textures, culminating in moments of defiant optimism. Although Clara expressed doubts about her strength as a composer, these pieces reveal a compositional authority of their own—her melodic imagination, her capacity for dramatic contrast, and her ability to evoke deep sentiment without overstatement.

In juxtaposing Clara's *Romances* with Robert's, one sees not a hierarchy but a conversation: Clara's voice is more restrained, more introspective, yet no less daring. Her musical choices—





melody first, elegantly wrought piano writing, an attention to detail in the form—assert creativity in the face of social expectations about gender and domestic responsibility. The fact that these works were intended for public performance (with Joachim) places Clara not just as muse or performer but as composer-partner in a dialogue of musical Romanticism. Her *Romances* are testimony both to her artistic self-belief and to the subtle persistence of her compositional authority, even under constraints.

### **Three Romances (Op. 94)**

Robert Schumann's *Romances* (1849) were originally scored for oboe and piano (but frequently played in versions for violin or other instruments), a gift to Clara at Christmas. These short pieces—*Nicht schnell* (not fast), *Einfach, innig* (easy, intimate), *Nicht schnell*—demonstrate Schumann's mastery of lyrical miniatures: melancholy tinged with tenderness, introspection with gentle lyric fervor. The second romance sings like a *Lied ohne Worte* (a song without words), particularly in those alternate versions, where the instrument replacing oboe often shifts timbre and affects listener expectations. When the violin takes the place of the oboe, the composer's melodic ideas are re-voiced, reinterpreted, and in that translation one hears both fidelity to compositional intention and the creative license of performer choice.

In performance, the piano part supports, converses, at times leads; Schumann's rich inner harmony and expressive pianism are visible even when the melody is in other hands. Comparing Robert's *Romances* with Clara's, one hears the distinction of their musical voices: Robert's miniatures radiate outward—more extroverted in mood, more explicitly Romantic in gesture—while still being deeply personal, especially in offering Clara a musical gift that transcends genre and instrument, reminding us of the social character of Romantic chamber music.

### **Rondo in B minor (D. 895)**

Franz Schubert's *Rondo in B minor* (1826), which he titled *Rondeau brillant*, marks his grand return to the violin-and-piano duet after nearly a decade's absence. Written for the virtuosic Czech violinist Josef Slavik, it was the only one of Schubert's six violin-piano works to be published in his lifetime.

The piece opens with an expressive *Andante* introduction full of tension and inner dialogue, which gives way to an ebullient rondo proper—its form mixing recurring refrains with contrasting episodes, all culminating in a coda that revisits and reshapes earlier material. In this work, violin and piano engage in a congenial partnership: the piano often elaborates, dialogues, or even challenges the violin's lines, and both instruments are called to extremes of lyricism, bravura, and expressive contrast.

Placed alongside works like Clara and Robert Schumann's *Romances* or Poulenc's *Violin Sonata*, Schubert's *Rondeau brillant* invites us to consider different modes of violin writing across the nineteenth and twentieth centuries. Unlike the intimate, poetic textures of a *Romance*, here we hear something larger and more outward-facing: a romantic virtuoso's gesture, a public voice. Yet we also glean something of the composer's inner subjectivity, as well. Schubert lived his life in Vienna's early Romantic milieu—immersed in salons, song cycles, and private gatherings—yet he yearned for larger canvases of expression. This Rondo reflects that tension: it is showy and public, but still full of introspective detail, harmonic surprise, and melodic inwardness. In performance, we hear not only Schubert the melodist but Schubert the dramatist of sound—and as listeners, we are drawn to traverse between the exuberant exterior and the reflective interior of his musical soul.

*Notes by Hannah Waterman*





# FRIENDS OF STALLER CENTER

2025-2026 Season

## MAJOR/MEDIA/ COMMUNITY SPONSORS

Michael Ardolino -  
Realty Connect USA  
Bagel Express  
The Bench  
Bliss Restaurant  
Campolo, Middleton  
& McCormick, LLP  
Curry Club at SaGhar  
Danfords Hotel & Marina  
Elaine's  
Hilton Garden Inn Stony Brook  
Jefferson's Ferry  
News 12  
O'Sole Mio  
Stony Brook Medicine  
Strata Alliance  
Suffolk County Film Commission  
WLIW-21 / WNET  
New York Public Media

## VISIONARIES | \$10,000+

Kavita & Lalit Bahl  
Irina Gulina & Sergey Butkevich  
Kathleen de Riesthal  
Miki & David Donoho  
Henry & Marsha Laufer  
Kim Staller & Joseph Macari  
Rachel Bergeson & Brian Margolis  
Marcia & Mario Montoya  
Laurie & Ken Shroyer  
Cary & Marisela Staller

## SUSTAINERS | \$5,000+

Michael Pollan & Judith Belzer  
Jan Staller & Cui Fei  
Dr. & Mrs. Kenneth & Patricia Gow  
Susan Niles McBride & Scott McBride  
Guy & Elizabeth Miller  
Dr. James Nicholson & Barbara Nepf  
Stephen & Sara Niles  
Justin Niles & Lois Niles- '76  
*In memory of Joyce & William Niles*  
Michael J. Fox & Tracy Pollan  
Corky Pollan  
Linda & Rob Roth  
Gloria & Mark Snyder  
H. Mae & Gene Sprouse  
Terrence Shea  
*In memory of Tina Staller*  
Eric & Sietske Staller  
Joshua D. & Jane Reid Staller  
Jud & Donna Staller  
Jonah & Katty Staller  
Rita Taca  
Liz & Bill Welsh  
Jeffrey & Karen Wien  
Michael S. Wien & Miriam Shire

## PACESETTERS | \$2,500+

Jay Bock & Mary Behling  
Mary Bernero & Harvard Lyman  
Evelyn Bromet  
William & Alice Dawes  
Wendy & Paul Feinberg  
Valerie Godfrey  
*In memory of Aaron Godfrey*  
Nancy Goroff  
Mini Kurian & James Mammen  
Alan & Susan Inkles



Because every  
program deserves  
an encore!

