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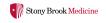






















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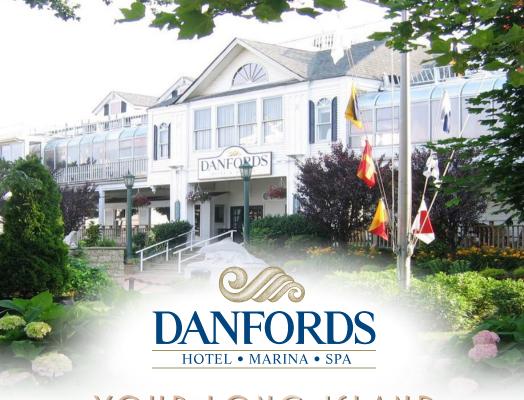


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#### FALL 2022 EXHIBITION SCHEDULE

Through October 29, 2022 *Connecting the Drops: The Power of Water* Seven contemporary artists present painting, drawing, sculpture, beadwork, video and a computer game focused on environmental justice and the vital importance of water.

#### November 10, 2022 - February 23, 2023 *Revisiting* **5+1**

Featuring paintings and sculptures by the original six Black abstract artists of Stony Brook's 1969 exhibition 5+1, all who were men, alongside six women artists of color including Distinguished Professor Howardena Pindell. Photographs and archival materials from campus in the late 1960s bring this era of racial politics and student activism to life.



## Paul W. Zuccaire GALLERY

Staller Center for the Arts First floor

Gallery Hours: Mon-Fri 12-4pm Also open evenings of most Staller Center season performances and films. Admission is free.

For additional hours, information and events, please visit http://ZuccaireGallery.stonybrook.edu

The 2022-2023 Paul W. Zuccaire Gallery exhibition schedule is supported by a generous grant from the Paul W. Zuccaire Foundation.



Connecting the Drops, open through October 29. Photo by Maxine Hicks.



#### PAUL W. ZUCCAIRE GALLERY

is supported by the generosity of the Paul W. Zuccaire Foundation.



The mission of the Paul W. Zuccaire Foundation is to perpetuate the memory and the spirit of Paul W. Zuccaire by the encouragement, promotion and support of the arts, education, health, humanitarian and other related activities through grants to not-for-profit institutions and organizations.

The Foundation was established in 1999 by Estelle Zuccaire in loving memory of her husband.





#### 2022-2023 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

**Tickets:** \$20 adults/\$10 (students and seniors with ID) unless otherwise noted. All concerts are in the **Staller Center for the Arts Recital Hall** unless specified.

#### Friday, November 18, 2022, 8 pm Sunday, November 20, 2022, 3 pm

Chamber Opera

Join us for two one-act chamber works, Sāvitri by Gustav Holst and Signor Deluso by Thomas Pasatieri, fully staged and accompanied by members of the Stony Brook Symphony Orchestra. In the dramatic work by Holst, we wonder: Can Death be defeated? Following Sāvitri, enjoy Pasatieri's romping farce of mistaken ideas and assumptions.

#### **Sunday, February 26, 2023, 3 pm**

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

#### Saturday, April 29, 2023, 8 pm Sunday April 30, 2023, 3 pm

*La Tragédie de Carmen* Staller Center Main Stage

**Tickets:** \$20/\$15

See the tragic tale of Carmen in the version made famous by Sir Peter Brook. Music by George Bizet; fully staged and accompanied by members of the Stony Brook Symphony Orchestra. Conducted by Daniel Beckwith and directed by Brenda Harris.





