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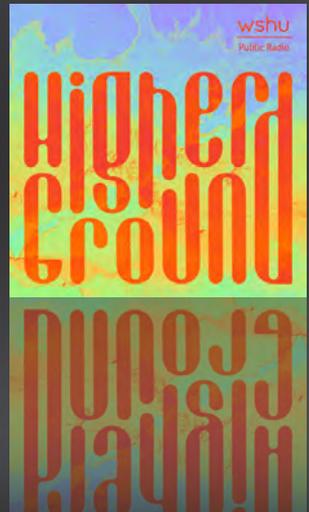
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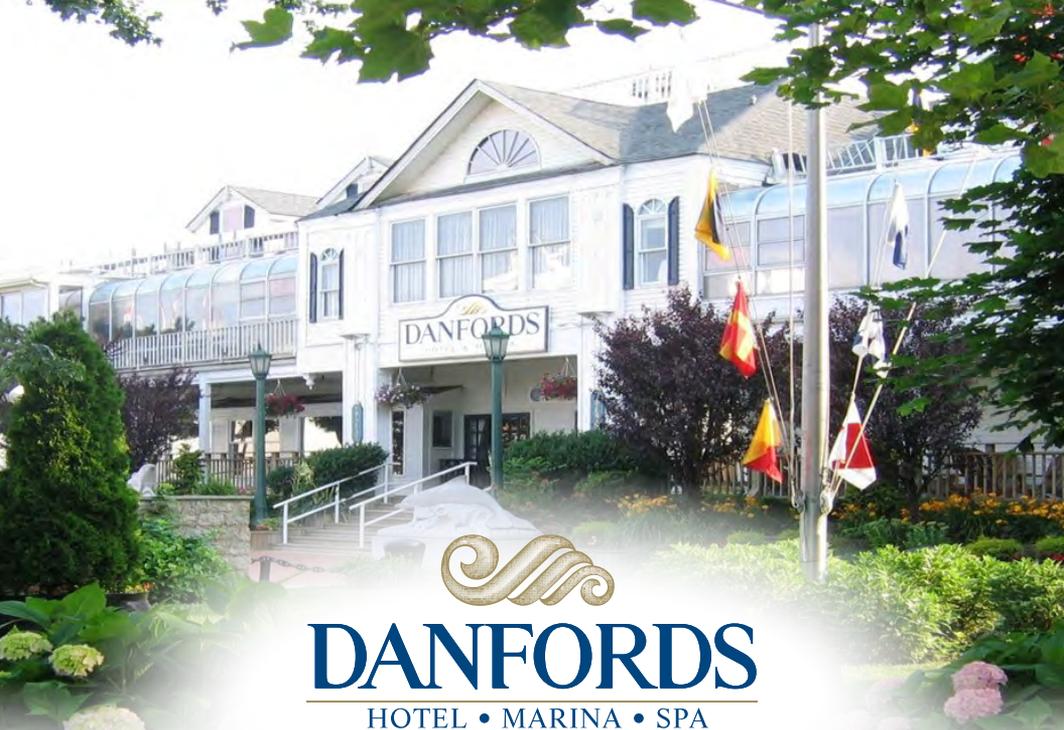
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STONY BROOK OPERA

2022–2023 CONCERT SCHEDULE

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged.

Tickets: \$20 adults/\$10 (students and seniors with ID) unless otherwise noted. All concerts are in the **Staller Center for the Arts Recital Hall** unless specified.

Friday, November 18, 2022, 8 pm **Sunday, November 20, 2022, 3 pm**

Chamber Opera

Join us for two one-act chamber works, *Sāvītri* by Gustav Holst and *Signor Deluso* by Thomas Pasatieri, fully staged and accompanied by members of the Stony Brook Symphony Orchestra. In the dramatic work by Holst, we wonder: Can Death be defeated? Following *Sāvītri*, enjoy Pasatieri's romping farce of mistaken ideas and assumptions.

Sunday, February 26, 2023, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English, semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 29, 2023, 8 pm **Sunday April 30, 2023, 3 pm**

La Tragédie de Carmen Staller Center Main Stage

Tickets: \$20/\$15

See the tragic tale of Carmen in the version made famous by Sir Peter Brook. Music by George Bizet; fully staged and accompanied by members of the Stony Brook Symphony Orchestra. Conducted by Daniel Beckwith and directed by Brenda Harris.



