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FALL 2022 EXHIBITION SCHEDULE

Through October 29, 2022

Connecting the Drops: The Power of Water

Seven contemporary artists present painting, drawing, sculpture, beadwork, video and a computer game focused on environmental justice and the vital importance of water.

November 10, 2022 - February 23, 2023

Revisiting 5+1

Featuring paintings and sculptures by the original six Black abstract artists of Stony Brook's 1969 exhibition 5+1, all who were men, alongside six women artists of color including Distinguished Professor Howardena Pindell. Photographs and archival materials from campus in the late 1960s bring this era of racial politics and student activism to life.



Paul W. Zuccaire GALLERY

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The 2022-2023 Paul W. Zuccaire
Gallery exhibition schedule is
supported by a generous grant from
the Paul W. Zuccaire Foundation.

Connecting the Drops, open through October 29.
Photo by Maxine Hicks.





Detachment: MFA Thesis Exhibition 2022 at the Paul W. Zuccaire Gallery

PAUL W. ZUCCAIRE GALLERY

is supported by the generosity of the
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The mission of the Paul W. Zuccaire Foundation is to perpetuate the memory and the spirit of Paul W. Zuccaire by the encouragement, promotion and support of the arts, education, health, humanitarian and other related activities through grants to not-for-profit institutions and organizations.

The Foundation was established in 1999 by Estelle Zuccaire in loving memory of her husband.





STONY BROOK OPERA

2022–2023 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Tickets: \$20 adults/\$10 (students and seniors with ID) unless otherwise noted.
All concerts are in the **Staller Center for the Arts Recital Hall** unless specified.

Friday, November 18, 2022, 8 pm **Sunday, November 20, 2022, 3 pm**

Chamber Opera

Join us for two one-act chamber works, *Sāvitri* by Gustav Holst and *Signor Deluso* by Thomas Pasatieri, fully staged and accompanied by members of the Stony Brook Symphony Orchestra. In the dramatic work by Holst, we wonder: Can Death be defeated? Following *Sāvitri*, enjoy Pasatieri's romping farce of mistaken ideas and assumptions.

Sunday, February 26, 2023, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 29, 2023, 8 pm **Sunday April 30, 2023, 3 pm**

La Tragédie de Carmen

Staller Center Main Stage

Tickets: \$20/\$15

See the tragic tale of Carmen in the version made famous by Sir Peter Brook. Music by George Bizet; fully staged and accompanied by members of the Stony Brook Symphony Orchestra. Conducted by Daniel Beckwith and directed by Brenda Harris.



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STONY BROOK SYMPHONY ORCHESTRA

2022–2023 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$20 adults/\$10 (students and seniors with ID)

Saturday, October 1

Villa-Lobos, *Prelude From Bachianas Brasileiras No. 4*

Rachmaninov, *Piano Concerto No. 2*

Dvorák, *Symphony No. 9, "From the New World"*

Featuring piano soloist Bai Yang and conducted by Eduardo Leandro

Saturday, November 5

Vivian Fung, *Prayer*

Sibelius, *Violin Concerto*

Rachmaninov, *Symphonic Dances*

Featuring violin soloist So Jeong Kim and conducted by Jens Georg Bachmann

Saturday, December 10

A student-led concert without a conductor in the tradition of the Orpheus Chamber Orchestra

Saturday, February 18

Dai Wei, *The Dancing Moonlight*

Shostakovich, *Cello Concerto No. 1*

Prokofiev, *Selections From*

Romeo and Juliet

Featuring cello soloist

Zhihao Wu and conducted

by Michelle Merrill

Saturday, March 25

James Lee III, *Niji Memories*

for Flute and Orchestra

Mahler, *Symphony No. 4*

Featuring flute soloist Julietta Curenton

and soprano soloist Alina Tamborini;

conducted by André Raphael



Stony Brook University

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MATTHEW POLENZANI

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PIANIST
KAMAL KHAN



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MATTHEW POLENZANI

PROGRAM

Franz Schubert

Im Frühling
Nachtstück
Frühlingsglaube
Der Einsame
Ständchen (Leise flehen meine lieder)
Im Abendrot