#### 2022–2023 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

#### STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$20 adults/\$10 (students and seniors with ID)

#### Saturday, October 1

Villa-Lobos, Prelude From Bachianas Brasileiras No. 4
Rachmaninov, Piano Concerto No. 2
Dvoràk, Symphony No. 9, "From the New World"
Featuring piano soloist Bai Yang and conducted by Eduardo Leandro

#### Saturday, November 5

Vivian Fung, *Prayer*Sibelius, *Violin Concerto*Rachmaninov, *Symphonic Dances*Featuring violin soloist So Jeong Kim and conducted by Jens Georg Bachmann

#### Saturday, December 10

A student-led concert without a conductor in the tradition of the Orpheus Chamber Orchestra

#### Saturday, February 18

Dai Wei, The Dancing Moonlight
Shostakovich, Cello Concerto No. 1
Prokofiev, Selections From
Romeo and Juliet
Featuring cello soloist
Zhihao Wu and conducted
by Michelle Merrill

#### Saturday, March 25

James Lee III, Niiji Memories for Flute and Orchestra Mahler, Symphony No. 4 Featuring flute soloist Julietta Curenton and soprano soloist Alina Tamborini; conducted by André Raphel

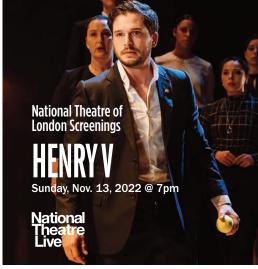


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## MICHAEL FEINSTEIN

#### **ABOUT**

#### MICHAEL FEINSTEIN

In addition to his recognition as one of the leading musical entertainers and piano virtuosi of recent decades, **Michael Feinstein**'s work as an educator, archivist, interpreter, and Ambassador of the Great American Songbook have established the popular and honored musician as a pre-eminent force in contemporary music.

His dazzling career as a top-selling and critically acclaimed recording artist and a star performer on Broadway, and the world's great concert stages has earned him five GRAMMY® Award nominations, two Emmy nominations of his PBS-TV specials and acclaim for his NPR series.

His live concerts have spanned the globe including such iconic venues such as The White House, Buckingham Palace, Hollywood Bowl, Carnegie Hall, and the Sydney Opera House.

In 2022, Feinstein released to rave reviews, *Gershwin Country*, an album of standards in duet with some of the biggest names in Country Music from Dolly Parton and Alison Krauss to Brad Paisley and Amy Grant.

In 2007, as an extension of his work as a legendary performer and passionate guardian of his nation's greatest musical traditions, Mr. Feinstein founded the Great American Songbook Foundation. The Foundation works to preserve and elevate America's rich musical legacy by curating physical artifacts of its creators and performers; offering programs for the public and research opportunities for scholars, historians, and performers; and providing educational opportunities for student musicians, including the annual high school Songbook Academy®.

For over a decade, Michael served as a Founding Member on the Library of Congress' National Recording Preservation Board; an organization dedicated to ensuring the survival, conservation and increased public availability of America's sound recording heritage.

Feinstein earned his fifth Grammy
Award nomination in 2009 for The
Sinatra Project, his CD celebrating the
music of "Ol' Blue Eyes." The Sinatra
Project, Volume II: The Good Life was
released in 2011. He released the CDs
The Power Of Two – collaborating with
Glee and 30 Rock star Cheyenne Jackson
– and Cheek To Cheek, recorded with
Broadway legend Barbara Cook. For
Feinstein's CD We Dreamed These Days,
he co-wrote the title song with Dr. Maya
Angelou.

His Emmy Award-nominated TV special Michael Feinstein – The Sinatra Legacy, which was taped live at the Palladium in

Carmel, IN, aired across the country in 2011. The PBS series Michael Feinstein's American Songbook, the recipient of the ASCAP Deems-Taylor Television Broadcast Award, was broadcast for three seasons and is available on DVD. His most recent primetime PBS-TV Special, New Year's Eve at The Rainbow Room - written and directed by Desperate Housewives creator Marc Cherry – aired in 2014. For his nationally syndicated public radio program Song Travels, Michael interviewed and performed alongside of music luminaries such as Bette Midler, Neil Sedaka, Liza Minnelli, Rickie Lee Jones, David Hyde Pierce and more.

Feinstein was named Principal
Pops Conductor for the Pasadena
Symphony in 2012 and made his
conducting debut in June 2013 to
celebrated critical acclaim. Under
Feinstein's leadership, the Pasadena
Pops has quickly become a premier
orchestral presenter of the Great
American Songbook with definitive
performances of rare orchestrations
and classic arrangements. He launched
an additional Pops series at the Kravis
Center for the Performing Arts in Palm
Beach, Florida in 2014.