We are asking you to please return your program at the end of each show so that we can reuse it.

You're always welcome to keep your program, but if you plan to throw it out, please be sure to place it in the program return boxes after the show.

*Program return boxes are located at the doors into both the Main Stage and Recital Hall, as well as throughout the lobby. Thank you!*





Darren Sternlieb & Julie McGuire  
 Irene S. Nugent  
 Dr. Iwao & Yoko Ojima  
 Steven & Merna Pickett  
 Dana Pollan & Mitchell Stern  
 Lori Pollan & Mitchell Stern  
 Robert & Stephanie Porcelli  
 Lori Repetti & Axel Dress  
 Caroline Ritter & Oscar Sloterbeck  
 Antoinette, Larry & Jude Sabatino  
 Dale & Marc Salzberg  
 Dr. & Mrs. Thomas R. Sexton  
 Sheila Silberhartz  
*In memory of David Silberhartz*  
 Valentin Staller & Alex Kiefer  
 Elise Frank & George Sterman  
 Phyllis Sterne  
 Stanley & Donna Zucker

**BENEFACTORS | \$1,000+**

Howard & Rose Armas  
 Lisa Benz-Scott  
 Dr. Thomas & Celia Bilfinger  
 Stephanie M. Branta  
 Joe & Hazmik Buzzetta  
 Michele Charpin  
 Tsirka-Frohman Family  
 Roberta Seidman & John Fleagle  
 Suzan Goldhaber  
 Annette Grollman  
*In honor of Arthur Grollman*  
 Yusuf Hannun  
 Ora & Bruce Heath  
 Jonathan & Jean Heusel  
 Peter & Karyn Igarashi  
 Diane Ives  
 Elyse & Stanely Jaworski  
 Michael & Maria LaMalfa  
 Judith Lochhead  
 Carol Marburger  
 Nancy & Dean Marshall  
 Lawrence Martin  
 Laszlo & Gyongyi Mihaly  
 Lewis & Karen Miller  
 Susan Birch & Robert Naaktgeboren  
 Denise Pellicane  
 Diana Podolnick  
 Mark & Mona Saidens  
 Lisa Signorelli  
 S.N. & Meena Sridhar  
 Rabbi Joseph & Susan Remick Topek  
 Jaynee & Richard Wall

**SUPPORTERS | \$500+**

Drs. Nicole & Stanko Barle  
 Tom & Terry Barresi  
 Katherine & Bob Bayer  
 Harvey B. Besunder  
 Peter E. Bradley  
 Gary Marker & Ann Brody  
 Daria Carioscia  
 Brooke Carroll  
 Peter van Nieuwenhuizen  
 & Marie de Crombrughe  
 Ann D. Cuccia  
 Katie Stockhammer  
 & JoJo DeSimone  
 Teresa Emerson  
*In memory of Jim Emerson*  
 Stephen & Sandra Emmerich  
 Michael & Nancy Francis  
 Elise Rippe & Jonathan H. Freiburger  
 Renaire Frierson  
 Walter & Kathy Foley  
 Sarah Fuller-Lessard  
 Rick Gatteau  
 Barbara Hart  
 Vivek Sra & Elisa Horbatuk  
 Joan & Irwin Kirtman  
 Ernest & Stacey Leuci  
 Tunis Gasparis LLP  
 Sumitra & Dr. Hebbalmath  
 Thippeswamy  
 Dr. Farah Monzur & Dr. Rasel Rana  
 Naomi & Joel Rosenthal  
 Mr. & Mrs. Robert Savoca  
 Yacov & Linda Shamash  
 Paul & Ann Sheridan  
 Dwight & Joan Stecker  
 Karen Mendelsohn & Daniel Stenzler  
 Perry Goldstein & Dawn Stonebraker  
 Paul & Florence Sulkin  
 Richard & Corinne Sutter  
 Joe Verghese & Felicia Ambrose  
 Terri Wallace  
 William Weisberger  
*In memory of Dina Weisberger*  
 Eckard & Astrid Wimmer  
 Craig & Margaret Woody  
 Janet Ward & David Wrobel