Stony Brook
University



STONY BROOK SYMPHONY ORCHESTRA

2022–2023 CONCERT SCHEDULE

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STALLER CENTER MAIN STAGE, 8 pm

Tickets: \$20 adults/\$10 (students and seniors with ID)

Saturday, October 1

Villa-Lobos, *Prelude From Bachianas Brasileiras No. 4*

Rachmaninov, *Piano Concerto No. 2*

Dvorák, *Symphony No. 9, "From the New World"*

Featuring piano soloist Bai Yang and conducted by Eduardo Leandro

Saturday, November 5

Vivian Fung, *Prayer*

Sibelius, *Violin Concerto*

Rachmaninov, *Symphonic Dances*

Featuring violin soloist So Jeong Kim and conducted by Jens Georg Bachmann

Saturday, December 10

A student-led concert without a conductor in the tradition of the Orpheus Chamber Orchestra

Saturday, February 18

Dai Wei, *The Dancing Moonlight*

Shostakovich, *Cello Concerto No. 1*

Prokofiev, *Selections From*

Romeo and Juliet

Featuring cello soloist

Zhihao Wu and conducted

by Michelle Merrill

Saturday, March 25

James Lee III, *Niji Memories*

for Flute and Orchestra

Mahler, *Symphony No. 4*

Featuring flute soloist Julietta Curenton

and soprano soloist Alina Tamborini;

conducted by André Raphael



Stony Brook University



SPRING 2023 EXHIBITIONS

Through March 31, 2023

Revisiting 5+1

Spotlighting the historic 1969 exhibition at Stony Brook University, *5+1*, this exhibition features the work of thirteen Black artists working in abstraction, including Distinguished Professor Howardena Pindell. The exhibition includes over twenty large-scale paintings and sculptures, along with photos and archival materials from campus in the 1960s and '70s.

April 23 - May 19, 2023

Senior Show and URECA Student Art Exhibition

Undergraduate students showcase their creativity in painting, drawing, printmaking, sculpture, video and digital art.

Revisiting 5+1 at the Zuccaire Gallery
Photo by Dario Lasagni

Paul W. Zuccaire **GALLERY**

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The 2022-2023 Paul W. Zuccaire
Gallery exhibition schedule is
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Senior Show 2022 at the Paul W. Zuccaire Gallery

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Gala 2023

AMERICAN BALLET THEATRE

SATURDAY, MARCH 4, 2023



Scene from *ZigZag*. Photo: Rosalie O'Connor.

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Gala 2023

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Gala 2023

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Gala 2023

SONGS OF BUKOVINA

Choreography by ALEXEI RATMANSKY

Music by LEONID DESYATNIKOV

(Excerpts from "Bukovinian Songs [24 Preludes for Piano]")

Costumes by MORITZ JUNGE

Lighting by BRAD FIELDS

CHRISTINE SHEVCHENKO CALVIN ROYAL III

CHLOE MISSELDINE SUNMI PARK LAUREN POST INGRID THOMS

JOSE SEBASTIAN PATRICK FRENETTE MICHAEL DE LA NUEZ LUIGI CRISPINO

Piano

JACEK MYSINSKI

Songs of Bukovina was given its World Premiere by American Ballet Theatre on October 18, 2017 at the David H. Koch Theater, New York, danced by Christine Shevchenko and Calvin Royal III.

Leadership support for *Songs of Bukovina*, part of The Ratmansky Project, has been provided by Avery and Andrew F. Barth, the Blavatnik Family Foundation, Mr. and Mrs. Hamilton E. James, and The Ted and Mary Jo Shen Charitable Gift Fund. Additional support is provided through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

SOME ASSEMBLY REQUIRED

Choreography by CLARK TIPPET

Staged by AMANDA MCKERROW and JOHN GARDNER

Music by WILLIAM BOLCOM ("Second Sonata for Violin and Piano")

Costumes by GARY LISZ

Original lighting by JENNIFER TIPTON

KATHERINE WILLIAMS JAROD CURLEY

Violin

KOBI MALKIN

Piano

EMILY WONG

Some Assembly Required received its World Premiere by American Ballet Theatre on April 14, 1989 at the Kennedy Center for the Performing Arts in Washington, D.C., danced by Amanda McKerrow and John Gardner.

"Second Sonata for Violin and Piano" by William Bolcom.
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Gala 2023

ZIG ZAG

Choreography by JESSICA LANG

Songs sung by TONY BENNETT *with a special duet with* LADY GAGA

Creative Associate KANJI SEGAWA

Scenery by DEREK McLANE *incorporating artwork by* TONY BENNETT

Costumes by WES GORDON *for* CAROLINA HERRERA

Lighting by NICOLE PEARCE

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Luciana Paris, Cassandra Trenary, and James Whiteside

SPRING IN MANHATTAN

Devon Teuscher with Ensemble

IT'S DE-LOVELY

Cassandra Trenary and Joo Won Ahn

JUST ONE OF THOSE THINGS

Isadora Loyola, Carlos Gonzalez, Eric Tamm, Joseph Markey, and Melvin Lawovi

SMILE

Devon Teuscher, Luciana Paris, Cory Stearns, and James Whiteside

BLUE MOON

Joo Won Ahn with Ensemble

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

Ensemble

HOW DO YOU KEEP THE MUSIC PLAYING

Full Cast

ZigZag, a work for 14 dancers, was given its World Premiere by American Ballet Theatre on October 26, 2021 at the David H. Koch Theater, New York, danced by Devon Teuscher, Cory Stearns, Luciana Paris, James Whiteside, Cassandra Trenary, and Joo Won Ahn.

Gala 2023

ZigZag is co-commissioned by Abu Dhabi Festival.

