


**STALLER**  
CENTER FOR THE ARTS

*Welcome*  
to our digital program

**BY PROVIDING HALF OF OUR PROGRAMS  
DIGITALLY, WE ARE SAVING OVER  
120,000 PAGES OF PAPER!**

**TO VIEW THE FULL PROGRAM,  
CONTINUE TO SCROLL**

**CLICK HERE TO JUMP TO  
INFORMATION ON TONIGHT'S  
PERFORMANCE**



Les Ballets  
Trockadero de  
Monte Carlo

# STALLER

CENTER FOR THE ARTS

SPRING 2024 SEASON

STONY BROOK UNIVERSITY

**STALLER**  
CENTER FOR THE ARTS

[stallercenter.com](http://stallercenter.com) • (631) 632-ARTS[2787]

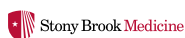


## SUPPORT THE ARTS

## Corporate & Community partners help drive the arts

Find out more information on how you can become a  
Corporate or Community Partner.  
Call (631) 632-7232 or go to [stallercenter.com/support](http://stallercenter.com/support)

### 2023-24 STALLER CENTER MAJOR SPONSORS



### 2023-24 MEDIA SPONSORS



### 2023-24 HOSPITALITY & COMMUNITY SPONSORS



STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

[stallercenter.com](http://stallercenter.com)  
(631) 632-ARTS [2787]

Follow @stallercenter

# Why settle for just Free Checking? Switch to...

## CASH BACK CHECKING



**Earn Cash Rewards**  
with the **Island Debit Mastercard<sup>®1</sup>**  
that pays you back!

- **No Monthly Fees or Minimums**
- **115,000+ Fee-Free ATMs<sup>2</sup> worldwide**
- **Get Cash Back Rewards**  
every time you swipe your card!

***Presenting Sponsor of the 29<sup>th</sup> Annual Stony Brook Film Festival***



TO OPEN AN ACCOUNT,  
visit an Island branch or go to  
[islandfcu.com/CashBackChecking](http://islandfcu.com/CashBackChecking)

You can bank on the **Power of IF** **ISLAND FEDERAL<sup>®</sup>**

Bellmore / Brooklyn / East Setauket / Hauppauge / Hicksville / Massapequa / Riverhead / Sayville / Selden / Stony Brook University

<sup>1</sup>All offers subject to credit approval. To receive Reward Points, Member must have an Island Checking Account, Debit Mastercard and enroll in the uChoose Rewards Program at [www.uChooseRewards.com](http://www.uChooseRewards.com). Points will be awarded for purchases at the beginning of each month. <sup>2</sup>Available for Island Members. Membership eligibility applies.

*Federally insured by NCUA*



# LEADING THE WAY FOR LONG ISLAND BUSINESSES



## OUR RELENTLESS PURSUIT OF EXCELLENCE IS EVIDENT IN ALL WE DO.

Appeals | Cannabis | Construction | Corporate | Cybersecurity  
Environmental & Land Use | Labor & Employment  
Liability Insurance & Coverage | Litigation | Mergers & Acquisitions  
Municipal Liability | Personal Injury | Real Estate | Trusts & Estates

Recognized by **FORBES** as a Top Corporate Law Firm in America

# CONNECT WITH THE **ALL★ARTS** COMMUNITY

*FOR EXCLUSIVE OFFERS & MORE...*

TEXT “**ALL ARTS**”  
AT “**20366**”  
TO SIGN-UP





# So Much To Listen To

**On Your Radio, Mobile Device  
or Smart Speaker**

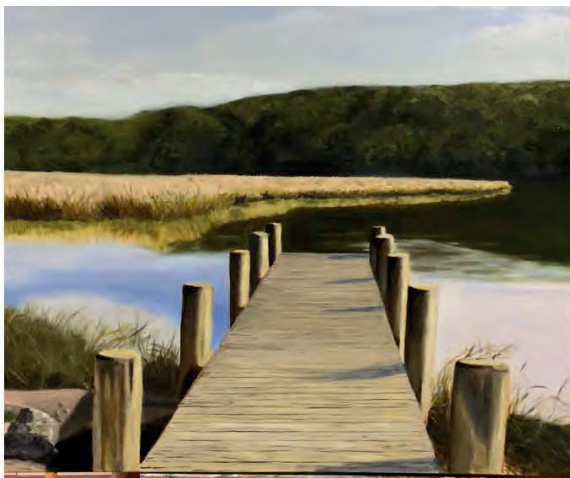


**wshu.org**

**91.1 FM**

**105.7 FM**





LET'S TALK... REAL ESTATE



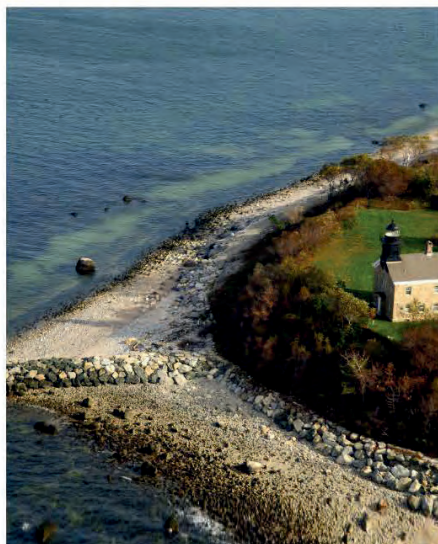
SCAN ME



**TEAM**  
**Ardolino**  
A HOUSE-SOLD NAME

**RealtyConnectUSA**  
America's Real Estate Connection

SERVICING ALL OF LONG ISLAND  
631-941-4300 | [ARDOLINO.COM](http://ARDOLINO.COM)



# ADVERTISE ON TV AND ONLINE.

ANY SCREEN, ANY TIME, ANYWHERE.



Proud sponsor of the  
Staller Center for the  
Arts Fall 2023 Season



[A4ALTICEADVERTISING.COM](http://A4ALTICEADVERTISING.COM) | [LONGISLAND.NEWS12.COM](http://LONGISLAND.NEWS12.COM)

bringing you a sense of calmness  
like the ocean view set before you...



book your room now.



631.928.5200 ext O | 25 East Broadway, Port Jefferson | [Danfords.com](http://Danfords.com)



10% DISCOUNT ON DINNER AT

# NORTHERN COAST

KITCHEN AND COCKTAILS

AT THE  **Hilton**  
Garden Inn<sup>®</sup>  
Stony Brook

ON SHOW NIGHTS WHEN YOU  
PRESENT YOUR TICKET TO THE

**STALLER**  
CENTER FOR THE ARTS



## LET US HOST YOUR NEXT EVENT!

HILTON GARDEN INN AT STONY BROOK HAS THE FACILITIES TO MAKE  
YOUR NEXT SOCIAL EVENT OR FAMILY GATHERING AN ENVIABLE SUCCESS!

BAR/BAT MITZVAHS, SWEET SIXTEENS,  
SHOWERS, REUNIONS, BIRTHDAYS, + MORE

CALL TO MAKE YOUR RESERVATIONS TODAY

**631.941.2991**



INSIDE THE HILTON GARDEN INN | 1 CIRCLE RD, STONY BROOK, NY 11794  
NORTHERNCOASTNY.COM   /NORTHERNCOASTNY

# TIMES BEACON RECORD NEWS MEDIA

*Serving the North Shore from Cold Spring Harbor to Wading River*

- The Village TIMES HERALD
- The Port TIMES RECORD
- The Village BEACON RECORD
- The TIMES of Smithtown
- The TIMES of Middle Country
- The TIMES of Huntington, Northport & E. Northport

## SPECIAL NICHE PUBLICATIONS

- North Shore Homes
- Summer & Harvest Times
- Focus on Health
- Prime Times Senior Living
- Parent Connection
- Dickens Festival Guide
- Time for Giving
- Congrats Grads
- Arts and Eats
- Maps & so much more



[www.tbrnewsmedia.com](http://www.tbrnewsmedia.com)

**24/7 Delivered to Your Desktop or Mobile Device**

**news • sports • events • advertising • multimedia marketing**  
**Multimedia advertising programs – Print + Web + Social Media**

**P.O. Box 707, 185 Rt. 25 A • Setauket, New York 11733**  
**631.751.7744**

*Best Wishes for the  
2023-2024 Season!*

**WALK 97.5** is Proud to Support  
The Staller Center For The Arts  
and the Commitment to Provide  
Long Island With World-Class  
Live Music, Dance, Theater,  
Film, & Fine Art.

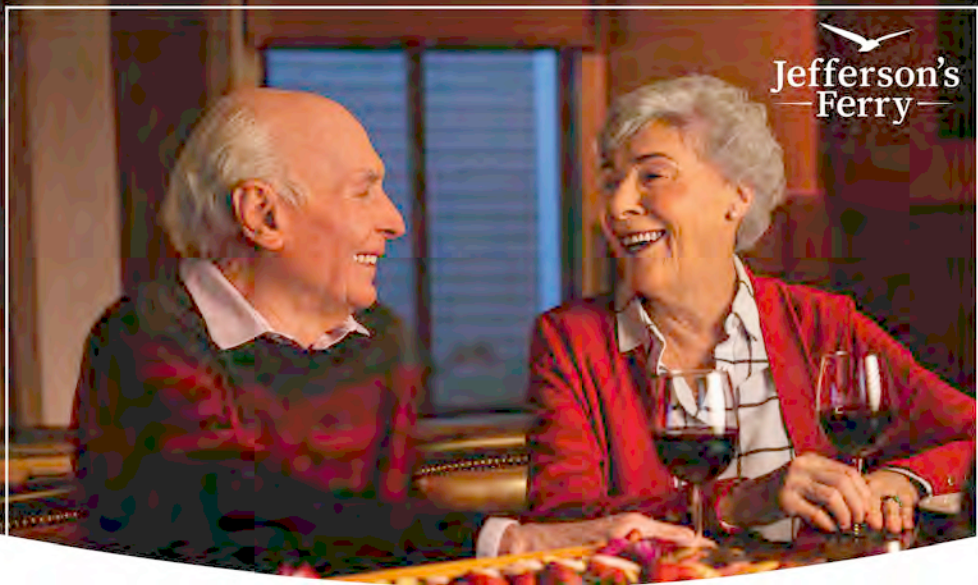
**Listen** on Your Way Home  
For **Long Island's Best Variety!**



**WALKradio.com**

**@WALK975**





# MEET DAVID & MARTINE

*For Them, Wine is Bottled Poetry.*

He is from Britain and she is from France. They chose Jefferson's Ferry as their home, and the wine tastings they host are the most civilized (and fun) experience for fellow residents.

