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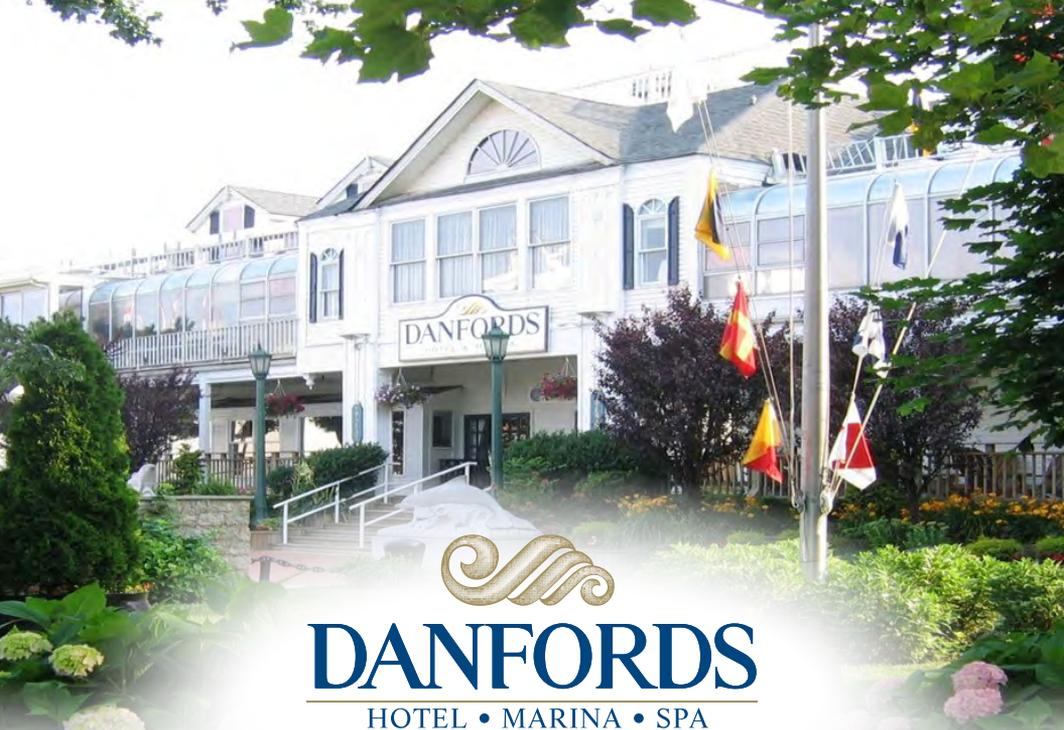
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STONY BROOK OPERA

2022–2023 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Tickets: \$20 adults/\$10 (students and seniors with ID) unless otherwise noted. All concerts are in the **Staller Center for the Arts Recital Hall** unless specified.

Friday, November 18, 2022, 8 pm **Sunday, November 20, 2022, 3 pm**

Chamber Opera

Join us for two one-act chamber works, *Sāvītri* by Gustav Holst and *Signor Deluso* by Thomas Pasatieri, fully staged and accompanied by members of the Stony Brook Symphony Orchestra. In the dramatic work by Holst, we wonder: Can Death be defeated? Following *Sāvītri*, enjoy Pasatieri's romping farce of mistaken ideas and assumptions.

Sunday, February 26, 2023, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 29, 2023, 8 pm **Sunday April 30, 2023, 3 pm**

La Tragédie de Carmen Staller Center Main Stage

Tickets: \$20/\$15

See the tragic tale of Carmen in the version made famous by Sir Peter Brook. Music by George Bizet; fully staged and accompanied by members of the Stony Brook Symphony Orchestra. Conducted by Daniel Beckwith and directed by Brenda Harris.



Stony Brook
University



STONY BROOK SYMPHONY ORCHESTRA

2022–2023 CONCERT SCHEDULE

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$20 adults/\$10 (students and seniors with ID)

Saturday, October 1

Villa-Lobos, *Prelude From Bachianas Brasileiras No. 4*

Rachmaninov, *Piano Concerto No. 2*

Dvorák, *Symphony No. 9, "From the New World"*

Featuring piano soloist Bai Yang and conducted by Eduardo Leandro

Saturday, November 5

Vivian Fung, *Prayer*

Sibelius, *Violin Concerto*

Rachmaninov, *Symphonic Dances*

Featuring violin soloist So Jeong Kim and conducted by Jens Georg Bachmann

Saturday, December 10

A student-led concert without a conductor in the tradition of the Orpheus Chamber Orchestra

Saturday, February 18

Dai Wei, *The Dancing Moonlight*

Shostakovich, *Cello Concerto No. 1*

Prokofiev, *Selections From*

Romeo and Juliet

Featuring cello soloist

Zhihao Wu and conducted

by Michelle Merrill

Saturday, March 25

James Lee III, *Niiji Memories*

for Flute and Orchestra

Mahler, *Symphony No. 4*

Featuring flute soloist Julietta Curenton

and soprano soloist Alina Tamborini;

conducted by André Raphael



Stony Brook University



SPRING 2023 EXHIBITIONS

Through March 31, 2023

Revisiting 5+1

Spotlighting the historic 1969 exhibition at Stony Brook University, *5+1*, this exhibition features the work of thirteen Black artists working in abstraction, including Distinguished Professor Howardena Pindell. The exhibition includes over twenty large-scale paintings and sculptures, along with photos and archival materials from campus in the 1960s and '70s.

