

PoongMul Workshop

In Collaboration with the Music Department



Korean Rhythms in motion



The Center for Korean Studies, in collaboration with the Department of Music, will offer an immersive six-session

Poongmul (贵星) workshop series in Spring 2026. Poongmul, a traditional Korean percussion ensemble, has long been performed at village festivals, farming celebrations, and community gatherings to express joy, unity, and collective spirit. Today, Poong (贵) carries a broader meaning, representing an authentic experience of Korean rhythm, aesthetics, and sensibility that continues to inspire both traditional and contemporary performances. This workshop offers students hands-on engagement with authentic instruments and an opportunity to explore the enduring cultural vitality of Poongmul in Korean society.

Time:

Five Wednesdays, 5:00 - 7:00 PM

Location:

Cabaret Theater, Staller Center

Performance:

April 15, 2026 (Campus Lifetime, 12:30-1:50 PM)

Application:

Scan the QR Code to fill out application

Questions? Email elizabeth.y.kim@stonybrook.edu