Commissions and presentations of new works by women choreographers are supported by the ABT Women's Movement. Champion support for the ABT Women's Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Leadership support of ABT's New Works initiatives is provided by Mark Casey and Carrie Gaiser Casey, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

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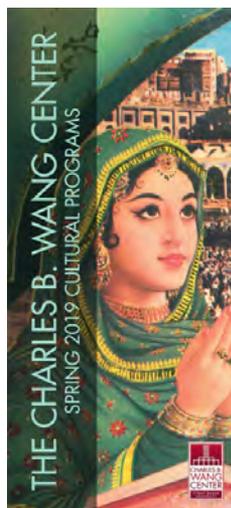
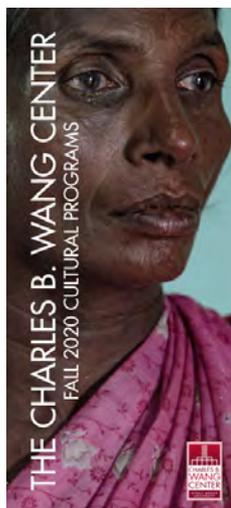
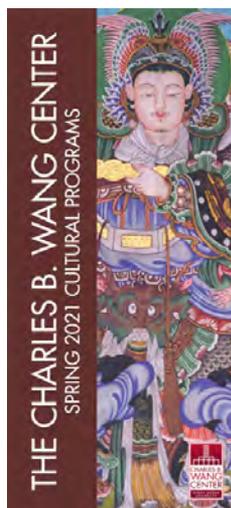
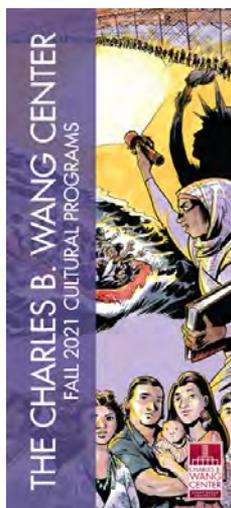
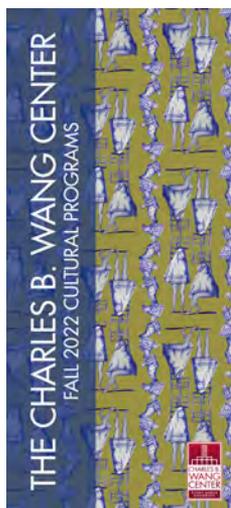


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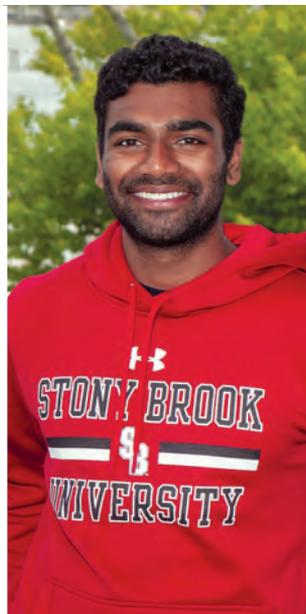


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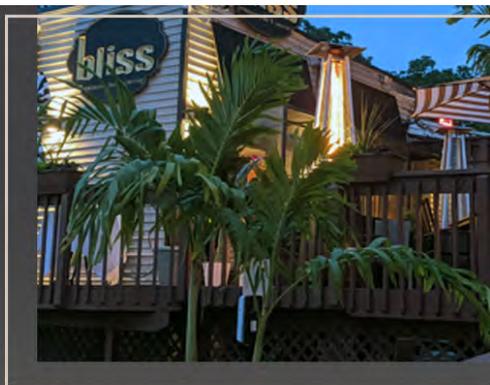
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President Maurie McInnis and Provost Carl Lejuez



Spring

2023 at a glance

KEVIN JAMES - COMEDY
Fri. & Sat. Jan. 27 & 28 @ 8pm

LIL BUCK - MEMPHIS JOOKIN
Sat. Feb. 4 @ 8pm

KRISTIN CHENOWETH
Sat. Feb. 11 @ 8pm

EMERSON STRING QUARTET #2
Mon. Feb. 13 @ 7pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. Feb. 18 @ 8pm

JAZZ AT LINCOLN CENTER SONGS WE LOVE
Sat. Feb. 25 @ 8pm

AMERICAN BALLET THEATRE
Sat. March 4 @ 7pm

STORM LARGE
Sat. March 18 @ 8pm

STONY BROOK SYMPHONY ORCHESTRA
Sat. March 25 @ 8pm

PROKOFIEV'S PETER & THE WOLF - FOR KIDS
Sun. March 26 @ 3pm

STARRY NIGHTS - SPRING
Wed. March 29 @ 7pm

MIKE E. WINFIELD - COMEDY
Thurs. March 30 @ 8pm

42ND STREET in HD - FROM THE LONDON STAGE
Fri. March 31 @ 8pm

EMERSON STRING QUARTET #3
Tue. April 11 @ 7pm

DIABOLO - ARCHITECTURE IN MOTION
Sat. April 15 @ 8pm

SHELÉA
Sat. April 22 @ 8pm

STONY BROOK OPERA - LA TRAGÉDIE DE CARMEN
Sat. April 29 @ 8pm and
Sun. April 30 @ 3pm

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