April 23 - May 19, 2023

Senior Show and URECA Student Art Exhibition

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art.

Revisiting 5+1 at the Zuccaire Gallery
Photo by Dario Lasagni

Paul W. Zuccaire **GALLERY**

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The 2022-2023 Paul W. Zuccaire
Gallery exhibition schedule is
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Senior Show 2022 at the Paul W. Zuccaire Gallery

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is supported by the generosity of the Paul W. Zuccaire Foundation.



The mission of the Paul W. Zuccaire Foundation is to perpetuate the memory and the spirit of Paul W. Zuccaire by the encouragement, promotion and support of the arts, education, health, humanitarian and other related activities through grants to not-for-profit institutions and organizations.

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ON TO THE FUTURE

Not even a world-wide pandemic could dim our commitment to Dance Theatre of Harlem co-founder Arthur Mitchell's belief in the power of art to transform lives and open minds. The 2022/23 season at Dance Theatre of Harlem is a demonstration of that legacy. The DTH Company, School, and arts education program, "Dancing Through Barriers," look forward to the coming season with delight. Once again, our studios will be filled with young people training in ballet, our community will be engaged by the power of our artistry and the company will be on the road again, carrying forward the important message that the art form of classical ballet belongs to and is for all.

The disruptions of the past two years have been challenging and while we are grateful for the support that poured in from so many, the thing that held us together was maintaining focus on what is meaningful to us as artists. The social impact of Dance Theatre of Harlem's national and international touring over the past 53 years is often noted, but it is the art that we produce that is central to our survival.

DTH has always been about creating opportunities outside of the traditional—whether it is the dancers on our stage or the repertoire they perform, ballets by our resident choreographer Robert Garland, George Balanchine, Helen Pickett, Claudia Schreier, Annabelle Lopez Ochoa and William Forsythe reflect the richness of what is possible to express through the human body. The adventure continues. Ready, set, go!



Virginia Johnson
Artistic Director



DANCE THEATRE OF HARLEM

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SCAN ME

ALLEGRO BRILLANTE

*(World Premiere March 1, 1956. New York City Ballet,
City Center of Music and Dance*

DTH Premiere May 1, 1975, Uris Theatre, NY, NY)

Choreography by George Balanchine, ©The George Balanchine Trust

Music by Peter Ilyich Tchaikovsky

Lighting Recreated by Andrea Sala

Costumes by Katy A. Freeman

INGRID SILVA CHRISTOPHER CHARLES MCDANIEL

Lindsey Donnell Alexandra Hutchinson

Kamala Saara Delaney Washington

Lucas Castro David Wright Elias Re Derrick Brockington

-PAUSE-

THIS BITTER EARTH©

(World Premiere: August 6, 2012, DTH Premiere March 10, 2018)

Choreography: Christopher Wheeldon

Music: Clyde Otis, Max Richter

Costumes: Katy Freeman

Lighting: Will Cotton

YINET FERRENDEZ DYLAN SANTOS

"Choreographer Christopher Wheeldon's sublime pas de deux, This Bitter Earth is set to a mashup of Max Richter's minimalist "On the Nature of Daylight" and Dinah Washington's soulful rendition of the 1960s Rhythm and Blues hit, "This Bitter Earth." The resulting brief encounter between a man and a woman leads one to believe that "...this bitter earth may not be so bitter after all."

Music performed by Max Richter & Dinah Washington

-INTERMISSION-

HIGHER GROUND

Premiere January 22, 2022, Detroit Opera House

Choreography by Robert Garland
Costume Design by Pamela Allen-Cummings
Lighting Design by Roma Flowers

“Look Around”

AMANDA SMITH KAMALA SAARA ALEXANDRA HUTCHINSON
MICAHA BULLARD KOUADIO DAVIS CHRISTOPHER CHARLES MCDANIEL

“You Haven’t Done Nothin’”

MICAHA BULLARD

Alexandra Hutchinson Kamala Saara Amanda Smith Kouadio Davis
Christopher Charles McDaniel

“Heaven Is Ten Zillion Light Years Away”

KAMALA SAARA CHRISTOPHER CHARLES MCDANIEL

Alexandra Hutchinson Amanda Smith Micah Bullard Kouadio Davis

“Village Ghetto Land”

AMANDA SMITH

Alexandra Hutchinson Kamala Saara Micah Bullard
Kouadio Davis Christopher Charles McDaniel

“Saturn”

ALEXANDRA HUTCHINSON KOUADIO DAVIS

Kamala Saara Amanda Smith Micah Bullard Christopher Charles McDaniel

“Higher Ground”

Company

Music Credits

“Look Around” by Stevie Wonder and Syreeta Wright ©1970; “Heaven Is Ten Zillion Light Years Away” & “You Haven’t Done Nothin’” ©1974, by Stevie Wonder; “Higher Ground” ©1973, by Stevie Wonder; “Saturn” by Michael Sembello and Stevie Wonder ©1975; “Village Ghetto Land” by Gary Byrd and Stevie Wonder ©1976 © Jobete Music Co Inc and Black Bull Music.

