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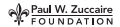
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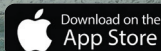
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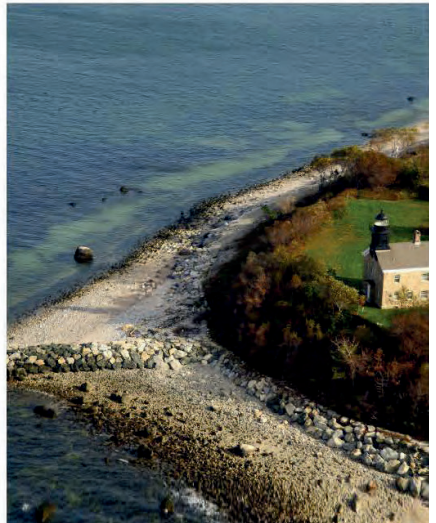
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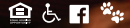
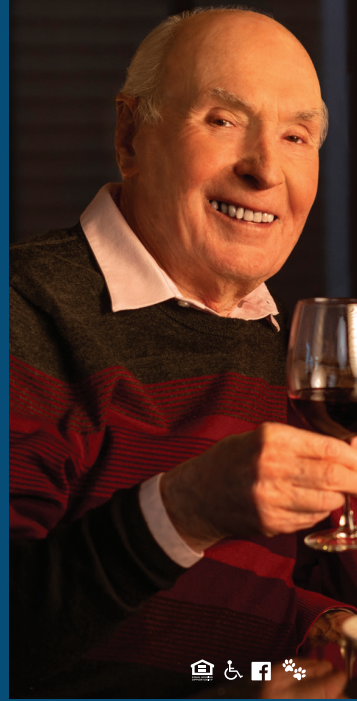
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# STONY BROOK FILM FESTIVAL

July 16-25, 2026

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# STONY BROOK OPERA

## 2025 – 2026 CONCERT SEASON

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle typically includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

**Saturday, October 25, 2025, 7:30 PM**  
**Sunday, October 26, 2025, 3:00 PM**  
**Jacques Offenbach – *Le Violoneux***  
**(*The Fiddler*)**

**Offenbach – *Les Deux Aveugles***  
**(*The Two Blind Men*)**

Free Admission, Recital Hall  
Join Stony Brook Opera for their Fall chamber opera production, an Offenbach double bill of *Le Violoneux* (*The Fiddler*) and *Les Deux Aveugles* (*The Two Blind Men*).

**Sunday, February 22, 2026, 3:00 PM**  
**An Afternoon at the Opera**

Free Admission, Recital Hall  
Gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

**Saturday, April 25, 2025, 7:30 PM**  
**Sunday, April 26, 2025, 3 PM**  
**Main Stage Production**

**Christoph Willibald Gluck's**  
***Orfeo ed Euridice***

STALLER CENTER MAIN STAGE  
Tickets: \$25 (adults), \$20 (seniors),  
\$10 (students)

Stony Brook opera is thrilled to present Gluck's *Orfeo ed Euridice*, originally premiered in 1762 with libretto by Ranieri de' Calzabigi. The opera tells of the mythical Orpheus descending into the underworld to demand his wife Eurydice's return.



# STONY BROOK SYMPHONY ORCHESTRA

## 2025 – 2026 CONCERT SEASON

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 7:30 PM

Pre-concert Lecture, Recital Hall, 6:30 PM

Tickets: \$30 adults, \$25 Seniors and \$10 Students (with SBU ID) unless otherwise noted

### UPCOMING PERFORMANCES

#### **Saturday, October 11, 2025**

Unsub Chin – Subito con forza  
Copland – Clarinet Concerto  
Brahms – Symphony No. 1  
*Featuring clarinetist Daniel Meszaros*  
*Conducted by Alan R. Kay*

#### **Saturday, November 8, 2025**

Fernando Arroyo – Al Pie de la Montana  
Bartók – Violin Concerto No. 2  
Schumann – Symphony No. 3, “Rhenish”  
*Featuring violinist Chaewon Kim*  
*Conducted by Anthony Parnter*