Michael's book *The Gershwins and Me* – the Los Angeles Times best-seller from Simon & Schuster – features a new CD of Gershwin standards performed with Cyrus Chestnut at the piano.

Feinstein serves as Artistic Director of the Center for the Performing Arts, a \$170 million, three-theatre venue in Carmel, Indiana, which opened in January 2011. The theater is home to diverse live programming and a museum for his rare memorabilia and manuscripts. Since 1999, he has served as Artistic Director for Carnegie Hall's Standard Time with Michael Feinstein in conjunction with ASCAP. In 2010 he became the director of the Jazz and Popular Song Series at New York's Jazz at Lincoln Center.

Feinstein's at the Nikko, Michael's nightclub at San Francisco's Nikko Hotel, has presented the top talents of pop and jazz since 2013. His first venue in New York, Feinstein's at the Regency, featured major entertainers such as Rosemary Clooney, Glen Campbell, Barbara Cook, Diahann Carroll, Jane Krakowski, Lea Michele, Cyndi Lauper, Jason Mraz, and Alan Cumming from 1999 to 2012.

Most recently, Feinstein opened his first Los Angeles location, Feinstein's at Vitello's in June of 2019.

He has designed a new piano for Steinway called "The First Ladies," inspired by the White House piano and signed by several former First Ladies. It was first played to commemorate the Ronald Regan centennial on February 6, 2011.

In 2013 Michael released Change Of Heart: The Songs of Andre Previn in collaboration with four time Oscar and eleven time Grammy Award-winning composer-conductor-pianist Andre Previn. The album celebrates Previn's pop songs and motion picture classics. Earlier album highlights include Hopeless Romantics, a songbook of

classics by Michael's late friend Harry Warren, recording with legendary jazz pianist George Shearing.

His album with songwriting icon Jimmy Webb, Only One Life – The Songs of Jimmy Webb, was named one of "10 Best CDs of the Year" by USA Today.

Feinstein received his fourth Grammy nomination for *Michael Feinstein with the Israel Philharmonic Orchestra*, his first recording with a symphony orchestra. The year before, Rhino/Elektra Music released *The Michael Feinstein Anthology*, a two-disc compilation spanning 1987 to 1996 and featuring old favorites and previously unreleased tracks.

Michael was born and raised in Columbus, Ohio, where he started playing piano by ear as a 5-year-old. After graduating from high school, he moved to Los Angeles when he was 20. The widow of legendary concert pianistactor Oscar Levant introduced him to Ira Gershwin in July 1977. Feinstein became Gershwin's assistant for six years, which earned him access to numerous unpublished Gershwin songs, many of which he has since performed and recorded.

Gershwin's influence provided a solid base upon which Feinstein evolved into a captivating performer, composer, and arranger of his own original music. He also has become an unparalleled interpreter of music legends such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington, and Harry Warren. Feinstein has received three honorary doctorates.

Through his live performances, recordings, film and television appearances, and his songwriting (in collaboration with Alan and Marilyn Bergman, Lindy Robbins, Bob Merrill, and Marshall Barer), Feinstein is an allstar force in American music.

For more information, please visit www. MichaelFeinstein.com.



LIZA MINELLI EXECUTIVE PRODUCER

Liza Minnelli, winner of four Tony Awards, an Oscar, a special "Legends" Grammy, two Golden Globe Awards and an Emmy, is one of the entertainment

world's consummate performers. In film, on stage and in television, Liza has won critical acclaim, a multitude of fans, and recognition from her peers in show business, giving new dimension and credibility to the word "superstar."

One of America's true legends, Liza began her professional career at an early age, 16, in 1963, in an Off-Broadway revival of the musical "Best Foot Forward," for which she received her first award, the Theatre World Award. It would be the first among many show business honors.