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Special thanks to Stevie Wonder and Tracey Rounds.

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BLAKE WORKS IV (THE BARRE PROJECT)

*World Premiere January 20, 2023, Dance Theatre of Harlem,
Penn Live Arts/Annenberg Center, Philadelphia, PA*

Choreography by William Forsythe

Music by James Blake

Lighting Design by Brandon Stirling Baker

Costume Design by William Forsythe, Katy A Freeman

Original sound by Benjamin Young

Staging & Choreographic Assistance: Jodie Gates, Noah Gelber, Benjamin Peralta.

DERRICK BROCKINGTON MICAH BULLARD KOUADIO DAVIS

LINDSEY DONNELL YINET FERNANDEZ

ALEXANDRA HUTCHINSON CHRISTOPHER CHARLES MCDANIEL

SANFORD PLACIDE KAMALA SAARA DYLAN SANTOS

INGRID SILVA AMANDA SMITH DELANEY WASHINGTON DAVID WRIGHT

Blake Works IV (The Barre Project) (2023), a commission for the Dance Theatre of Harlem, is the latest installment in William Forsythe's continuously evolving work *The Barre Project*. The work derives its inspiration from the propulsive and rigorously structured songs of composer James Blake whose work appears primarily in the popular music idiom.

The Barre series began in 2021 at the height of the pandemic as a filmed dance that was streamed to a global audience facing the restrictions on live performance at the time. The live stage version for Dance Theatre of Harlem features newly choreographed sections that highlight the diverse and formidable talents of the ensemble and is a version of the ballet that is unique to this company alone.

Music Credits

All songs written by James Blake Litherland (PRS) and performed by James Blake "Buzzard & Kestrel" published by Universal Music Publishing Group (GMR) and Buzzard and Kestrel LTD (ASCAP). Courtesy of Hessel Audio.

"Lindisfarne I" published by Universal Music Publishing Group (GMR).

Courtesy of Universal Music Operations Ltd.

"Lullaby for My Insomniac" published by Sony Smash Hits Music Publishing (GMR).

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"200 Press" published by Sony/ATV Music Publishing (UK) Limited (GMR).

Courtesy of 1-800-Dinosaur.

Originating from *The Barre Project* (Blake Works II) created and filmed in 2020 for its first broadcast on March 25 2021 on the CLI Studio Digital Platform www.clistudios.com

Blake Works IV (The Barre Project) for Dance Theatre of Harlem in the 2022/23 season is made possible with support provided by the Penn Live Arts Accelerator Program at the University of Pennsylvania

THE DANCE THEATRE OF HARLEM COMPANY



DEREK BROCKINGTON
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HOUSTON, TX



LUCAS CASTRO
RIO DE JANEIRO, BRAZIL



KOUADIO DAVIS
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For more information on Dance Theatre of Harlem's Artists, please visit
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THE DANCE THEATRE OF HARLEM COMPANY

DEREK BROCKINGTON

Born: Chicago, IL and raised in Holland, MI. Training: Grand Rapids Ballet School, Interlochen Arts Academy, Ballet West, and Pennsylvania Ballet Summer Intensives. Professional Experience: Dance Theatre of Harlem (fourth season), Cincinnati Ballet, Grand Rapids Ballet. Repertoire includes works by Claudia Schreier, Robert Garland, Stanton Welch, George Balanchine, Anabelle Lopez Ochoa, and Darrell Grand Moultrie.

MICAH BULLARD

Born: Houston TX. Training: The Dance Center of Baytown, University of Oklahoma School of Dance (BFA 2019), Jacob's Pillow Contemporary Ballet Program, Dance Theatre of Harlem Summer Intensive, Texas Ballet Theater Summer Intensive. Professional Experience: Oklahoma City Ballet, Hartel Dance Group, and Dance Theatre of Harlem (second season). Repertoire includes original works by Amy Hall Garner, Trey McIntyre, Colin Connor, as well as Alejandro Cerrudo's *Lickety Split* Merce Cunningham's *How to Pass Kick Fall and Run* and Prince Siegfried in *Swan Lake*.

LUCAS CASTRO

Born: Rio de Janeiro, Brazil. Training: Centro de Dança Rio City Dance Conservatory, The Washington School of Ballet, Jacob's Pillow. Professional experience: Dance Theater of Harlem (first season), Utah Metropolitan Ballet (Principal Artist), The Washington Ballet (Trainee), and Cia Jovem de Ballet Dalal Achcar. Repertoire: Annabelle Lopez Ochoa, Jennifer Archibald, Jacqueline Colledge, Alan Himeline, Marius Petipa, Septime Webre, Mimmo Miccolis, Dalal Achcar, Eric Frederic, and Andrea Sales.