#### **Saturday, December 6, 2025**

Beethoven – Overture to  
“The Consecration of the House,” Op. 124  
Vaja Azarashvili – Cello Concerto  
Dvořák – Symphony No. 7  
*Featuring cellist Sandro Sidamonidze*  
*Conducted by Paul Watkins*

#### **Saturday, February 28, 2026**

Brahms – Piano Concerto No. 2, Bb Major  
Jessie Montgomery – *Transfigure to Grace*  
Stravinsky – *Firebird Suite* (1919)  
*Featuring pianist Muli Yu*  
*Conducted by Michelle Merrill*

#### **Saturday, March 28, 2026**

Mozart – Sinfonia Concertante  
Tchaikovsky – Symphony No. 5  
*Featuring Faculty Soloists*  
*Jennifer Frautschi, violin*  
*Matthew Lipman, viola*  
*Conducted by Eduardo Leandro*



Stony Brook University

FALL 2025 SEASON

CLASSICAL

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11/09/25

**LA BOHÈME**

(encore) 1 pm

11/23/25

**ARABELLA**

(encore) 1 pm

12/14/25

**ANDREA CHÉNIER**

(encore) 1 pm

01/10/26

**I PURITANI**

(live) 1 pm

03/21/26

**TRISTAN UND ISOLDE**

(live) 12 pm

05/03/26

**EUGENE ONEGIN**

(encore) 1 pm

06/12/26

**EL ÚLTIMO SUEÑO  
DE FRIDA Y DIEGO**

(encore) 6 pm

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STONY BROOK UNIVERSITY  
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PRESENTS

# EMERSON LEGACY SERIES GOERKE/WATKINS

SUNDAY, OCTOBER 5, 2025

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**SCHUBERT**      **String Trio in B flat major D471**

**RESPIGHI**      **Il Tramonto for mezzo-soprano and string quartet 1914**

**BRAHMS**      **2 Songs for voice, viola and piano Op 91**

-INTERMISSION-

**BEETHOVEN**      **Duet for viola and cello "With two obligato eyeglasses"**

**A Selection of Cabaret-style songs**

**Paul Watkins, Cello & Piano**  
**Christine Goerke, Soprano**  
**Eugene Drucker, Violin**  
**Lawrence Dutton, Viola**

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# EMERSON LEGACY SERIES

## PROGRAM NOTES

### **Franz Schubert - String Trio in B flat major D471**

---

An extremely prolific composer for his very short life, Schubert tried his hand at all sorts of works, inevitably leaving some unfinished in his exuberant rush to start something new. *The String Trio in B flat major D471 for violin, viola and cello* is one example of this. It is, by default, a single-movement work, as the unfinished second movement trails off after some 30 measures. But the movement that remains is a sparkling delight, set in Classical sonata-allegro form by the then 19-year-old.

### **Il Tramonto for mezzo-soprano and string quartet 1914**

---

Best known for his orchestral tone poems *Fountains of Rome*, *Pines of Rome*, and *Roman Festivals*, it may be a bit of a revelation to find out that Respighi wrote a fair amount of chamber music. One of his most popular non-orchestral works is a very intimate setting of Percy Bysshe Shelley's poem *Il Tramonto (The Sunset)*, for mezzo-soprano and string quartet, which tells the story of two lovers with a tragic fate.

### **2 Songs for voice, viola and piano Op 91**

Written for violinist Joseph Joachim and his wife mezzo-soprano Amalie Schneeweiss, who were both musical allies and close friends, Brahms wrote the *2 Songs for voice, viola and piano Op 91* during a very difficult time in the couple's marriage, hoping to help mend the rift that had grown between them. While his extra-musical intentions failed – the couple was

soon divorced – the resulting work did not, with its beautiful intertwining of instruments and voice.

### **Duet for viola and cello "With two obligato eyeglasses"**

---

One of Beethoven's longstanding friendships was with Nikolaus Zmeskall, who he met in Vienna. Besides helping to provide Beethoven with quills, wine, and accommodations, Zmeskall was also a skilled amateur cello player... and he wore glasses. Like many of the great pianist/composers of his day, Beethoven was also adept at playing the viola. Hence his indication of *Duet for Two Eyeglasses Obligato* is assumed by many scholars to be a reference to himself and Zmeskall. Though Beethoven was often perceived as difficult or demanding by the public, this two-movement work displays the good-humored, playful aspect of Beethoven that his friends were more familiar with.