Gerald Finzi

A Young Man's Exhortation

A Young Man's Exhortation
Ditty
Budmouth Dears
Her Temple
The Comet at Yell'ham
Shortening Days
The Sigh
Former Beauties
Transformations
The Dance Continued

-INTERMISSION-

Robert Schumann

Liederkreis Opus 24

Morgens steh' ich auf und frage
Es treibt mich hin
Ich wandelte unter den Baumen
Lieb Liebchen
Schöne Wiege meiner Leiden
Warte, warte wilder Schiffmann
Berg und Burgen schaun herunter
Anfangs Wollt' Ich fast verzagen
Mit Myrten und Rosen

Charles Ives

The World's Highway
The Greatest Man
In Summer Fields (Feldeinsamkeit)
Memories A & B
When Stars are in the Quiet Skies

MATTHEW POLENZANI

ABOUT

American tenor **Matthew Polenzani** is one of the most gifted and distinguished lyric tenors of his generation. His elegant musicianship, innate sense of style, dramatic commitment, and timeless artistry have established his continued presence at leading operatic, concert, and recital venues worldwide.

Matthew Polenzani begins the 2022/23 season starring as Giasone in Cherubini's rarely performed masterpiece *Medea* at the Metropolitan Opera. After his successful role debut as Verdi's titular *Don Carlos* last season, he performs the role in Italian at Teatro di San Carlo and later sings the title role of Massenet's *Werther* at Houston Grand Opera. At Staatsoper Hamburg, he will star as The Duke of Mantua in Verdi's *Rigoletto* and Hoffmann in Offenbach's *Les Contes d'Hoffmann*.

He makes two highly anticipated role debuts: first as Jean in a concert performance of Massenet's *Hérodiade* at Deutsche Oper Berlin and then as Orombello in

Bellini's *Beatrice di Tenda* at Teatro di San Carlo. On the concert stage, Mr. Polenzani reunites with tenors Michael Fabiano and Bryan Hymel for their "Three American Tenors" program with the Fort Worth Symphony, led by Robert Spano.

Last season, Mr. Polenzani returned to the Metropolitan Opera for Verdi's *Requiem*, led by Yannick Nézet-Séguin, to commemorate the 20th anniversary of the September 11 attacks. Additionally, he starred in three productions at the Met Opera: Mozart's *Die Zauberflöte* (Tamino), Puccini's *La Bohème* (Rodolfo), and the title role of *Don Carlos*, marking his role debut. New York Classical Review praised his performance saying, "this star tenor managed to combine pure beauty and sweetness with a sense of maturity and even heroism," and the production was featured on PBS' *Great Performances*.

Mr. Polenzani returned to the Opéra national de Paris as Nemorino in Donizetti's *L'Elisir d'amore* and later made his debut at the Canadian Opera Company as Alfredo in Verdi's *La Traviata*. He made his debut as Cavaradossi in Puccini's *Tosca* at the Savonlinna Opera Festival, and he concluded the season with performances as Tito in Mozart's *La clemenza di Tito* at the Ravinia Festival under the baton of James Conlon.

MATTHEW POLENZANI

Career highlights from previous Metropolitan Opera seasons include the premieres of Bartlett Sher's production of *L'Elisir d'Amore*, which opened the 2012 season, Sir David McVicar's production of *Maria Stuarda* (issued on DVD by Erato), as well as McVicar's new production of Donizetti's *Roberto Devereux*, which was featured on PBS' *Great Performances at the Met*.

Further highlights include his role debut as Vaudémont in Tchaikovsky's *Iolanta*, Penny Woolcock's production of *Les Pêcheurs de Perles* (issued on DVD by Erato), Willy Decker's production of *La Traviata*, Robert Carsen's production of *Der Rosenkavalier* (issued on DVD by Decca), Julie Taymor's legendary staging of *Die Zauberflöte* (DVD available from The Metropolitan Opera), and revivals of *Les Contes d'Hoffmann*, *Rigoletto*, *Don Pasquale* (Deutsche Grammophon DVD release), *Don Giovanni*, *Roméo et Juliette*, *Il Barbiere di Siviglia*, *Così fan tutte*, *Falstaff*, *Die Meistersinger von Nürnberg* (DVD available from Deutsche Grammophon), and *L'Italiana in Algeri*.