KOUADIO DAVIS

Born: Oneonta, NY. Training: Holbrook-Wade School of Dance, Fokine Ballet, New York State Summer School of the Arts with Daniel Ulbricht NYCB. Carolyn Adams. Alvin Ailey, Nutmeg Ballet, Charlotte Ballet, Alonzo King Lines, French Academie of Ballet, Pacific Northwest Ballet, and Springboard Danse Montreal. 2019 Graduate of Ellison Ballet. Awards: Youth America Grand Prix in 2017 and 2018 where he and his partner won second and then first place in the contemporary Pas de Deux category. Professional Experience: Dance Theatre of Harlem (third season).

LINDSEY DONNELL

Born: Midland TX. Training: A Petite Dance Studio, Midland Festival Ballet under Susan Clark. Education: cum laude graduate of Butler University degree in Dance Arts Administration and Journalism. Professional Experience: Dance Theatre of Harlem (tenth season), Nashville Ballet (trainee). Repertoire includes works by Robert Garland, Nacho Duato, Ulysses Dove, George Balanchine, Donald Byrd, Elena Kunikova, and Dianne McIntyre.

KEENAN ENGLISH

Born: Randallstown MD. Training: Baltimore School for the Arts, Boston Ballet, and School of American Ballet. Professional Experience: Boston Ballet, Cincinnati Ballet, Oregon Ballet Theatre, Carolina Ballet, and Dance Theatre of Harlem (second season). Repertoire includes ballets by Nacho Duato, George Balanchine, William Forsythe, Ulysses Dove, Helen Pickett, Robert Garland, Darrell Grand Moultrie, Val Caniparoli, Alvin Ailey, Septime Webre, Nicolo Fonte, Francesca Harper, Lynn Taylor Corbett.

YINET FERNANDEZ

Born: Mariano' La Habana Cuba. Training: Provincial School of the Arts, National School of Ballet, Ballet Nacional de Cuba. Professional experience: Dance Theatre of Harlem (fifth season), Connecticut Ballet, Ballet Nacional de Cuba. Repertoire includes *Sleeping Beauty*, *The Nutcracker*, *Swan Lake*, *Giselle Coppélia*, *La Fille mal gardée*, *Don Quixote*, and works by George Balanchine Robert Garland Christopher Wheeldon Darrell Grand Moultrie and Dianne McIntyre.

ALEXANDRA HUTCHINSON

Born: Wilmington DE. Training: The Washington School of Ballet, Wilmington Academy of Dance, and summer intensives with Alvin Ailey, Alonzo King, Carolina Ballet, Ballet Chicago, and Nashville Ballet 2. Education: Bachelor of Science in Ballet, Indiana University Jacobs School of Music. Professional Experience: Dance Theatre of Harlem (fourth season), Nashville Ballet. Repertoire includes *Orange* by Stanton Welch; *Return and New Bach* by Robert Garland; *Balamouk* by Annabelle Lopez Ochoa; *Harlem on My Mind* and *Vessels* by Darrell Grand Moultrie; George Balanchine's *Valse Fantasie Western Symphony*, *Swan Lake*, *Concerto Barocco*, *Divertimento No. 15*, *Emeralds Rubies*, and *Giselle*; Paul Vasterling's *Sleeping Beauty*; Septime Webre's and Michael Vernon's *The Nutcracker*. Alexandra is the recipient of The Pierians Foundation Incorporated 2018 Emerging Young Artist Award Virginia Johnson Scholar Washington School of Ballet Professional Training Program tuition stipend 2010 2011 and 2012.

DAPHNE MARCELLE LEE

Rahway, NJ. Training: Rahway Dance Theatre by her late mother Jay Skeete-Lee and the Dance Theatre of Harlem School. Education: BFA in Dance Ailey/Fordham University and MFA from Hollins University. Professional Experience: Dance Theatre of Harlem (fourth season), Collage Dance Collective, Oakland Ballet, Alvin Ailey II, Black Iris Project. Repertoire includes works by Jessica Lang, Benoit Swan-Pouffer, Nicolò Fonte, Dwight Rhoden, Jennifer Archibald, George Balanchine, Amy Seiwart, Joyce Trisler, and Darrell Moultrie.

CHRISTOPHER CHARLES MCDANIEL

Born: East Harlem NY. Training: Dance Theatre of Harlem School, LaGuardia School of Performing Arts Ballet Academy, East Boston Ballet, Jacob's Pillow. Professional Experience: Dance Theatre of Harlem (fifth season), Ballet San Antonio, Los Angeles Ballet. Repertoire includes works by Robert Garland, Ulysses Dove, Darryl Grand, Moultrie Colleen, Neary Thordal Christensen, George Balanchine, Jiri Kylian, Gerald Arpino, Christopher Stowell, and Kitty McNamee. Christopher is an accomplished ballet teacher and DTH Social Media Manager.