## ABOUT

### **PAUL WATKINS**

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Acclaimed for his inspirational performances and eloquent musicianship, **Paul Watkins** enjoys a distinguished career as concerto soloist, chamber musician and conductor. He is the Artistic Director of the Great Lakes Chamber Music Festival in Detroit (since 2014), the cellist of the Emerson String Quartet (2013-2023), and Visiting Professor of Cello at Yale School of Music (since 2018). He took first prize in the 2002 Leeds Conducting Competition, and has held the positions of Music Director of the English Chamber Orchestra and Principal Guest Conductor of the Ulster Orchestra.

As a cellist, Watkins has given regular concerto performances with prestigious orchestras across the globe. Also, a dedicated chamber musician, Watkins was a member of the Nash Ensemble (1997-2013) and the Emerson String Quartet (2013-2023). After 44 successful seasons, the Quartet decided to retire, and undertaking an extensive series of farewell tours, culminating in their final performances in New York Lincoln Center in October 2023,

where the concert was filmed for a planned documentary by filmmaker Tristan Cook, and the release of their final recording of Berg, Chausson, Schoenberg and Hindemith with prestigious guests soprano Barbara Hannigan and pianist Bertrand Chamayou.

As a conductor, Watkins has conducted all the major British orchestras, and a wide range of international orchestras. In 2006 he made his opera debut conducting a critically praised new production of Poulenc's *La Voix Humaine* for Opera North.

Highlights of the 23/24 season included a recording of the Richard Rodney Bennett cello concerto for Chandos with the BBC Scottish Symphony, Tippett's Triple Concerto with the Halle orchestra and Shostakovich with the Aalborg Symphony.

### **CHRISTINE GOERKE**

---

Soprano **Christine Goerke** has appeared in the major opera houses of the world including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Santa Fe Opera, Washington National Opera, Houston Grand Opera, Seattle Opera, Opera Company of Philadelphia, Pittsburgh Opera, New York City Opera, Glimmerglass Opera, Royal Opera House Covent Garden, Paris Opera, Théâtre du Châtelet, Théâtre du Capitole in Toulouse, Deutsche Oper Berlin, La Scala, Maggio Musical Fiorentino, Teatro Real in Madrid, Teatro Municipal de Santiago, and the Saito Kinen Festival. She has sung much of the great soprano repertoire, starting with the Mozart and Handel heroines and now earning critical acclaim for the dramatic Strauss and Wagner roles. She has received praise for her portrayals of the title roles in *Elektra*, *Turandot*, and *Ariadne auf Naxos*, Brunnhilde in the *Ring Cycle*, Kundry in *Parsifal*, Ortrud in *Lohengrin*, Leonora in *Fidelio*, Eboli in *Don Carlos*, The Dyer's Wife in *Die Frau ohne Schatten*, Marie in *Wozzeck*, Cassandre in *Les Troyens*, Ellen Orford in *Peter Grimes*, Female Chorus in *The Rape of Lucretia*, Alice in *Falstaff*, and Madame Lidoine in *Dialogues des Carmélites*.

Ms. Goerke has also appeared with a number of the leading orchestras including the New York Philharmonic Orchestra, Boston Symphony Orchestra (in Boston, Carnegie Hall, and the Tanglewood Festival), Chicago Symphony Orchestra, Cleveland Orchestra, Los Angeles Philharmonic, National Symphony Orchestra, Radio Vara (at the Concertgebouw), Sydney

Symphony, New Zealand Symphony, the Orchestra of the Age of Enlightenment, the BBC Symphony Orchestra at the BBC Proms, and the Hallé Orchestra at the Edinburgh International Festival. She has also toured Europe with the Bayreuth Festival Orchestra. She has worked with some of the world's foremost conductors including James Conlon, Sir Andrew Davies, Sir Mark Elder, Christoph Eschenbach, Claus Peter Flor, James Levine, Sir Charles Mackerras, Kurt Masur, Zubin Mehta, Andris Nelsons, Seiji Ozawa, David Robertson, Donald Runnicles, Esa-Pekka Salonen, the late Robert Shaw, Patrick Summers, Jeffery Tate, Christian Thielemann, Michael Tilson Thomas, and Edo de Waart.