Just about everything at Jefferson's Ferry is more interesting and enjoyable thanks to the fascinating people who choose to live here. Charming, informed, and always ready to share in good times, these world travelers create a community as refreshing as a chilled Sauvignon Blanc.

**For more information call 631-675-5550  
or visit [JEFFERSONSFERRY.ORG](http://JEFFERSONSFERRY.ORG).**



# FLOURISH WITH US...



## SUFFOLK COUNTY FILM COMMISSION



[suffolkcountyfilmcommission.com](http://suffolkcountyfilmcommission.com)



SCAN  
HERE  
FOR  
MORE  
INFO

The Best In New & Independent Film



[stonybrookfilmfestival.com](http://stonybrookfilmfestival.com)



STALLER CENTER FOR THE ARTS 29TH ANNUAL  
**STONY BROOK  
FILM FESTIVAL**

July 18-27, 2024

Presented by



2023-24 STONY BROOK FILM FESTIVAL SPONSORS



news12



For all updates on the Stony Brook Film Festival

[Follow](#) @stallercenter





## SPRING 2024 EXHIBITION SCHEDULE

Through February 22

### **Faculty Exhibition**

*Presenting over 30 artworks by Stony Brook University's acclaimed Art Department studio art faculty*

March 9 - April 13

### **MFA Thesis Exhibition**

*Master of Fine Arts graduate students present their culminating exhibition*

April 25 - May 16

### **Senior Show and URECA**

*Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art*

Diana Zhu, *Hand Me Down*, video still,  
MFA Thesis Exhibition

## Paul W. Zuccaire GALLERY

Staller Center for the Arts  
First floor

Gallery Hours: Mon-Fri 12-4pm  
Also open evenings of most  
Staller Center season  
performances and films.  
Admission is free.

For additional hours, information  
and events, please visit  
<http://ZuccaireGallery.stonybrook.edu>

The 2023-2024 Paul W. Zuccaire  
Gallery exhibition schedule is  
supported by a generous grant from  
the Paul W. Zuccaire Foundation.



# The Metropolitan Opera

**HD** LIVE

ON THE STALLER CENTER 40 FOOT SCREEN



1/28/2024	12:55pm	Carmen
3/10/24	12:00pm	La Forza Del Destino
4/7/24	12:55pm	Roméo et Juliette
4/21/24	12:55pm	La Rondine
5/18/24	12:55pm	Madama Butterfly

These are all Encore Performances unless otherwise denoted. [stallercenter.com/HD](https://stallercenter.com/HD)

STONY BROOK UNIVERSITY

**STALLER**

CENTER FOR THE ARTS

[stallercenter.com](https://stallercenter.com) (631) 632-ARTS [2787]

Follow @stallercenter



# STONY BROOK OPERA

## 2023–2024 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

**Tickets:** Admission is free unless otherwise noted.

All concerts are in the **Staller Center Recital Hall** unless specified.

### Friday, November 10, 2023, 7 pm Saturday, November 11, 2023, 7 pm

#### Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

### Sunday, February 18, 2024, 3 pm

#### Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

### Saturday, April 27, 2024, 7 pm Sunday April 28, 2024, 3 pm

#### *The Marriage of Figaro*

Staller Center Main Stage

**Tickets:** \$25, \$20 (seniors), \$10 (students)

Stony Brook Opera is thrilled to present Mozart's rambunctious romp *The Marriage of Figaro*, K. 492. Hilarity, mistaken identity, intrigue, politics and infidelity — this masterpiece has it all! With Mozart's brilliant music and Lorenzo Da Ponte's witty text, this opera is always a crowd pleaser.



Stony Brook  
University



# STONY BROOK SYMPHONY ORCHESTRA

## 2023–2024 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

### STALLER CENTER MAIN STAGE, 8 pm

**Tickets:** \$25/\$20 seniors (62+)/\$10 students

#### Saturday, October 7, 2023

---

Jessie Montgomery, *Starburst*  
Nielsen, *Clarinet Concerto, Op. 57*  
Bartók, *Concerto for Orchestra, Sz. 116*  
Featuring clarinetist Guilherme Batalha;  
conducted by Eduardo Leandro

#### Saturday, November 4, 2023

---

Coleridge-Taylor, *Ballade in A minor*  
Spohr, *Clarinet Concerto No. 1*  
Shostakovich, *Symphony No. 9*  
Featuring clarinetist Chao-Chih  
George Chen and conducted by  
Anthony Parnter

#### Saturday, December 2, 2023

---

Coleridge-Taylor, *A Christmas Overture*  
Mozart, *Piano Concerto in F major, K. 459*  
De Falla, *Suite* from "The Three-  
Cornered Hat"  
Featuring pianist Gilbert Kalish;  
conducted by Alan R. Kay

#### Saturday, February 17, 2024

---

Shostakovich, *Piano Concerto No. 2*  
Bruckner, *Symphony No. 4*  
Featuring pianist Katherine Miller;  
conducted by Jens Georg Bachmann

#### Saturday, March 23, 2024

---

Helen Grime, *Near Midnight*  
Bartók, *Viola Concerto*  
Brahms, *Symphony No. 2*  
Featuring violist SoHui Yun;  
conducted by Paul Watkins



Stony Brook  
University



## STALLER CENTER FOR THE ARTS



Access our program

# DIGITALLY

This season, we are providing  
half of our programs digitally.

By doing that, we're saving over  
125,000 pages of paper.



SCAN HERE to view  
our digital program  
& Friends listing, or visit:  
[stallercenter.com/program](http://stallercenter.com/program)

Follow @stallercenter

STONY BROOK UNIVERSITY

**STALLER**

CENTER FOR THE ARTS

**PRESENTS**

Les Ballets  
**TROCKADERO**  
de Monte Carlo

**50TH ANNIVERSARY**

**SATURDAY, APRIL 20TH, 2024**

**FEATURING**

**COLETTE ADAE LUDMILA BEAULEMOVA MARIA CLUBFOOT  
HOLLY DEY-ABROAD NADIA DOUMIAFEYVA ELVIRA Khababgallina  
VARVARA LAPTOPOVA ANYA MARX RESI OACHKATZLSCHWOAF  
MARINA PLEZEGETOVSTAGESKAYA GRUNYA PROTAZOVA OLGA SUPPHOZOVA  
GERD TÖRD BERTHA VINAYSHINSKY  
TATIANA Youbetyabootskaya BLAGOVESTA ZLOTMACHINSKAYA  
BRUNO BACKPFEIFENGESICHT ILYA BOBOVNIKOV BORIS DUMBKOPF  
ARAF LEGUPSKI MARAT LEGUPSKI SERGEY LEGUPSKI TIMUR LEGUPSKI  
MEDULLILOBOTOMOV MIKHAIL MUDKIN BORIS MUDKO  
CHIP PIDIDOUDA YURI SMIRNOV KRAVLJI SNEPEK  
PAVEL TÖRD JENS WITZELSUCHT TINO XIRAU-LOPEZ**

**TORY DOBRIN**  
ARTISTIC DIRECTOR

**LIZ HARLER**  
EXECUTIVE DIRECTOR

**SHELBY SONNENBERG**  
PRODUCTION MANAGER

**ISABEL MARTINEZ RIVERA**  
ASSOCIATE DIRECTOR

**RAFFAELE MORRA**  
BALLET MASTER



# Les Ballets Trockadero de Monte Carlo

## ABOUT

**LES BALLETS TROCKADERO DE MONTE CARLO** was founded in 1974 by New York City-based ballet enthusiasts in order to present a playful, entertaining view of traditional, classical ballet in parody form and with men performing all of the roles – and in the case of roles usually danced by women: en travesti and en pointe. Founders Peter Anastos, Anthony Bassae, and Natch Taylor broke away from Larry Ree's Gloxinia Trockadero Ballet to create a dance- and choreography-focused company. They put on their first shows on the makeshift stage of the West Side Discussion Group, an early gay and lesbian political organization, which was led by future Trockadero General Director Eugene McDougle. The performances were infused with a subversive edge as the country was still a long way from bringing drag performance to a mainstream audience.

The Trocks, as they are affectionately known, soon garnered critical acclaim and cultural cachet in publications with major reach, such as *The New Yorker*, *The New York Times*, and *The Village Voice*. By mid-1975, the company's inspired blend of dance knowledge, comedy, and athleticism, moved beyond New York City when the Trocks qualified for the National Endowment for the Arts Touring Program, hired a full-time teacher and ballet mistress, and made its first extended tours of the United States and Canada. Packing, unpacking, and repacking tutus and drops, stocking giant-sized toe shoes by the case, and running for planes and chartered buses all became routine parts of life. They have been going non-stop ever since, appearing in 43 countries and more than 660 cities worldwide. The company has garnered a dedicated fan base, repeating performances in countries year after

year, and continuing to add first-time engagements as the company enters its 50th Anniversary season.

Interest and accolades have accumulated over the years. The Trocks have proved an alluring documentary subject, featured in an Emmy-winning episode of the acclaimed British arts program *The South Bank Show*; the 2017 feature film *Rebels on Pointe*; and most recently *Ballerina Boys*, which aired on PBS American Masters in 2021.

The company's awards include a prestigious UK Critics Circle National Dance Award for Best Classical Repertoire (2007) and nomination for Outstanding Company (2016), the UK Theatrical Managers Award (2006); and the Positano Award for Excellence in Dance (2007, Italy). The company has appeared in multiple galas and benefits over the years, including at the 80th anniversary Royal Variety Performance to aid the Entertainment Artistes' Benevolent Fund in December 2008, which was attended by members of the British Royal family, including the (now) King Charles III.