**FRIENDS | \$250+**

Anonymous  
 Judith Baron Albano





The Assentato Family  
 Monique S. Atherton  
 Helen Badoyannis, Ph.D.  
 Ivet Bahar  
 Janice Barone  
 Richard & Naomi Berman  
 Gary & Linda Bernstein  
 Pat & Tom Biancaniello  
 Kendra Block  
 Linda Brown  
 Walter Brown  
 Boglia Family  
 Lauri Budnick & Gregg Mond  
 Paul & Maureen Cataldo  
 Maria & Robert Cella  
 Sunghee Chang  
 Samantha Clink  
 Jules Cohen & Renee Healy  
 Deborah Colgan  
 Mark & Michelle De Micco  
 Frank & Linda Derasmo  
 Sam & Kathy DeSimone  
 Leslie Downey & Seth Mankes  
 Denise & John Driscoll  
 John Elias  
 Owen Evans  
 Larry Filippino  
 Paul & Xiaochun Fisher  
 Ellen & Charles Fishman  
 Richard & Candice Foley  
 Douglas Futuyma  
 Joanne Hammer & Gerry Selya  
 Fran & John Gandia  
 Kenneth & Dana Geils  
 Barbara & Paul Grannis  
 Julie & Barry Greene  
 Tamara Gregorian  
 Dr. Karen Gross & Mr. Edward Gross  
 Barbara Lee Haegele  
 Marjorie Hahn & Mary Lou Abata  
 Marilyn Haig  
 Joanne Hammer & Gerry Selya  
 Diana Hannan  
 Steve & Pam Hanuszek  
 Ms. Wesam Hassanin  
 Kyle Hewson  
 Althea Hicks  
 John Hsu  
 Arnold & Karen Jaffe  
 Ann Jupp  
 Ellen Kaufman  
 Maddalena/Kavanaugh Family  
 Robin Savitt & Toby Kemelor

Don & Bonnie Kisiel  
 Iris & Larry Kleinman  
 Kathryn Koshansky  
 Dr. Diana Leon  
 Alan & Arlene Lesser  
 Carl Schooley & Lida Levine  
 Barbara & Robert Liebermann  
 Adam Lindsey & Nelson Montoya  
 Carol & Donald Lindsley  
 Patrick M. Lloyd  
 Janet & Milton Lodge  
 Robert & Elba Marmo  
 Pat & Jim Mattimore  
 Judith May & Robert Hoberman  
 Dr. Namrata Mehta  
 Mary Melvin  
 Nancy & Lorne Mendell  
 Carmen & Emilio Mendez  
 Harold & Marilyn Metcalf  
 Jean Mueller  
 Ron & Claire Ondrovic  
 Deborah Ostrosky  
 Linda & Gary Pace  
 Wendy & William Pollack  
 Robert Reuter  
 & Katherine Downs-Reuter  
 Evelyn Rosenthal  
 Myra & Alan Rosofsky  
 Ganna Ross  
 Jennifer Sigler & Clinton Rubin  
 Steve & Barbara Sandberg  
 David & Sarah Sands  
 Kathy & Al Sapio  
 Sherry & Stephen Schwartz  
 Lisa Scott  
 Sheryl & Hank Sessa  
 Sherry Shore  
 Tamara Slobodkin  
 Wayne Snell  
 Merle Soulotis Burke  
 Rhoda Spinner & Howard Gordon  
 Bob Stafford  
 Adam Stepansky  
 Mariko Takahashi & Ramon Gilsanz  
 Sue & Larry Taylor  
 Eric & Lin Tiedemann  
 Ellen Traiger  
 Carl & Adrienne Unger  
 Suzanne Velazquez  
 Aida Von Oiste  
 Lynda Walther  
 Nancy & Steve Weitzman  
 Patricia Whittaker





Frank & Judith Wieland  
 Monica & David Winchell  
 Karen Wishnia & Andrew Dobbyn  
 Luise Woltering-Purschke  
 Herta Wulff

**DONORS | \$125+**

Joan Abbey  
 Joanne D. Agostino  
 Diana Arens  
 Robert & Theresa Arrigon  
 Bunnye Avril  
 Noel Brennan  
 Debra Brown  
 Carla Caglioti  
 Joan Eisele Cooper  
 Michele S. Dexter  
 Irene Drivas  
 Sheila Eisinger  
 Edward Feldman  
 Robert M. Ford  
 Daniel Deutsch & Sandra Gatten  
 KP Greene  
 Mary Hance  
 Johnny & Susan Kirkland  
 Ann & John Klein  
 Sandra Krolik  
 Maureen & Neil Kurtz  
 Susan Lacourse  
 Herbert & Estee Laub  
 Fran Leiboff  
 Amy Marschlok  
 Deborah Mitchell  
 Kathleen Monahan  
 Marlene Natale  
 Marshall & Nakita Newton  
 Theresa A. Parkinson  
 Donald Pagel  
 Sandra Petigrow  
 Ruth & Alan Pfeffer  
 Anthony Phillips  
 Ellen Robertson  
 Lynne Roth  
 Dorothy Schroeder  
 Jeryl Stark  
 MB Syska  
 Dr. & Mrs. Steven Templeton  
 Ann & Jim Tighe  
 JoAnn Vignola  
 Christine Wasko  
 Marilyn Weinberg  
 Ann & Charles Zehil

**STALLER CENTER FOR THE ARTS  
 ENCORE SOCIETY**

*A part of the John S. Toll  
 Legacy Society*

Anonymous  
 Katherine & Bob Bayer  
 Elaine Brecha & Jerry Silverstein  
 Dr. Marie Gelato  
 Valerie & Aaron W.\* Godfrey  
 Mary Anne Hansen  
 Dr. & Mrs. Thomas R. Sexton  
 Gloria & Mark Snyder  
 Erwin P. & Freddie Staller\*

*\*in memoriam*

See a familiar name on the Encore  
 Legacy Society List? Ask your friends  
 why they joined the Legacy Society  
 today!