Ms. Goerke's recording of Vaughan Williams' *A Sea Symphony* with Robert Spano and the Atlanta Symphony Orchestra won the 2003 Grammy Award for Best Classical Recording and Best Choral Performance. Her close association with Robert Shaw yielded several recordings including Brahms' *Liebeslieder Waltzes*, Poulenc's *Stabat Mater*, Szymanowski's *Stabat Mater*, and the Grammy-nominated recording of Dvorak's *Stabat Mater*. Other recordings include the title role in *Iphigenie en Tauride* for Telarc and Britten's *War Requiem*, which won the 1999 Grammy Award for Best Choral Performance.

This season Ms. Goerke returns to the Boston Symphony Orchestra for both Mahler's Symphony No. 8 and as Marie in concert performances of *Die Tote Stadt*, the Los Angeles Philharmonic for *Gurre-Lieder* with Zubin Mehta, and the Washington National Opera for an evening of Wagner highlights at the Kennedy Center. She also sings Marie in *Wozzeck* at the Hamburg State Opera and appears in concert with the New World Symphony and the Minnesota Orchestra.

Ms. Goerke is currently the Associate Artistic Director of the Detroit Opera and was the recipient of the 2001 Richard Tucker Award, the 2015 Musical American Vocalist of the Year Award, and the 2017 Opera News Award.

### **EUGENE DRUCKER**

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Violinist **Eugene Drucker**, a founding member of the multiple Grammy Award-winning Emerson String Quartet, is also a soloist. He has appeared with the orchestras of Montreal, Brussels, Antwerp, Liège, Hartford, Richmond, Louisville, and Jerusalem, as well as with the American

Symphony Orchestra, the Aspen Chamber Symphony and the Las Vegas Philharmonic.

A graduate of Columbia University and the Juilliard School, where he studied with Oscar Shumsky, Mr. Drucker was concertmaster of the Juilliard Orchestra, with which he appeared as soloist several times. He made his New York debut as a Concert Artists Guild winner in the fall of 1976, after having won prizes at the Montreal Competition and the Queen Elisabeth Competition in Brussels.

Mr. Drucker has recorded the complete unaccompanied works of Bach, reissued by Parnassus Records, and the complete sonatas and duos of Bartók for Biddulph Recordings.

His first novel, *The Savior*, was published by Simon & Schuster in 2007 and later appeared in a German translation called *Wintersonate*. A second novel, *Yearning*, was published in 2021.

Mr. Drucker's suite for string quartet, *Series of Twelve*, was commissioned by the New Music for Strings Festival in Denmark. It was premiered in Copenhagen and Reykjavik in August 2018 and was later performed by the Escher Quartet in the U.S. He has also composed several settings of poetry by Shakespeare and Denise Levertov for voice and strings.

Eugene Drucker has taught at Stony Brook University since 2002, and recently joined the faculty of the Manhattan School of Music. He became Music Director of the Berkshire Bach Society's "Bach at New Year's" Concerts in 2017, and was appointed year-round Artistic Director for that organization in 2024.

He lives in New York City with his wife, cellist Roberta Cooper.

Violins: Antonius Stradivarius (Cremona, 1686), Ryan Soltis (Moyie Springs, Idaho, 2015)

## **LAWRENCE DUTTON**

---

**Lawrence Dutton**, violist of the 9 time Grammy award winning Emerson String Quartet, has collaborated with many of the world's great performing artists, including Isaac Stern, Mstislav Rostropovich, Oscar Shumsky, Leon Fleisher, Sir Paul McCartney, Renee Fleming, Sir James Galway, Andre Previn, Emanuel Ax, Joseph Kalichstein, Misha Dichter, Jan DeGaetani, Edgar Meyer, and Joshua Bell, among others. He

has also performed as guest artist with numerous string quartets such as the Juilliard, Guarneri, Pacifica, Escher and the Quartetto Di Cremona. In addition he has also performed as guest artist with several piano trios including the Beaux Arts, Kalichstein-Laredo-Robinson and Eroica.

