

STONY BROOK UNIVERSITY

STALLER

CENTER FOR THE ARTS

PRESENTS

GRAND PISTACHIO THEATRE

LAYER THE WALLS

PART I: TURN OF THE CENTURY



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GRAND PISTACHIO THEATRE

LAYER THE WALLS

PART I: TURN OF THE CENTURY

ABOUT

Grand Pistachio creates original theater using puppetry, mask, and music to help young people ages 8-14 strengthen empathy, connect past to present, and break cycles of discrimination. We tour across NYC's five boroughs to reduce logistical, geographic, and financial barriers, reaching student who lack access to quality arts programming with challenging content that inspires critical thinking about immigration, history and sanitation.

Despite the wealth of theater opportunities available to more privileged New Yorkers, an estimated 85% of young people ages 8-14 lack access to live theater due to geographic isolation, prohibitive costs, and age-inappropriate content. Many students, even in NYC, have never experienced professional theater. School buses have a restrictive 3.5-hour total field trip window limiting travel radius, venues are often inaccessible, and typical ticket prices (\$40+) exceed school budgets. Grand Pistachio addresses these barriers through local touring partnerships \$10 subsidized tickets, and curriculum-aligned content specifically designed for upper elementary and middle school students.

This year our 2026 tour of *Layer the Walls* will reach 15,000 students, many of whom have never experienced theater. Venue partners include: Grunin Center, Bardavon, Ulster Performing Arts Center, Brooklyn College, Queens Theatre, Molloy University, Abrons Arts Center, Hostos Center for the Arts, and the Staller Center at Stony Brook University.

Our work has been performed at venues across the United States including: Brooklyn Academy of Music (BAM), Zeiterion Theater, Hudson Hall, Grunin Center for the Performing Arts, Gordon Center, Evelyn Rubenstein JCC, New York Public Libraries, The Arshat Center, and The 14th St Y. *Layer the Walls Part I* was developed and toured with support from the New Victory Theater's LabWorks program, The Mid Atlantic Arts Foundation, Jim Henson Foundation, and ART New York and was turned into a series of nine virtual programs with commissions from The Walton Arts Center, The Grunin Center for Performing Arts, Poway on Stage, Midwest Trust Center and Brooklyn Arts Council. *Layer the Walls Part II* was developed with a grant from the NYC Women's Fund, A.R.T. New York, and Brooklyn Arts Council. *City of Trash* is in development and has received support from NYSCA individual artist fellowship, Zoellner Arts Center, Brooklyn Public Library, and Hudson Hall. An ongoing *City of Trash* in-school residency was developed to help 2nd to 5th graders explore the topic of sanitation.

WRITER'S NOTE

While visiting NYC's Tenement Museum, we learned that forty layers of wallpaper were found on the walls of an old apartment. Each piece had been applied by a new immigrant family in an attempt to make the space their own - every layer filled with hopes, dreams, and incredible stories of survival. We created *Layer the Walls* to honor these residents and showcase how they shaped the NYC we know today. We believe investigation into stories of the past will illuminate the larger struggles of immigration that have shaped and continue to influence our country today.

CAST AND CREW

Puppeteers/Performers

Liz Parker
Rachel Sullivan

Creative Team

Producer

Rachel Sullivan

Writers

Rachel Sullivan & Liz Parker

Director

Elise Thoron

Stage Manager

Ester Teixeira Vianna

Puppetry & Mask Design

Spica Wobbe

Original Music

Vlada Yaneva

Set Design

Peiyi Wong

Lighting Design

Sarah Johnston

Tour Lighting Director

Andrew Wang

Sound Design

Elia Chuaqui & Caroline Eng

Costume Design

Cat Fisher

Props Design

Sohn Plenefisch and Adam Gitlin

Scenic Build

August Hunt

Voiceovers

Nathan Simpson, Nicole Betancourt, Simona Berman, Jerry Soto, Margaret Yuen, Jay Isaacs, Owen Liu, Xiaoyun Sun, Matilda Boland, Andrew Moore, Eduardo Pieta, Mark Salzman

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Jim Henson Foundation, New Victory LabWorks, The 14th ST Y, The Tank, Urban Stages, Mid Atlantic Arts Foundation Arts Connect.

Production design support provided by the Edith Lutyens and Norman Bel Geddes Design Enhancement Fund, a program of the Alliance of Resident Theatres/New York.

Supported by the NYC Women's Fund for Media, Music and Theatre by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts.

This project has been incubated by LABA: A Global Laboratory for Jewish Culture.