SANFORD PLACIDE

Born: Port-au-Prince Haiti. Training: Ballet Etudes of South Florida, Manhattan Youth Ballet, The French Académie of Ballet, Nadege Hottier American Ballet Theatre, Dance Theatre of Harlem, Ballet Austin, Ballet Hispanico, Lines Ballet, and Miami City Ballet. Professional Experience: Dance Theatre of Harlem (third season), Alberta Ballet in Canada, Ballet West Charlotte Ballet (formerly NCDT), Ballet Etudes of South Florida, Vorhees Ballet Theatre, Ballet Des Amériques, Fjkdance Collage Dance Collective, Black Iris Dance Project, Boca Ballet, Theatre Ballet Northwest, Traverse City Dance Project, and Accent Dance. Special Honors: In commemoration of Haitian Flag Day 2018 Sanford partnered with the Consulate General of Haiti in New York to produce UNI an art collective where he premiered the ballet *MAGA*. In 2019 Sanford produced *Sans-Souci* the second staging in the UNI series and was honored by the Consulate General of Haiti in New York for his work in preserving Haitian culture. Repertoire includes works by George Balanchine, Nacho Duato, Glenn Tetley, Desmond Richardson, Robert Garland, Mark Diamond, Yukicchi Hattori, Wen Wei Wang, Aszure

ELIAS RE

Born: Milan, Italy. Training: La Scala Ballet School, Milan, Italy, Sarasota Cuban Ballet School, Sarasota, FL, Escuela Nacional da Ballet, Havana, Cuba. Professional Experience: American Repertory Ballet, New Jersey Ballet, Cleveland Ballet, and Civic Ballet of Chicago. Repertoire includes works by Pepita, Tchaikovsky, George Balanchine, Jerome Robbins, Claire Davidson, Victor Alexander, and DTH Alumni Da'Von Doane.

KAMALA SAARA

Born: Los Angeles CA. Training: Yuri Grigoriev School of Ballet, School of American Ballet. Professional Experience: Dance Theatre of Harlem (second season). Kamala is a recipient

of the Grow Annenberg Fellowship and a full scholarship for the School of American Ballet. She received 1st place Award for Training and the Performance Scholarship at the 2018 Bolshoi Ballet Academy and placed 2nd in the Classical category at the 2016 Youth American Grand Prix Paris France.

DYLAN SANTOS

Born: São Paulo Brazil. Training: Centro de Artes Pavilhao D under Ricardo Scheier and Harid Conservatory. Professional experience: Dance Theatre of Harlem (eighth season), Houston Ballet trainee, Orlando Ballet, Joffrey Ballet, Ballet Chicago, and Paris Opera Ballet. Repertoire includes works by George Balanchine, Nacho Duato, Robert Garland, Ulysses Dove and Marius Petipa.

INGRID SILVA

Born: Rio de Janeiro Brazil. Training: Projeto Dan-cando, Para Nao Dançar Escola de Danca Maria Olenewa, and Centro de Movimento Debora Colker. Education: Universidade da Cidade. Professional experience: Dance Theatre of Harlem (tenth season), Grupo Corpo (apprentice), Dance Theatre of Harlem Ensemble, Dançando Para Não Dançar, Armitage Gone! Dance, and the Francesca Harper Project. Repertoire includes works by Arthur Mitchell, Donald Byrd, George Balanchine, Dianne McIntyre, John Alleyne, Darrell Grand Moultrie, Francesca Harper, Robert Garland, David Fernandez, Carol Armitage, Deborah Colker, Rodrigo Pederneiras, and Annabelle Lopez-Ocha. In 2017 Silva was the first African Brazilian to be on the cover of Pointe Magazine and appeared on the cover of Vogue Brasil November 2020. She is the Founder of EmpowHerNY & Co-Founder of Blacks in Ballet.

AMANDA SMITH

Born: Orange County CA. Training: Charlotte Ballet, SUNY Purchase, Joffrey Ballet School, Anaheim Ballet Pointe of Grace Ballet Pacifica. Professional Experience: Dance Theatre of Harlem (fifth season), Charlotte Ballet, New York Theatre Ballet, Black Iris Project. Repertoire includes works by George Balanchine, Mark Diamond, Sasha James, Dwight Rhoden, Alonzo King, Jiri Killian, Dianne McIntyre, and Helen Pickett.

ALEXANDRA TERRY

Born: New Canaan CT. Training: New England Academy of Dance, Ellison Ballet, San Francisco School of Ballet, Jessica Saund, Elena Kunikova, Karin Averty, and Irina Dvorovenko. Professional experience: Ballet West II. Repertoire includes works by Sir Fredrick Aston, George Balanchine, Marius Petipa, and Annabelle Lopez-Ochoa. Alexandra was named one of Dance Spirit Magazines 2018 Up and Coming Black Ballerinas.

DELANEY WASHINGTON

Born: San Francisco Bay area. Training: Lise la Cour's LaCademy, The Ailey School/ Fordham University, and Jacob's Pillow Summer Program 2021 under the direction of Helen Pickett and Milton Myers. Professional Experience: Palm Beach Dance Festival Dance Theatre of Harlem (second season). Repertoire includes works by Dwight Rhoden, Helen Simoneau, Yusha Marie-Sorzano, Maura Kerr, Pedro Ruiz, and Andre Zachery. Delaney is the recipient of the Alvin Ailey Artistic Scholarship.