The original concept of Les Ballets Trockadero de Monte Carlo has not changed. It is a company of professional male dancers performing the full range of ballet and modern dance repertoire, including classical and original works in faithful renditions of the manners and conceits of those dance styles. The comedy is achieved by incorporating and exaggerating the foibles, accidents, and underlying incongruities of serious dance. Muscular, athletic bodies delicately balancing on toes as swans, sylphs, water sprites, romantic princesses, and angst-ridden Victorian ladies enhance the appreciation for the art form, delighting die-hard ballet fans and newcomers alike.

Looking to the future, the Trocks are making plans for new commissions, new debuts, and new audiences, while continuing the company's original mission: to bring the pleasure of dance to the widest possible audience.

The company will, as they have for 50 years, "keep on Trockin'."

## **PROGRAM**

### **LES SYLPHIDES**

**MUSIC BY FREDERIC CHOPIN**

**ORIGINALLY STAGED FOR THE TROCKADERO BY ALEXANDRE MINZ**

**COSTUMES BY MIKE GONZALES, after BENOIS**

**DECOR BY JOHN CLAASSEN**

**LIGHTING BY KIP MARSH**

Originally entitled *Chopiniana*, this ballet was produced as a charity benefit in St. Petersburg in 1907 as a series of idealized incidents in Chopin's life. Restructured and presented in the first 1909 Ballets Russes season in Paris under Diaghilev's title, *Les Sylphides*, Michel Fokine created this dance suite unifying music and movement in an implied drama of Romanticism. *Les Sylphides* is famous as the first "abstract" classical ballet, without narrative structure or defined characters. Although it atmospherically suggests Giselle and La Sylphide, the sentiments aroused spring from the sublime music of Chopin—the evanescence of dreams, desire, and melancholy.

The first Ballets Russes cast included Pavlova, Karsavina, Baldina, and Nijinsky.

Nocturne, Op. 32, No. 2

Valse, Op. 70, No. 1

Prelude, Op. 28, No. 7

Mazurka, Op. 67, No. 3

Mazurka, Op. 33, No. 3

Valse, Op. 64, No. 2

Valse, Op. 18., No 1

The Company

Nadia Doumiefeyva

Elvira Khababgallina

Araf Legupski

Varvara Laptopova

Elvira Khababgallina and Araf Legupski

The Company

**-INTERMISSION-**

## **PAS DE DEUX, SOLO OR MODERN WORK TO BE ANNOUNCED**

### **GO FOR BAROCCO**

**MUSIC BY J.S. BACH**

**CHOREOGRAPHY BY PETER ANASTOS**

**COSTUMES BY MIKE GONZALES**

**LIGHTING BY KIP MARSH**

Stylistic heir to Balanchine's Middle-Blue-Verging-On-Black-and-White Period, this ballet has become a primer in identifying stark coolness and choreosymphonic delineation in the neo-new classic dance. It has been called a wristwatch for Balanchine clock-time.

Varvara Laptopova and Grunya Protazova

With Ludmila Beaulemova, Holly Dey-Abroad, Anya Marx, Resi Oachkatzlschwoaf

**-INTERMISSION-**

**PAQUITA**  
**MUSIC BY LUDWIG MINKUS**  
**CHOREOGRAPHY AFTER MARIUS PETIPA**  
**STAGED BY ELENA KUNIKOVA**  
**COSTUMES AND DECOR BY MIKE GONZALES**  
**LIGHTING BY KIP MARSH**

*Paquita* is a superb example of the French style as it was exported to Saint Petersburg in the late 19th Century. *Paquita* was originally a ballet-pantomime in 2 acts, choreographed by Joseph Mazillier, to music by Ernest Deldevez. The story had a Spanish theme, with Carlotta Grisi (creator of Giselle) as a young woman kidnapped by gypsies, who saves a young and handsome officer from certain death. Premiering at the Paris Opera in 1846, the ballet was produced a year later in Russia by Marius Petipa. Petipa commissioned Ludwig Minkus, the composer of his two most recent successes (*Don Quixote* and *La Bayadere*) to write additional music in order to add a brilliant "divertissement" to Mazillier's *Paquita*. Petipa choreographed for this a Pas de Trois and a Grand Pas de Deux in his characteristic style. These soon became the bravura highlights of the evening-to the point that they are the only fragments of *Paquita* that have been preserved. The dancers display a range of choreographic fireworks, which exploit the virtuoso possibilities of academic classical dance, enriched by the unexpected combinations of steps.

**Ballerina and Cavalier**

Nadia Doumiatevya

With Bruno Backpfeifengesicht

**Variations:**

Variation 1

Colette Adae

Variation 2

Resi Oachikatzlschwoaf

Variation 3

Ludmila Beaulermova

Variation 4

Varvara Laptopova

Variation 5

Nadia Doumiatevya

**LES BALLETS TROCKADERO DE MONTE CARLO**  
**COMPANY STAFF**

Artistic Director

Executive Director

Associate Director

Ballet Master

Production Manager

Lighting Supervisor

Wardrobe Supervisor

Production Associate

Education Manager

Digital Engagement Manager

Company Advancement Associate

Fundraising Consultant

Costume Designers

Stylistic Guru

Orthopedic Consultant

Photographer

Tory Dobrin

Liz Harler

Isabel Martinez Rivera

Raffaele Morra

Shelby Sonnenberg

Matthew Weisgable

Andrea Mejuto

Anthony Feola

Roy Fialkow

Anne Posluszny

MaryBeth Rodgers

LG Capital for Culture

Ken Busbin, Jeffrey Sturdivant

Marius Petipa

Dr. David S. Weiss

Zoran Jelenic

## BALLERINA BIOS

**COLETTE ADAE** was orphaned at the age of three when her mother, a ballerina of some dubious distinction, impaled herself on the first violinist's bow after a series of rather uncontrolled fouette voyage. Colette was raised and educated with the "rats" of the Opera House but the trauma of her childhood never let her reach her full potential. However, under the kind and watchful eye of the Trockadero, she has begun to flower and we are sure you will enjoy watching her growth.

**LUDMILA BEAULEMOVA**, famed country and western ballerina and formerly prima ballerina of the Grand Ole Opry, recently defected from that company when they moved to their new Nashville home. The rift was caused by their refusal to stage the ballet with which her name has become synonymous, I Never Promised You a Rose Adagio.

**MARIA CLUBFOOT** The latest of the great Native American ballerinas: Larkin, Tallchief (Maria and Marjorie), Clubfoot. Maria, pride of the Luni tribe, blazed a path with her interpretation of "Slaughter on 10th Avenue," set in the Wolf Den Club at Mohegan Sun. Maria appears with the Trockadero under special permission from Federal authorities.

**HOLLY DEY-ABROAD** Miss Dey-Abroad lacks the talent and intelligence that are required to be good at dancing and did not understand that this lack of talent and intelligence are often the same qualities needed to recognize that one is not good at dancing—and if one lacks such talent and intelligence, one remains ignorant that one is not good at dancing. Consequently she auditioned for the Trocks and was accepted.

**NADIA DOUMIAFEYVA** No one who has seen Heliazpopkin will soon forget the spiritual athleticism of Nadia Doumiafeyva, a child of Caucasus who changed her name for show business reasons. Her fiery attack, combined with her lyric somnolence, produces confusion in audiences the world over, particularly when applied to ballet.

**ELVIRA KHABABGALLINA**, voted "the girl most likely to," is the living example that a common hard-working girl can make it to the top. Our friendly ballerina was pounding the pavement looking for work when the Trockadero found her. Her brilliant technique has endeared her to several fans, as well as to some of the stage hands. Her motto is "a smile is better than talent." Her nickname is... well, never mind what her nickname is.

**VARVARA LAPTOPOVA** is one of those rare dancers who, with one look at a ballet, not only knows all the steps but can also dance all the roles. As a former member of the Kiev Toe and Heel Club, she was awarded first-prize at the Pan Siberian Czardash and Kazotski Festival for artistic mis-interpretation.

**ANYA MARX** comes to the ballet stage after her hair-raising escape from the successful (but not terribly tasteful) overthrow of her country's glamorous government. She made a counter-revolutionary figure of herself when she was arrested for single-handedly storming the State Museum of Revolutionary Evolution, where her fabulous collection of jewels were being insensitively displayed alongside a machine gun. The resilient Madame Marx is currently the proprietress of America's only mail order Course in Classical Ballet.

**RESI OACHKATZLSCHWOAF** Resi was born on a locomotive speeding through the Alps in her native Bavaria. She quickly realized the limitations of her native folk dancing and quaint handicrafts. After her arrival in America, she learned everything she now knows about ballet from a seminar entitled: "Evil Fairies on the Periphery of the Classical Dance."

**MARINA PLEZEGETOVSTAGESKAYA** Any ballet goer who saw Mme Plezegetovstageskaya dancing on a herring in her first American tour is not likely to forget her outstanding performance as the Sour Cream Fairy. One of the world's great dialectical sophists, Honored Artist Plezegetovstageskaya came to the stage from the Bolshoi Academy of Dance Polemics where she excelled in heroic parts and tableaux vivifies.

There she gained youthful fame as a practitioner of barefoot naturalism right up to the eyebrows. Following her graduation she was drafted by the Trockadero for a player to be named late.

**GRUNYA PROTAZOVA** is the missing link between the crustaceans of the old Russian school and the more modern amphibians now dancing. Before joining the Trockadero, Grunya was the featured ballerina at Sea World, where her famous autobiographic solo, *Dance of the Lower Orders*, brought several marine biologists to tears.

**OLGA SUPPHOZOVA** made her first public appearance in a police line-up under dubious circumstances. After a seven-year-to-life hiatus, she now returns to her adoring fans. When questioned about her forced sabbatical, Olga's only comment was "I did it for Art's sake." Art, however, said nothing.