In 1972 her movie career peaked when she played Sally Bowles in "Cabaret." The film won eight Oscars, including Best Actress for Liza. The role also earned her a Golden Globe and a British Film Academy Award. The unqualified success of "Cabaret" put Liza on the covers of both Time and Newsweek in the same week.

Liza starred in the first concert ever filmed live for television in 1972. The seminal "Liza with a Z" produced a Top 20 album and won the Emmy for Outstanding Single Program and the prestigious Peabody Award. It has been released in recent years on DVD. In between her many TV and film roles,

Liza has never stopped touring and has long been considered one of the most exciting concert performers, electrifying audiences around the world and setting records at the most prestigious venues, from the Palladium in London and Opera House in Sydney, to the Olympia Theatre in Paris and New York's historic Carnegie Hall,

where one of Liza's greatest triumphs was her unprecedented three-week concert engagement in 1987. Liza was the first entertainer in the hall's history to completely sell-out three weeks of appearances. She had earlier appeared in concert at Carnegie Hall in 1979. This appearance was every bit as unforgettable. On closing night the police had to disperse the crowd when they refused to leave the auditorium following multiple encores. Both of these concerts were recorded and are among the music industry's most highly praised live concert recordings.

One of the greatest and most acclaimed show business triumphs of all time was Liza's record-setting in-concert engagement at Manhattan's famed Radio City Music Hall in 1991, where Liza played to packed houses for three weeks, followed by a return engagement. The show was called, "Stepping Out," after Liza's film of the same name.

Today, when her busy schedule allows, she works with students at The Actor's Studio teaching master classes in acting and singing. Her well-known generosity of spirit, enthusiasm and commitment to her craft are unequaled in the entertainment industry, where she continues her extraordinary career with ongoing concert tours around the world.