BIOS

Caroline Eng (Sound Design) is a New York based sound designer. Broadway: *Yellow Face* (Roundabout Theatre Company). Off-Broadway & Regional: *Coriolanus* (Oregon Shakespeare Festival), *Cymbeline* (NAATCO, Portland Center Stage), *Merry Me* (NYTW), *Hurricane Diane* (People's Light), *Irishtown* (Irish Rep), *Fences* (Shakespeare & Co.), *What the Constitution Means to Me* (WAM Theatre, Berkshire Theatre Group), *The Salonnières* (Greater Boston Stage Company), *Three Sisters* (Two River Theatre), *Little Women* (Theatreworks Colorado Springs).
carolineengdesign.com

Elia Chuaqui (Sound Design) is a playwright and sound designer. Select Off-Broadway credits: *Numbness* (New Ohio Theatre/One-Eighth Theater), *Dark Eyes* (Cloud of Fools), *48-Hour Forum* (Lark/Noor Theatre), *Cervantes' Entremeses* (INTAR Theatre) (SD). Off-Off Broadway: *Assimilation* (New Dramatists), *Dark Vanilla Jungle/Junebug* (The Clemente). Fordham University: *Machinal*, *The Maids*, *Tyler!*, *In the Heart of America*.

Sarah Johnston (Lighting Designer) Sarah has been with the *Layer the Walls* team since 2019. Selected credits: *When We Went Electronic* (The Tank; Europe Tour 2021 - Athens, Milan, Rome); *Sun & Sea* (BAM Fisher); *Medea* (BAM Harvey); *Monsoon Season* (Rattlestick Playwrights Theatre); *Open* (The Tank); *The Brobot Johnson Experience* (The Bushwick Starr); *Squeamish* (Theatre Row); *Speak Up*, *Rise Up* (The Connelly Theater); *Charleses* (The Brick Theater); *I'm Bleeding All Over the Place* (LaMama

- Ellen Stewart Theater); *A Day in the Death of Joe Egg* (The Night Shift at IRT); *Acappella: The Musical* (NYMF); *Emily Climbs* (The Brick Theater); *The Harper's Play* (JACK); *Bengal Tiger at the Baghdad Zoo*; *Happily Ever*; *Miss Julie* (NWT); *The Downtown Loop* (3LD). Associate Lighting Designer selected credits: *Girl from the North Country* (Belasco Theater); *Moulin Rouge* (Boston Colonial); *Jagged Little Pill* (ART); *Saint Joan* (MTC); *The Little Foxes* (MTC); *Joan of Arc: Into the Fire* (The Public Theatre); *American Psycho* (Gerald Schoenfeld Theatre); *The Humans* (Gerald Schoenfeld Theatre, Helen Hayes Theatre; Laura Pels Theatre); *Invisible Thread* (Second Stage); *10 out of 12* (Soho Rep.); *Pretty Filthy* (Abrons Arts Center). Co-Creative Director and Designer: *Drake, 2017*. Architectural Lighting Designer at Focus Lighting since 2022. Sarah is a graduate of Brooklyn College.
www.sarahjohnstonlighting.com

Liz Parker (Writer/Performer) founded Grand Pistachio with Rachel Sullivan, co-writing and performing *Layer the Walls*. She has traveled the country as an actor with a one person stage performance of Lois Lowry's *The Giver*, adapted by Elise Thoron. She has performed with Spica Wobbe's puppet company Double Image Theater Company at the La Mama Puppet Festival. Liz has a Master's Degree in Applied Theater and over a decade of experience as a teaching artist. She has taught, directed and performed in public schools, libraries, prisons, trauma-informed institutions, museums, summer camps, and senior centers throughout the five boroughs. Liz has worked for Lincoln Center Theater, The New Victory Theater, The Museum of the City of New York, The Child Abuse Prevention Program, New York City Children's Theater,

viBe Theater Experience and Young Audiences New York.

Sohn Plenefisch (Props Designer) is a Brooklyn-based fabricator and scenic artist, with a degree in design for performance from the Royal Welsh College of Music and Drama in the UK. Their work has previously appeared on SNL, the VMAs, and the CMAs. More of their work can be found under [sohnplenefisch](#) on instagram.

Beth Slepian (Outreach & Education) is an educator and community engagement specialist whose work encompasses arts integration, civic participation, and waste reduction. She has facilitated experiences for every age (0-99+!), and she has spent more than fifteen years managing and teaching programs in schools, museums, theaters, and public spaces throughout NYC and nationwide. Previously, Beth served as Director of Education for The Anne Frank Center USA, where she collaborated with NYC schools to provide arts-based instruction that offered young people a deeper understanding of Anne Frank while teaching about the dangers of prejudice and intolerance, and inspiring students towards self-discovery and community improvement. Other hats she has worn include: Museum Educator for the Museum of Jewish Heritage—A Living Memorial to the Holocaust, Community Programming Specialist for PJ Library in NY, Zero Waste Educator for Common Ground Compost, and Teaching Artist Fellow for Metro Theater Company (St. Louis, MO). Beth is a member of the Brooklyn Solid Waste Advisory Board (SWAB) and Brooklyn Community Board 12. She holds a BA in Theater from Wesleyan University and an MA in Educational Theatre and Social

Studies Education from New York University.