Since 2001, Mr. Dutton has been the Artistic Director of the Hoch Chamber Music Series, presenting three concerts at Concordia College in Bronxville, NY. He has been featured on three albums with the Grammy winning jazz bassist John Patitucci on the Concord Jazz label and with the Beaux Arts Trio recorded the *Shostakovich Piano Quintet, Op. 57*, and the *Fauré G minor Piano Quartet, Op. 45*, on the Philips label. His Aspen Music Festival recording with Jan DeGaetani for Bridge records was nominated for a Grammy award.

Mr. Dutton has appeared as soloist with many American and European orchestras including those of Germany, Belgium, New York, California, New Jersey, Connecticut, Colorado, and Virginia, among others. With the late Isaac Stern he had collaborated in the International Chamber Music Encounters both at Carnegie Hall and in Jerusalem.

Currently Mr. Dutton is Distinguished Professor of Viola and Chamber Music at Stony Brook University in New York and Distinguished Artist at the Robert McDuffie Center for Strings at Mercer University in Macon, Georgia.

He began violin studies with Margaret Pardee and on viola with Francis Tursi at the Eastman School. Mr. Dutton earned his Bachelors and Masters degrees at the Juilliard School, where he studied with Lillian Fuchs and has received Honorary Doctorates from Middlebury College in Vermont, The College of Wooster in Ohio, Bard College in New York and The Hart School of Music in Connecticut.

He and the other members of the Emerson Quartet were presented the 2015 Richard J. Bogomolny National Service Award from Chamber Music America and were recipients of the Avery Fisher Award in 2004. They were also inducted into the American Classical Music Hall of Fame in 2010 and were Musical America's Ensemble of the Year for 2000.

Mr. Dutton exclusively uses Thomastik Spirocore strings and his Viola is a Samuel Zygmuntowicz (Brooklyn, NY 2003).