**GERD TÖRD** "The Prune Danish of Russian Ballet," abandoned an enormously successful career as a film actress to become a Trockadero ballerina. Her faithful fans, however, need not despair as most of her great films have been made into ballets: the searing *Back to Back*, the tear-filled *Thighs and Blisters*, and the immortal seven-part *Screams from a Carriage*. Because of her theatrical flair, Gerd has chosen to explore the more dramatic aspects of ballet, causing one critic to rename her *Giselle*, "What's my Line?"

**BERTHA VINAYSHINSKY** has defected to America three times and been promptly returned on each occasion -- for "artistic reasons." Recently discovered "en omelette" at the Easter Egg Hunt in Washington, D.C. Prima Ballerina Vinayshinsky was hired by the Trockadero, where their inexplicable rise to stardom answers the musical question: Who put the bop in the bop-shibop shibop?

**TATIANA YOBETYABOOTSKAYA** created many original roles in St. Petersburg where she was the last of a long line of Italian etoiles to appear at the Maryinsky Theater. It was her dazzling triumph in the role of "Electricity" in the extravagant "Excelsior" in her native Milan which

brought her fame. However, no less electrifying was the line up of perfectly trained elephants, performing like the present day Rockettes. Unfortunately, Mlle Yobetyabootskaya's jealous scenes over the publicity given to these elephants and their ensuing popularity with the public, caused numerous problems. She subsequently refused to appear again in this role.

#### **BLAGOVESTA ZLOTMACHINSKAYA**

Ever since her auspicious debut as the Left Nostril in the ballet extracted from *The Nose* by Gogol, Blagovesta has shown a unique appreciation of her homeland's literary heritage. Back home in Kiev, she is best known as the star of the hit TV show *Challenge Anna Karenina*, in which the eponymous heroine of Tolstoy's classic novel seeks to expose the fin de siècle malaise at the heart of pre-Revolutionary Russia with the aid of a helicopter and walkie-talkie.

#### **BRUNO BACKPFEIFENGESICHT**

soared into prominence as the first East German defector whose leave-taking was accomplished at the virtual insistence of the defectors (although in subsequent days Herr Backpfeifengesicht was accused of abandoning his joyous comrades for "a mountain of beer and an ocean of dollars"). His meteoric rise to stardom caused him to be named Official Bicentennial Porteur by a committee of New York balletomanes who singled out his winning feet and losing smile.

**ILYA BOBOVNIKOV**, the recipient of this year's Jean de Bienne Award, is particularly identified for his Rabelaisian ballet technique. A revolutionary in the art of partnering, he was the first to introduce crazy glue to stop supported pirouettes.

**BORIS DUMBKOPF** has been with the greatest ballerinas of our time and he has even danced with some of them. One of the first defective Eastern Bloc male stars, he left the motherland for purely capitalistic reasons. Amazingly, between his appearances on television and Broadway and in movies, commercials, magazines, special events, and women's nylons, he occasionally still has time to dance.

## LES BALLETTS TROCKADERO DE MONTE CARLO DANCERS

Marina Plezegetovstageskaya and Medulli Lobotomov  
Blagovesta Zlotmachinskaya and Mikhail Mudkin  
Olga Supphozova and Yuri Smirnov  
Gerd Törd and Pavel Törd Matias  
Tatiana Youbetyabootskaya and Araf Legupski  
Resi Oachikatzlschwoaf and Ilya Bobvnikov  
Elvira Khababgallina and Sergey Legupski  
Maria Clubfoot and Tino Xirau-Lopez  
Anya Marx and Chip Pididouda  
Nadia Doumiafeyva and Kravliji Snepek  
Holly Dey-Abroad and Bruno Backpfeifengesicht  
Ludmila Beaulermova and Jens Witzelsucht  
Bertha Vinayshinsky and Boris Mudko  
Grunya Protazova and Marat Legupski  
Colette Adae and Timur Legupski  
Varvara Laptopova and Boris Dumbkopf

**JARRED BOSCH** Birthplace: Biloxi, MS. Training: Marymount Manhattan College. Joined Trockadero: March, 2024. Previous companies: Carolyn Dorfman Dance, Hudson Ballet Theater, Exit12 Dance Company.

**RAYDEL CACERES** Birthplace: Pinar del Río, Cuba. Training: Centro pro danza-Laura Alonso. Joined Trockadero: July, 2023. Previous companies: California Ballet, Twins City Ballet of MN, Ballet Theater of Maryland, Cuban Classical Ballet of Miami.

**ROBERT CARTER** Birthplace: Charleston, SC. Training: Robert Ivey Ballet School, Joffrey Ballet School. Joined Trockadero: November, 1995. Previous companies: Florence Civic Ballet, Dance Theater of Harlem Ensemble, Bay Ballet Theater.

**MATIAS DOMINGUEZ ESCRIG** Birthplace: Santiago, Chile, Training: José Espadero Professional Dance Conservatory, Sofia Sancho Dance School, Madrid Dance Center. Joined Trockadero: October, 2023. Previous company: International Ballet Festival.

**ANDREA FABBRI** Birthplace: Lugo, Italy. Training: Il Balletto, The HARID Conservatory. Joined Trockadero: October, 2023. Previous companies: Los Angeles Ballet, Estonian National Ballet.

**GABRIEL FOLEY** Birthplace: Overland Park, KS. Training: Ballet Chicago, Miami City Ballet, Oregon Ballet Theatre. Joined Trockadero: July 2023. Previous companies: City Ballet of San Diego, Queer the Ballet.

**KEVIN GARCIA** Birthplace: Gran Canaria, Spain. Training: Centro Coreografico de Las Palmas Trini Borrull, Conservatory of Dance Carmen Amaya. Joined Trockadero: August 2017. Previous companies: Ballet Jose Manuel Armas, Lifedanscenter, Peridance Contemporary Dance Company.

**ALEJANDRO GONZALEZ RODRIGUEZ** Birthplace: Holguin, Cuba Training: Camaguey Academy of Ballet, Provincial Ballet School, Holguin, Cuba. Joined Trockadero: May 2019. Other Companies: Holguin Chamber Ballet, Ecuadorian Chamber Ballet, Municipal Ballet of Lima, Peru.

**Jarred Bosch**  
**Raydel Caceres**  
**Robert Carter**  
**Matias Dominguez Escrig**  
**Andrea Fabbri**  
**Gabriel Foley**  
**Kevin Garcia**  
**Alejandro Gonzalez Rodriguez**  
**Shohei Iwahama**  
**Philip Martin-Nielson**  
**Felix Molinero del Paso**  
**Trent Montgomery**  
**Sergio Najera**  
**Salvador Sasot Sellart**  
**Jake Speakman**  
**Takaomi Yoshino**

**SHOHEI IWAHAMA** Birthplace: Komae-shi, Tokyo, Japan. Training: Sam Houston State University, The Ailey School, Miyako Kato Dance Academy. Joined Trockadero: March 2022. Previous Companies: NobleMotion Dance, James Sewell Ballet, Hope Stone Dance.

**PHILIP MARTIN-NIELSON** Birthplace: Middletown, NY. Training: Natasha Bar, School of American Ballet, Chautauqua Institution of Dance. Joined Trockadero: September 2012. Previous company: North Carolina Dance Theater.

**FELIX MOLINERO DEL PASO** Birthplace: Granada, Spain. Training: Hochschule fur Darstellende kunst Frankfurt am Main. Joined Trockadero: August 2019.

**TRENT MONTGOMERY** Birthplace: McGehee, AR. Training: Arkansas Academy of Dance, University of Arkansas at Little Rock, Accademia dell'Arte, Florida State University. Joined Trockadero: August 2021. Previous companies: Arkansas Festival Ballet, Tallahassee Ballet.

**SERGIO NAJERA** Birthplace: México City. Training: Dance School of Mexico City, Joffrey Ballet School, Alonzo King's LINES Ballet. Joined Trockadero: February 2023. Previous companies: Ballet Folklórico De México de Amalia Hernández, Convexus, Contemporary Ballet, FABC, Mexico de Colores.

**SALVADOR SASOT SELLART** Birthplace: Lleida, Spain. Training: Real Conservatorio Profesional de Danza de Madrid Mariemma. Escuela de Ballet Camina Ocaña and Pablo Savoye. Joined Trockadero: August 2019. Previous company: Severočeske Divadlo Opera a Balet.

**JAKE SPEAKMAN** Birthplace: Philadelphia PA. Training: Marymount Manhattan College Joined Trockadero: November 2021. Previous companies: New York Dance Project, New York Theater Ballet.

**TAKAOMI YOSHINO** Birthplace: Osaka, Japan. Training: Vaganova Ballet Academy, Ellison Ballet. Joined Trockadero: August 2018. Previous company: Atlantic City Ballet.



**LES BALLETS TROCKADERO DE MONTE CARLO**

trockadero.org  
facebook.com/thetrocks  
Instagram @lesballetstrockadero

**LES BALLETS TROCKADERO DE MONTE CARLO, Inc.**

is a nonprofit dance company chartered by the State of New York.

Martha Cooper, president; Jenny Palmer, vice-president;  
Amy Minter, treasurer; Mary Lynn Bergman-Rallis, secretary.  
James C.P. Berry, Tory Dobrin

**All contributions are tax-deductible as provided by law.**

**Special Thanks to our Major Institutional Supporters:**

Booth Ferris Foundation  
The New York Community Trust  
The Howard Gilman Foundation  
Mertz Gilmore Foundation  
The Max and Victoria Dreyfus Foundation  
Rallis Foundation  
Shubert Foundation

This project is supported in part by an award from the National Endowment for the Arts.

Major support for the Choreography Institute is provided by Denise Littlefield Sobel.

Thanks to our local and state cultural funding agencies for their contributions to our work in New York with support, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; The Fan Fox and Leslie R. Samuels Foundation; The Harkness Foundation for Dance; and the NYU Community Fund.

Thanks to our Board of Directors and individual supporters for their generous contributions that make our nonprofit mission possible.