To date, he has starred in more than 300 performances at The Met.

Mr. Polenzani is continuously in demand for concert engagements with the world's most influential

conductors, including James Conlon, Sir Colin Davis, Riccardo Frizza, Rafael Frühbeck de Burgos, Louis Langrée, Jesús López-Cobos, Riccardo Muti, Sir Antonio Pappano, Sir Simon Rattle, Wolfgang Sawallisch, Leonard Slatkin, Sir Jeffrey Tate, Michael Tilson Thomas, Franz Welser-Möst, David Zinman, Riccardo Chailly, and Daniel Harding.

He frequently performs with premiere ensembles in the United States and Europe, including the Berlin Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, Los Angeles Philharmonic, New York Philharmonic, San Francisco Symphony, Cincinnati Symphony, Minnesota Orchestra, St. Louis Symphony, Orchestra del Santa Cecilia, Orchestre National de France, and the Münchner Philharmoniker.

In recital, Matthew Polenzani has appeared in numerous venues across America with pianist Julius Drake and at London's Wigmore Hall (available on CD from the Wigmore Hall label). He has also appeared with noted pianist Richard Goode in a presentation of Janáček's *The Diary of One Who Vanished* at Carnegie's Zankel Hall and in recital at the Verbier Festival with pianist Roger Vignoles,

MATTHEW POLENZANI

which is commercially available on CD from VAI.

Mr. Polenzani was honored to have sung on all three stages of Carnegie Hall in one season: in concert with the MET Chamber Ensemble at Zankel Hall, in a solo recital in Weill Hall, and a Schubert Liederabend on the stage of Isaac Stern Auditorium.

Matthew Polenzani was the recipient of the 2004 Richard Tucker Award, The Metropolitan Opera's 2008 Beverly Sills Artist Award, and a 2017 Opera News Award. An avid golfer, he makes his home in suburban New York with his wife, mezzo-soprano Rosa Maria Pascarella, and their three sons.



KAMAL KHAN, PIANIST

Indian-American conductor and pianist, **Kamal Khan**, combines an active performing career with a passionate commitment to the globalization of operatic training. He has performed with many has performed in venues such as The MET, Carnegie Hall, Alice Tully Hall, The Kennedy Center, Dallas Opera, Palm Beach Opera, Buenos Aires' Teatro Colón, Teatro Municipal in Rio de Janeiro and Sao Paulo, Brazil, Teatro Bellas Artes and Festival Cervantino, Mexico, Gran Teatro del Liceu and Palau de la Musica in Barcelona, Palacio de las Artes in Valencia, Paris Opera Palais Garnier, Bonn Opera, Suntory

MATTHEW POLENZANI

Hall, Casals Hall and Tokyo Opera City, Osaka Festival Hall, Seoul Arts Center and Asian Cultural Center, Korea; Beijing Hall; Jiangsu Center for the Performing Arts, Nanjing and Suzhou Culture & Arts Center, China, Cape Town Opera, Opera South Africa and orchestras including the Jerusalem Symphony, Buenos Aires Philharmonic, Beijing Symphony, Shanghai Symphony, São Paulo Philharmonic, RTVE Symphony, Cape Philharmonic Orchestra, Kwazulu-Natal Philharmonic and The Orchestra of the Academy of St Martin in the Fields.

He has shared stages with artist Marcelo Alvarez, Nadine Benjamin, Harolyn Blackwell, Nico Castel, Justino Diaz, Placido Domingo, Michael Fabiano, Dmitri Hvorostovsky, Larisa Martinez, Angela Meade, Sherrill Milnes, Juan Pons, Herman Prey, Renata Scotto, Nadine Sierra, Teresa Stratas, Sir Bryn Terfel, Veronica Villarroel. Pretty Yende and violinist Joshua Bell.. The EMMY winning PBS documentary *I Live to Sing* is based on his work at the University of Cape Town. www.kamalkhan.com

This performance is presented in loving memory of

Howard Scarrow

Howard Scarrow was a Professor of Political Science at Stony Brook for more than 40 years. He moved to the Three Villages in 1963 to join the faculty of the then-new University. Over the decades he contributed greatly both to the academic community and to many spheres of civic life. He was a passionate lover of classical music, stemming from his lifelong participation in choral singing, and a frequent, enthusiastic audience member and Friend of the Staller Center, and of the Boston Symphony Orchestra's Tanglewood Festival.