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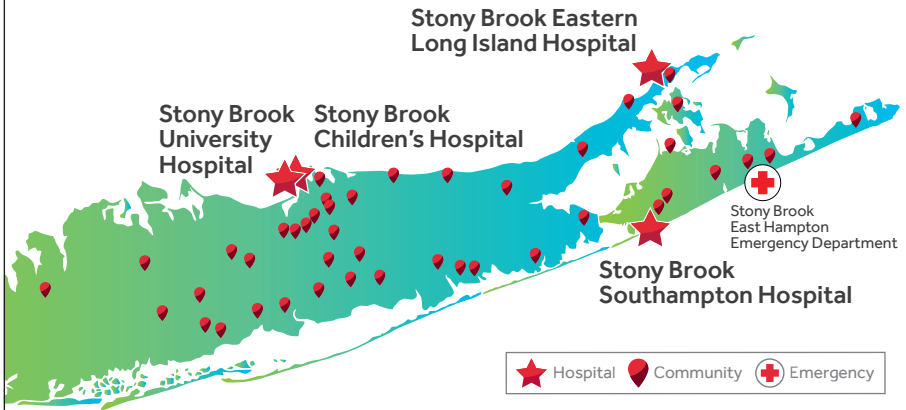
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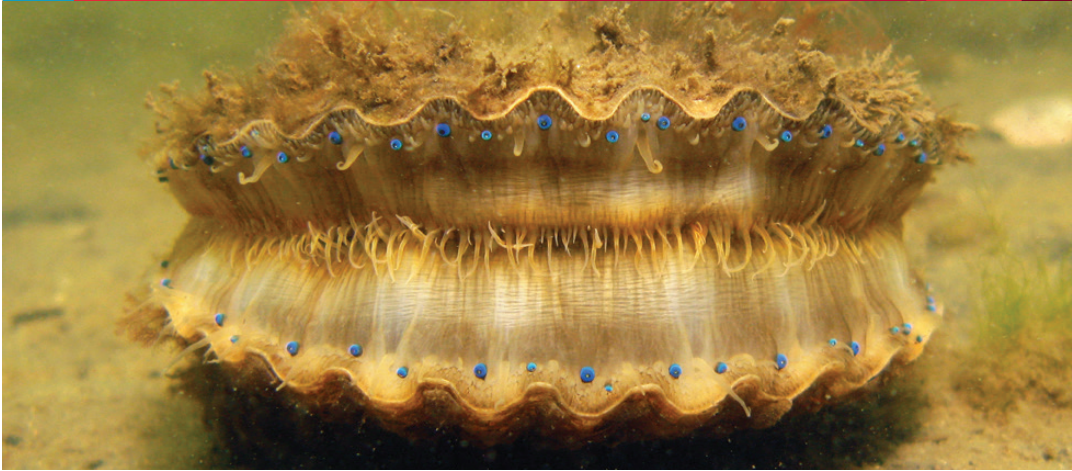
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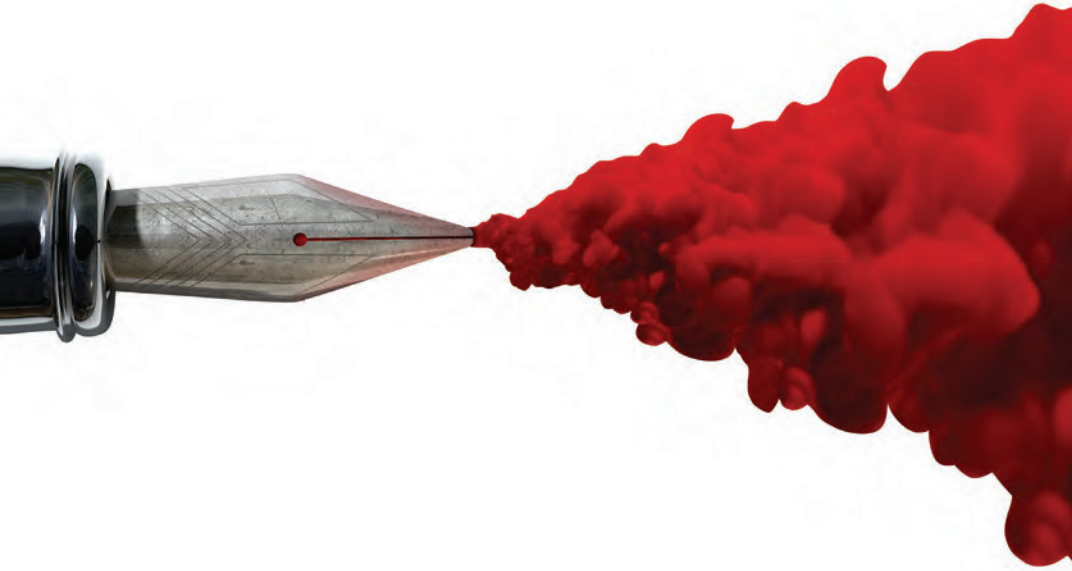
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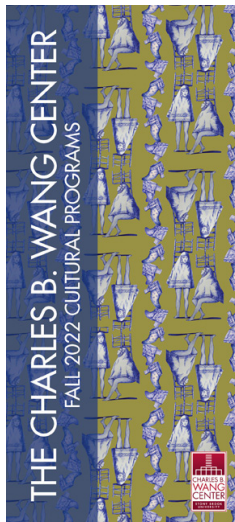
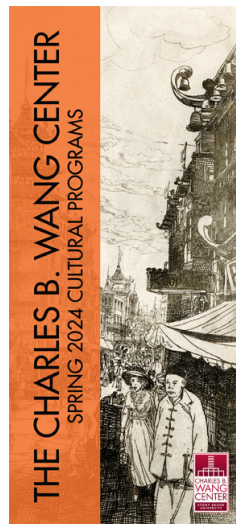
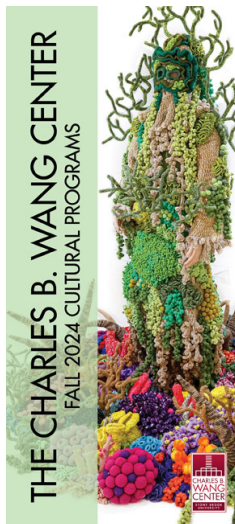