**FRIENDS**  
 OF STALLER CENTER  
*Membership has its perks!*

Members get discounts, waived online  
 ticketing fees, premium seating, early  
 access, concession discounts and so  
 much more. Become a member and  
 get more today.

Join Now!  
 Scan here for more



or visit  
[stallercenter.com/membership](http://stallercenter.com/membership)

*A special acknowledgement to  
 Campolo, Middleton & McCormick,  
 LLP for their support of the Staller  
 Center's sound technology.*



FALL 2025 SEASON

CLASSICAL

A showcase of the University's finest talent.  
Program will include Mozart's Clarinet Quintet  
and will feature Phil Setzer, violin; Colin Carr, cello  
and others to be announced.

THUR, NOV 20 • 7PM

# STARRY NIGHTS

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

**follow** @stallercenter  
stallercenter.com  
(631) 632-ARTS [2787]



# ARTS

## Membership has its perks!



Choose the level  
that's right for you!

Donor | Friend (*Best!*) | Supporter | Benefactor



### All Members Receive



SBSO &  
SB Opera  
Subscription



Flexible  
Ticket  
Exchanges



Online Portal &  
Member Card



Thank  
You  
Gift



Concession  
Perks

## **FRIENDS** OF STALLER CENTER

JOIN, RENEW, UPGRADE [stallercenter.com/membership](http://stallercenter.com/membership)

CALL THE BOX OFFICE 631-632-ARTS [2787]



Support the  
Staller Center  
for the Arts  
today and  
receive  
discounts  
and perks.

# ARTS



Friends are partners in helping the Staller Center play its unique role in the cultural and artistic life of our community.

Benefits include:

- Ticket discounts and waived fees
- \$250 and above level Friends Members receive early ticketing access
- Flexible and ticketing exchanges

For more information or to receive a Friends brochure please contact:

Friends of Staller Center Office (631) 632-7232 or

e-mail [friends@stonybrook.edu](mailto:friends@stonybrook.edu) or go to [www.stallercenter.com/membership](http://www.stallercenter.com/membership)

**FRIENDS**  
OF STALLER CENTER

**Follow** @stallercenter

(631) 632-ARTS [2787] | [stallercenter.com](http://stallercenter.com)

FALL 2025 SEASON

COUNTRY

Back by popular demand  
with a brand new show.

SUN, DEC 7 • 7PM

# LEANN RIMES

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

follow @stallercenter  
stallercenter.com  
(631) 632-ARTS [2787]





## STALLER CENTER Encore Society



# LEAVE A LEGACY

**If you would like future generations to fall in love with our programming, have you considered joining the Staller Center's ENCORE SOCIETY by leaving a legacy gift?**

**Join the Encore Society:** If you wish to make a lasting impact, the Staller Center's Encore Society (part of Stony Brook University's John S. Toll Legacy Society) offers an opportunity to contribute to the future of the arts. Membership in the Encore Society includes invitations to special events, including an annual legacy luncheon, exclusive communications from campus, a thank-you gift, and the pride in knowing your legacy lives on.

Directing a fixed amount or percentage of your estate to the Staller Center for the Arts Endowment means that your giving will continue forever.

The endowment pays out a fixed percentage of its value each year to support our live programming and invests the rest so it can grow over time.

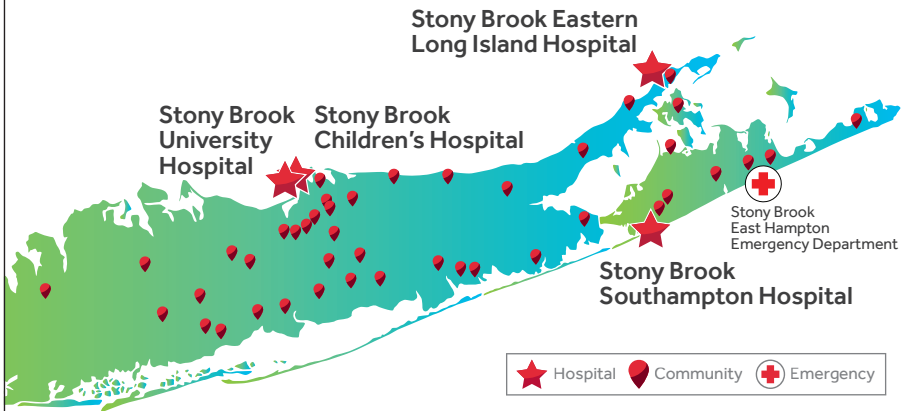
---

Please contact [daria.carioscia@stonybrook.edu](mailto:daria.carioscia@stonybrook.edu)  
Visit [stallercenter.com](http://stallercenter.com) for more information



# World-Class Care Close to You

4 Hospitals.  
200+ Locations.  
40+ Communities.



The Stony Brook Medicine healthcare system works together to keep you and your family healthy. With four hospitals, at over 200 locations in 40+ communities, and telehealth services, we bring world-class care closer to you.