This performance is offered in his memory.

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A photograph of four men standing on a rooftop. From left to right: the first man is playing a large harp; the second man is wearing a blue denim shirt and jeans; the third man is wearing a dark shirt and glasses; the fourth man is wearing a brown jacket and white pants, holding a double bass. The background shows a brick building and a clear sky with three large, stylized gold stars.

SONS OF SERENDIP

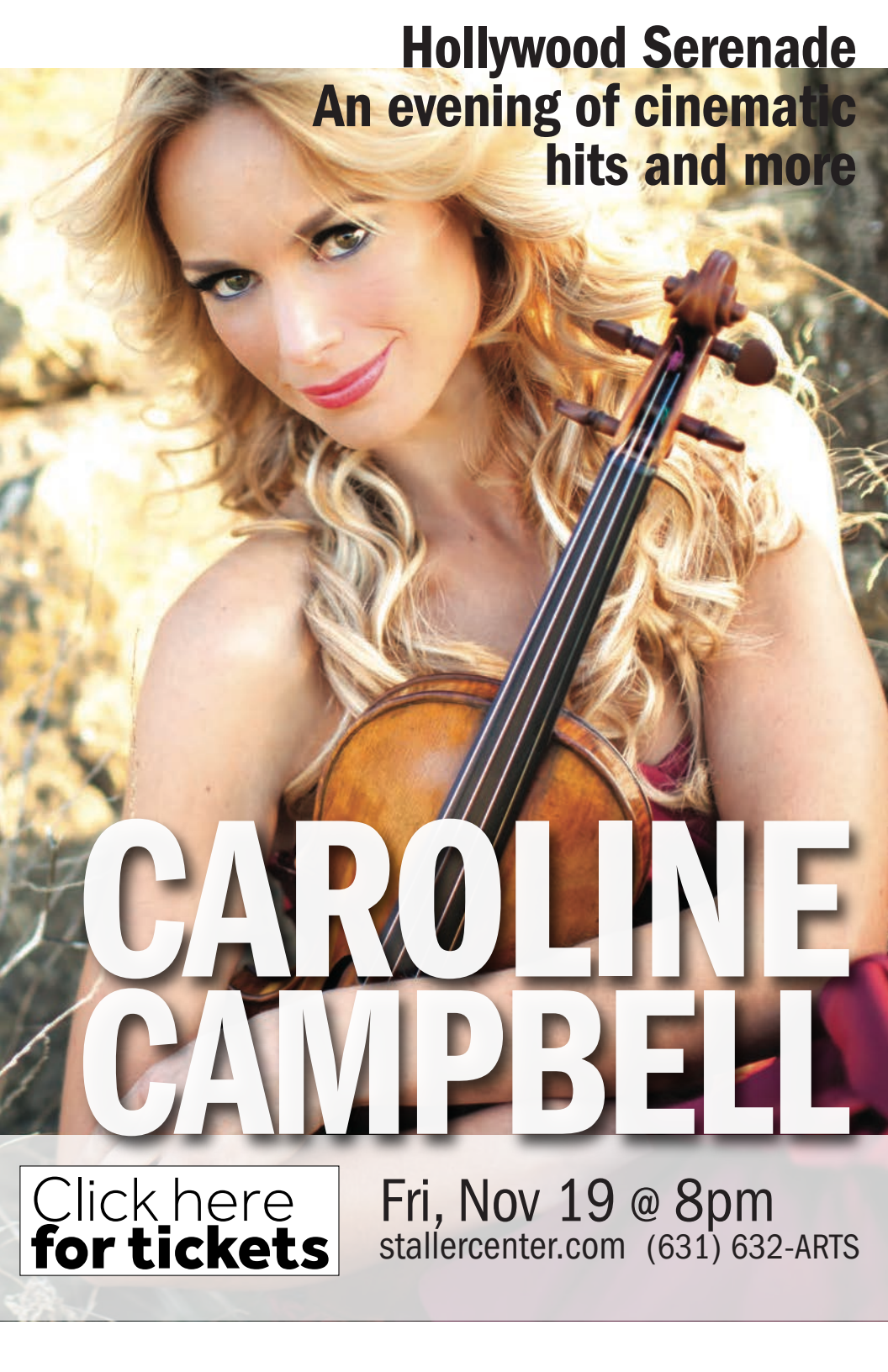
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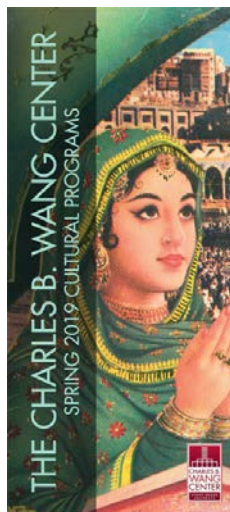
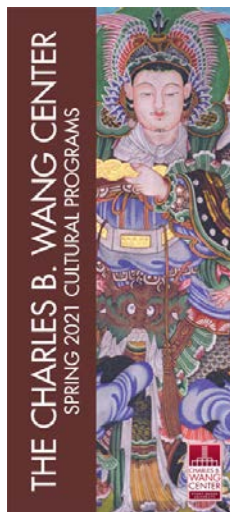
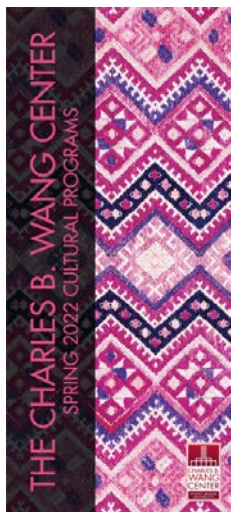
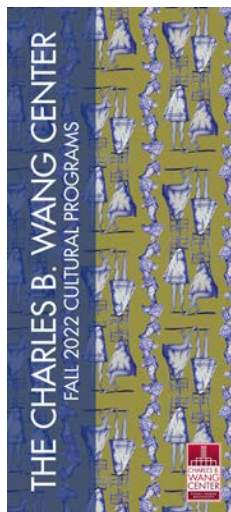