Rachel Sullivan serves as Executive Director of Grand Pistachio and is currently developing the company's next production, *City of Trash*, a puppet piece that explores the history and realities of sanitation and waste, for which she received a NYSCA individual artist fellowship. With Zoellner Arts Center, she recently created an in-school Sanitation and Arts-focused residency and is having a ball digging through the layers of trash! Rachel first began creating for family audiences while serving as Program Director of Urban Stages' outreach department, where she performed regularly at over 80 NYC public libraries and managed the touring roster. Since 2011, Rachel and Liz Parker have been collaborating and touring their work, and having countless adventures along the way! Previously Rachel co-founded Honest Accomplice Theater and directed several productions which toured to college campuses. She also wrote and directed a video on gender for the NYC Commission on Human Rights' groundbreaking sexual harassment training module that is being utilized across NYC and California. Rachel has taught devising at Brandeis University. MA in Applied Theater: CUNY/SPS, BS in Theater: Northwestern University.

Ester Teixeira Vianna (Production Stage Manager) is a proud Brazilian Performer and Stage Manager based in NYC. Ester's most recent work includes *Aguardiente: In Process* (R.Evolucion Latina), *Layer the Walls I & II* (Grand Pistachio), *I AM Cabaret* (R.Evolucion Latina/Luis Salgado), *Saudades: A New Play* (Columbia University & LaGuardia Center for Performing Arts). She has also worked as a Producer/Creative Assistant for NYC-based Con Limón

Productions and as part of the Panel Logistic Team for NVision Latino Film Festival. As a Performer, Ester has been seen in *Trace Origins/Heranças Traçadas* (Harvard University), *Poseidon, the Mermaids & the Water Cycle* (Tilles Center), *Men on Boats* (Post Theatre Company), *Love & Information* (Post Theatre Company), and *The Laramie Project* (Post Theatre Company).

Elise Thoron's (Director) plays have been produced in the United States, Europe, Japan, Cuba: *Green Violin*, music by Frank London, (Nine Contemporary Jewish Plays); *Prozak and the Platypus*, music by Jill Sobule (CD/graphic novella); *Charlotte: Life? Or Theater?* based on paintings by Charlotte Salomon, music by Gary Fagin. *Recycling: washi tales* with Japanese paper artist Kyoko Ibe and traditional Japanese musicians. Her Afro-Cuban Yiddish opera *Hatuey: Memory of Fire* with Frank London premiered at Peak Performances, after a first production at Opera de la Calle in Havana. As Associate Artistic Director at American Place Theatre, Elise co-founded Literature to Life, a highly successful theater literacy program now in its third decade nationwide. For Lit to Life she adapted and directed Diaz's *The Brief Wondrous Life of Oscar Wao* (also at Book-it Theater in Seattle), Baldwin's *If Beale Street Could Talk*, Lowry's *The Giver*, and developed *County of Kings* with Tony award-winning spoken-word poet, Lemon Andersen, which went on to the Public Theater and venues around the world.
www.elisethoron.com

Andrew Wang (Assistant Lighting Designer/Tour Lighting Director) is a lighting designer and electrician. Recent credits include: *Merely Players*

(Baruch PAC); *Newsies* (The Chapin School); *Drive the Speed Limit* (HERE Arts Center); *In Corpo* (Theatre Row); *The SpongeBob Musical* (The Chapin School); *Fiddler on the Roof* (Vineyard Theatre); *Layer the Walls Part II* (14th St Y); *Modern Swimwear* (The Tank); *Blue* (Chelsea Factory). Outside of his work, Andrew enjoys photography and restoring vintage typewriters.

Spica Wobbe (Shu-yun Cheng) (Puppetry & Mask Designer) is a puppetry artist originally from Taiwan. Her work has been seen in Taiwan, Hong Kong, Korea, Japan, Holland, Germany, Israel, Austria and the U.S. Now based in NYC, she works as a puppetry designer, performer and educator. She established Double Image Theater Lab in 2011 to create cross-cultural productions that explore the world of the past and the present. She is a two time recipient of the Jim Henson Foundation grant and is a 2015 Sandglass Theater New Vision Series Resident Artist. Spica was the featured artist in "Shadow, Light... Hide & Seek Exhibit" at WenShand Theater in Taipei in 2015 and "Heaven of Puppets Exhibit" at Taipei Puppet Museum in 2016. Spica co-created *The Memory Project* with Karen Oughtred (2016), storytelling through visual arts, theater and puppetry for culturally diverse older adults. You can learn more about her work at www.doubleimagetheaterlab.com and about *The Memory Project* on their Facebook page, The Memory Project Storytelling.

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