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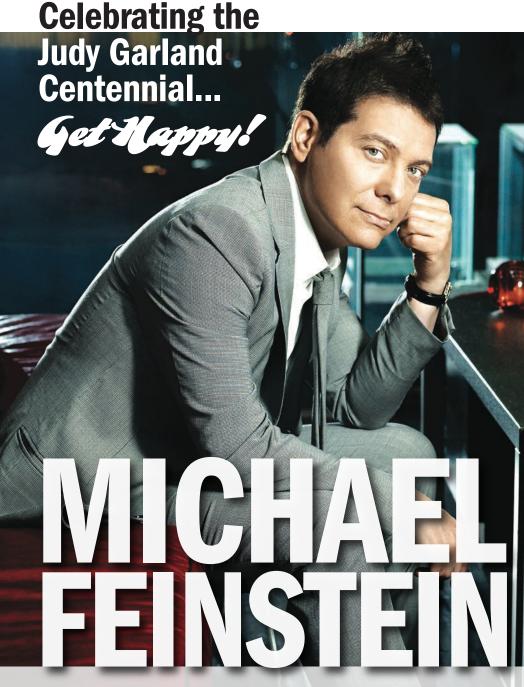
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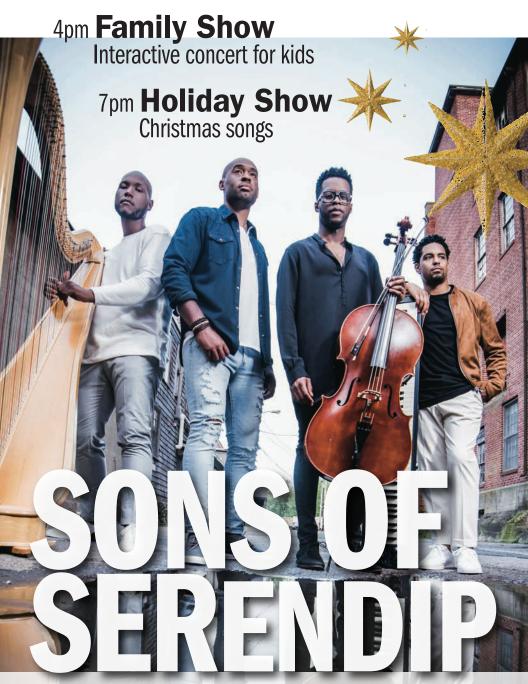
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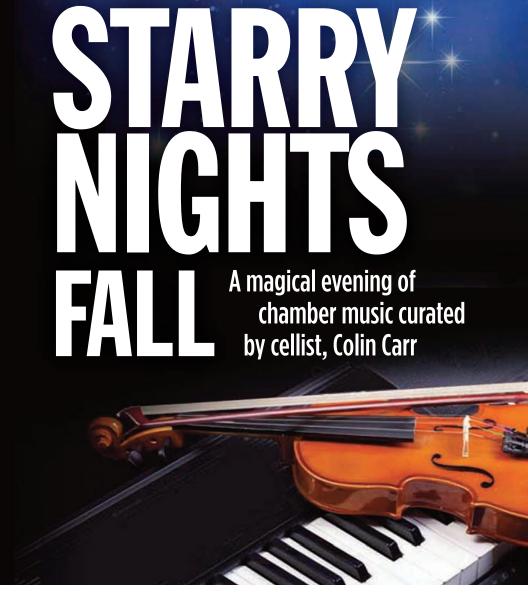
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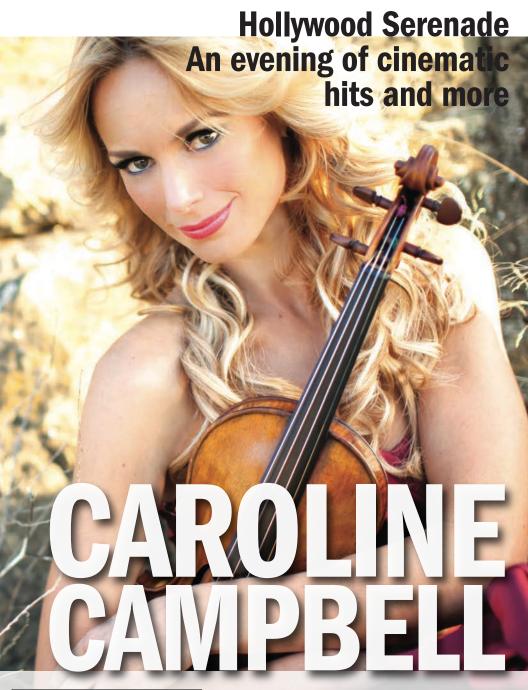




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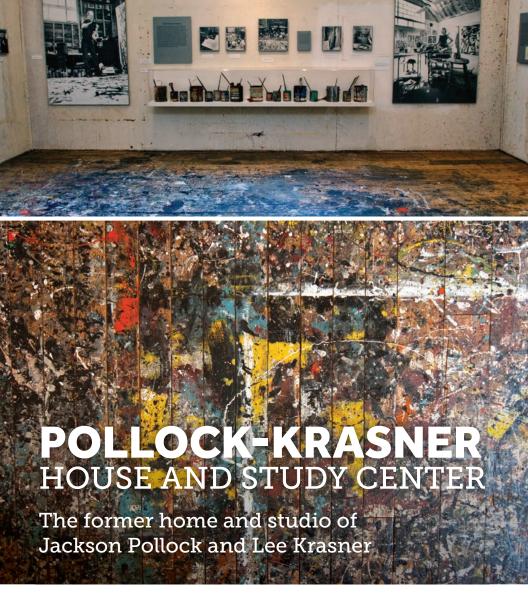
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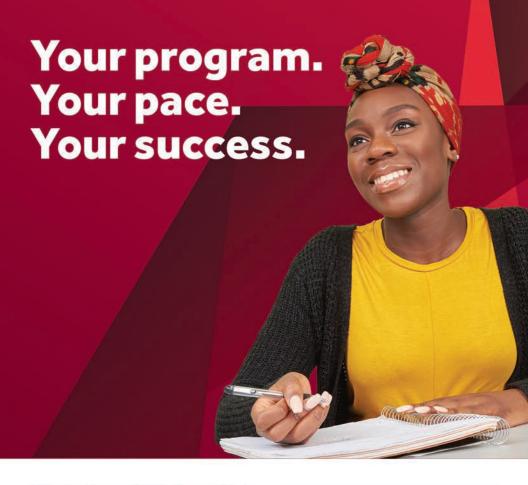