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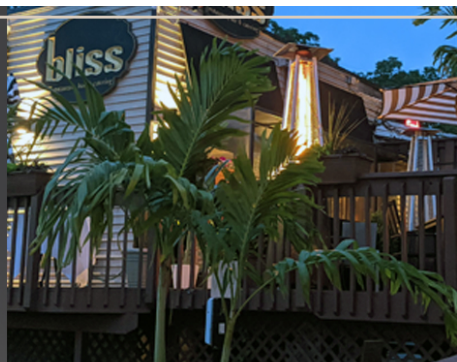
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Programs, artists & dates
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Colin Carr	Sept. 28	7pm
Morgan James	Sept. 29	7pm
Stony Brook Symphony Orchestra	Oct. 1	8pm
Peking Acrobats	Oct. 7	7pm
Macy Kate	Oct. 14	8pm
Emerson String Quartet #1	Oct. 18	7pm
Vic Dibitetto - Comedy	Oct. 22	8pm
Met Opera Live in HD - Medea	Oct. 23	12:55pm
Michael Feinstein "Get Happy"	Oct. 29	8pm
Stony Brook Symphony Orchestra	Nov. 5	8pm
Matthew Polenzani, Tenor	Nov. 6	3pm
Starry Nights - Fall	Nov. 10	7pm
Kinky Boots in HD (From The London Stage)	Nov. 11	8pm
Met Opera Live in HD - La Traviata	Nov. 12	12:55pm
Henry V In HD (National Theatre Live)	Nov. 13	7pm
Caroline Campbell, Violin	Nov. 19	8pm
The Kat & Dave Show	Dec. 1	7pm
Metopera Live in HD - Magic Flute	Dec. 3	12:55pm
Stony Brook Symphony Orchestra	Dec. 10	8pm
Sons of Serendip - Family Show	Dec. 11	4pm
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Gala 2023 - American Ballet Theatre	Mar. 4	7pm

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