Find a provider:  
[stonybrook.info/  
sbm-all-locations](https://stonybrook.info/sbm-all-locations)



Stony Brook **Medicine**



# FAMILY FUN



Disney  
**MOANA**  
LIVE-TO-FILM CONCERT  
THE NORTH AMERICAN TOUR

MON OCT 13 [4PM]



**COMPAGNIE  
HERVÉ KOUBI**  
IN SOL INVICTUS

SAT OCT 25 [8 PM]



**BINDESTIFF  
FAMILY CIRCUS**

SUN, NOV 16 [4PM]

STALLER CENTER FOR THE ARTS AT STONYBROOK UNIVERSITY [stallercenter.com](http://stallercenter.com) (631) 632-ARTS [2787]

follow @stallercenter



# STALLER



# We put the future of medicine in your hands.

We train the next generation of compassionate, skilled physicians while advancing groundbreaking research and delivering exceptional care. With 25 departments and over 1,350 dedicated faculty working in cutting-edge facilities, we've earned recognition as New York's top-ranked public medical school\*, leading in discovery, global health and community-based medicine.

*Turn passion into purpose. We'll show you how.*



**Renaissance School of Medicine**  
Stony Brook University



All we do is all for you.

**We pioneered a faster way to recover from joint surgery,  
so Greg barely missed a step.**

Every late night. Every research study. Every advanced treatment.  
Every question. Every answer. Every breakthrough.  
At Stony Brook Medicine, all we do is all for you.



Stony Brook **Medicine**

(631) 444-4233 • [stonybrook.info/ortho](http://stonybrook.info/ortho)



# BE IMPACTFUL

Become a leader with the College of Business

**Stony Brook University College of Business graduate programs** will empower you to be bold, impactful and lead with purpose. Our engaged community will leave you feeling confident and ready for the next step in your career. Attend part time or full time, fully online or hybrid, and complete your program in as little as one year.

Call (631) 632-7171 or visit [stonybrook.edu/business](https://stonybrook.edu/business)



Stony Brook University/SUNY is an equal opportunity educator and employer. 240730103

## Graduate Business Programs

### FULLY ONLINE PROGRAMS

- MBA
- MBA with concentration in Innovation
- MBA with concentration in Operations Analytics

### HYBRID PROGRAMS

- MBA
- MBA with concentration in Innovation
- MBA with concentration in Operations Analytics
- MBA in Accounting
- MBA in Finance
- MBA in Health Care Management
- MBA in Marketing
- MS in Accounting and Analytics
- MS in Decision Analytics
- MS in Finance



**BE SHAPED BY IDEAS**



**BE CUTTING EDGE**



**BE CREATIVE**

As the heart of Stony Brook University, the College of Arts and Sciences provides incredible opportunities for today's students to think boldly and act transformatively.

We challenge our students to explore innovative pathways, encouraging them to take the new knowledge they create and acquire, and apply it to our world to make it better.

We're committed to the success of our students in every step of their academic and professional journey.

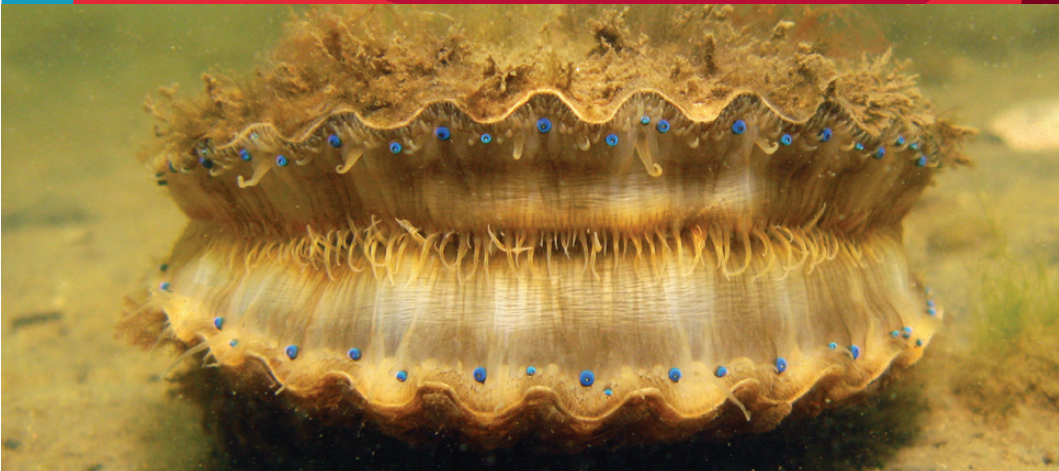
Making New **Discoveries**. Crafting New **Knowledge**. Transforming **Lives**.



Visit us at [stonybrook.edu/cas](https://stonybrook.edu/cas)  
[@SBUArtsSciences](#)   

**Fine Arts | Humanities | Mathematics | Natural and Physical Sciences | Social and Behavioral Sciences**

# DARE TO SOLVE THE MOST IMPORTANT ENVIRONMENTAL ISSUES




## Be a part of the solution.

At the **School of Marine and Atmospheric Sciences**, you'll immerse yourself in hands-on research, as well as creative problem solving in support of sustainable human interactions with the Earth.

Learn more about the exciting undergraduate and graduate degree programs at Stony Brook University and Stony Brook Southampton.