*Makeup provided by*  
Mac Cosmetics



*The official Pointe Shoe Provider of*  
*Les Ballets Trockadero de Monte Carlo is*  
Nikolay

**Nikolay**<sup>®</sup>  
Made for Legends

Music for ballets on the program is  
conducted by Pierre Michel Durand  
with the Czech Philharmonic Chamber Orchestra, Pavel Prantl, Leader

# FRIENDS OF STALLER CENTER

2023-2024 Season

## MAJOR/MEDIA/ COMMUNITY SPONSORS

Altice Media Solutions  
Michael Ardolino - Team Ardolino  
Realty Connect USA  
Campolo, Middleton &  
McCormick, LLP  
Danfords Hotel & Marina  
Friends of Staller  
Greater Long Island Media Group  
Hilton Garden Inn-Stony Brook  
Island Federal  
Jefferson's Ferry  
JVC Broadcasting  
News12  
Newsday  
Simons Foundation  
Stony Brook Medicine  
Suffolk County  
Times Beacon Record  
WLIW-21 / WNET New York Public Media  
WSHU Public Radio  
Paul W. Zuccaire Foundation

## VISIONARY | \$10,000+

Kavita & Lalit Bahl  
Rachel Bergeson & Brian Margolis  
Frances Brisbane  
Irina Gulina & Sergey Butkevich  
Kathleen de Riesthal  
Pamela Hurst-Della Pietra  
& Stephen Della Pietra  
Miki & David Donoho  
Henry & Marsha Laufer  
Marcia & Mario Montoya  
Jean Scarrow  
Laurie & Ken Shroyer  
Cary & Marisela Staller  
Kim Staller & Joseph Macari

## SUSTAINERS | \$5,000+

Michael J. Fox & Tracy Pollan  
Leith Hill  
Susan Niles McBride & Scott McBride  
Guy & Elizabeth Miller  
Dr. James Nicholson & Barbara Nepf  
William Niles  
Stephen & Sara Niles

Justin Niles & Lois Niles - '76  
In memory of our beloved mother,  
Joyce and Aunt Freddie

Corky Pollan  
Michael Pollan & Judith Belzer  
Linda & Rob Roth  
Rita Sakitt  
Terry Shea

In memory of Tina Staller  
Drs. Ken & Laurie Shroyer  
Gloria & Mark Snyder  
Eric & Sietske Staller  
Jan Staller & Cui Fei  
Joshua D. & Jane Reid Staller  
Jud & Donna Staller  
Jonah & Katty Staller  
Bala & Prahba Swaminathan  
Liz & Bill Welsh  
Jeffrey & Karen Wien

## PACESETTERS | \$2,500+

Jay Bock & Mary Behling  
Mary Bernero & Harvard Lyman  
Evelyn Bromet  
William & Alice Dawes  
Dr. Patricia Dowds  
AnnaMarie deLeyer & Eddie Senkus  
Valerie Godfrey

In Memory of Aaron W. Godfrey  
Alan & Susan Inkles  
Lawrence Martin  
Julie McGuire & Darren Sternlieb  
Linda Murray  
Gary & Lisa Olson  
Dr. Iwao and Yoko Ojima  
Dana Pollan & Mitchell Stern  
Lori Pollan & Robert Friedman  
Robert & Stephanie Porcelli  
Lori Repetti & Axel Drees  
Caroline Ritter & Oscar Slotterbeck  
Dale & Marc Salzberg  
Rowena Scarrow  
Dr. David & Sheila Silberhartz  
Valentin Staller & Alex Kiefer  
Phyllis Sterne  
Michael S. Wien & Miriam Shire  
Donna & Stanley Zucker

## BENEFACTORS | \$1,000+

Anonymous  
Lisa Benz-Scott  
Susan M. Birch & Robert Naaktgeboren  
Stephanie Branta  
Ellen Dank Cohen & Larry Leschen  
Beverly Connolly  
Anna Marie deLeyer  
Ken A. Dill & Jolanda Schreurs  
Denise & John Driscoll

Robert Dooley  
Wendy & Paul Feinberg  
Jeffrey & Margaret Fischer  
Marie Gelato  
Julia Giese  
Fred & Suzan Goldhaber  
Dr. Yusuf Hannun

In Memory of Dr. Lina Obeid

Ora & Bruce Heath  
Jonathan & Jean Heusel  
William J. Howe  
Peter & Karyn Igarashi  
Elyse & Stan Jaworski  
Alicia Mullaley & John Mak  
Mini Kurian & James Mammen  
Carol Marburger  
Nancy & Dean Marshall  
Laszlo & Gyongyi Mihaly  
Irene S. Nugent  
Paule Pachter  
Michael & Barbara Russell  
Antoinette & Larry Sabatino  
Mark & Mona Saidens  
Michael Lockhart & Linda Sanders  
Roberta Seidman & John Fleagle  
Dr. & Mrs. Thomas R. Sexton  
Lisa Signorelli & Thomas McDonald  
H. Mae & Gene Sprouse  
Elise Frank & George Sterman  
Rita Taca  
Tsirka-Frohman Family  
Bin & Mei Zhang

#### **SUPPORTER | \$500+**

Bob & Linda Allen  
The Assentato Family  
Stanko & Nicole Barle  
Katherine & Bob Bayer  
Charles & Amy Blecher  
Gary Marker & Ann Brody  
Daria Carioscia  
Brooke Carroll  
Philip Doesschate  
Robert & Evelyn Ellinger  
Joseph Emmi  
Mary Ficuciello  
Walter & Kathy Foley  
Michael & Nancy Francis  
Sarah Fuller-Lessard  
Pat Galaskas  
Richard Gatteau  
Perry Goldstein & Dawn Stonebraker  
Judith Greiman & David Knishkow  
Barbara Hart  
Geng Liu & Xiaodong Huang  
Dr. Diana Walker Kubik  
Larry Lipow  
Judith Lochhead  
Carlos & Michelle Lopes

Claudio & Krista Martincic  
Maurer Family  
Patrick & Jennifer Miller  
Lewis & Karen Miller  
Philip & Betsy Palmedo  
Diana Podolnick  
Deborah Powell-Rosenberg  
Naomi & Joel Rosenthal  
Lynn Sabatelle  
Robert & Marianna Savoca  
Lisa Schneiderman  
Yacov & Linda Shamash  
Paul & Ann Sheridan  
Dwight & Joan Stecker  
Katie Stockhammer & Joseph DeSimone  
Corinne Sutter  
Tsunis Gasparis LLP  
Peter van Nieuwenhuizen  
& Marie de Crombrughe  
Venise Mulé  
Joan DeRosa & Christine Wasko  
Craig & Margaret Woody

#### **BEST FRIEND | \$250+**

Judith Baron Albano  
Andrei Antonenko & Yunju Suh  
Helen & Ralph Auriemma  
Jeanette Austin & Janet Dieterich  
Helen Badoyannis, Ph.D.  
Jean Baker  
Esther Balaguer  
Anthony M. Baron  
Janice Barone  
Marilu Basile  
Janet & Bob Baylis  
Harvey B. Besunder  
Pat & Tom Biancaniello  
Kendra Block  
Roger Dunkle & Helen Bolger  
Barbara Boyle & Stephen Smith  
Pete Bradley  
Lauri Budnick & Gregg Mond  
Kathy Cannarozzi  
Fabiola Canete Leyva  
Wade & Deborah Carden  
Robert Carioscia & Robyn Grufferman  
Debbie Colgan  
Bernadette Commisa  
Robert & Megan Creaven  
Deborah Morgan & James W. Davenport  
Janine & Bruce Day  
Leah & Anthony DeBiase  
Shawn Delp  
Frank & Linda Derasmo  
Megan & David DeSimone  
Leslie Downey & Seth Mankes  
Susan & Edward Ehmman  
John Elias  
Lee & Olga Ellis

Teresa Emerson  
in memory of Jim Emerson  
Sandra & Stephen Emmerich  
Owen Evans  
Dr. & Ms. Sheldon Fagen  
Doris Fehrenbach  
Fite Family  
Lorraine & Marv Fischthal  
Harriet & Akbar Fishman  
Richard & Candice Foley  
Franco P. Frantellizzi  
Jonathan Freiburger & Elise Rippe  
Douglas Futuyma  
Susan & Albert Gabrielli  
Sandra Garay  
Kenneth & Dana Geils  
Ramon & Mariko Gilsanz-Takahashi  
Jo-Ann & Gene Goldwasser  
Dr. Lorne & Bonny Golub  
Howard Gordon  
Barbara & Paul Grannis  
David E. Grayson  
Julie & Barry Greene  
Tamara Gregorian  
Annette & Arthur Grollman  
Ed & Karen Gross  
Irma & Sol Gurman  
Barbara Lee Haegele  
Lynn Hallarman  
Marjorie Hahn  
Joanne Hammer & Gerald Selya  
Diana Hannan  
Lisa & Jason Haushalter  
Amy Herling/Macomea Design  
Althea Hicks  
Steven & Lise Hintze  
Dennis & Vicki Hoffman  
Hsieh Family  
John & Judith Huberman  
Arnold & Karen Jaffe  
Barry Kahn & Vicki Goldfarb  
Geroge J. Kaloyrides M.D.  
Connie Kamen  
Linda Keegan  
Carol Kienzle  
Joan & Irwin Kirtman  
Ann & John Klein  
Iris & Larry Kleinman  
Kolb Heating + Cooling  
Sandra Krolik  
Robert & Suzanne Kukta  
Dina & Michael Langer  
Maribel Lara & Ethan Israelson  
James & Mary Lemley  
Alan & Arlene Lesser  
Ernest & Stacey Leuci  
Lida Levine & Carl Schooley  
Micheal & Dreania LeVine  
Jeffrey Levinton & Joan Miyazaki  
Michael Licata