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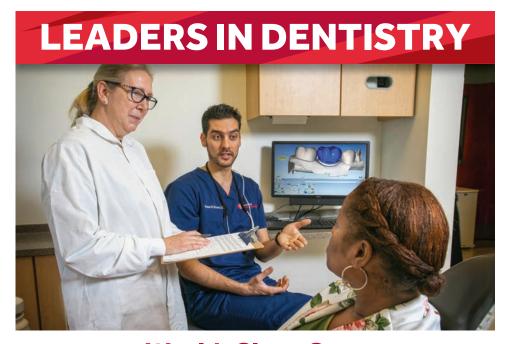
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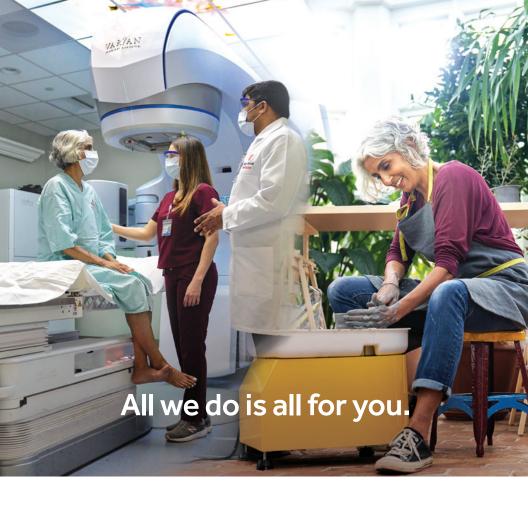
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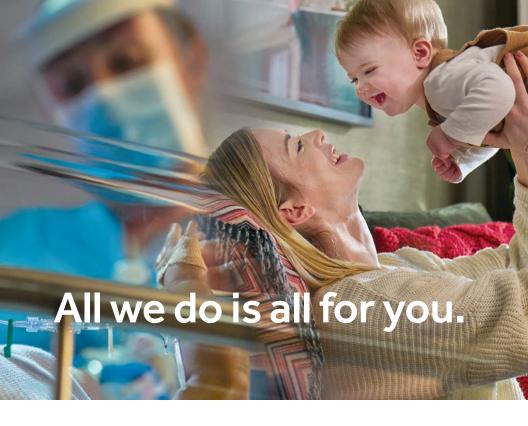
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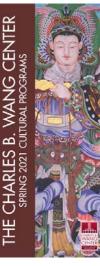


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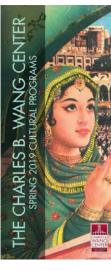


















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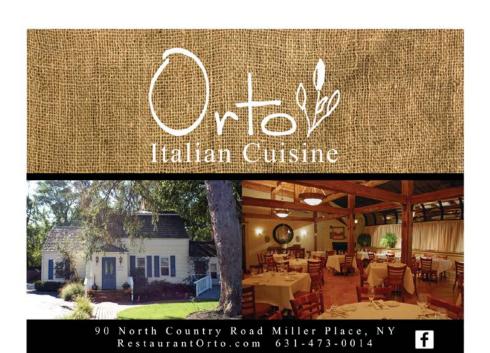
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Morgan James Sept. 29 7pm Stony Brook Symphony Orchestra Oct. 1 8pm Peking Acrobats Oct. 7 7pm Macy Kate Oct. 14 8pm Emerson String Quartet #1 Oct. 18 7pm Vic Dibitetto - Comedy Oct. 22 8pm Met Opera Live in HD - Medea Oct. 23 12:55pm Michael Feinstein "Get Happy" Oct. 29 8pm Stony Brook Symphony Orchestra Nov. 5 8pm Matthew Polenzani, Tenor Nov. 6 3pm Starry Nights - Fall Nov. 10 7pm
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