STEPHANIE RAE WILLIAMS

Born: Salt Lake City Utah. Training: Dallas Dance Academy with Lyndette Galen and Fiona Fairrie, Hubbard Street Dance, Chicago Springboard, Danse Montreal, The Juilliard School, Alonzo King's LINES Ballet, and Houston Ballet Academy. Professional experience: Dance Theatre of Harlem (12th season), The Francesca Harper Project, ARC Dance Seattle, Complexions Contemporary Dance Company, Ballet Black, and Texas Ballet Theatre. Repertoire includes works by Pam Tanowitz, Nacho Duato, Jose Limon, Helen Pickett, Arthur Mitchell, Donald Byrd, George Balanchine, John Alleyne, Dianne McIntyre, Darrell Grand Moultrie, Francesca Harper, Liam Scarlett, Robert Garland, and David Fernandez. Stephanie is the recipient of The Dallas Dance Council's 2017 Natalie Skelton Award, 2013 Dance Magazine "On the Rise", 2006 National Foundation for the Arts Award, 2006 Youth America Grand Prix finalist, Oprah Winfrey Fellowship recipient at the Ailey School, 2004 Texas Commission on the Arts Young Master.

DAVID WRIGHT

Born: Ft. Polk Louisiana. Training: Infiniti Performing Arts Center, Indiana Ballet Conservatory, Orlando Ballet School. Professional Experience: Orlando Ballet, Dance Theatre of Harlem (second season). Repertoire: Jordan Morris' *Moulin Rouge*, Val Caniparolis' *Lambertina*, Orlando Ballet's *Nutcracker* and *Carmina Burana*. David was Finalist at Beijing International Ballet and Choreography Competition 2019.



VIRGINIA JOHNSON

Virginia Johnson, Artistic Director of Dance Theatre of Harlem, was a founding member and principal dancer with the company for twenty-seven years. Born in Washington DC, she graduated from the Academy of the Washington School of Ballet and briefly attended the School of the Arts at New York University as a University Scholar before joining DTH in 1969.

Universally recognized as one of the great ballerinas of her generation she is perhaps best known for her performances in the ballets *Giselle*, *A Streetcar Named Desire*, and *Fall River Legend*. During her years with the company she performed most of the repertoire with principal roles in *Concerto Barocco*, *Allegro Brillante Agon*, *A Streetcar Named Desire*, *Fall River Legend*, *Swan Lake*, *Giselle*, *Voluntaries*, and *Les Biches* among others several of which were recorded for broadcast on PBS network television and cable.

Her choreographic credits include the television film *Ancient Voices of Children* and works for Goucher College Dancers Responding to AIDS the Second Annual Harlem Festival of the Arts Thelma Hill Performing Arts Center and Marymount Manhattan College where she was an adjunct professor.

While still performing her interest in journalism led her to Fordham University. After retiring from performing she received an Independent Artist Grant from The Field that opened doors to arts producing. She attended the School of Visual Arts where she studied drawing, film making, and television production before the opportunity to create *POINTE* magazine presented itself. She was founding editor-in-chief from 2000-2009.

Her honors include a Young Achiever Award from the National Council of Women, Outstanding Young Woman of America the Dance Magazine, Award a Pen and Brush Achievement Award, the Washington Performing Arts Society's 2008-2009 Pola Nirenska Lifetime Achievement Award, the 2009 Martha Hill Fund Mid-Career Award and honorary doctorates from Cornish College of the Arts and Juilliard. She is an honorary member of Alpha Kappa Alpha Sorority and The Society Inc.

In February 2016 she was honored by First Lady Michelle Obama at the White house for her contribution to the field of dance. In 2018 she held the Brackett Visiting Artist Chair at the University of Oklahoma and is the recipient of the Mary Day Award from the

Washington Ballet and the 2019 CORPS de Ballet International Lifetime Achievement Award. In 2020 she was presented with a medal of honor from the Actor's Fund. She serves on the Advisory Board of The Center for Ballet and the Arts at NYU and Dance NYC and serves on the Board of Works & Process.



ARTHUR MITCHELL

Co-Founder Arthur Mitchell is known around the world for creating and sustaining the Dance Theatre of Harlem the internationally acclaimed ballet company he co-founded with Karel Shook in 1969. Following a brilliant career as a principal artist with the New York City Ballet Mr. Mitchell dedicated his life to changing perceptions and advancing the art form of ballet through the first permanently established African American and racially diverse ballet company.

Born in New York City in 1934 Mr. Mitchell began his dance training at New York City's High School of the Performing Arts where he won the coveted annual dance award and subsequently a full scholarship to the School of American Ballet. In 1955 he became the first male African American to become a permanent member of a major ballet company when he joined New York City Ballet. Mr. Mitchell rose quickly to the rank of Principal Dancer during his fifteen-year career with New York City Ballet and electrified audiences with his performances in a broad spectrum of roles. Upon learning of the death of Reverend Dr. Martin Luther King Jr. and with financial assistance from Mrs. Alva B. Gimbel the Ford Foundation and his own savings Mr. Mitchell founded Dance Theatre of Harlem with his mentor and ballet instructor Karel Shook.