[somas.stonybrook.edu](https://somas.stonybrook.edu)



 **Stony Brook University**  
*School of Marine and*  
**Atmospheric Sciences**

# COMMUNICATION TO SHAPE A BETTER WORLD



Through professional development, degree programs, original research and special events, the School of Communication and Journalism and its partner the Alda Center for Communicating Science bring people together to discuss and develop solutions to some of society's most pressing problems.

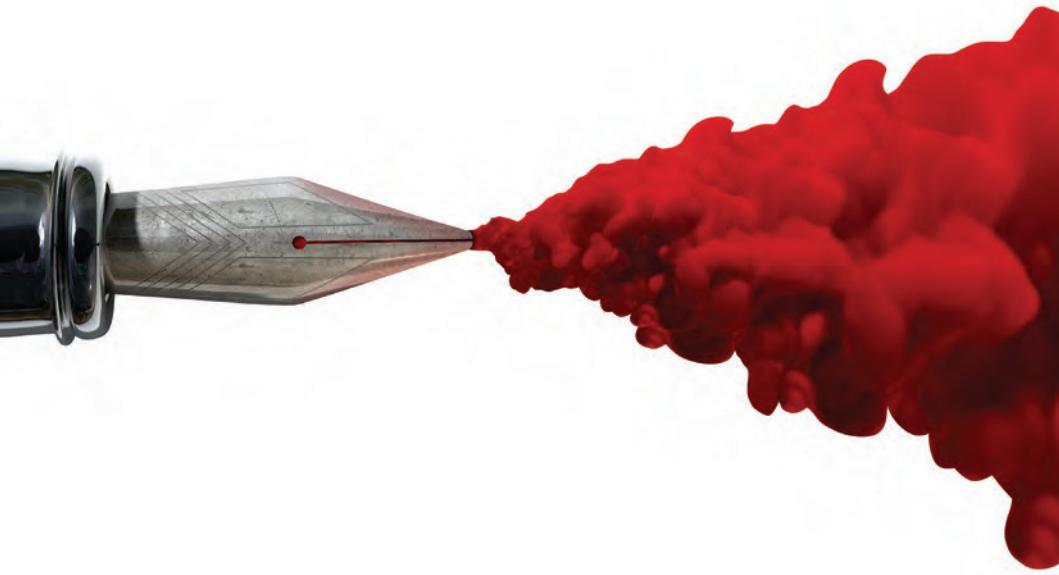
Learn more at [stonybrook.edu/journalism](https://stonybrook.edu/journalism)



Stony Brook  
University

School of Communication and Journalism  
Alan Alda Center for Communicating Science  
Marie Colvin Center for International Reporting

# Lichtenstein Center



CREATIVE WRITING · FILM · TV WRITING

Supporting creative expression in a  
world constructed of words & images.



Stony Brook University

**Lichtenstein Center**

Manhattan · Stony Brook · Southampton

[stonybrook.edu/commcms/lichtenstein-center](http://stonybrook.edu/commcms/lichtenstein-center)  
631.632.5030

# Simons Center for Geometry and Physics Art and Outreach Program

Exhibitions and Artist Talks  
Science Playwriting Competition  
Public Science Talks  
Concerts and Films  
SciArt Panel Discussions  
Art Crawls



# CHARLES B. WANG CENTER

## ASIAN ART AND CULTURAL CENTER

Exhibitions, Performances, Lectures, Films, Workshops, Festivals, & Outdoor Gardens

### VISIT US

Stony Brook University  
Stony Brook, NY 11794-4040  
(631) 632-4400  
wangcenter@stonybrook.edu  
<http://thewangcenter.org>

### HOURS

Monday – Friday:  
8 AM – 8 PM  
  
Saturday – Sunday:  
12 PM – 7 PM



[facebook.com/wangcenter](https://facebook.com/wangcenter)



[twitter.com/thewangcenter](https://twitter.com/thewangcenter)

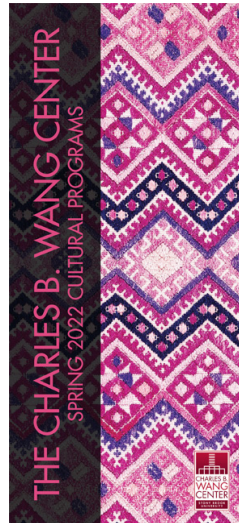
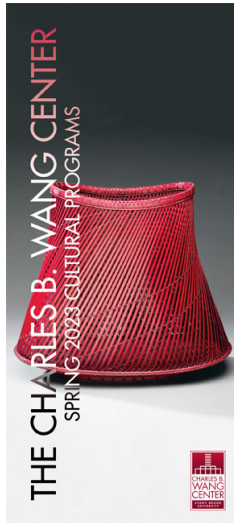
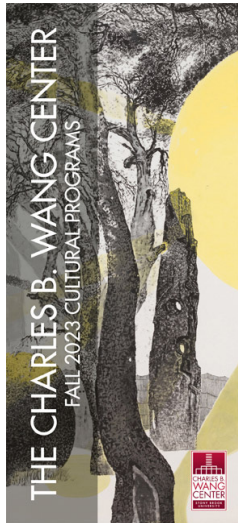
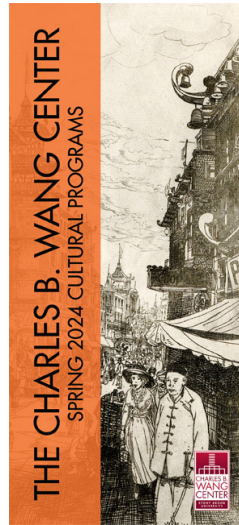


[@charlesb.wangcenter](https://instagram.com/charlesb.wangcenter)



CHARLES B.  
WANGCENTER

Visit our website to sign up for the e-blast and view the current seasonal brochure.