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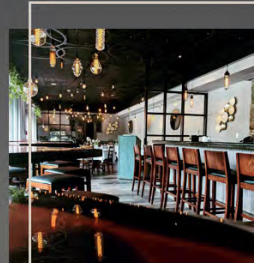
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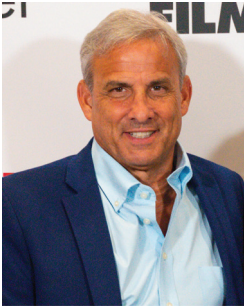


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# STALLER

CENTER FOR THE ARTS

## Welcome to the Staller Center for the Arts!



On behalf of myself and my staff, I want to extend our gratitude as you sit down and prepare to spend time sharing in the beauty of art with one another. There is truly nothing like seeing a show and – perhaps I’m biased – but nothing like seeing a show at the Staller Center.

The Staller Center is truly a special place; where else can Tony-Winning superstars share the same stage as emerging powerhouses of tomorrow and groundbreaking luminaries? From our incredible Fall and Spring seasons to our celebrated Stony Brook Film Festival, there is something for everyone at the Staller Center.

Our work is made possible by the generosity of the many donors you see around you. Consider joining them in supporting our initiatives and securing our future through our Friends of Staller membership program- and enjoy the many benefits membership gets you!

Once again, welcome to the Staller Center. Now, sit back and enjoy the show- I guarantee it'll be a good time.

A handwritten signature in black ink, appearing to read "Alan".

**Alan Inkles**

Director of the Staller Center for the Arts  
Founder & Director of the Stony Brook Film Festival

**24-HOUR BOX OFFICE: [stallercenter.com](http://stallercenter.com)**

**Box Office:** (631) 632-ARTS [2787]

**Main Office:** (631) 632-7235

**Friends Office:** (631) 632-7232

If you need disability-related accommodations, please call the Staller Center Box Office at (631) 632-ARTS [2787].  
Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 14061561.

Latecomers will be seated at intervals determined by artists and management.  
Please mute all cell phones.  
Photography, audio recording, or videotaping without permission is forbidden.



A special thank you for the continued support from Stony Brook University Leadership.

# ARTS STALLER FALL 2025



## AT-A-GLANCE

### BRIAN STOKES MITCHELL

Sat. Sept. 27 • 8 pm

### EMERSON LEGACY CONCERT

Sun. Oct. 5 • 5 pm

### STANLEY JORDAN TRIO

Fri. Oct. 10 • 8 pm

### DISNEY'S MOANA LIVE IN CONCERT

Mon. Oct. 13 • 4 pm

### JESSICA KIRSON

Sat. Oct. 18 • 8 pm

### COMPAGNIE HERVÉ KOUBI IN SOL INVICTUS

Sat. Oct. 25 • 8 pm

### AN EVENING WITH KELLI O'HARA

Sun. Nov. 2 • 8 pm

### CELEBRITY AUTOBIOGRAPHY

Fri. Nov. 7 • 8 pm

### MIDORI

Fri. Nov. 14 • 8 pm

### BINDLESTIFF FAMILY CIRKUS

Sun. Nov. 16 • 4 pm

### STARRY NIGHTS

Thurs. Nov. 20 • 7 pm

### THE DOO WOP PROJECT:

### ECHOES OF THE STREET

Sat. Nov. 22 • 8 pm

### LEANN RIMES

### GREATEST HITS CHRISTMAS

Sun. Dec. 7 • 7 pm

### BELA FLECK & THE FLECKTONES

### JINGLE ALL THE WAY

Sat. Dec. 13 • 8 pm

### STONY BROOK SYMPHONY ORCHESTRA

Oct. 11, Nov. 8, Dec. 6 • 7:30 pm

**DISCOUNTS & PERKS** [stallercenter.com/membership](https://stallercenter.com/membership)

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