Adam Lindsey  
Carol & Donald Lindsley  
Janet & Milton Lodge  
The Lundstroms  
Kevin & Leslie Lynch  
Erin Maas  
Nada Makdisi  
Peter Manning  
Marchand's School of Dance  
Robert & Elba Marmo  
Mr. & Dr. Thomas Mattus  
Joe & Lois McCarthy  
Forrest & DorisAnne McMullen  
Corky McCloy, MD  
Nancy & Lorne Mendell  
Kayla Mendelsohn & Dan Stenzler  
Carmen & Emilio Mendez  
Sandy Menjivar  
Harold & Marilyn Metcalf  
Lois & Mario Mignone  
Dr. Jan & Angela Miller  
Wayne and Krista Miller  
Farah Monzur & Rasel Rana  
Ken Moran  
Rosalie Mottola  
Jean Mueller  
Therese Netter  
Jacqueline Nicoletto  
Ron & Claire Ondrovic  
Deborah Ostrosky  
Linda & Gary Pace  
Marci Lobel & Louis Peña  
Debra Penna  
Mitchell & Delia Pessin  
Wendy & William Pollack  
Moss & Monica Rawn  
Bill Redman  
Douglas & Kristina Reedy  
Tanice Reilly  
Robert Reuter & Katherine Downs-Reuter  
Paul & Deborah Richman  
Tracy Robinson  
Myra & Alan Rosofsky  
Rosanne & Ken Rottkamp  
Pranab Samanta  
Kathy & Al Sapio  
Graham & Ella Scaife  
Edward & Marlene Schlosser  
Sherry & Stephen Schwartz  
Lisa Scott  
Sherry Shore  
Michal Simon & Anne Byrnes  
Tamara Slobodkin  
Wayne Snell  
Rhoda Spinner  
Bonnie & Peter Stephens  
Dorian Stern  
Judy & Bob Stone  
Paul & Florence Sulkin  
Paul & Thelma Taub

Linda Taylor  
 Rabbi Joseph & Susan Remick Topek  
 Ellen Traiger  
 CriPaolo  
 Suzanne Velazquez  
 Jaynee & Richard Wall  
 Terri Wallace  
 William & Dina Weisberger  
 Nancy & Steve Weitzman  
 Herman Werner  
 Richard Westhoff  
 Frank & Judith Wieland  
 Eckard & Astrid Wimmer  
 Monica & David Winchell  
 Peter Winkler & Dorothea Cook  
 Judith & Arnold Wishnia  
 Herta & Wolfgang Wulf  
 Zuzana Zachar  
 Marie Zidzik

#### **DONOR | \$125+**

Maria K. Alling  
 Ray Anderson  
 Diana Arens  
 Robert Arrigon  
 Izzet Bahar  
 Ivet Bahar  
 James Barrett  
 Karen Berry  
 Suzanne Borelli  
 Ethel & Richard Bronstein  
 Pamela Carr  
 Ron Chan  
 Lorraine Clarken  
 Barbara Curtis  
 Donna Darling  
 Loretta Detweiler  
 Sandra Gatten & Daniel Deutsch  
 Dr. Nadya Dimitrov  
 Donald & Lorraine Dodge  
 David & Mary Ann Donovan  
 Sheila Eisinger  
 Edward Feldman  
 Leslie Fishbone & Leslie Weitzner  
 Rabbi Adam & Eileen Fisher  
 Ellen & Charles Fishman  
 Sharon Tuthill Fohrkolb  
 Joan Fortgang  
 Leo Fridley and Dr. Katie Cooper  
 Fran & John Gandia  
 Arthur Greenberg  
 Ms. Wesam Hassanin  
 Kaitlyn Elizabeth Heath  
 Vivek Sra & Elisa Horbatuk  
 Charles Hsueh  
 Arlene Kaufman  
 Barbara Keenan  
 Lucy Kenny  
 Steven Kibitel

Susan Lacourse  
 Sybil Lefferts  
 Thomas & Alice Lepore  
 Joe Licari  
 Barbara & Bob Liebermann  
 Linkletter Family  
 Jeanne Mayer  
 Kris & Kim McCarthy  
 Kimm McNeil  
 Rachel Nilsen  
 Nathaniel W. Place  
 Sandra Petigrow  
 Anthony V. Phillips  
 Jeanette Reynolds  
 Talissa Rozzell-Mercado  
 Lynne Roth  
 Carol Schmidt  
 Dorothy Schroeder  
 Paul Schults  
 Herbert & Cheryl Schwartz  
 Margaret M. Sheehan  
 Sandra & Jed Shivers  
 Carol J. Sinensky  
 Helene Singer  
 Janet & Jeff Sklar  
 Tom & Mary Ellen Spota  
 Robert Stafford  
 Jeryl Stark  
 Bruce & Regina Stasiuk  
 Ann & Jim Tighe  
 Nancy Tomes  
 Abe Trenk  
 Thora Wagner  
 Marilyn Weinberg  
 Cathy and Joe Wynne  
 Lorenzo Vega  
 Jean-Paul Vest  
 Ann & Charles Zehil

## **FRIENDS** OF STALLER CENTER

*Membership has its perks!*

**Members get discounts, waived online ticketing fees, premium seating, early access, concession discounts and so much more. Become a member and get more today.**

**Join Now!**  
**Scan here for more**



**or visit**  
**[stallercenter.com/membership](http://stallercenter.com/membership)**

*A special acknowledgement to Campolo, Middleton & McCormick, LLP for their support of the Staller Center's sound technology.*

# FRIENDS MAKE IT HAPPEN



**Friends are partners in helping the Staller Center play its unique role in the cultural and artistic life of our community.**

**Benefits include:**

- Ticket discounts and waived fees
- \$250 and above level Friends Members receive early ticketing access
- Flexible and free ticketing exchanges

**For more information or to receive a Friends brochure please contact:**

**Friends of Staller Center Office (631) 632-7232 or**

**e-mail [friends@stonybrook.edu](mailto:friends@stonybrook.edu) or go to [www.stallercenter.com/friends](http://www.stallercenter.com/friends)**

**FRIENDS**  
OF STALLER CENTER

[stallercenter.com](http://stallercenter.com) (631) 632-ARTS [2787]

**Follow** @stallercenter





# YOUR GIFT SHARES THEIR GIFTS WITH THE WORLD

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS





All we do is all for you.

**We develop highly individualized, leading-edge cancer treatments, so Sarah can follow her passions.**

Every pioneering innovation. Every preventive screening. Every specialized care team.

Every welcoming smile. Every genetic counseling session.

Every treatment option. Every clinical trial. Every personal connection.

Every commitment. Every reason for hope. Every new beginning.

At Stony Brook Cancer Center, all we do is all for you.



**Stony Brook Medicine**

[stonybrook.info/cancerservices](https://stonybrook.info/cancerservices)

Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 23061576H

**YOUR PROGRAM.  
YOUR PACE.  
YOUR SUCCESS.**



## **Stony Brook University College of Business Graduate Programs**

Ready to advance your business career? Choose AACSB-accredited Stony Brook.

Programs are 30 to 48 credits and can be completed in as little as one year attending full time.

Call (631) 632-7171 or visit  
**[stonybrook.edu/business](https://stonybrook.edu/business)**

### **Our Programs**

- Fully online MBA option (part time)
- MBA
- MBA with a concentration in Innovation or Operations Analytics
- MBA or MS in Accounting
- MBA or MS in Finance
- MBA in Health Care Management
- MBA in Marketing



**Stony Brook University  
College of Business**

Stony Brook University/SUNY is an equal opportunity educator and employer. 23061540





# EDUCATING TOMORROW'S INTERPROFESSIONAL HEALTHCARE WORKFORCE

**Want a rewarding profession in the healthcare field? Start with an excellent foundation — an education at the School of Health Professions.**

We are preparing the next generation of outstanding healthcare professionals, while supporting research and innovative, inclusive teaching that anticipates and responds to the needs of our diverse community and beyond.

Our accredited programs, held at the Stony Brook and Southampton campuses, provide students with an array of experiential opportunities that maximize the connection of theory to practice. We offer baccalaureate, master's and doctoral degrees, and certificate programs in the following areas:

- Anesthesia technology
- Applied health informatics
- Athletic training
- Clinical laboratory sciences
- EMT-basic
- Health science
- Medical dosimetry
- Medical molecular biology
- Occupational therapy
- Paramedic
- Phlebotomy
- Physical therapy
- Physician assistant
- Radiation therapy
- Radiologic technology
- Respiratory care
- Speech-language pathology

Learn how our innovative teaching methods and interprofessional approach to education will launch your career.



Visit us at [healthprofessions.stonybrookmedicine.edu](https://healthprofessions.stonybrookmedicine.edu)





The College of Arts and Sciences is preparing tomorrow's leaders with a transformative education — one that combines opportunities to engage in cutting-edge research, creative expression and exploration of our community and the world around us.

Offering more than 30 majors and 40+ minors, we inspire the next generation to provide solutions to today's most pressing issues for the benefit of tomorrow.