With an illustrious career that spanned over fifty years Mr. Mitchell was the recipient of the Kennedy Center Honors a National Medal of the Arts a MacArthur Foundation Fellowship the New York Living Landmark Award the Handel Medallion the NAACP Image Award and more than a dozen honorary degrees.

KAREL SHOOK

(Co-Founder) played a key role as teacher and mentor to African American dance artists in New York in the 1950s. In addition to cofounding Dance Theatre of Harlem with Arthur Mitchell in 1969 he also was a ballet master choreographer and author. Born in 1920 Mr. Shook was a native of Renton Washington. Encouraged to study ballet at age 13 he was a protégé of Nellie Cornish and received a scholarship to the Cornish School of Allied Arts in Seattle.

While his performance career was brief, he appeared on Broadway and danced with the Ballet Russe de Monte Carlo and New York City Ballet. Mr. Shook's brief performance career led to teaching and choreographing mainly in Europe but also in New York. In the early 50s he opened Studio Arts one of the few dance studios in the city where African Americans could study ballet. Among his students were Carmen de Lavallade, Pearl Primus, Geoffrey Holder, Louis Johnson, Alvin Ailey, and Arthur Mitchell, who first came to him at age 17.

Mr. Shook left New York in 1959 to become the ballet master of the Dutch National Ballet where he was when his former student Arthur Mitchell asked him to return to New York to help create the Dance Theatre of Harlem. Mr. Shook was an advocate of the universality of classical ballet. His book *Elements of Classical Ballet* explores the development of classical ballet in such countries across the globe as China, Turkey, Iran, Japan, Cuba, and Mexico.

In 1980 he was awarded the United States Presidential Award for “Excellence and Dedication in Education.”



ROBERT GARLAND

Resident Choreographer Robert Garland was a member of the Dance Theatre of Harlem Company achieving the rank of principal dancer. After creating a work for the DTH School Ensemble Arthur Mitchell invited Robert Garland to create a work for The Dance Theatre of Harlem Company and appointed him the organization’s first Resident Choreographer. He is Director of the DTH school.

In addition to choreographing several ballets for DTH Mr. Garland has also created works for New York City Ballet Britain’s Royal Ballet Oakland Ballet and many others. His commercial work has included music videos commercials and short films including the children’s television show Sesame Street, a Nike commercial featuring New York Yankee Derek Jeter, the NAACP Image Awards, a short film for designer Donna Karan, and the “Charmin Cha-Cha” for Proctor and Gamble. Mr. Garland holds a Bachelor of Fine Arts Degree from the Juilliard School in New York City.



JUAN CARLOS PEÑUELA

A native of Cali, Colombia, Rehearsal Director Juan Carlos Peñuela began dancing at the age of 12 with Incolballet, a ballet-centered secondary school. After graduation Mr. Peñuela was invited by Artistic Director Gloria Castro to join Ballet de Cali Colombia’s National Company as a soloist where he performed in a variety of leading roles in contemporary works as well as classical pieces. Mr. Peñuela has danced with Ballet Arizona, Dance Theatre of Harlem, Pennsylvania Ballet, Maximum Dance Ballet, Gamonet Chamber Dance Project, and Ballet NY.

Juan Carlos has served as guest Ballet Master and Repetitur with Compania Colombiana de Ballet - Incolballet in Colombia Chamber Dance Project, Lexington Ballet, The Ajkun Ballet Theatre in New York City, Alvin Ailey's American Dance Theatre, Ena Ballet Company in Japan & Earl Mosley's Institute of the Arts International Summer Intensive in Kent CT. In 2011 he was invited to Malaysia where he taught at their international festival restaged *Don Quixote* and coached artists from all over the world for their International Gala of the Stars.

From 2014 to 2018 Juan Carlos held the position of Ballet Master with Ballet Hispanico company in New York City as well as Senior Ballet Teacher for the School of Dance. He has served as a faculty member at Joffrey Ballet School, Marymount Manhattan College, Ballet Academy East in New York City, Alvin Ailey, a guest teacher at The Juilliard School and Dance Theatre of Harlem's professional company.

Mr. Penuela holds a Romana's Pilates certification and teaches Pilates designed for dancers. In 2011 he became certified in The American Ballet Theatre National Training Curriculum. During the summer of 2013 he was invited to teach in Italy as a faculty member of Alvin Ailey School. Since 2017 has been teaching at Central Pennsylvania Youth Ballet summer program. In 2014 and 2017 he attended the CPYB teacher's workshop and 2017 was featured in the August edition of Dance Teacher Magazine. For the last 7 years he has been invited to Panama City as guest teacher and as adjudicator to Danza Activa Competition and Ecuador Danza Ciad competition.



ANNA GLASS

Executive Director Anna Glass has been involved in the performing arts as both an artist and arts administrator for over twenty years. She produced Carmen de Lavallade's solo show *As I Remember It*, an intimate portrait of this legendary artist. Anna previously served as the Managing Director of 651 ARTS a presenting/producing arts organization dedicated to celebrating contemporary performing arts of the African Diaspora. While at 651 ARTS she co-produced numerous projects including the highly regarded national tour of *FLY: Five First Ladies of Dance*.