# STONY BROOK

*athletics*



**scan  
here for  
tickets**

**call: 631-632-wolf or visit:  
[stonybrookathletics.com/tickets](http://stonybrookathletics.com/tickets)**

# LONG ISLAND, WE'RE *Your* MUSEUM

OF AMERICAN ART



HISTORY



CARRIAGES



& MORE



**LIM**  
LONG ISLAND MUSEUM

1200 ROUTE 25A, STONY BROOK, NY 11790 | 631.751.0066

Plan your visit at [longislandmuseum.org](https://www.longislandmuseum.org)



Smithsonian  
Affiliate



@LIMUSEUM

**HELP SUPPORT LOCAL ARTS AND CULTURE!**

Get 20% off LIM Membership online using code

**PLAYBILL2026**

\*Valid through June 1, 2026



Art: William Sidney Mount (1807 -1868), *Dancing on the Barn Floor*, 1831 (detail), oil on canvas. Long Island Museum, Gift of Mr. and Mrs. Ward Melville, 1955



Art is for everyone.

# gallerynorth

**Shaping Long Island's Artist  
Community for over 55 years**

Monthly art exhibitions • Local and regional fine art  
Adult classes & workshops • Children's classes &  
summer program • Large annual community arts  
events • More!

**5 minutes from Stony Brook University!**

90 North Country Rd, Setauket, NY | (631) 751-2676 | [gallerynorth.org](http://gallerynorth.org)

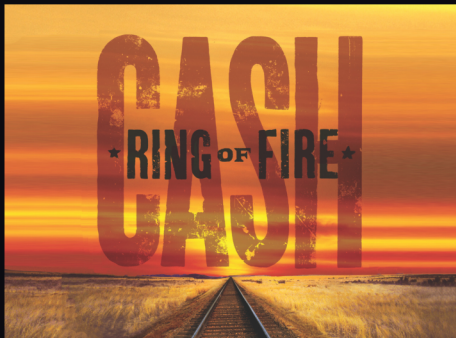
## OUR 2025/2026 SEASON



Sep 11 - Oct 26, 2025



Nov 13 - Dec 28, 2025



Jan 15 - Mar 1, 2026



Mar 12 - April 26, 2026



May 14 - Jun 28, 2026



Jul 9 - Aug 23, 2026

# BAGEL EXPRESS



Breakfast • Lunch • Catering • Daily Specials

[www.bagelexpressli.com](http://www.bagelexpressli.com)

Setauket | 631.675.2770

Order: Online or Mobile App

## EARN YOUR GRADUATE DEGREE AT NEW YORK'S FLAGSHIP

Stony Brook University's Graduate School offers globally recognized programs across **45+ academic fields**.

Experience the benefits of an inclusive learning environment with support for research and professional development.

Learn more about our 65+ master's programs and 45+ doctoral programs.

[stonybrook.edu/grad-staller](http://stonybrook.edu/grad-staller)



 Stony Brook University  
Graduate School

Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer.

# Elaine's

RESTAURANT AND BAR

316 Main Street  
East Setauket, NY 11733  
631.678.1950  
elaines-setauket.com



 *Follow us on*  
*Facebook & Instagram* 

osolemio osolemiony

*delivery options available*



2194-C Nesconset Hwy  
Stony Brook, NY 11790  
**(631) 751-1600**  
www.osolemiostonybrook.com

Indian & Fusion Restobar

curry club @ saghar



DON'T FORGET TO BOOK US FOR:

WEDNESDAY PARTIES • SPECIAL CELEBRATIONS  
WEDDING EVENTS • CORPORATE PARTIES

WEEKDAY PARTIES

AFTERNOONS START AT \$35 PER PERSON



CURRYCLUBATSAGHAR | WWW.CURRYCLUBATSAGHAR.COM  
100 BROADWAY, PORT JEFFERSON, NY 11777 | (631) 751-4845

Make Your  
Reservations  
Today On



THE MEADOW CLUB  
*Oasis of Elegance*

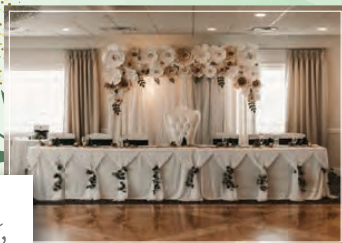
Weddings, Birthdays,  
Anniversaries & More!