**Making new discoveries. Finding new knowledge.**



Stony Brook University  
College of Arts and Sciences

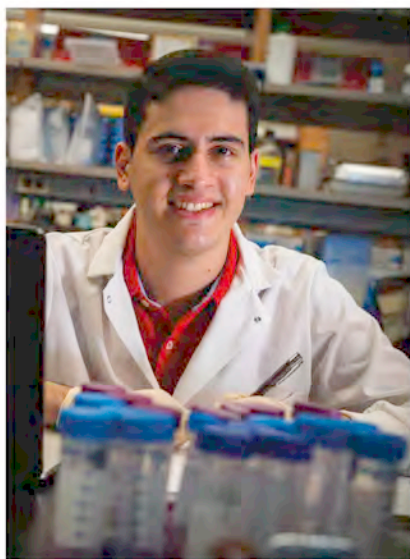
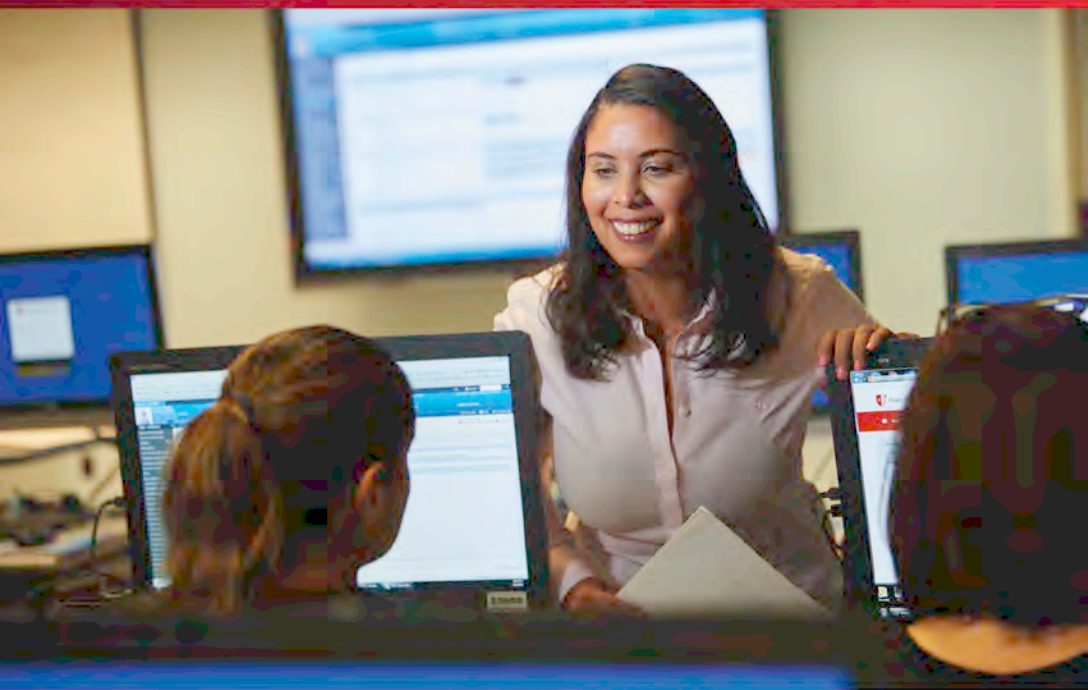
Visit us at [stonybrook.edu/cas](https://stonybrook.edu/cas)  
[@SBUArtsSciences](https://twitter.com/SBUArtsSciences) [Instagram](https://www.instagram.com/SBUArtsSciences) [Facebook](https://www.facebook.com/SBUArtsSciences)

**Fine Arts | Humanities | Social and Behavioral Sciences | Natural Sciences | Mathematics**

Stony Brook University/SUNY is an equal opportunity educator and employer. 23061530



# BECOME A VISIONARY



## ACHIEVE EXCELLENCE

At Stony Brook University's Graduate School, you have an opportunity to be part of globally recognized programs across 45+ industries. Experience the benefits of an inclusive learning environment with support for research and professional development.

Let us help you transform the world and make your dreams a reality.

Learn more at [grad.stonybrook.edu](https://grad.stonybrook.edu)



Stony Brook University  
Graduate School





**All we do is all for you.**

**We focus entirely on the needs of children,  
so Jenna is ready for a lifetime of adventures.**

You can't trade places with your little ones when they're sick,  
but you can bring them to experts who understand and care for kids.

As Suffolk County's only children's hospital, we are physicians,  
nurses, therapists, educators and researchers with  
expertise to match our compassion.



**Stony Brook Children's**

[stonybrook.info/kids](https://stonybrook.info/kids)

# We're Working on the Most Important Environmental Issues.



## Be a part of the solution.

At the **School of Marine and Atmospheric Sciences**, you'll immerse yourself in hands-on research, as well as creative problem solving in support of sustainable human interactions with the Earth.

Learn more about the exciting undergraduate and graduate degree programs at Stony Brook University and Stony Brook Southampton.

**[somas.stonybrook.edu](https://somas.stonybrook.edu)**

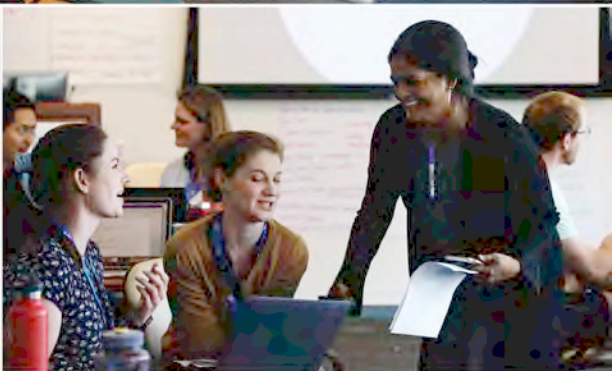


**Stony Brook University**  
**School of Marine and Atmospheric Sciences**





# COMMUNICATION TO SHAPE A BETTER WORLD



Through professional development, degree programs, original research and special events, the School of Communication and Journalism and its partner the Alda Center for Communicating Science bring people together to discuss and develop solutions to some of society's most pressing problems.

Learn more at [stonybrook.edu/journalism](https://stonybrook.edu/journalism)



Stony Brook  
University

School of Communication and Journalism  
Alan Alda Center for Communicating Science  
Marie Colvin Center for International Reporting



# POLLOCK-KRASNER HOUSE AND STUDY CENTER

The former home and studio of  
Jackson Pollock and Lee Krasner

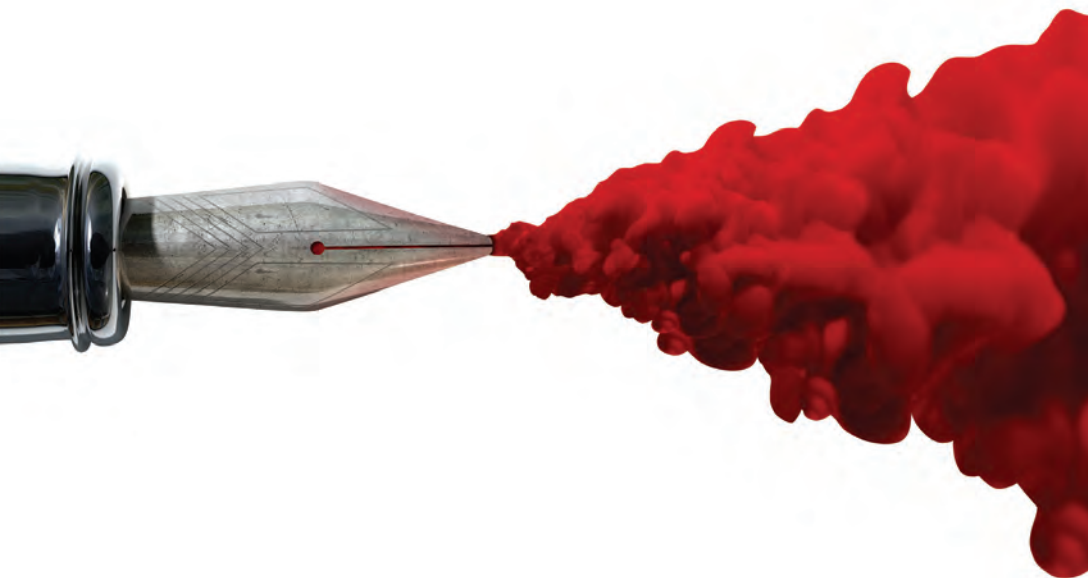
830 Springs-Fireplace Road, East Hampton, NY • [pkhouse.org](http://pkhouse.org)  
Open May to October. Please call for information: (631) 324-4929

*Stony Brook students, faculty and staff admitted free.*





# Lichtenstein Center



CREATIVE WRITING · FILM · TV WRITING

Supporting creative expression in a  
world constructed of words & images.



Stony Brook University

**Lichtenstein Center**

Manhattan · Stony Brook · Southampton

[stonybrook.edu/commcms/lichtenstein-center](http://stonybrook.edu/commcms/lichtenstein-center)  
631.632.5030





**All we do is all for you.**

**We pioneered a faster way to recover from joint surgery,  
so Greg barely missed a step.**

Every late night. Every research study. Every advanced treatment.  
Every question. Every answer. Every breakthrough.  
At Stony Brook Medicine, all we do is all for you.



**Stony Brook Medicine**

[sbmstrong.org](http://sbmstrong.org)



# LEARNING NEVER RETIRES

## THE OSHER LIFELONG LEARNING INSTITUTE (OLLI)

at Stony Brook University is designed for people 50+ years of age who want to enrich their retirement experience by engaging in unique social and educational opportunities within a diverse and inclusive community.

When you join OLLI, you can:

- ★ Participate in workshops led by fellow members
- ★ Meet new friends
- ★ Find volunteer opportunities
- ★ Enjoy events, lectures and trips on-campus, virtually, and across Long Island
- ★ Become part of the Stony Brook University community of learners

To register or for more information, visit [stonybrook.edu/olli/](https://stonybrook.edu/olli/) or call (631) 632-OLLI (6554).



**STONY BROOK  
UNIVERSITY**





# CHARLES B. WANG CENTER

## ASIAN ART AND CULTURAL CENTER

Exhibitions, Performances, Lectures, Films, Workshops, Festivals, & Outdoor Gardens

### VISIT US

Stony Brook University  
Stony Brook, NY 11794-4040  
(631) 632-4400  
wangcenter@stonybrook.edu  
<http://thewangcenter.org>

### HOURS

Monday – Friday:  
8 AM – 8 PM  
  
Saturday – Sunday:  
12 PM – 7 PM



[facebook.com/wangcenter](https://facebook.com/wangcenter)



[twitter.com/thewangcenter](https://twitter.com/thewangcenter)

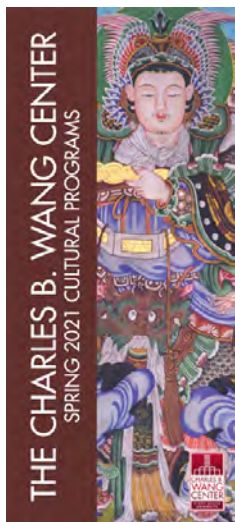
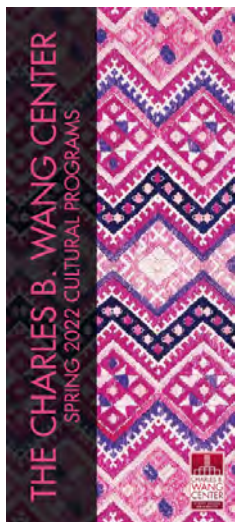
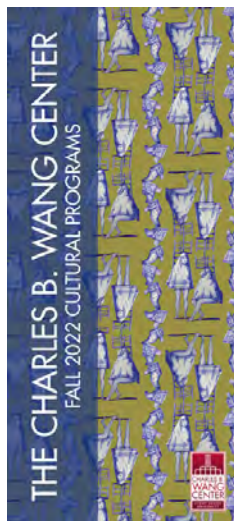


[@charlesb.wangcenter](https://www.instagram.com/charlesb.wangcenter)



CHARLESB.  
WANGCENTER

Visit our website to sign up for the e-blast and view the current seasonal brochure.