Anna has served as a consultant providing strategic planning and fundraising guidance to various non-profit arts organizations including Urban Bush Women and the Weeksville Heritage Center.

She currently serves on the board of the Association of Performing Arts Presenters. She has served as a Hub Site for the New England Foundation for the Arts' National Dance Project grant program. After receiving her Juris Doctor from the University of Dayton School of Law, Anna became the Artist Representative for the Dayton Contemporary Dance Company, a company she performed with for three years (DCDC2). She is a licensed attorney in the State of New York and lives in Harlem with her husband and daughter.

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LOHENGRIN (Wagner)

Encore: Sun, Mar 19, 12:00pm

FALSTAFF (Verdi)

Live: Sat, Apr 1, 12:30pm

DER ROSENKAVALIER (Strauss)

Encore: Sun, Apr 16, 12:00pm

CHAMPION (Blanchard)

Encore: Fri, May 5, 7:00pm

DON GIOVANNI (Mozart)

Live: Sat, May 20, 12:55pm

DIE ZAUBERFLÖTE (Mozart)

Encore: Thurs, June 15, 6:00pm

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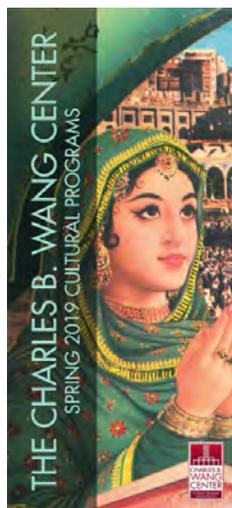
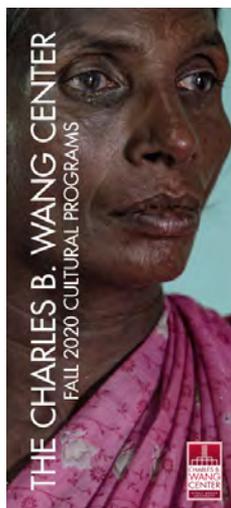
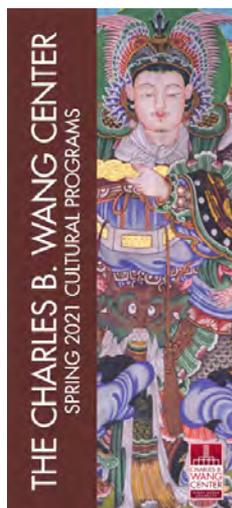
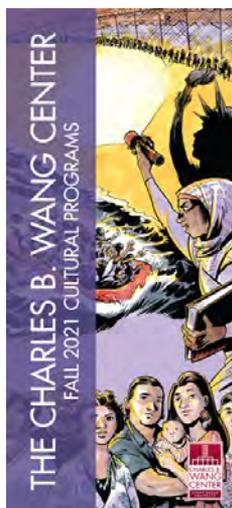
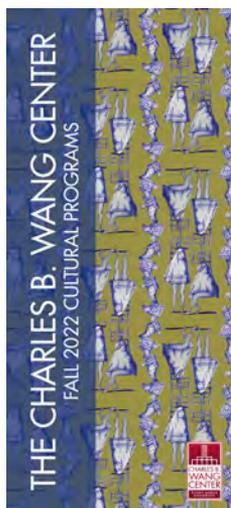


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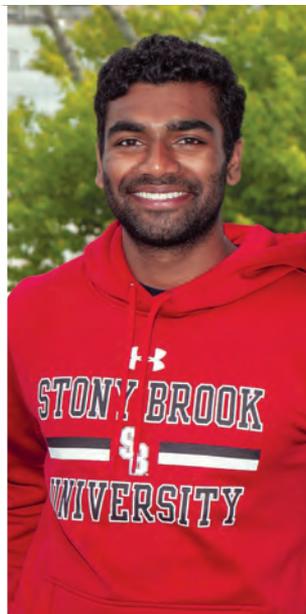


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Spring

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Fri. & Sat. Jan. 27 & 28 @ 8pm

LIL BUCK - MEMPHIS JOOKIN
Sat. Feb. 4 @ 8pm

KRISTIN CHENOWETH
Sat. Feb. 11 @ 8pm

EMERSON STRING QUARTET #2
Mon. Feb. 13 @ 7pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. Feb. 18 @ 8pm

JAZZ AT LINCOLN CENTER SONGS WE LOVE
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AMERICAN BALLET THEATRE
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STORM LARGE
Sat. March 18 @ 8pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. March 25 @ 8pm

PROKOFIEV'S PETER & THE WOLF - FOR KIDS
Sun. March 26 @ 3pm

STARRY NIGHTS - SPRING
Wed. March 29 @ 7pm

MIKE E. WINFIELD - COMEDY
Thurs. March 30 @ 8pm

42ND STREET in HD - FROM THE LONDON STAGE
Fri. March 31 @ 8pm

EMERSON STRING QUARTET #3
Tue. April 11 @ 7pm

DIABOLO - ARCHITECTURE IN MOTION
Sat. April 15 @ 8pm

SHELÉA
Sat. April 22 @ 8pm

STONY BROOK OPERA - LA TRAGÉDIE DE CARMEN
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