Meeting Your Catering Needs

EXCEPTIONAL FOOD QUALITY & SERVICE

Event Planning

MAKING THE PROCESS EFFORTLESS  
FROM BEGINNING TO END



# bliss

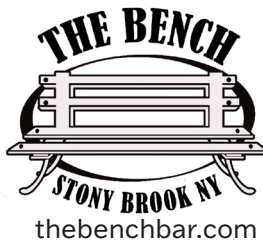
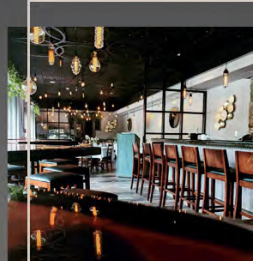
restaurant • bar • catering



For reservations call 631-941-0430



766 Route 25A East Setauket  
blissli.com



## COUNTRY CORNER

countrycornerli.com



## Sweet Mama's FAMILY RESTAURANT

Northport, NY  
Stony Brook, NY

sweetmamasli.com

# Staller Center's Education and Outreach program

Dedicated to providing arts education to the local community and Stony Brook University students from preschool through adulthood.

Over **17,000**  
**school-age children**  
have benefited from  
various programming  
efforts.

Staller Center  
works with over  
**15 school districts,**  
**75 local libraries,** and  
**60 non-profit**  
**organizations**  
on Long Island.

Staller Center's  
Educational Outreach  
program has provided  
over **20,000 live**  
**performance tickets**  
to SBU students,  
local schools, and  
community groups.

For more information  
**[stallercenter.com](http://stallercenter.com)**

The Barbara N. Wien Endowment for Arts and Education helps  
to support the Staller Center's Educational Outreach initiatives.





# BACK STAGE AT STALLER CENTER

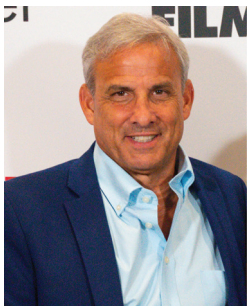
Subscribe to our Backstage Blog and be the first to know about new events, discounts and sales, behind-the-scenes interviews with the stars, photo galleries, and so much more.

**SUBSCRIBE** 

[backstageatstallercenter.wordpress.com](https://backstageatstallercenter.wordpress.com)



**Welcome to the Staller Center for the Arts!**



On behalf of myself and my staff, I want to extend our gratitude as you sit down and prepare to spend time sharing in the beauty of art with one another. There is truly nothing like seeing a show and – perhaps I’m biased – but nothing like seeing a show at the Staller Center.

The Staller Center is truly a special place; where else can Tony-Winning superstars share the same stage as emerging powerhouses of tomorrow and groundbreaking luminaries? From our incredible Fall and Spring seasons to our celebrated Stony Brook Film Festival, there is something for everyone at the Staller Center.

Our work is made possible by the generosity of the many donors you see around you. Consider joining them in supporting our initiatives and securing our future through our Friends of Staller membership program- and enjoy the many benefits membership gets you!

Once again, welcome to the Staller Center. Now, sit back and enjoy the show- I guarantee it'll be a good time.

A handwritten signature in black ink, appearing to read 'Alan'.

**Alan Inkles**

Director of the Staller Center for the Arts  
Founder & Director of the Stony Brook Film Festival

**24-HOUR BOX OFFICE: [stallercenter.com](http://stallercenter.com)**

**Box Office:** (631) 632-ARTS [2787]

**Main Office:** (631) 632-7235

**Friends Office:** (631) 632-7232

If you need disability-related accommodations, please call the Staller Center Box Office at (631) 632-ARTS [2787]. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 14061561.

Latecomers will be seated at intervals determined by artists and management. Please mute all cell phones. Photography, audio recording, or videotaping without permission is forbidden.

# ARTS STALLER FALL 2025



## AT-A-GLANCE

**BRIAN STOKES MITCHELL**

Sat. Sept. 27 • 8 pm

**EMERSON LEGACY CONCERT**

Sun. Oct. 5 • 5 pm

**STANLEY JORDAN TRIO**

Fri. Oct. 10 • 8 pm

**DISNEY'S MOANA LIVE IN CONCERT**

Mon. Oct. 13 • 4 pm

**JESSICA KIRSON**

Sat. Oct. 18 • 8 pm

**COMPAGNIE HERVÉ KOUBI  
IN SOL INVICTUS**

Sat. Oct. 25 • 8 pm

**AN EVENING WITH KELLI O'HARA**

Sun. Nov. 2 • 8 pm

**CELEBRITY AUTOBIOGRAPHY**

Fri. Nov. 7 • 8 pm

**MIDORI**

Fri. Nov. 14 • 8 pm

**BINDLESTIFF FAMILY CIRKUS**

Sun. Nov. 16 • 4 pm

**STARRY NIGHTS**

Thurs. Nov. 20 • 7 pm

**THE DOO WOP PROJECT:**

**ECHOES OF THE STREET**

Sat. Nov. 22 • 8 pm

**LEANN RIMES**

**GREATEST HITS CHRISTMAS**

Sun. Dec. 7 • 7 pm

**BELA FLECK & THE FLECKTONES**

**JINGLE ALL THE WAY**

Sat. Dec. 13 • 8 pm

**STONY BROOK SYMPHONY**

**ORCHESTRA**

Oct. 11, Nov. 8, Dec. 6 • 7:30 pm

**DISCOUNTS & PERKS** [stallercenter.com/membership](https://stallercenter.com/membership)

[stallercenter.com](https://stallercenter.com)

(631) 632-ARTS [2787]

[follow @stallercenter](https://www.instagram.com/stallercenter)