# STONY BROOK ATHLETICS



CAA



FREE ADMISSION TO ALL  
UNDERGRADUATE STUDENTS



FOR TICKETS CALL:  
631-632-WOLF





## JOIN US FOR A SUMMER OF MUSIC AND MEMORABILIA! LOCATED IN THE STONY BROOK VILLAGE CENTER

The Long Island Music and Entertainment Hall of Fame features a 1960s-to-1980s Club Scene Exhibit, Surround Sound Theater showing rare video performances, a Hall of Fame Museum showcasing over 120 inductees and rare memorabilia, and Free Concerts Every Sunday—Included with Admission!



**Purchase Tickets at the Door or online at [LIMEHOF.org](http://LIMEHOF.org)**

Open Wed-Sunday 12N-5PM



97 Main St., Stony Brook,  
NY 11790



[info@limehof.org](mailto:info@limehof.org)

## Our cardiac experts deliver outcomes you can count on.

**At Stony Brook Heart Institute,** we offer the full array of cardiac diagnostic and treatment options — and excel at treating the most complex heart conditions — to give you the best outcome, recovery and quality of life. Our cardiac specialists are often the first to offer important state-of-the-art treatments that bring new options, and new hope, with results that match or exceed the nation's best outcomes.



To take a free heart health assessment,  
scan the QR code or visit  
[stonybrook.info/hearthealth](http://stonybrook.info/hearthealth).

To make an appointment,  
call **(631) 44-HEART (444-3278)**  
or [stonybrook.info/heartcare](http://stonybrook.info/heartcare).







LUNCH | DINNER | CATERING

Order by phone 631-751-1600 or online [www.osolemiostonybrook.com](http://www.osolemiostonybrook.com)

Located at 2194 Nesconset Hwy. in Stony Brook, NY

Orto  
Italian Cuisine



90 North Country Road Miller Place, NY  
[RestaurantOrto.com](http://RestaurantOrto.com) 631-473-0014



# BAGEL EXPRESS



Breakfast • Lunch • Catering • Daily Specials

[www.bagelexpressli.com](http://www.bagelexpressli.com)

Setauket | 631.675.2770

Order: Online or Mobile App

# bliss

restaurant • bar • catering



For reservations call 631-941-0430



766Route 25A East Setauket  
[blissli.com](http://blissli.com)





Voted #1 in NYS at TapNY for the Peoples Choice Award

# PO'BOY BREWERY

POBOYBREWERY.COM  
200 WILSON STREET PORT JEFFERSON STA

**Voted Best Craft Brewery  
2020 - 2023  
Bethpage Best of LI**





Indian & Fusion Restobar  
*curry club @ saghar*

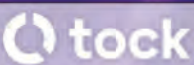
SPECTACULAR  
 HARBORVIEW ROOFTOP  
 DINING UNDER THE STARS

CRITICALLY ACCLAIMED  
 CUISINE BY LEADING LI  
 FOOD CRITICS

LIVE MUSIC  
 FRIDAY & SATURDAY  
 NIGHTS



Make Your  
 Reservations  
 Today On



11177 NY-112, PORT JEFFERSON STATION, NY 11776 (631) 751-4845  
[WWW.CURRYCLUBATSAGHAR.COM](https://www.curryclubatsaghar.com)

THE MEADOW CLUB  
*Oasis of Elegance*

Weddings, Birthdays,  
 Showers & More!



*Serving Your Catering Needs*  
 WITH EXCEPTIONAL FOOD QUALITY & SERVICE

*In-house Event Planning*

MAKING THE PROCESS EFFORTLESS  
 FROM BEGINNING TO END

CALL TO BOOK TODAY!

631-828-4818



1147 NY-112, PORT JEFFERSON STATION, NY 11776

THEMEADOWCLUB | THEMEADOWCLUBPJ | THEMEADOWCLUB.COM

## STALLER CENTER STAFF

---

**Alan Inkles**  
Director

**Katie Stockhammer**  
Director of Finance  
and Operations

**Karen Levitov**  
Director & Curator  
Paul W. Zuccaire Gallery

**Samantha Clink**  
Marketing/  
Public Relations

**Daria Carioscia**  
Development Director

**Michael Leslie**  
Production Manager

**Kent Marks**  
Film Festival Coordinator  
Contracts Administrator

**Paul Newland**  
Outreach Director

**Liz Lamendola**  
Concert Performance  
Manager

**Megan Desimone**  
Box Office Manager

**Tim Hautle**  
Theater Manager

**William Montolio**  
Technical Director/  
Asst. Production Mgr.

**Frank Murdocco**  
Content Editor

**Georgia LaMair Tomczak**  
Public Programs  
Manager

**James Strigaro**  
Assistant Technical  
Director

**Linda Pace**  
Office Administrator

### 24-HOUR BOX OFFICE: [stallercenter.com](http://stallercenter.com)

---

**Box Office:** (631) 632-ARTS [2787]

**Main Office:** (631) 632-7235

**Friends Office:** (631) 632-7232

If you need disability-related accommodations, please call the Staller Center Box Office at (631) 632-ARTS [2787]. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 14061561.

Latecomers will be seated at intervals determined by artists and management.  
Please mute all cell phones.  
Photography, audio recording, or videotaping without permission is forbidden.



Stony Brook  
University

A special thank you for the continued support from Stony Brook University  
Leadership President Maurie McInnis and Provost Carl Lejuez.



# SPRING 2024

**JLCO with Wynton Marsalis**  
Sat, Jan. 27 @ 8pm

**Drum Tao**  
Sat, Feb. 3 @ 7pm

**Emerson Legacy Concert**  
Thur, Feb. 15 @ 7pm

**Stony Brook Symphony  
Orchestra**  
Sat, Feb. 17 @ 8pm

**Vic DiBietto**  
Sat, Feb. 24 @ 8pm

**Veronica Swift**  
Sat, Mar. 2 @ 8pm

**GALA 2024 Leslie Odom, Jr.**  
Sat, Mar. 9 @ 8pm

**Rhythm of the Dance**  
Sat, Mar. 16 @ 8pm

**Adam Pascal**  
Fri, Mar. 22 @ 8pm

**Stony Brook Symphony  
Orchestra**  
Sat, Mar. 23 @ 8pm

**Outreach Ensemble: Pops!**  
Sun, Mar. 24 @ 3pm

**Starry Nights - Winter**  
Wed, Mar. 27 @ 7pm

**Patti LuPone: A Life in Notes**  
Sat, Apr. 6 @ 8pm

**Cirque Flip Fabrique  
in Blizzard**  
Sat, Apr. 13 @ 8pm

**Les Ballets Trockadero  
de Monte Carlo**  
Sat, Apr. 20 @ 8pm

**Stony Brook Opera -  
The Marriage of Figaro**  
Sat, Apr. 27 @ 7pm

**Stony Brook Opera -  
The Marriage of Figaro**  
Sun, Apr. 28 @ 3pm

**Itzhak Perlman**  
Sat, May 4 @ 8pm

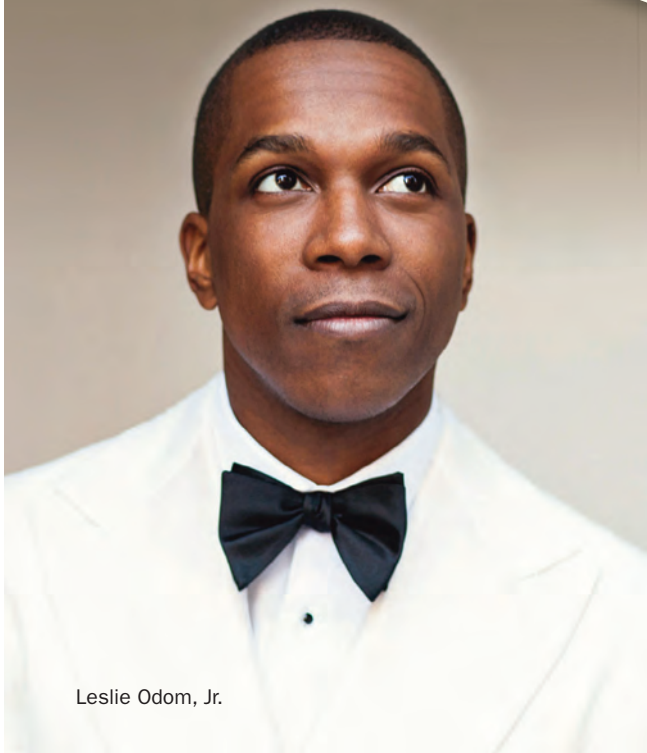
**Metropolitan Opera  
Live in HD**  
[stallercenter.com/HD](https://stallercenter.com/HD)

## Support the Arts

Did you know that nearly 70% of support for Staller Center for the Arts comes directly from private donations through the generosity of Corporations, Individuals, and Foundations?

Funds raised directly impact our programming, and ticket prices, and benefit our amazing arts and education outreach program.

Visit [stallercenter.com/support](https://stallercenter.com/support) to support your favorite Arts Center!



Leslie Odom, Jr.

# ARTS

STONY BROOK UNIVERSITY

**STALLER**

CENTER FOR THE ARTS

[stallercenter.com](https://stallercenter.com) (631) 632-ARTS [2787]

[Follow @stallercenter](https://www.instagram.com/stallercenter)